

1/23

Flauta 3<sup>ra</sup>

185

"La Doloris

- Jota -

- Breton -

Les ambaines de Leipzig sur (simphon) violon de 4<sup>tes</sup>

*Opus de Nota* // *al* *(a3)*

*1<sup>re</sup> variation*

*2<sup>e</sup> variation*

*3<sup>e</sup> variation* *cruc*

*4<sup>e</sup> variation* *a2*

8a Copla 26

6<sup>a</sup> variou 8<sup>a</sup> a 2

The image shows a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a '6<sup>a</sup> variou' annotation.
- Staff 2:** Labeled '8<sup>a</sup>'.
- Staff 3:** Labeled '8<sup>a</sup>'.
- Staff 4:** Labeled '8<sup>a</sup>'.
- Staff 5:** Labeled '8<sup>a</sup>'.
- Staff 6:** Labeled '8<sup>a</sup>'.
- Staff 7:** Labeled '8<sup>a</sup>'.
- Staff 8:** Labeled '8<sup>a</sup>'.
- Staff 9:** Labeled '8<sup>a</sup>'.
- Staff 10:** Labeled '8<sup>a</sup>'.
- Staff 11:** Labeled '8<sup>a</sup>'.
- Staff 12:** Labeled '8<sup>a</sup>'.

Additional markings include 'f' (forte), 'p' (piano), and '2<sup>a</sup> copia' (second copy). The notation features a mix of eighth, sixteenth, and quarter notes, along with rests and bar lines. Some staves have a double bar line at the end, indicating the end of a section.



8a  
Musical staff with notes and a cross mark above the second measure.

8a  
Musical staff with notes and a sharp sign in the sixth measure.

8a  
Musical staff with notes and a slur over the final two measures.

8a  
Musical staff with notes and slurs over the first and last measures.

8a *crum*  
Musical staff with notes, vertical bar lines, and the word *crum* written above.

8a  
Musical staff with notes, vertical bar lines, and some markings above.

8a  
Musical staff with notes, vertical bar lines, and slanted lines below.

8a  
Musical staff with notes, vertical bar lines, and slanted lines below.

8a  
Musical staff with notes, vertical bar lines, and slanted lines below.

8a *loco*  
Musical staff with notes, a treble clef, and the word *loco* written above. The staff ends with a large, decorative flourish.

Empty musical staves at the bottom of the page.

A single staff of music with five lines. It contains five vertical stems, each with a horizontal crossbar. The stems are positioned on the second, third, fourth, and fifth lines from the bottom. The first stem has a small circle at its base. Vertical bar lines are present at the beginning and end of the group of stems.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

A single staff of music with five lines. It contains two vertical stems. The first stem has a horizontal crossbar and a small rectangle drawn around it. The second stem has a horizontal crossbar and a square drawn around it. Both stems have vertical lines extending above and below the staff.