

SOUVENIR D'UNE NUIT D'ÉTÉ À MADRID

FANTASIE
sur des thèmes espagnols
composée par

M. J. GLINKA.

EDITEE

par la sœur du compositeur

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Partition *B. 11 4/2*

Parties d'Orchestre *B. 11 8/50*

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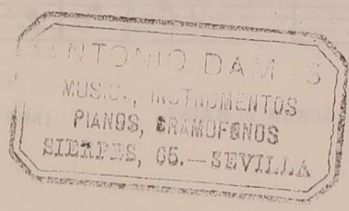
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M. L.

FANTASIE.

M. J. GLINKA.

Allegro moderato.

VIOLINO. 1.^o

Cl. *p*

f *ff* *pp*

pizz. *p* *mf* *argco.*

5^a Corde. *pizz.*

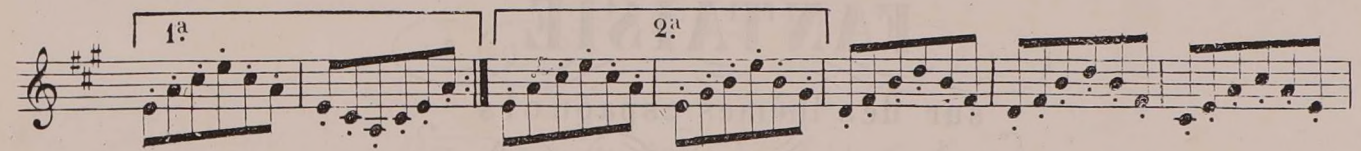
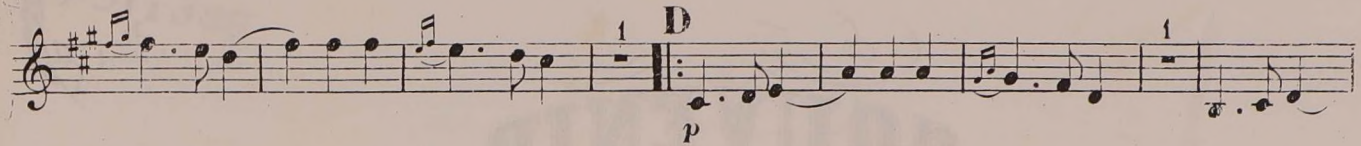
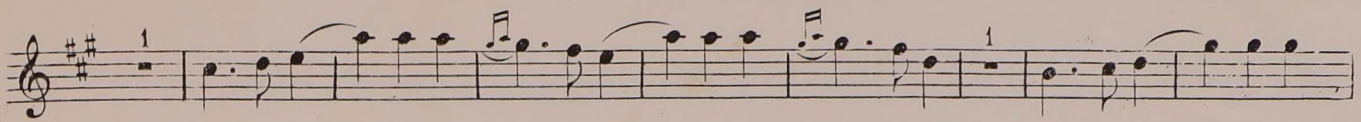
pizz. *p* *pp*

pizz. *p*

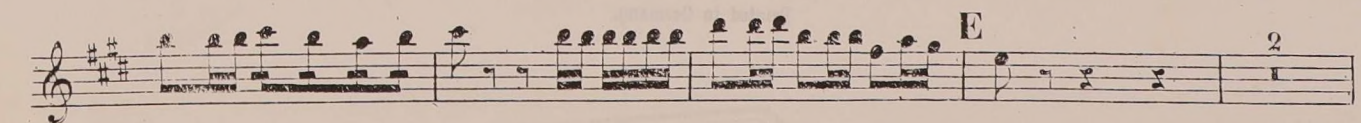
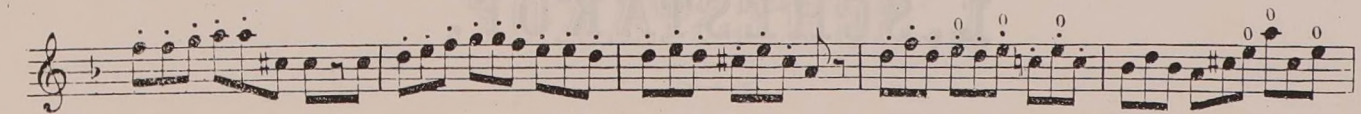
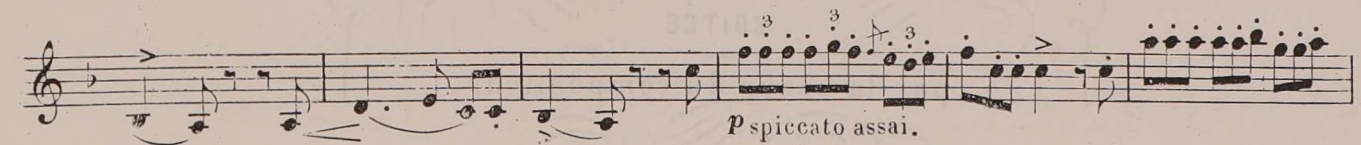
LA JOTA.
leg. *argco.*

The score is written for Violino 1 in G major, 3/4 time. It begins with a clarinet (Cl.) part in the upper register, marked *p*. The violin part starts with a forte (*f*) and fortissimo (*ff*) section, followed by a piano (*pp*) section. The score includes various articulations such as *pizz.* (pizzicato) and *argco.* (arco). Fingerings are indicated by numbers 1-4. The piece concludes with a section titled "LA JOTA" in a lighter, more rhythmic style, marked *leg.* and *argco.*

VIOLINO I?



PUNTO MORUNO.



VIOLINO 1º

vibrato.
mf
p
dol.

p

p
pizz.

SEGUIDILLAS MANCHEGAS.
 Meno mosso.
pp
arco.
 4ª Corde.

mf *vibrato.*

mf

p

p *f* *f* *f*

dol.
p 3ª Corde.

ff

4ª Corde.
ff

VIOLINO 12

5

II 10

mf *ff*

5 4.C. 10

f *sf* *pp* *p* *spiccato assai simile. cresc.*

ff *ff*

ff

p *cresc.* *poco piu mosso.*

f *ff* *sf* *sf*

f *sf* *f* *pp* *sf* *ff*