

Trompa H^a

185

"La Dolores"

- Jota -

- Breton -



LA DOLORES

CORNO 4°

Opus di Sota // in Fa.

eu Fa

This is a handwritten musical score for the Horn 4th part of a piece titled "LA DOLORES". The score is written on ten staves. The first staff shows the title and the instrument part. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with diagonal slashes, indicating repeated or varied rhythmic figures. The score includes five variations, labeled "1^a variou", "2^a variou", "3^a variou", "4^a variou", and "5^a variou". The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a piece in G major, 2/6 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive hand. Red ink is used for phrasing slurs and accents. The word "creu" is written in the first staff. The piece concludes with a double bar line and repeat signs on the tenth staff.

1^a Copla

6^a varion

[Handwritten signature]

[Handwritten wavy lines]

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings. The score is written in a cursive style on aged paper. Key annotations include:

- A small 'x' above the fifth staff.
- The word "2a copia" written above the sixth staff.
- The word "cresc" written above the eleventh staff.
- The name "Dr. Cojila" written below the eleventh staff.

