



2^{me} Symphonie.

Trombone I.

Alexandre Glazounow, Op.16.

Andante maestoso.
energico

ff *pp* *ff*

Moderato. **Allegro.**

pp *poco a poco accel* *f*

Allegro. (Listesso tempo.)

cresc. *sf*

Poco meno mosso.

f

Allegro. (come prima)

poco a poco più animato *p* *sf*

f *f* *f* *f*

Q poco più tranquillo

5 A 21 8 B 4 11 C 16 D^{III.} 7 III. 4 E 8 16 F 16 G 1 2 3 4 5 3 4 H 24 I 16 Tromba I. in A 4 5 6 7 8 17 18 19 20 K 7 L 16 8 M 25 1 N 3 10 11 7 O 13 1 2 3 P 1 Q 24

Viol. I. Viol. I. Tromba I. in A. Solo.

Trombone I.

Poco più animato.

R *ff marcato.*

S *Tempo I,*

T *ma poco più tranquillo.*
Solo. *dim.* *pp* *Poco più animato.*

U *ff* *poco a poco accel.*

X *sostenuto e pesante* *f* *ff*

Y *poco a poco accel.* *ff*

Z *ff*

1 *Più mosso.* *ff* *poco a poco più sost.*

V **W** *Poco meno mosso.* *f*

Cc *Solo.* *ff* *f*

Dd **Ee** *Allegro (come prima.)* *f*

Ff *a tempo* *p* *poco a poco accel.* *Più mosso.* *f*

Trombone I.

Ancora più mosso.

Più sostenuto.

Andante.

II.

Andante.

Poco più mosso.

Più mosso.

poco a poco rall. Tempo I.

Più mosso.

poco a poco allarg.

Trombone I.

III.

Allegro vivace.

24 A 22 B 20 C Tuba. III. 6 7 14

D 1 2 6 7 8 9 10 Viol. I. 11 12 13 14

E *f*

19 F 8 5

cresc. *ff*

3 *f* G 1 *ff*

1 *sfz* *ff*

7 4 H 32 16 I 16 16 K 16

17 18 19 20 12 L 1 2 2 3 2

III. Tuba. *f*

3 2 2 2 M 23

N 22 O 20 P 1 6 III. 7 14 Q 1 2 13 14

III. v. Timp. Timp. III. *f*

R *f*

19 S 7 *ff*

cresc. III. 1

5 3 T 1

f *sfz*

Trombone I.

Musical notation for Trombone I, measures 1-12. The first staff contains measures 1-12 with dynamics *ff*, *sfz*, and *sfz*. The second staff contains measures 11-12 with dynamics *sf* and *ff*. Markings include *U*, *11*, *12*, *11*, *V*, and *49*.

INTRADA.

IV.

Andantino sostenuto.

Musical notation for Intrada, measures 13-15. The first staff contains measures 13-15 with a marking *Oboe I.* and measure numbers *13*, *14*, *15*, and *6*.

FINALE.

Allegro.

Musical notation for Finale, measures 8-9. The first staff contains measures 8-9 with a marking *Fl. Ob.* and dynamics *f pesante*.

Musical notation for Finale, measures 8-9. The second staff contains measures 8-9 with a marking *A* and dynamic *f*.

Musical notation for Finale, measures 6-10. The first staff contains measures 6-10 with markings *B*, *C*, *D*, *E*, *F* and dynamics *Moderato*, *f*.

Musical notation for Finale, measures 6-10. The second staff contains measures 6-10 with markings *D*, *E*, *F* and dynamics *Più mosso*, *Moderato*, *rit.*

Più mosso. Allegro animato.

Musical notation for Finale, measures 6-10. The third staff contains measures 6-10 with markings *G*, *H* and dynamics *f*, *pizz.*

Musical notation for Finale, measures 6-10. The fourth staff contains measures 6-10 with a marking *H* and dynamic *ff*.

Musical notation for Finale, measures 6-10. The fifth staff contains measures 6-10 with a marking *H* and dynamic *ff*.

Meno mosso. (Moderato.)

Musical notation for Finale, measures 6-10. The sixth staff contains measures 6-10 with a marking *I* and dynamics *sf*, *f*.

Musical notation for Finale, measures 6-10. The seventh staff contains measures 6-10 with a marking *K* and dynamics *ff*, *Moderato assai*.

Trombone I.

Allegro moderato.
 L 16 M 10 II. *f* *ff* *N*

Moderato. P III. 1
rall. 8 *animato.* *p* *poco rit.* *Solo.* *atempo poco a poco più*

Tempo I., ma poco
pesante. *cresc.* *f* *mf cresc.* *f* *S* **Più mosso.** *sfz*

T *mf cresc.* *sfz* *f*

U *allarg.* *mf* *f* *ff* *mf*

mf *sfz*