

Violoncello und Kontrabaß

Symphonie Nr. 6

F-dur

Ludwig van Beethoven op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Violoncello and Kontrabaß score, measures 1-33. The score is in F major and 4/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamics range from *p* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A, B, and C. Section A starts at measure 11, B at measure 19, and C at measure 28. The piece concludes with a *dim. sempre* marking and a final *pp* dynamic.

Violoncello u. Kontrabaß

139 8 Klar.I

D 1 2 3 4 5 6 7

p cresc. poco a poco

1 2 3 4 5 6 7

p cresc. poco a poco

154

8 9 10 11 12 1 2 3 4

8 9 10 11 12 1 2 3 4

p

167

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

p

175

ff 1 2 3 4 5 1 11

ff 1 2 3 4 5 1 11

p

Cresc.

197 E

cresc. poco a poco 1 2 3 4 5 6 7 8

p cresc. poco a poco 1 2 3 4 5 6 7 8

205

9 10 11 12 1 2 3 4

9 10 11 12 1 2 3 4

p

213

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

p

Violoncello u. Kontrabaß

221 *ff* 1 2 3 4 5 1 11 Viol. II *p*

242 *pizz.* *p*

255 1 2 3 4 5 6 *F* *ff* *arco* *sf* *sf* *sf* *sf*

270 *sf* *sf* *sf* *f* *p* 5 Viol. I

289 1 *pizz.* 1 3 *arco* *p* *pizz.* 1 1 3 *pp*

308 *pp cresc.* *arco* *pp cresc.* *ff* G 1 2 3 4 5 6

321 1 2 3 4 5 6 3 *pizz.* 3 1 1 4 *p* *pizz.* 3 1 1 4 *p*

Violoncello u. Kontrabaß

345 arco
p *cresc.* arco
p cresc.

360 H
f *f*
f *f*

376 Vc., Kb.
p *ff* *f* *p* *cresc.* *f*
f *3* *3* *3* *3* *3* *3* *3*
dim.

405 4 5 6 7 8 Vc.
p dim. *pp*

414 3 Klar. I
f *p*
f *p*

431
f

446
ff

459 1 2 3 4 5 6 7 8 9 V
dim. *pp* *f*

471
pp *f* *posf* *f* *f* *f* *f*
dim.

489 1 2 3 4 5 6 4 Fag. I.
pp *f* *sf* *sf* *sf* *p*

Szene am Bach
Violoncello u. Kontrabaß

Andante molto moto (♩ = 50)

*)

p *pizz.* *p*

4 *p.* *cresc.* *fp* *cresc.* *p*

8 *cresc.* *fp* *cresc.* *p*

11 *cresc.* *fp* *cresc.* *p* *cresc.* *p*

16 *cresc.* *p* *A* *pizz.* *arco* *pp*

20 *pp* *p* *p*

23

Violoncello u. Kontrabaß

26

cresc.

cresc.

30

pizz. arco pizz. arco

p *cresc.* *p*

p *cresc.* *p*

35

cresc. *f* *arco* *dim.*

cresc. *f* *dim.*

B

40

pizz. arco

p *dim.* *cresc.* *f*

p *dim.* *cresc.*

44

arco pizz. arco

f *sf* *p* *cresc.* *arco*

f *sf* *p* *cresc.*

49

sf *p*

sf *p*

52

dim. pizz. **C** pizz.

dim. *pizz.* *pp*

dim.

Violoncello u. Kontrabaß

55 *arco*
cresc. *p*
cresc. *p*

59

61 *pizz.*
pizz.

66 *arco* *cresc.* *arco* *f* *f* *p* *D*
cresc. *f* *f* *p*

70

72 *cresc.* *pizz.*
cresc.

78 *pizz.* *arco* *cresc.* *f* *p* *E* *pizz.*
p *cresc.* *arco* *f* *p* *pizz.*
p *cresc.* *f* *p*

81 arco *pp* *cresc. arco* *f sf sf*

86 *dim.* pizz.

89 *cresc.* *p* *p*

92

95 *cresc.* *p.* *fp* *cresc.* *p cresc.* *cresc.* *f* *cresc.* *p* *cresc.*

98 *f* arco *p* pizz. *f* *p*

101 *cresc.* pizz. arco pizz. arco *cresc.* *p* *cresc.* *p*

107 *cresc.* *f* arco

111 *G* *dim.* *p* *pizz.* *cresc.*

115 *f* arco *pizz.* *arco* *cresc.*

120 *f* *p* *H*

123 *pizz.*

128

129 *1* Klar. (Kuckuck) *p* *arco* *1* *pp* *cresc. sf* *pp* *pizz.*

Violoncello u. Kontrabaß

Lustiges Zusammensein der Landleute

Allegro (♩ = 104)

16 39

Va. Vc. Vc., Kb.

pp pp

1 2 3 4 5 6

1 2 3 4 5 6

pp cresc. ff

54

Vc., Kb.

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

70

Vc., Kb.

sf sf sf sf sf sf sf sf

36 Klar.

123

Vc. Horn I Vc., Kb.

p cresc. p

13

1 2 3 4 5 6 7

p cresc.

161

Allegro (♩ = 132)

sempre più stretto

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

180

2 2

sf ff

194

sempre più f

202

Tempo I 3

ff p pp pp

3

218

1 1 B^{pizz.} 2 3 4 5 6 7 arco

cresc. f p cresc.

232

Presto

ff Presto

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

245

2 2

sf sf sf sf sf sf sf sf

attaca

Violoncello u. Kontrabaß

Gewitter, Sturm
Allegro (♩=50)

Viol. I

1 3

f *p* *cresc.* *p*

19

cresc. *ff*

C

22

cresc. *ff*

25

ff *ff*

28

ff *ff*

31

ff *ff* *ff*

36

ff *ff* *ff*

D

42

ff *pp* *f*

49

p cresc. *f* *f* *f* *f* *piu f*

Viol. II, Va.

7 1

64

pp

pp

69

cresc.

cresc.

74

77

E

ff

87

96

Vc.

Vc., Kb. Vc.

p cresc.

f

p cresc.

103

F

sempre più f

f

sempre più f

108

111

117

sf *sempre dimin.*

130

p *più dimin.* *pp* *f*

138

3 4 5 6 7 8

p *f* *p dimin.* *pp* *f* *dimin.* *pp*

146

pp *PR* *attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Klar. I

pp *cresc. sf* *pizz.*

14 Vc.

Vc., Kb. *pizz.*

p cresc.

25 arco

ff *arco* *ff*

32 H ten. ten. ten. tr tr

37 *tr.*

43

50 *fp* *cresc.* *f* *fp* *cresc.* *f*

54 *ff* *ff* *p* *cresc.* *p* *pizz.* *p* *pizz.*

64 *argo* *cresc.* *pizz.* *cresc.*

77 *f* *ff staccato* *f* *f* *f* *f* *f* *pizz.*

87 *più f* *ff* *> pp*

97 *arco* *p* *arco* *f* *p* *f* *p* *f*

107 **L** pizz.

ff *dimin.* 1 2 *p* 3 *dimin. pp* 4 5 *cresc.* *p*

ff *dimin.* *p* *dimin. pp* *cresc.* *p*

Vc., Kb. pizz.

121 Vc. *cresc.*

cresc.

132 *arco*

ff arco *ff*

137 *ten. ten. ten.*

ten. ten. ten.

142 *tr tr tr sf sf sf più f più f*

tr tr tr sf sf sf più f più f

149 **M** *f f*

f f

157 *fp cresc. f fp cresc.*

fp cresc. f fp cresc.

161 *f ff ff p dim. pp 3 Va. 3*

f ff ff p dim. pp 3 Va. 3

vivla

174 N

f *ff* *p* *pizz.* *cresc.*

184

arco *ff* *p* *cresc.*

195

dimin. *pp* *cresc.* *f*

206

ff *p* *pizz.*

211

cresc. *arco*

217

ff *sf* *sf*

225

sf *sf* *dimin.* *p più p*

234

pp sotto voce *cresc.* *p*

245

f *p sotto voce* *cresc.* *f* *staccato*

255

dimin. *p* *pp* *pp* *ff*