

# Ouvertüre zur Oper Der Freischütz



Horn III in C

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**Adagio**

7 **solo**

Viol. I

13 **mf**

20 **11**

**Molto vivace**

7 **Clar. I**

11 **A** **ff**

63 **3**

73 **ff**

81 **B** **ff** **2**

92 **ff fz fz fz** **26 C 22 D 12** **Flöte**

159 **E** **ff** **ff** **2**

171 **ff** **1 F 6** **pp**



Horn III in C

185 *cresc.* *f* *p* *p* **1** **G** **15**

209 **H** **14** *p* *ff* **6** **I**

236 **1**

243 *ff*

250 **1** **K** **23** Bass *pizz.* *ff* **1**

284 *ff* **L** *ff*

293

299 **2**

308 **1** **M** **3**

319 **3** *ff*

328

335

Detailed description: This page of a musical score for Horn III in C contains ten staves of music, numbered 185 to 335. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *cresc.*, *f*, *p*, *ff*, and *pizz.*. It also features performance instructions like **H**, **G**, **I**, **K**, and **L**, and fingering numbers (1, 2, 3, 6, 14, 15, 23). The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like accents (>).