

PANDERETA

Orquesta Sinfónica de Madrid.

Número 213

DAPHNIS ET CHLOE



M RAVEL

213

8

Pandereta



DAPHNIS ET CHLOE



TOUTE REPRODUCTION
PAR AUTOGRAFIE OU LA
COPIE SERA RIGGUREUSE-
MENT POURSUIVIE

TAMBOUR de BASQUE

Début des Fragments Symphoniques (2^e Série)

155 Tacet jusqu'à **182** Un peu plus animé.

Musical staff for measures 155-182. It begins with a treble clef and a 2/4 time signature. The notation includes a series of eighth notes that gradually increase in tempo and dynamic. Handwritten annotations include 'Fl.' above the staff and 'Vplato' written in blue ink below it.

183 En animant toujours davantage.

Musical staff for measures 183-185. It starts with a double bar line and a 2/4 time signature. The notation features a series of eighth notes with a dynamic marking of *f*. Handwritten annotations include 'Tamb. de B.' above the staff, 'Vplato' in blue ink, and red triangles marking specific notes.

184 au I.^{er} Mouvt vif un peu plus de langueur **185** Animez un peu.

Musical staff for measures 184-185. It begins with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes with a dynamic marking of *mf*. Handwritten annotations include 'S' and '4' below the staff, and red triangles marking notes.

186 En animant toujours.

Musical staff for measures 186-187. It starts with a double bar line and a 2/4 time signature. The notation includes a series of eighth notes with a dynamic marking of *f*. Handwritten annotations include 'Fl.' above the staff, 'Tamb. de B.' above the end of the staff, and red triangles marking notes.

Tacet jusqu'à **193** Lent

Musical staff for measures 193-194. It begins with a double bar line and a 4/4 time signature. The notation shows a series of eighth notes with a dynamic marking of *ff*. Handwritten annotations include 'Cors' above the staff and 'Vplato' in blue ink below it.

194 Animé
Tamb. de B.

Musical staff for measures 194-195. It starts with a double bar line and a 5/4 time signature. The notation features a series of eighth notes with a dynamic marking of *mf*. Handwritten annotations include red triangles marking notes.

195 Lent Animé **196**

Musical staff for measures 195-196. It begins with a double bar line and a 4/4 time signature. The notation shows a series of eighth notes with a dynamic marking of *ff*. Handwritten annotations include 'a la caja' and 'Bastanuelas' in red ink below the staff, and red triangles marking notes.

197

Musical staff for measures 197-198. It starts with a double bar line and a 2/4 time signature. The notation includes a series of eighth notes with a dynamic marking of *p*. Handwritten annotations include 'Tamb. de B.' above the staff and red triangles marking notes.

198

Musical staff for measures 198-199. It begins with a double bar line and a 5/4 time signature. The notation shows a series of eighth notes with a dynamic marking of *ff*. Handwritten annotations include 'tr.' above the staff and red triangles marking notes.

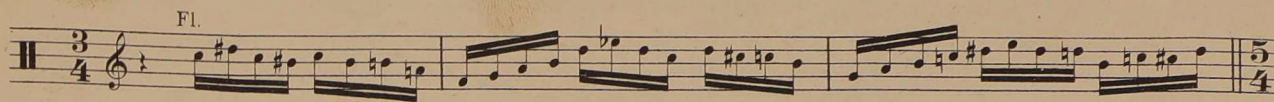
199

200

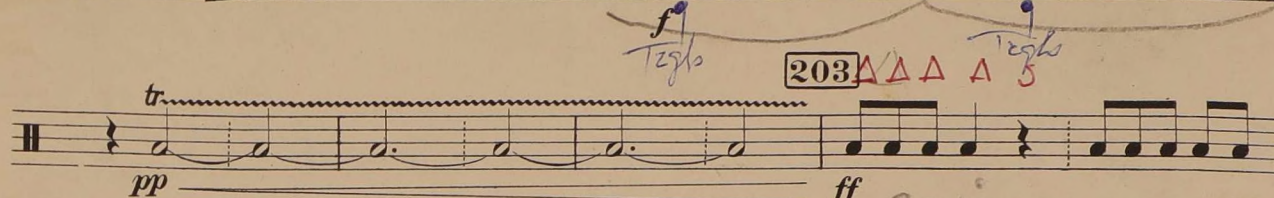
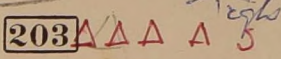
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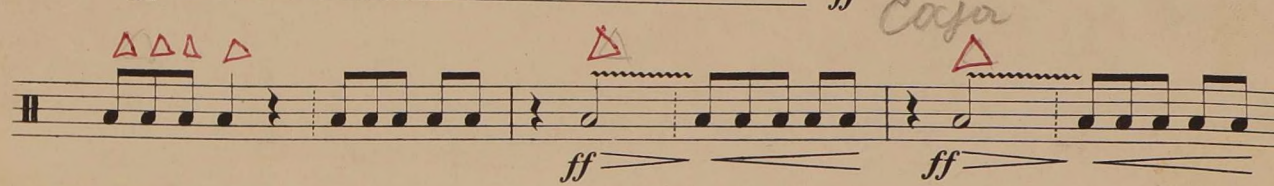
Musical staff for measures 199-201. It starts with a double bar line and a 3/4 time signature. The notation shows a series of eighth notes. Handwritten annotations include red triangles marking notes.

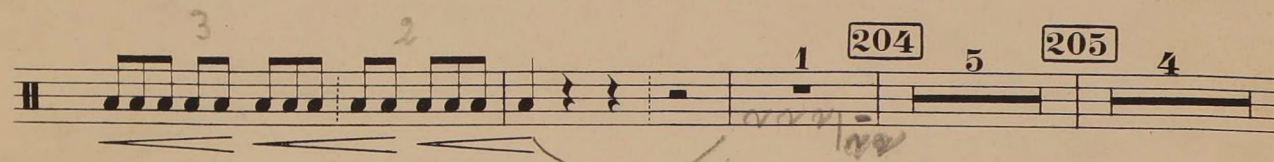
TAMBOUR de BASQUE

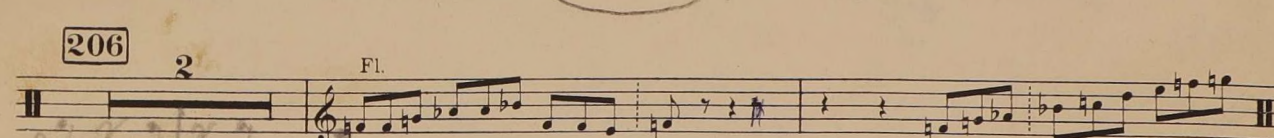
Fl. 

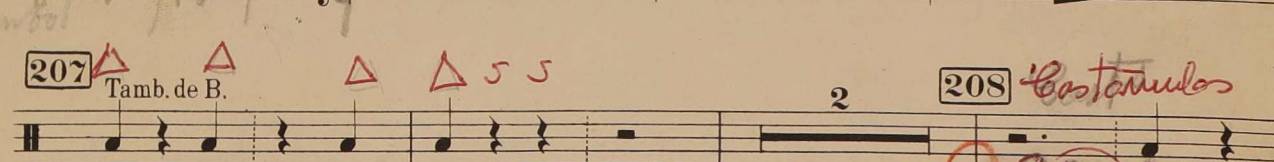
202 Tamb. de B. *y castanuelas* 

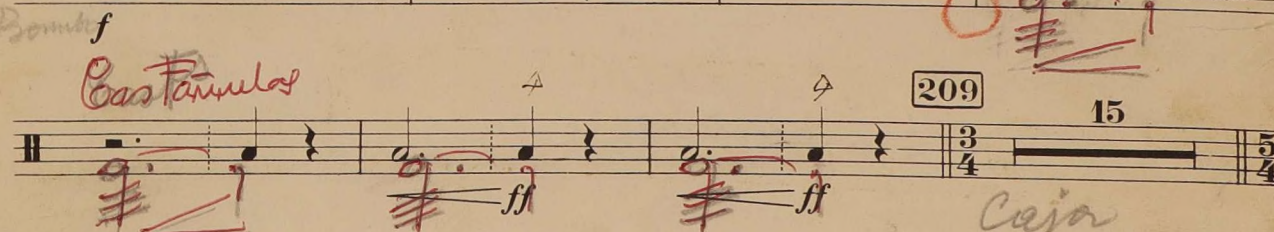
tr  *pp* *ff* *Caja* **203** 

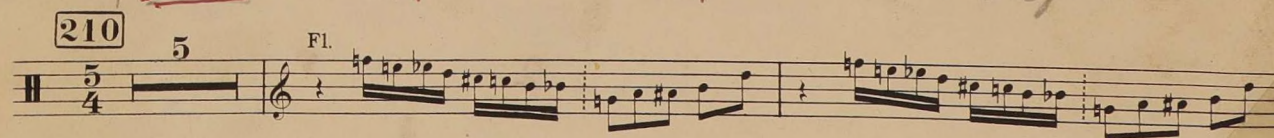
ff  *ff*

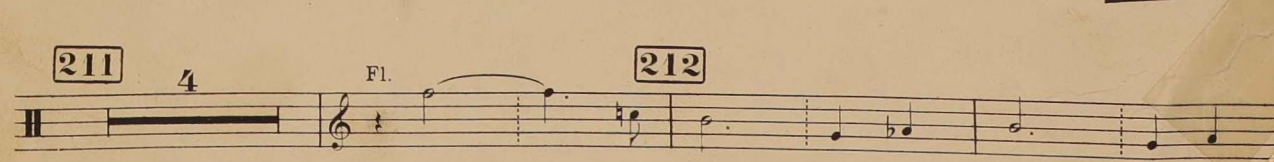
3 *2* *1* **204** *5* **205** *4* 

206 *2* Fl. 

Bombol **207** Tamb. de B. *Castanuelas*  **208** *Castanuelas* *2*

Bombol *Castanuelas*  **209** *15* *Caja*

210 *5* Fl. 

211 *4* Fl. **212** 

7

3

TAMBOUR de BASQUE

Trp. Tamb. de B.

Castanuelas *Castanuelas* *Castanuelas*

pp *Castan-ripite* pp *Castan-ripite* ppp

213 *Castanuelas* *tacet castan.* 214

Pande- Pande- *Pande-* p *mf*

2 215 *f*

3 Fl. 216 Tamb. de B. *ppp*

castanuelas

217 *castanuelas* *ppp* *ff*

218 7 219 3 Fl.

ff

220 Tamb. de B. *ff*

221 *ff* *ff*

2 3 4 5 6