

Breitkopf & Härtels Orchesterbibliothek

ARM



Nr. 4467

**Schubert**

**Symphonie Nr. 7**

**C dur - C major - Ut majeur**

**Flöte I**

**BREITKOPF & HÄRTEL**

**Wiesbaden**

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# Sinfonie Nr. 7 C-Dur

Flauto I

Franz Schubert

Andante

26

Corni

Viol.

40

59

10

Allegro, ma non troppo

78

92

103

113

128

147

159

170

183

pp

Flauto I

196 *pp*

211 *cresc. poco a poco*

226 *ff* *fff*

242 *fz* *ff* *p*

258

275 *cresc.* *f*

291 *cresc.*

304 *ff*

314 *ff* **H**

325 *p* *pp* *p*

368

382 *pp sempre*

392

Flauto I

401 *cresc.*

412 *f cresc.*

421 *ff*

431 *p Solo*

447 *decresc. decresc.*

469 *f p f p cresc. ff*

481 *fz fz fz fz*

494 *f fp fp p cresc. f p f p*

507 *f p pp*

521 *cresc. poco a poco*

535 *ff*

550 *fff p fz ff*

564 *p Più moto*

Flauto I

578 *cresc.* *f*

590 *cresc.* *ff* *p*

603 *cresc.* *ff* *p*

616 *cresc.* *ff*

635 *fz fz fz fz* *p*

652 *cresc.* *ff* *ben marcato*

665 *fz* *G. P.*

Andante con moto

*a4* *Ob. I* 27 *A* *ffz* *p* *ffz* *p* *ffz*

30 *fz* *ff* *p* *ffz* *C* *ffz*

60 *fz p* *fz* *cresc.* *fz fz fz*

71 *fz* *p* *D* *p* *p*

92 *pp* *pp* *p* *p*

Flauto I

111 *p* *f*

132 *ff* *decresc.* *p* *pp* *pp* Ob. I

176 *ff* *ff* *p* *ff*

192 *fz* *p*

210 *mf p* *ff* *cresc.* *fz* *fz* *fz*

223 *fz* *ff*

236 *cresc.* *fff*

249 *G. P.* *pp* *p*

280

297 *f* *decresc.* *pp*

315 *dim.* *f* *ff* *p* *a tempo*

343 *f* *ff* *p*

360 *pp* *ff* *ff* *pp*

Detailed description: This page of a musical score for Flute I contains 15 staves of music, numbered 111 to 360. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, *mf*, *dim.*, *cresc.*, and *fff*. There are also performance instructions like *decresc.*, *a tempo*, and *G. P.*. Fingerings and breath marks are indicated throughout. The key signature changes from one flat to two sharps. The score ends with a double bar line and repeat dots.

SCHERZO  
Allegro vivace

Handwritten '1' in the margin.

The score is written for Flute I in 3/4 time. It features several dynamic markings: *p*, *cresc.*, *f*, *ff*, *pp*, *ffz*, *fz*, *sp*, *sempre p*, and *p cresc.*. There are also performance markings such as accents (>), slurs, and breath marks. The score includes section markers A, B, C, and D. Measure numbers 6, 15, 13, 8, 12, 139, 13, 8, 15, and 210 are indicated. A handwritten '1' is present in the left margin.

Flauto I

220 *p*

229 *ff*

239 *f* *fz* *fz*

258 *p*

270 *cresc.* - - *f*

282 *p* 1. 2.

295 *p* *f* 14

320 *fz* *fz*

333 *pp* *p*

347

357 *f* 4 *p*

373 *cresc.* - - - *f* *p*

388 *ff* 1. 2. 6 1 *f* Scherzo da capo





Flauto I

294 *ff* *p* *ff*

313 *cresc.*

327 *ff* *ff*

342 *decresc.* *p*

360 *pp* 12 14 3 12. 10 *pp*

392 4 5

415 *p* *p* **F** 13

447 *pp* *cresc.* *cresc.*

463 *fz* *fz* *fz* *ff* *fz* *fz* *fz*

488 *fz* *fz* *fz* *fz* *fz* *fz*

507 *fz* *fz* *ff* *p* *pp*

540 *b2* 40

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 294 to 540. The notation includes various dynamics such as *ff*, *p*, *pp*, *fz*, *ff*, and *pp*, as well as performance instructions like *cresc.* and *decresc.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 7, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 40) and articulation marks. A key signature change to one flat (F major) is indicated at measure 415. The piece concludes with a final measure at 540.

40  
10

Flauto I

Viol. I

594 *ff* *ff* *ff* *fz*

617 *fz* *fz* *fz* *fz*

629 *fz* *cresc.* *fz*

641 *fz* *p cresc.*

669 *f* *cresc.*

683 *ff*

697 *fz*

710 *fz* *ff* *fz* *fz* *fz*

725 *fz* *fz* *fz* *fz* *fz* *fz* *decresc.* *Ob. I.*

741 *p* *ff* *fz* *G. P.*

813 *f*

829 *cresc.* *ff*

853 *ff* *p* *ff* *p cresc.*

Flauto I

874 *f* *cresc.* *ff* *p*

895 *ff* *ff* *ff*

909 *ff* *ff cresc.* *fff*

923 *ff* *decrec.* *p*

942 *pp* *dim.*

955 39 Ob. I *fp*

1012 6 *cresc.* *f*

1033 *mf* *cresc.* *cresc.* *f* *cresc.*

1053 *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1075 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1098 *fff* *ff* *ff*

1120 *ff* *ff* *fff*

1137 G. P. G. P. *fz* G. P.