

2º

3º

TROMBON

Orquesta Sinfónica de Madrid

Número 174

EL PUERTO

ALBENIZ ARBOS



EL PUERTO

Transcription pour orchestre
par E. Fernandez ARBOS

DE LA SUITE "IBERIA"

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SE VERRA RIGOREU-
SEMENT POURSUIVIE.

III TROMBONE

I. ALBENIZ

All.^o Comodo

The score consists of eight staves of music in bass clef, 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'All.^o Comodo'. The dynamics range from *ff* to *sf*. The score includes various articulations such as accents and slurs. There are six circled letters (A-F) marking specific sections. Measure numbers 1, 15, 18, and 20 are indicated. A handwritten '20' is written below the final staff.

1 sec 1

ff *f*

(A) 15 (B) *sf*
f

1 3 *ff* *f*

(C) 2
mf

3 (D) 1
mf *ff*

1 *ff* *f sf* *sf* *sf* *sf*

3 (E) 18 (F) 18
sf *sf*

20

18

① Basson

3^e Tromb

p — *f*

②

③

ff

11

cresc molto

f — *ff* — *sf*

④

sf — *mf*

2

3

mf — *mf cresc* — *ff* — *f*

⑤

estable en 7 tempo

3

⑥

pp

rit e perdendosi

1 4

⑦

Meno tempo e ritardando sempre poco a poco

⑧ Quasi Andante

rit

2 Clar.

⑨

1 1 1

Lento

Tromb

Basson

ppp