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# CASSE - NOISETTE

(Der Nussknacker).

Tuba.

OUVERTURE MINIATURE. Tacet.

N<sup>o</sup> 2 ) MARCHE.

P. TSCHAIKOWSKY, Op. 71<sup>a</sup>

Tempo di marcia viva.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes with fingerings: 8 A 8 B 1, followed by a triplet of notes with a '3' above, then 2 C 8 D 8 E 8 F<sup>tr</sup> 3. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains notes with fingerings: 14 G 1, followed by a triplet of notes with a '3' above, then 2 H 15. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

Overture - Act

Cct I

N<sup>o</sup> 1 Scene I

Allegro non troppo

Poco piu sostenuto

17 A 15 B 7 8

C 16 Tempo I 7 D Piu moderato 10 Allegro vivace Bassoon

E F meno G

6 13 12 7 10

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OUVERTURE MINIATURE. Tacet.

N<sup>o</sup> 2 ) MARCHE.

P. TSCHAIKOWSKY, Op. 71<sup>a</sup>

Tempo di marcia viva.

The musical score consists of two staves in bass clef with a key signature of one sharp (F#). The top staff begins with a series of rests, followed by notes with fingerings: 8 A 8 B 1, then a triplet of notes with a '3' above it, then notes with fingerings 2 C 8 D 8 E 8 F<sup>III</sup>, and ends with a fermata. The bottom staff begins with a note and fingering 14 G 1, followed by a triplet of notes with a '3' above it, then notes with fingerings 2 H 15, and ends with a fermata and a *ff* dynamic marking.

3<sup>rd</sup> Trombone + Tuba

N° 3 Petit Galop des Enfants et Entrée des Parents

*Presto* 20 16 A 8 *Andante* 6

1<sup>st</sup> Horn

B 7 *Allegro* 10 3<sup>rd</sup> Tromb. *mf* *f* *mf*

C Tuba *mf*

D 7

E

N° 4 Scène Dansante *Andantino* 3

3<sup>rd</sup> Tromb. *mf*

5. *pesante* *stringendo*

2 *p* *poco cresc* *mf*

*Allegro Vivo* 3 A 7 *p* 12

3 B 9

N° 4

3<sup>rd</sup> Trombone + Tuba a1

Andantino Sost<sup>o</sup>

Piu Andante

Allegro molto vivace

12

10 6 C 6 16 D 12

Molto piu presto

Tempo di Valse

clar

Violins

N° 4 + 5

3<sup>rd</sup> Trombone + Tuba

7

N° 5 Scène et Danse du Gross-Vater

ff

Andante

12 A 5 poco animando 10 B 1 Tempo I. rit.

Andantino

Tempo I<sup>mo</sup> Più Allegro C 8 Tempo I<sup>mo</sup> 7

E.H. Horns rit

Più mosso clar. cresc.

1 Tuba Moderato assai

Andante 5 9 Tromb.

L'istesso tempo 15

Più mosso 2 3 4 cresc.

Ob. 8 Violins fl.

Flute

Tempo I<sup>mo</sup> 16

3<sup>rd</sup> Tromb. Più mosso cresc.

E 3 L'istesso tempo 9 F cresc.

Tuba mf

Tempo di Gross-Vater

ff

Tuba mf

G 8

3<sup>rd</sup> Tromb.

Allegro vivacissimo 3

Tempo I<sup>mo</sup>

Fine D.S.

8  
No. 6. Allegro semplice  
16

Tuba

(A)

20

B  $\frac{4}{4}$

12

a 2

Mod to con moto

Solo

Basses

Musical staff with notes and rests, including a triplet of 3 notes.

Musical staff with notes, rests, and dynamic markings: mp, D, mp.

Musical staff with notes, rests, and dynamic markings: Allegro giurato, Piu Allegro, fp, mf, 14, 6.

Musical staff with notes, rests, and dynamic markings: Mod to assai, 2, 9, G, 5.

Musical staff with notes, rests, and dynamic markings: p, cresc, f, H, 4.

Musical staff with notes, rests, and dynamic markings: f, cresc, ff.

Musical staff with notes, rests, and dynamic markings: I, ff, Marcatisimo, 4, cresc.

Musical staff with notes, rests, and dynamic markings: scen, do, sff.

Musical staff with notes, rests, and dynamic markings: K, sff, sf.

Musical staff with notes, rests, and dynamic markings: sf, sff.

Empty musical staff lines at the bottom of the page.

Tuba

Nº 7 Scene

Allegro vivo

Pochissimo piu mosso

5 6 4 A 13 5

1st Horn

6 1st Trumb. B 7 12

1st Trumpet

C 10 15 1st Trumb. 9 D 5

1st Trumb.

Trombones 8 4

Trombones

Nº 8 Scene Andante 1 16 A 10 3rd Trombone

3rd Trombone

4 B 1

fff

C

mp

con tutta forza

con tutta forza

4 D 9

V. S.



Tuba

10

N° 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

a1

24 A 28 B 32 C 23 D 25

E 32 F 16 G 24 H 8

Presto

K

Handwritten musical score for Tuba, measures 1-16. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'cresc', 'mf', and 'ff'. There are also performance instructions like 'Poco meno' and 'Trumpets'. Measure numbers 1, 3, 16, and 3 are indicated above the staves.

FIN I<sup>er</sup> Acto

50 min.

# Act<sup>o</sup> II

12 Tuba

N<sup>o</sup> 10 Scene

Andante J. = 60

mp

pesante

mp mf mp mf mp

pesante

mf mp mf

1 A 5 16

B

sempre mf

12 C 10 D 17

ff

Tuba

Nº 11 Scene

*Andante con moto*

*un poco animando*

7 A 5 2 B 2

*ff marcatissimo*

*f* *Moderato*

*f*

1 3

3 D 18 E POCO PIU ALLEGRO 5

*f* *Clarinetts* *Bassoons*

*pp* *cresc poco a poco* *mf* *cresc* *Tempo precedente*

*f* *cresc* *f* 10

*f*

G

5 4 H 8 5 2

*Strings pizz* *f*

Tuba

N° 12 Divertissement a, Le chocolat

Allegro brillante

a1

4 8 ① 8 ② 16 ③ 15

Flutes 1st & 2nd Trombones

④

mf

⑤ Più mosso 3 2

winds

mp

b, Danse Arabe - tacet (Blues de Somain)

DANSE DES MILITAIRES

c, Danse Chinoise - tacet

D.

d ) DANSE RUSSE, TREPAK.

Tempo di trepak, molto vivace.

Musical score for 'DANSE RUSSE, TREPAK' in bass clef, 2/4 time. The score consists of four staves. The first staff contains measures 16 through 15, with dynamic markings *ff* and chord letters A, B, and C. The second staff continues the melody with *ff* dynamics. The third staff includes measures 1 through 5, with dynamic markings *ff* and *string.*. The fourth staff contains measures 6 through 15, with dynamic markings *ff*, *prestissimo*, and *sempre ff*.

V.S. →

2 ) DANSE DES MIRLITONS.

Moderato assai.

Musical score for 'DANSE DES MIRLITONS' in bass clef, 2/4 time. The score consists of three staves. The first staff contains measures 18 through 3, with dynamic markings *p* and chord letters A, B, C, and D. The second staff continues the melody with measures 4 through 3. The third staff contains measures 4 through 8, with chord letters E and D.

N° 12 f La mère Bigogne et les polichinelles

Allegro giocoso

3 16 A 1 2 3 4 5 6 7 1 2

3 4 5 6 7 8 15

B 8

C 7 15 D 8

Allegro vivo

3 4 5 6 7 7 Poco più

E

mf cresc fff mf

cresc fff

Tuba.

XIII. VALSE DES FLEURS.

Tempo di Valse.

al

Ob

24 rit. 4 a tempo 4 Corni 12

A 16 B III 8 1.4 2. 16 C 16

D III 8 1.4 2. 16 E 30 F 16

G 11 III 4 H ff

I

III 8

1.4 2. 1 2 3 4 5 6

7 16

3 K 3 2

L 2

p cresc. III

rit. Fine.



Tuba

Nº 14 Pas de deux

*Andante Maestoso* 12 A 11 B 2 *Poco piu mosso* 8

12 A 11 B 2 8

*poco string*

*Incalzando* *animando* C

*pp* *cresc* *mf*

*rit* *Tempo I<sup>mo</sup>*

*f* *ff* *f*

D *poco string*

*cresc*

*Tempo I<sup>mo</sup>* 5

*ff*

E 2 *push in* 2

*ff* *f*

*ff*

*Tempo di Tarantella*

Var. I 18 A 17 B 15

*pour le danseur*

18 A 17 B 15

*ff*

Var. II tacet

Tuba

Vivace assai

Coda

19 A 15 14 B 6

16 C 6

D

N° 15 Valse Finale et Apotheose

Tempo di Valse

cresc

A

B

mp cresc

27 D 4 7 E 8

Nº 15

20

Tuba

16 F 12

Trombones

*p cresc sf*

*mp cresc*

*sf*

H

*sf cresc poco a poco*

*sf*

I

*sf*

*sf*

*sf molto meno*

K 16 14 D 1

*sf sf0*

*sf*

*sf*

*sf*

55 mm