

Ouverture zur Oper „Wilhelm Tell“.

Horn III in E.

G. Rossini.

Andante. (♩=54) Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B

79 *pp* *cresc.* *sf*

92 C *ff*

104

116 D *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

129 *sf sf smorz.*

140 E

154 1 2 3 4 5 6 7 8 5 4 *pp*

176 Andante. (♩=76) *pp* Fl. 5

196 F 13 G 17 Allegro vivace. (♩=152) *ff* Trp.

234 *f*

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Horn III in E.

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 *pp dolce* 1 *pp* 6 *pp*

333 2 *pp* **M** *ff*

348

Detailed description: This page of a musical score for Horn III in E contains ten staves of music, numbered 243 to 348. The notation is in treble clef with a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *tutta forza* are used throughout. Section markers H, I, K, L, and M are placed above the staves. Fingerings are indicated by numbers 1, 2, and 6. The score concludes with a final measure at 348.

Horn III in E.

Handwritten number: 16

358 *ff*

365

373 *p* N

381 *pp*

389 *ff* *f*

396 *string.* 0

405 *sf sf sf*

417 *p*

430 *sf sf sf*

441 *sf ff*

453 *G.P.* 1 Q 1 2 3 4 5

466 6 7 8