

# ARPAS

Orquesta Sinfónica de Madrid.

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Número 213

DAPHNIS ET CHLOE

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M RAVEL



213

*Arpas*

DAPHNIS ET CHLOE





V/W  
+ + + + +

Début des Fragments Symphoniques (2<sup>e</sup> Série)

155

1

*pp glissando*

1

UT b SI #

2

*pp gliss.*

si Fa b La #

1

2

La si # do b



1 = 7

HARPES

156

2 *pp*

First system of music for harp, consisting of a treble and bass staff. The treble staff contains a melodic line with a wavy contour, marked *pp*. The bass staff contains a single note.

2

Second system of music, identical in notation to the first system.

2 *cresc.* *poco* *a*

Third system of music, identical in notation to the first system, with dynamic markings *cresc.*, *poco*, and *a*.

2 *poco*

Fourth system of music, identical in notation to the first system, with the dynamic marking *poco*.

2

Fifth system of music, identical in notation to the first system.

2

Sixth system of music, identical in notation to the first system.



2

FA#  
sol do b

157

f

2

f

Si # do 4 FA b

158

159

160

Fl.

161 1<sup>re</sup> Hrp.

p



162

1

FA# SOLb

2

*p* Si# fa#

DO# REb  
SOLb SI#

163

1

*ff* FA# SOLb

2

DO# REb  
SOLb SI#

*ff*

do b re# la b  
mi# sol# fa#

164

165

2

Trp.

Cors

3 1 2 3 4 5

8#

si b do# re#  
mi# fa# sol b la#

166 2<sup>e</sup> Hrp.

167

2

*gliss.*

Bon Trp.

4

T.W.







HARPES

Cédez très peu au Mouv!

Cédez **175** Pressez

Musical score for measures 174-175. It features two systems of staves. The first system has two staves (1 and 2) with a treble clef and a bass clef. The second system also has two staves (1 and 2) with a treble clef and a bass clef. Handwritten annotations include 'p gliss.' and 'mf'. A blue '9' is written in the right margin. A blue bracket is on the left side of the second system.

Retenez **176** Très lent

Musical score for measures 176-177. It features two systems of staves. The first system has two staves (1 and 2) with a treble clef and a bass clef. The second system also has two staves (1 and 2) with a treble clef and a bass clef. Handwritten annotations include 'a 4 pp' and numbers 2, 3, 4, 5, 6. A blue 'X' is on the left side of the second system. A piece of yellow tape is on the right side.

**177**

Musical score for measures 177-178. It features two systems of staves. The first system has two staves (1 and 2) with a treble clef and a bass clef. The second system also has two staves (1 and 2) with a treble clef and a bass clef. Handwritten annotations include '7', '8', '9', '10', '11 p', 'mf', and 'pp'. A blue 'X' is on the left side of the second system.

Rall. **178** au Mouv!

Musical score for measures 178-179. It features two systems of staves. The first system has two staves (1 and 2) with a treble clef and a bass clef. The second system also has two staves (1 and 2) with a treble clef and a bass clef. Handwritten annotations include 'Mib', 'RE #', 'FA b', 'pp', 'p', and '2'. A blue 'X' is on the left side of the second system.



HARPES

Retenu

179 au Mouvt

Pressez

1<sup>e</sup> Hrp.

Fl.

au Mouvt

Pressez

180 Vif

Tous b D# Sib

Fl.

181

gliss.

étouffez

f

4

182 Un peu plus animé

Hrp.

f

1

p

f



070

183 En animant toujours davantage

184 au 1<sup>er</sup> Mouvt

1

2

*f* *f* *ff* *p*

*mf* *ff* *pp*

Sib → LAB Tib Mib Sol#

8

92

vif avec un peu plus de langueur

1

2

*mf* *p* *mf*

Fa b Do b

185 Animez un peu

186 En animant toujours

1

2

*mf*

Sol b Re b



HARPES

187 Moins animé

188 Très lent

Fl. Hrp.

1

2

Sol# Sib Re# Mi#

ff

Sol# 4

Sib 1 Fab

RE# DO#

189 Cédez un peu

Fl. Hrp.

1

2

laissez vibrer

p f

1

laissez vibrer

p f

RE# DO# Sib FA#

LAB Sol# Mi#

ff

8<sup>a</sup> bassa

Plus lent

190 au Mouv! Cédez très peu

Pressez

Fl. Hrp.

1

2

étouffez

1

étouffez

ff

8<sup>a</sup> bassa

Plus lent

étouffez

Sib FA# Sol#

MI# RE# DO#



191 Même mouv! Retenez peu à peu

Handwritten notes: *Do# RE# Sol# Sib 2 Lab*

Instrumentation: Cors, 2<sup>e</sup> Hrp., 1<sup>re</sup> Hrp.

192 au Mouvt

Handwritten notes: *8*

Dynamic: *pp*

193 Lent

194 1<sup>re</sup> Hrp.

Instrumentation: Cors, 1<sup>re</sup> Hrp.

Dynamic: *mf*

Handwritten notes: *gliss*, *1*, *2*

195 Lent Animé

196

Dynamic: *ff*

Handwritten notes: *gliss*, *1*, *2*, *RE# DO# 2 Lab*



197

Fl.

Hrp.

198

199 Fl.

200

201

202



HARPES

203

Musical score for measures 203-204. It features two systems of staves. The first system (labeled '1') has two staves with dynamic markings *f*, *p*, and *ff*. The second system (labeled '2') has two staves with handwritten notes: 'FA ♭', 'RE SI ♭', and 'SOL DO ♯'. There are also '8' markings above the staves in the first system.

204

Musical score for measures 204-205. It features two systems of staves. The first system (labeled '1') has two staves with dynamic marking *p* and a '3' marking. The second system (labeled '2') has two staves with a '3' marking and handwritten notes 'Sol ♭' and 'RE ♭'. There are also 'Cors' and 'Fl.' markings above the first staff in the second system.

Musical score for measures 205-206. It features two systems of staves. The first system (labeled '1') has two staves with dynamic markings *p*, *pp*, and *f*. The second system (labeled '2') has two staves with dynamic marking *p* and handwritten notes 'Sol ♯ Mi ♯'. There are also '8' markings above the staves in the first system.



205

1

2

*SOL#*

*pp*

*f*

8

206

207

4

2

Fl.

8

208

Hrp.

8

209

1

2

*ff*

*ff*

*ff*

*Sib SOL#*

*Sib*

11

11

3/4

3/4

Fl.

Cl.

Bois

1

2

3

4

5/4

5/4



HARPES

210

Hrp.

1 *pp*

2

T, N

211

212

1

3

UT<sup>b</sup> RE<sup>b</sup> MI<sup>b</sup> FA<sup>#</sup>  
SOL<sup>b</sup> LAB<sup>b</sup> SI<sup>b</sup> 2

2

3 FA<sup>#</sup>

Dob  
sol<sup>b</sup>

2

213

1 *pp*

2

214

1

2

*mf*

5 6 7 8 9



HARPES

215

mf f p

10 11 12 13 14 15

216

MI# SOLb SI# p ff

UT# FA# SOL# LA# SIb

2 ff ff MI#

15

217

p ff

2 ff

218

7

7

219 Fl.

1 2 3 4



HARPES

220

Musical score for harp, measures 1-7 of piece 220. The score is written for two harps (1 and 2) in 2/4 time. The key signature has one flat (B-flat). The first harp part (1) starts with a rest, then plays chords in measures 2-7. The second harp part (2) plays chords in measures 1-7. Dynamics include *f* and *ff*. Chord diagrams are provided for the second harp part in measures 2 and 3: RE B and FA G.

Musical score for harp, measures 8-10 of piece 220. The score is written for two harps (1 and 2) in 2/4 time. The key signature has one flat (B-flat). The first harp part (1) plays chords in measures 8-10. The second harp part (2) plays chords in measures 8-10. Dynamics include *p*. Chord diagrams are provided for the second harp part in measures 8 and 9: SOL H. The piece concludes with a 2/4 time signature.

Musical score for harp, measures 1-6 of piece 221. The score is written for two harps (1 and 2) in 2/4 time. The key signature has one flat (B-flat). The first harp part (1) plays chords in measures 1-6. The second harp part (2) plays chords in measures 1-6. Dynamics include *ff*. The piece concludes with a 2/4 time signature.