

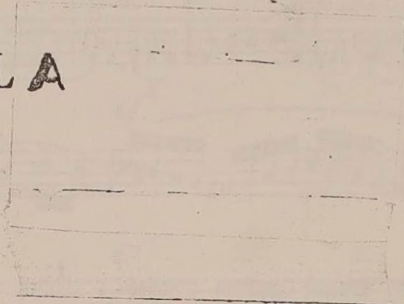


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Ouverture zur Oper „Wilhelm Tell“.

G. Rossini.

VIOLA



EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

Ouverture zur Oper „Wilhelm Tell“.

Andante. (♩=54)

Viola.

G. Rossini.

Vel. I. (Vcl. solo III.)
p (Vcl. solo IV.)
3 2
1 p pp
pp 1
solto voce
solto voce
Allegro. (♩=108)
pp
div.
1 pp 1 pp
1

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Viola.

Andante. (♩=76)

4 div. Pizz. *p*

1

1

1 F

2 G

1

Allegro vivace. (♩=152)

16 arco H *pp*

ff *pp*

div. *ff*

div. *ff*

I

7

Viola.

The musical score for Viola, page 4, is written in D major (two sharps) and 3/4 time. It consists of ten staves. The first nine staves are for the Viola, and the tenth is for the Piano accompaniment. The score includes various dynamics such as *pp*, *ff*, and *tutta forza*, and includes markings for fingerings and articulation like "div." and "M".

Staff 1: *pp* (pianissimo) dynamic, ending with *ff* (fortissimo).
Staff 2: *pp* dynamic.
Staff 3: *ff* dynamic, followed by *tutta forza* (all the force) dynamic. Includes marking "K".
Staff 4: *pp* dynamic, includes marking "L".
Staff 5: Includes fingerings 0 and 2.
Staff 6: Includes marking "M".
Staff 7: *ff* dynamic.
Staff 8: *ff* dynamic.
Staff 9: *ff* dynamic.
Staff 10: Piano accompaniment, *ff* dynamic, includes marking "div." (divisi).

