

Ouverture zur Oper „Wilhelm Tell“

Grosse Flöte.

G. Rossini.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 1 2 3

Viol. II.

4 8 8 pp pp pp

4 B 3 2 pp cresc.

- f - - ff

C

D

f sf sf

1

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Grosse Flöte.

1

7 E 3 2 7 solo 2

p *p*

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

1 G

tr

tr

3 4 5 3 3 3 3 3 3

1 2 3 4 5 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

tr

tr

Grosse Flöte.

Allegro vivace. (♩ = 152)

This page of a musical score for the Grosse Flöte (Large Flute) part, marked 'Allegro vivace' with a tempo of 152 beats per minute. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'Viol. pp' (Violin, pianissimo) on the first staff, 'ff' (fortissimo) on the second, third, fourth, sixth, seventh, eighth, and ninth staves, and 'tutta forza' (tutti) on the seventh staff. Measure numbers 16, 17, 25, 26, 27, and 24 are indicated. Specific markings 'H', 'I', 'K', 'L', 'M', and 'N' are placed above certain measures. The page number '3' is in the top right corner.

Grosse Flöte.

f

string.

f *f*

P

f *f*

ff

f *f*

ff

f

G. P. *f*