

# Ouverture zur Oper „Wilhelm Tell“.

Trompete II in E.

G. Rossini.

Andante. (♩ = 54)      Allegro. (♩ = 108)

23    A    24      30    B    8

92    C

102

112    H. III.

123    D

133

Fag. II.      Fag. I.      Fag. II.      Fag. I.

147    E    29    Andante. (♩ = 76)    F    13    G    11

Engl. H.

223    Allegro vivace. (♩ = 152)

229

236    H    7

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen instrumente nicht besetzt sind.

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Trompete II in E.

251 *pp*

257 *ff* *ff*

263

269 I *p*

276 7  
\* H. IV.

291 *pp*

297 K *ff* *tutta forza*

304

312 L 24  
Viol. I.

342 Fl. M *ff*

349

357 *ff*

Detailed description: This page of a musical score for Trompete II in E contains ten staves of music, numbered 251 to 357. The notation is in treble clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *tutta forza*. Performance instructions include fingering numbers (7), articulation marks (asterisk), and section markers (I, K, L, M). There are also cross-references to other parts: 'H. IV.' and 'Viol. I.'. The score concludes with a *ff* marking at measure 357.

Trompete II in E.

363

370 N *p*

377 \* H. IV. 8

392

399 0

407 *P*

416

427

435 \* Pos. I. *sf*

445 6 1 G. P. \* Pos. I. *sf*

460 1 2 3 4 5 6 7 8

470

Detailed description: This page of a musical score for Trompete II in E contains ten staves of music, numbered 363 to 470. The notation includes various rhythmic patterns, rests, and dynamic markings such as *p*, *P*, and *sf*. Performance instructions include 'N' above measure 370, 'H. IV.' below measure 377, and 'G. P.' below measure 445. Fingerings are indicated by numbers 1-8 above notes in measures 445 and 460. The score concludes with a double bar line at measure 470.