



Capriccio espagnol.

Arpa.

I. Alborada.

N. A Rinsky - Korsakow, Op. 34.

Vivo e strepitoso.

A B C

13 13 14 31

attacca

II. Variazioni.

Andante con moto.

D

E Poco meno mosso.

21 19 28 20

Tempo I.

F

G

13 15 11

attacca

III. Alborada.

Vivo e strepitoso.

Fl. picc.

ff

1 2 3 4 5 6 7

8 9 10 11 12 13

EDWIN F. KALMUS

Arpa.

13

II

K

13

Mib
Do4

8

IV. Scena e Canto gitano.

Allegretto.
quasi Cadenza I.

Cadenza II.
Violino Solo.

L a tempo

Cadenza III.
Flauto Solo.

Cadenza IV.
Clarinetto Solo.

à tempo

Oboe I.

LA = 444

en el sitio

Arpa.

Cadenza V.
m.d.

con forza

glissando
ad libit.

a tempo

Viol.

5

6

7

M

Solo#

Solo

6

Arpa.

N

muta in Ces, D.
Eis, F, Gis, As, H.

12 9 *gliss.* *ff* 1

P Q

2 10 12 *gliss.* 1 *gliss.* 3

ff

Detailed description: This section of the Arpa score consists of four systems of two staves each. The first system is marked with a forte 'f' dynamic and includes a measure number '12'. The second system continues the melodic and harmonic patterns. The third system features a key signature change indicated by the text 'muta in Ces, D. Eis, F, Gis, As, H.' and includes a measure number '9' with the instruction 'gliss.' and a fortissimo 'ff' dynamic. The fourth system contains measures numbered '2', '10', '12', '1', and '3', with 'gliss.' markings and a final fortissimo 'ff' dynamic. Handwritten annotations, including a signature, are present between the third and fourth systems.

V. Fandango asturiano.

Viol. I.

R

20 21 22 23 24 *p*

13

Detailed description: This section is for Violin I and consists of two systems of two staves each. The first system is in 3/4 time and includes measures numbered 20, 21, 22, 23, and 24. Measure 24 is marked with a piano 'p' dynamic and a trill 'tr' symbol. A measure rest 'R' is indicated above the staff. The second system continues with measures numbered 13. The key signature is two sharps (F# and C#).

Arpa.

S

mf

S#
Le#

T (E dur.)

(F dur.) 2

S#

S#
Do#
S#

Arpa.

Musical notation for the first system, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass clef part is mostly rests.

Musical notation for the second system. A handwritten annotation "(muta in A dur)" is present above the treble staff. A handwritten "2" is written above the bass staff. The melody continues with eighth notes.

Musical notation for the third system. It features a handwritten "ad lib." above the treble staff and "gliss." below the treble staff. The system contains two instances of an 8-measure glissando figure.

Musical notation for the fourth system, continuing the glissando figures from the previous system. Each instance is marked with "8" above the treble staff and "gliss." below it.

Musical notation for the fifth system, featuring a grand staff with a treble clef and a bass clef. The system is divided into sections labeled V, W, and X. Section V contains a 16-measure figure, section W contains an 8-measure figure, and section X contains an 8-measure figure. The bass staff has a 2/4 time signature.

Musical notation for the sixth system, labeled "Coda." and "Vivo." at the beginning. It is divided into sections labeled Y, Z, and "Presto." Section Y contains a 12-measure figure, section Z contains a 20-measure figure, and the "Presto." section contains a 14-measure figure. The system ends with a double bar line and repeat dots.