

# KARNEVAL. CARNIVAL · CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92  
(1841 - 1904)

CORNO I

*In E Allegro*

1. *f*

2. *f p p f p*

3. *f ff*

*ff*

*ff*

9 *Obl. mp p fz*

1

1 *fz f*

2 2 *ff f*

15 *Poco tranquillo*

10 *Cor. III, IV. fz p*

14 *F 17 Trbel. II, E f*

G 3

A 7181

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Musical score for Horn I, consisting of ten staves of music. The score includes various dynamics such as *pp*, *mf*, *f*, *fz*, *ff*, *p*, *pp*, *f*, and *ff*. Performance instructions include *rit.*, *Andante con moto*, and *ritard.*. Key changes are marked: *muta in F*, *in F*, *muta in E*, and *in E*. Rehearsal marks are labeled with letters: **H**, **I**, **M**, **N**, **O**, **P**, and **Q**. Measure numbers 12, 15, 19, 11, and 12 are indicated. The score also includes the tempo marking **Tempo I. Allegro** and the instrument designation **Fag. I. II.**.

*f* *p* *fz* *p* *R*

*cresc.* *f* *ff*

*ff*

*S*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *ff* *fz* *fz* *sim.*

*ffz* *fff* *ff* *T*

*ff*

*U* *1* *2* *3* *4* *5* *6*

*W* *Poco più mosso*

*ff* *ff*

*1*