

Huitième Symphonie.

1

Flauto I.

204

I.

Alexandre Glazounow, Op. 83.

Allegro moderato.

8 1 dolce

animando poco

2 p cresc.

2 f poco più mosso. marcato f

ff f ff mf

3 p p

4 sf f

3 1 5 3

3 6 6 4 dolce p

7 8 mf mf

6

Flauto I.

9 *f*

p sub.

cresc. 10 *animando poco* *sf*

più mosso, agitato.

sf sf mf cresc.

11 *ff*

12 *sf mf*

13 *mf f*

14 *Listesso tempo.* 15 *Oboi*

16 *f f*

f p mf

Poco meno mosso. 17 *f sf f mf*

Flauto I.

Musical score for Flauto I, measures 18-26. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 18: *f*, *mf*, *mf*. Includes first ending bracket.
- Measure 19: *mf*, *f*. Includes second ending bracket.
- Measure 20: *sf*, *mf*, *f*. Marked *animando*. Includes first ending bracket.
- Measure 21: *f*. Includes first ending bracket.
- Measure 22: *ff*, *f*. Includes second ending bracket.
- Measure 23: *f*, *sf*, *f*, *sf*. Includes first ending bracket.
- Measure 24: *f*, *sf*, *p*. Marked *più pesante* and *poco meno mosso*. Includes first ending bracket.
- Measure 25: *espress.*
- Measure 26: *f*. Includes first ending bracket.

Flauto I.

27 *f*

28 *p sub.*

29 *poco più mosso.* 2 *f* *p* *mf* *p cresc.*

31 *calando* 1 *Molto mosso, tranqu.* *p cant.*

32 *mf* 1 4 *rall.* *p*

33 *più mosso.* 2 *pp* *mf* *mf espress.* 34 1

35 1 *mf* *f* *f* *ff* *p cresc.* *allarg.*

Flauto I.

Musical score for Flute I, measures 36-38. The music is in a key with two flats and a 3/4 time signature. Measure 36 starts with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs. Measure 37 begins with a forte (*f*) dynamic, includes a *peresc.* (decrescendo) marking, and ends with a *calando* (ritardando) instruction. Measure 38 starts with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. Fingerings are indicated with numbers 1 and 8.

II.

Musical score for Flute I, measures 39-48. Measure 39 is marked *Mesto.* (Moderato) and begins with a piano (*p*) dynamic, followed by a *cresc. poco a poco* (crescendo poco a poco) instruction. Measures 40-43 feature various dynamics including *mf* and *p*. Measure 41 starts with a forte (*f*) dynamic. Measure 42 includes a *cresc.* marking. Measure 43 ends with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction. Measure 44 is marked *Solo* and begins with a mezzo-forte (*mf*) dynamic. Measure 45 starts with a *con moto* (con moto) instruction and a forte (*f*) dynamic, ending with a *calando* instruction. Measure 46 begins with a piano (*p*) dynamic. Measure 47 starts with a piano (*p*) dynamic and includes a *Tempo I.* (Tempo I.) instruction. Measure 48 ends with a pianissimo (*pp*) dynamic. Fingerings are indicated with numbers 1, 5, 3, 4, 2, 5, and 7.

Flauto I.

49 *agitato poco*
Viol. I.

50 *f*

51 *largamente.*
dim. *mf*

52 *agitato*
mp

53 *mf* *pp* *f* *f*

54 *rall.* *a tempo*
p *cresc.*

55 *mf* *mp*

56 *f* *p*

57 *con moto.*
mf

Flauto I.

p *f* *mf* *cresc.* (en harm.) *p* *f* *cresc.* *f* *mp* *animando poco* *poco più mosso.* *ff* *mf* *cresc.* *ff* *dim.* *ff* *dim.* *rall. poco* *poco meno mosso.* *p* *64 tranquillo* *5* *65* *2* *Ob. I.* *Solo* *p* *66* *mf* *f dim.* *p*

Flauto I.

III.

Allegro. 4 67 8 68

p

cresc.

69 *fp*

cresc. poco *mf cresc.*

70 *f*

mf

71 6 72 8 73 1 *mf*

sf *dolce*

5 74 1

p *mf* *p*

2 75 2

mf *p*

2 76 3 *mp* *f*

mp *Più tranquillo.* 77 7 78 2 *p* *dolce espress.*

Flauto I.

79 *dim.*

80 Poco meno mosso. *mf*

81 *p* *mp* *p* *3*

82 *3* *3* *3* *3*

83 *tranquillo* *pp* *1* *espress. mf* *mf* *dim.* 84 *3*

85 *3* *mf* *p cresc.* *f*

86 più animato. *p cresc.* *f*

87 *p cresc.*

88 *con moto.* *mf* *f* *mf* *f*

89 *5* Fl. II. *mp* *f* *feroce*

90 *f*

91 *mf* *7*

Flauto I.

92 *Tempo I.* *p*

93 *mf* *p* *mf* *mf*

94 *p*

95 Solo *p* *mf* *dim.* *pp* 1

96 3 2 1 1 *mf* *p*

97 1 1 1 *mp* *mf* *f*

98 99 3 *sf* *p*

100 *p*

101 *cresc.* *fp* *cresc. poco*

Detailed description: This page of a musical score for Flauto I contains ten staves of music, numbered 92 to 101. The music is written in a single treble clef with a 2/2 time signature. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *fp* (fortissimo). Performance instructions include *Tempo I.*, *Solo*, *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The score includes numerous slurs, ties, and accents. The key signature has one sharp (F#).

Flauto I.

mf cresc. f

p sub. cresc. f

f poco più tranquillo. p sub. cresc. f

p a tempo, poco più mosso.

104 3 *p*

105 Solo *p*

106 1 1 *p*

tr **107** *feroce f*

f **108** *acceler. f*

f **109** *tr tr tr tr tr tr tr tr cresc. ff più mosso.*

110 4

Flauto I.

Musical score for Flauto I, measures 111-119. The score is written on ten staves. Measure numbers 111 through 119 are boxed and placed above the notes. The music features various dynamics including *mf*, *p*, *f*, *pp*, *cresc.*, *dim.*, *ff*, *mf cresc.*, *f cresc.*, and *ff*. Performance markings include *animando* and *Presto.*. The score includes triplets, slurs, and accents. The key signature has one flat (B-flat) and the time signature is 2/4. The piece concludes with a double bar line at the end of measure 119.

Flauto I.

Musical score for Flute I, measures 119-122. The score consists of four staves. Measure 119 starts with a dynamic of *f*. Measure 120 includes a box with the number 120 and a *dim.* marking. Measure 121 includes a box with the number 121 and dynamics *p* and *mp cresc.*. Measure 122 includes a box with the number 122, fingerings 5 and 1, and dynamics *f*, *fp cresc.*, and *sf*.

Finale.
Moderato sostenuto.

IV.

Musical score for Flute I, measures 123-127. The score consists of six staves. Measure 123 includes a box with the number 123 and dynamics *mf* and *f*. Measure 124 includes a box with the number 124, a *con moto.* marking, and dynamics *p* and *f*. Measure 125 includes a box with the number 125 and a dynamic of *p*. Measure 126 includes a box with the number 126, a dynamic of *f*, and a *cresc.* marking. Measure 127 includes a box with the number 127, a dynamic of *f*, and a *dim.* marking. The tempo changes to *Allegro moderato.* at the beginning of measure 126.

Flauto I.

f *mf* *mp* *marcato*
f *f* *p* 128 *mf*
ff
f *p* *f* *p*
 129 *f* *mf* *mf*
 1 *calando* 130 *poco meno mosso.* *p*
 2
 131 *espress.* *p* *cresc.*
f *p* *cresc.* *f*
 132 *mf* 6 133 *mf* *f*
 134 *mf*
dim. *p* 3 *rallent.* *mf*

Flauto I.

135 Moderato sostenuto. *ben tenuto.*

136

137 Allegro moderato.

138

139

140

141 poco meno mosso.

142

143

144

Flauto I.

animando

mf *mp* *mp* *mf*

mf *f* *ff più mosso.* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

145 146 *poco più sostenuto.* 147 5

148 2 *mf* *f*

149 *ff* *f animato* *cresc.*

mf *cresc.* 150 *f*

cresc.

ff 151 *p poco meno mosso.* *pdolce*

1 calando 2

Flauto I.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *p*, *cresc.*, *f*, and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *p*, *cresc.*, *f*, and *p cresc.*

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *mf cresc.* and *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *p cresc.*

Moderato maestoso.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *dim.*, *p*, and *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *dim.*

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a melodic line. Dynamics include *p*, *3*, and *4*.

159 animando.

Flauto I.

160 *mf* *poco più mosso.* *mf* *mf*

161 *cresc.* *ff*

162 *a tempo (poco più mosso.)* *sf* *mf*

163 *p* *mp* *animando poco* *p cresc.* *p sub. cresc.* *f* *mf cresc.*

164 *ff*

165 *sf* *sf* *sf*