

POLEDNICE

DIE MITTAGSHEXE THE NOON WITCH
LA FEE DE MIDI

VIOLA $\frac{1}{2}$

ANTONÍN DVOŘÁK, op. 108
(1841 - 1904)

Allegretto $\text{♩} = 92$
14 *cl. 1.* *pp*

rit. 4 3 **1** *intempo rit.* 11 1

Poco meno mosso *molto rit.* *Poco più animato, non tanto*
2 *Ob. 1.* *pp* *f pesante* *intempo* *fx*

fx *ff* *f* *fx*

ff *fx* *f*

f *f* *f* *ff*

f sempre marcatissimo *fx* *fx*

f *fx* *fx* *fx* *fx* *fx* *fx* *fx*

Poco meno mosso
3 *Quasi Tempo I.*

ff *fx* *p* *pp* *fp*

Sul pont
EDWIN F. KALMUS & CO., INC.
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Andante sostenuto 1/2 = 69

V V 7

n v

n

pp

2

Allegretto 1/2 = 92 Tempo I. come prima

4

pp

12

fp pp

3

ritard.

in tempo

Meno mosso

molto rit.

5 POCO animato,

12 2

f pesante

non tanto

V V

4

fx

ff

fx

ff

ff

tr

tr

tr

tr

tr (V)

tr

tr

tr

fx

1

1

f f f f

6

5

ff fx dim. p

ff

fx

p

mf

ff sempre marcatissimo

ff sempre marcatissimo

tr

tr

tr

mf

mf

1

mf

mf

mf

mf

cresc. ff

molto rit. *Andante sostenuto e molto tranquillo -*
con sord. # (sv) pp

- (come prima) ♩ = 69

poco a poco rit. 2

41 44
8 in tempo Tr. 1. Più animato, ma non troppo
senza sord. f

fz 6 poco stringendo
cresc. rit.

3 1 32 12 41 42 0

9 *Andante sostenuto e molto tranquillo* ♩ = 69
p pp

2-2 poco rit. 2
morendo

H.T

2/4

Viola

in tempo **10** Più animato, ma non troppo

8 1 *ff* 6 *ff* *fz*

ff 6 *ff* *stringendo*

rit. 3 *div.* *Allegro* $\downarrow = \beta^+$ *pizz.*

p *p* *arco* 3 *fz* *pp* *fp* *pp* *fp* *f* *pizz*

fz 4 *mf* *ff* 3

11 arco a la corda

f

12

f *(à l)* *f*

(D=D) 6

(à l) *ff* *tr*

6

tr *tr* *tr* *tr* *(D=D)*

fz *tr*

fz *tr*

fz *tr* *fz* *tr* *(D=D)*

13

(D=D) 1 *f* *à l* *ff* *(D=D)*

1

1

1

5

2

(a2) *fz* *fz* *fz* *fz* *(à l)* *ffz*

Viola

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *p*, *pp*, and *f*. There are also handwritten markings like '3' and '4' above the staff.

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Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *ppp* and *pp*. There are also handwritten markings like '3' and '1' above the staff. A tempo change is indicated: *Meno mosso, allegretto* $\text{♩} = 60$.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *ppp* and *pp*. There are also handwritten markings like '1' and '3' above the staff. A tempo change is indicated: *Andante* $\text{♩} = 72$.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *(pp)*, *dim.*, *p*, *ff*, and *p*. There are also handwritten markings like '1' and '3' above the staff. A tempo change is indicated: *Più lento* $\text{♩} = 60$.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *pp*, *poco cresc.*, *pp*, and *molto cresc. e più animato*. There are also handwritten markings like '3' and '1' above the staff. A tempo change is indicated: *poco à poco stringendo*.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *f*, *pp*, *pp*, *cresc.*, and *molto cresc. f*. There are also handwritten markings like '1' and '3' above the staff. A tempo change is indicated: *Andante* and *stringendo*.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *fff*, *fx*, *fx*, and *fff*. There are also handwritten markings like '3' and '6' above the staff.

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *fff*, *fx*, *fx*, and *fff*. There are also handwritten markings like '3' and '6' above the staff. A tempo change is indicated: *Maestoso* $\text{♩} = 80$ (*meno mosso*).

Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *fff*, *div.*, and *tr*. There are also handwritten markings like '6' and '6' above the staff.

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Handwritten musical notation on a single staff. It features a series of eighth notes with slurs and accents. Dynamic markings include *fff*, *tr*, and *tr*. There are also handwritten markings like '6' and '6' above the staff. A tempo change is indicated: *in tempo* and *string.*

non legato