

KARNEVAL CARNIVAL • CARNAVAL

OBOE II

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro*. The first measure is marked with a forte dynamic *f*. The second staff includes first and second endings (1. and 2.) and a section marked '6 A' with a 4-measure rest for the first Violin (Viol. I). This section features a trill and is marked with *fz*. The third staff is marked 'B' and begins with a fortissimo dynamic *ff*. The fourth staff is marked 'C' and includes accents and a fortissimo dynamic *ff*. The fifth staff is marked '17 Ob.l.' and includes a fortissimo dynamic *f*. The sixth staff is marked 'D' and includes a fortissimo dynamic *ff*. The seventh staff is marked '14 Fagl. E Poco tranquillo' and includes a piano dynamic *p*. The eighth staff is marked '8' and includes a decrescendo marking *dim.*. The ninth staff is marked 'Ob.l. cresc.' and includes a fortissimo dynamic *fz*, a mezzo-forte dynamic *mf*, and a piano dynamic *p*. The tenth staff is marked '12 Viol. I' and includes a mezzo-forte dynamic *mf* and a fortissimo dynamic *fz*. The eleventh staff is marked 'G' and includes a piano dynamic *pp*. The twelfth staff is marked 'H' and includes a fortissimo dynamic *ff*.

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1 *ff*

I *f fz*

2 1 13 *fz* *p* *pp rit.* *Andante con moto* 8

Fl. I. *pp* K 12 Cor. i. *pp* 1 *pp*

2 3 4 5 6 4 *ritard.* *Tempo I. Allegro*

1 17 *Viol. I.* *M 2* *p*

3 *p* *cresc.*

13 *Nob. i.* *Soli* *p*

3 *f* *f* *mp* *pp*

6 *Cl. B.* *f* *ff* 0

3 *P 2* 7 *Fl. pic.* *f* 6

ff Q

f fz p

R

fz p

trm trm

f *ff*

S

fz fz fz fz fz fz fz fz

fz fz fz fz fz fz fz fz

T

ff

fz fz fz fz fz fz fz

U

ff

W Poco più mosso

fz fz fz

fz *ff*

1