



# A NEGRO RHAPSODY.

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## 311

### 1<sup>st</sup> French Horn in F.

RUBIN GOLDMARK.

Moderato. 1 1

Clar. in B.

6

2 Solo *mf espr.* *p* 3 1

Solo *mf* 2 *mf* *p*

4 1 1 5 *accel. poco a poco* 1 *ff*

*mf* *mf* *mf cresc.*

6 Tempo I. 8  $\frac{2}{4}$

*pp* *p*

7 Allegro moderato. (*Tempo giusto.*) 8

10 Cor. ingl. *sempre p*

9 10 1

*mf poco marcato* 3 1

11 12 8 *pp*

*mf* *p subito*

13 2 14 7

*mf* *mf*



# 1st French Horn in F.

15

Tromba in B.

Musical staff 15: Tromba in B. Measure 15 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with accents. Measure 16 begins with a first ending bracket labeled '1' and a dynamic of *ff*, followed by a dynamic change to *mf*.

16

Musical staff 16: Continuation of the Tromba part. Measure 16 starts with *mf cresc.*, followed by *ff*, *mf cresc.*, and *ff*. Measure 17 begins with a second ending bracket labeled '2' and a dynamic of *ff*.

17

Musical staff 17: Continuation of the Tromba part. Measure 17 starts with a dynamic of *f*. Measure 18 begins with a first ending bracket labeled '1' and a dynamic of *ff*.

18

19

Musical staff 19: Continuation of the Tromba part. Measure 19 starts with a dynamic of *f*. Measure 20 begins with a third ending bracket labeled '3' and a dynamic of *p cresc. molto*.

20

Musical staff 20: Continuation of the Tromba part. Measure 20 starts with a dynamic of *p cresc.*. Measure 21 begins with a dynamic of *ff*.

21

Musical staff 21: Continuation of the Tromba part. Measure 21 starts with a dynamic of *ff*. Measure 22 begins with a dynamic of *p*.

22

Musical staff 22: Continuation of the Tromba part. Measure 22 starts with a dynamic of *p*. Measure 23 begins with a dynamic of *mp espr.*. Measure 24 begins with a dynamic of *mp espr.*.

23

24

Musical staff 23: Continuation of the Tromba part. Measure 23 starts with a dynamic of *mp espr.*. Measure 24 begins with a dynamic of *mp espr.*. Measure 25 begins with a dynamic of *p espr.*.

25

Andante non troppo.

Musical staff 25: Continuation of the Tromba part. Measure 25 starts with a dynamic of *p espr.*. Measure 26 begins with a dynamic of *p espr.*. Measure 27 begins with a dynamic of *p espr.*. Measure 28 begins with a dynamic of *p espr.*.

26

27

28

poco rit. a tempo (♩ = ♩)

Clar. Fl.

Viol.

Musical staff 29: Continuation of the Tromba part. Measure 29 starts with a dynamic of *mp espr.*. Measure 30 begins with a dynamic of *mp espr.*. Measure 31 begins with a dynamic of *mp espr.*. Measure 32 begins with a dynamic of *mp espr.*.

29 Più lento.

Solo

Musical staff 30: Continuation of the Tromba part. Measure 30 starts with a dynamic of *mp espr.*. Measure 31 begins with a dynamic of *mp espr.*. Measure 32 begins with a dynamic of *mp espr.*.



1<sup>st</sup> French Horn in F.

30 *molto espr.*  
2 1  
*f* *mf*

31 Pochissimo più largo. *cresc. f* 32 Poco accel.

*cresc.* 2 *ff* 33 Più accel. 1 *cresc.*

2 34 Più accel. 2 *mf* molto rit. 35 Più largo. *fff*

rit. a tempo 36 *ff* *dim. mf* 6

37 38 39 Allegro moderato. (Tempo giusto) *mf*  
8 8 5 Cor. II.

40 *stacc.* *f*

41 *f*

42 7

43 *ff* *f cresc.* 44 2 4



