

KARNEVAL CARNIVAL • CARNAVAL

CONTRABASSO

(Critical edition)

Antonín Dvořák, op. 92
(1841 - 1904)

Allegro $\text{♩} = 132$

6 A 4 Vcl. fz 1 B 7

ff f ff

ff marc.

ff

arco

dim. p pizz.

arco

molto cresc. fz fz fz

3 1 2 3 4 5 6 D 12 Fag. l.

ff ffz

A 7181

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CONTRABASSO

E Poco tranquillo $\text{♩} = 126$

p

cresc. *f* *dim.* *p*

cresc.

F

dim. *p* *p* *pp*

pizz. *pp* *pp* *arco* *mf*

Sim. **G** *ff* *pp* *poco a poco cresc.*

arco *f* *fz* *fz cresc.* *fz* *fz*

H *ff* *ff*

I 25 *rit.* **K** *Andante con moto* $\text{♩} = 92$ *Vcl.* *p* *Cor. ingl.* *pp*

16 8

1 2 3 4 5 6

pp *ritard.* **L** *Tempo I. Allegro* $\text{♩} = 132$ *Vcl.* *ppp*

7

The musical score for Contrabasso on page 3 consists of ten systems of two staves each. The notation includes various musical elements and dynamics:

- System 1:** Features a grand staff with a bass clef. The left hand has a *divisi* marking and a *p* dynamic. The right hand has a *tenuto* marking and a *pp* dynamic. Handwritten annotations include *V*, *n*, and *M*. Fingering numbers 4 and 3 are present.
- System 2:** Continues the piece with *tenuto* and *pp* markings. A *cresc.* (crescendo) marking is used. Dynamics include *fz* and *pp*. Fingering numbers 1 and 2 are shown.
- System 3:** Shows a sequence of notes with fingering numbers 3, 4, 5, 6, 7, 8, 9, and 1.
- System 4:** Includes a *pp* dynamic and a *N* marking. Dynamics range from *pp* to *ff*.
- System 5:** Features a *mf* dynamic and a *p* dynamic. A *dim.* (diminuendo) marking is present.
- System 6:** Contains a *C.I.* (Crescendo Italiano) marking and a *ff* dynamic. Handwritten annotations include *O*, *n*, *v*, and *V*.
- System 7:** Shows a *fz* dynamic and a circled *f* dynamic. Handwritten annotations include *V*.
- System 8:** Includes a *ff* dynamic and a *Q* marking. Handwritten annotations include *n*.
- System 9:** Features a *ff* dynamic and a circled *ff* dynamic. Handwritten annotations include *n*, *n*, and *v*.
- System 10:** Shows a *ff* dynamic and a circled *ff* dynamic. A *V* marking is present. Fingering number 5 is shown.

R 6 V.I. *f* *f molto cresc.* *ff*

ff *ff*

ff *S*

ff *T* 1 2 3 4

5 6 7 8

1 2 3 4 5 6 7 8

U *mf* 1 2 3 4 5

W Poco più mosso *ff*

5 *ff*