

MUSICA HISPANA

4

Federico Chueca

EL BATEO

SAINETE EN UN ACTO

Preludio

Libreto

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INSTITUTO
COMPLUTENSE
DE
CIENCIAS
MUSICALES

ORQUESTA SINFÓNICA
DE MADRID
ARCHIVO

14

Flt-F1

Fl

Ob

Cl

Cl

Fg

Tp

Tp

pt

b

b

m

PI

ü

14

21

Rall. Tiempo de Vals

Flt-FI

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

21

Rall. Tiempo de Vals

Vn 1

Vn 2

Va

Vc

Cb

28

Flt-F1
Fl
Ob
Cl
Cl
Fg
Tp
Tp
Tpt
Trb
Trb
Tim
Bo-Pl
Ca-Gü
Vn 1
Vn 2
Va
Vc
Cb

Flt-F1
Fl
Ob
Cl
Cl
Fg
Tp
Tp
Tpt
Trb
Trb
Tim
Bo-Pl
Ca-Gü

Vn 1
Vn 2
Va
Vc
Cb

42 (8^{va}) Rall. A Tempo loco

Fl I [p]

Fl II [p]

Ob [p]

Cl I [p]

Cl II [p]

Bb [p]

Bb [p]

Pt a 2 [p]

Bb [p]

Bb [p]

M [p]

PI [p]

ü

42 Rall. A Tempo

[p]

[p]

[p]

[p]

[p]

Tiempo de Habanera

Flauta

56

loco

Tiempo de Habanera

56

[Rall.]

[A tiempo]

63

Flt-FI

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

(p)

pp

p

[Rall.]

[A tiempo]

63

Vn 1

Vn 2

Va

Vc

Cb

Animato

70

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons

p *f*

Flutes, Clarinets, Bassoons, Violins I, Violins II, Violas, Cellos, Double Basses

Animato

70

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons

p *f*

84

Fl I

Fl II

Clarinet

Saxophone

Trumpet

Trombone

Bass

sfz

p

sfz

p

sfz

p

Fl I

Fl II

Clarinet

Saxophone

Trumpet

Trombone

Bass

ff

sfz

sfz

sfz

ff

sfz

84

Fl I

Fl II

Clarinet

Saxophone

Trumpet

Trombone

Bass

sfz

p

sfz

p

sfz

sfz

sfz

sfz

p

sfz

p

sfz

105

Flt-Fl

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

(Caja)

ff

p

Vn 1

Vn 2

Va

Vc

Cb

Flt-F1

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

Vn 1

Vn 2

Va

Vc

Cb

This page of a musical score, numbered 119, contains staves for various instruments. The woodwind section includes Flute (Flt-F1), Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Cl), and Bassoon (Fg). The brass section includes Trumpet (Tpt), Trombone (Trb), Trombone (Trb), and Trumpet (Tpt). The percussion section includes Timpani (Tim), Bass Drum (Bo-Pl), and Cymbals (Ca-Gü). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *p*. The key signature is one sharp (F#).

133

Flt-FI *ff* [*p*] [*f*] [*ff*] *p*

Fl *ff* [*p*] [*f*] [*ff*] *p*

Ob *ff* [*p*] [*f*] [*ff*] *p*

Cl *ff* [*p*] [*f*] [*ff*] *p*

Cl *ff* [*p*] [*f*] [*ff*] *p*

Fg [*ff*] [*p*] [*ff*] [*p*]

Tp [*ff*] [*p*] [*ff*] [*p*]

Tp [*ff*] [*p*] [*ff*] [*p*]

Tpt [*ff*] [*p*] [*f*] [*ff*]

Trb [*ff*] [*p*] [*ff*] [*p*]

Trb [*ff*] [*p*] [*ff*] [*p*]

Tim *ff* [*f*] [*ff*]

Bo-Pl *ff* [*p*] [*ff*] [*p*]

Ca-Gü *ff* [*p*] [*ff*] [*p*]

Vn 1 *ff* [*p*] [*f*] [*ff*] *p*

Vn 2 [*ff*] [*p*] [*ff*] [*p*]

Va [*ff*] [*p*] [*ff*] [*p*]

Vc [*ff*] [*p*] [*ff*] [*p*]

Cb [*ff*] [*p*] [*ff*] [*p*]

140

Fl-I *ff*

Fl *ff* (8^{va}) loco

Ob *ff*

Cl *ff*

Cl *ff* *p*

Fg *ff*

Tp *ff*

Tp *ff*

Pt *ff* *a2*

Bb *ff*

Bb *ff*

M *ff*

Pt *ff* *p*

Dr *ff*

140

ff

ff

ff

ff

ff

147

Flt-FI

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

Vn 1

Vn 2

Va

Vc

Cb

154

It-Fl
Fl
Ob
Cl
Cl
Fg
Tp
Tp
Tpt
Trb
Trb
Tim
Bo-Pl
Ba-Gü
Vn 1
Vn 2
Va
Vc
Cb

161

Flt-F1

Fl

Ob

Cl

Cl

Fg

Tp

Tp

Tpt

Trb

Trb

Tim

Bo-Pl

Ca-Gü

p [*cresc.*] [*ff*] [*cresc.*] [*fff*]

8^{va}

161

Vn 1

Vn 2

Va

Vc

Cb

p [*cresc.*] [*ff*] [*cresc.*] [*fff*]

160 (S^{no})

8^{va}

8^{va}

First system of musical notation, measures 160-164. Includes staves for Flute 1, Flute 2, Clarinet, Bassoon, and Bass. Dynamics include *p*, *[cresc.]*, *[ff]*, and *loco*.

Second system of musical notation, measures 165-169. Includes staves for Flute 1, Flute 2, Clarinet, Bassoon, and Bass. Dynamics include *[p]*, *[cresc.]*, and *[ff]*.

Third system of musical notation, measures 170-174. Includes staves for Bassoon, Trombone, and Bass. Includes the instruction "Bombo solo" and dynamics *[p]*, *[cresc.]*, and *[ff]*.

Fourth system of musical notation, measures 175-179. Includes staves for Flute 1, Flute 2, Clarinet, Bassoon, and Bass. Dynamics include *p*, *[cresc.]*, and *[ff]*.