

Konzertstück

für Klarinette, Bassethorn (zwei Klarinetten) und Klavier Nr. 2

d-moll

Bassethorn in F

Felix Mendelssohn Bartholdy op. 114

Presto

6

14

22

30 *poco rit.*

43 *a tempo*

53

61 *Clar.* *Pfte* *f ad libit.*

68

77 *poco a poco più presto*

83 *stringendo*

88 **Prestissimo** *ff*

97 **Andante** *p* *pp tran*

104 *quillo* *sempre pp*

108 *dim. p*

112 *f* *dim.* *pp* *sf* *sf*

116 *pp* *p* *dim.*

121 *ritard.* *a tempo*

126 *dim.* *pp*

131 *piu p*

135 *dim.* *pp*

139 *cresc.* *mf* *pp* *pp*

Allegretto grazioso

146 *p* **5** **16**

Musical staff 146-174. Starts with a treble clef and a 2/4 time signature. The music begins with a piano (*p*) dynamic. A measure rest of 5 measures is indicated above the staff. A measure rest of 16 measures is indicated above the staff. The staff contains eighth and sixteenth notes, some beamed together, and rests.

175 *mf*

Musical staff 175-181. Features a mezzo-forte (*mf*) dynamic. The music consists of eighth notes, many of which are grouped in triplets (indicated by a '3' over the notes) and beamed together. There are also some sixteenth notes.

182 *f marcato* *p*

Musical staff 182-188. Starts with a forte (*f*) dynamic and a *marcato* marking. The music features eighth notes and rests. The dynamic changes to piano (*p*) towards the end of the staff.

190 *piu f*

Musical staff 190-198. Features a *piu f* (more forte) dynamic. The music is characterized by eighth notes, many in triplet groupings (marked with '3').

199 *f* *p dolce*

Musical staff 199-204. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a *dolce* marking. The music includes eighth notes and rests.

205

Musical staff 205-209. Continues the melodic line with eighth notes and rests.

210 *p*

Musical staff 210-215. Features a piano (*p*) dynamic. The music consists of eighth notes and rests.

216 *piu f*

Musical staff 216-221. Features a *piu f* dynamic. The music includes eighth notes and rests.

222 *f* *ff* **2**

Musical staff 222-229. Starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), and ends with a measure rest of 2 measures. The music features eighth notes and rests.

230 *p* **3** *f*

Musical staff 230-238. Starts with a piano (*p*) dynamic, has a measure rest of 3 measures, and ends with a forte (*f*) dynamic. The music includes eighth notes and rests.

239 *ff con espressione* **3** **5**

Musical staff 239-244. Features a fortissimo (*ff*) dynamic with the instruction *con espressione*. It includes a measure rest of 3 measures and a measure rest of 5 measures. The music consists of eighth notes and rests.

252 *mf* *p* *cresc.*

261 *f* *p* *cresc.* *f* *cresc.*

271 *ff*

277 *sempre ff*

283 *p*

290 *f*

297 *p* *dim.* *sempre dim.*

304 *dim.* *pp* *pp* *ritard.*

311 *Adagio* *Presto e con fuoco* *f* *pp* *ff*

318

323 *ff*