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RECUEIL PRATIQUE

D'AMEUBLEMENTS COMPLETS

DE DIVERS STYLES



LIBRAIRIE SPÉCIALE D'ARCHITECTURE
AMEUBLEMENT, DÉCORATION
BEAUX-ARTS

E. LYON - CLAESEN

ÉDITEUR

8, RUE BERCKMANS, 8
BRUXELLES.

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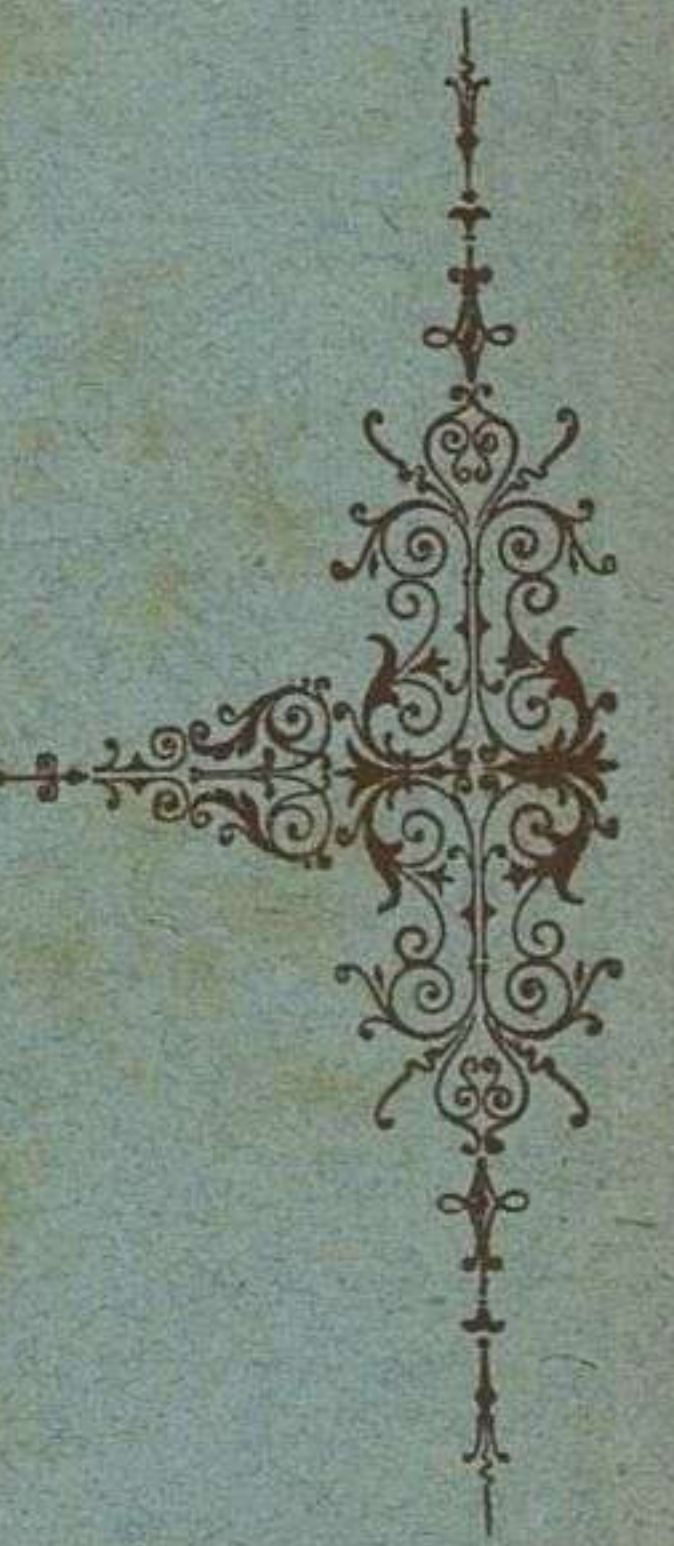
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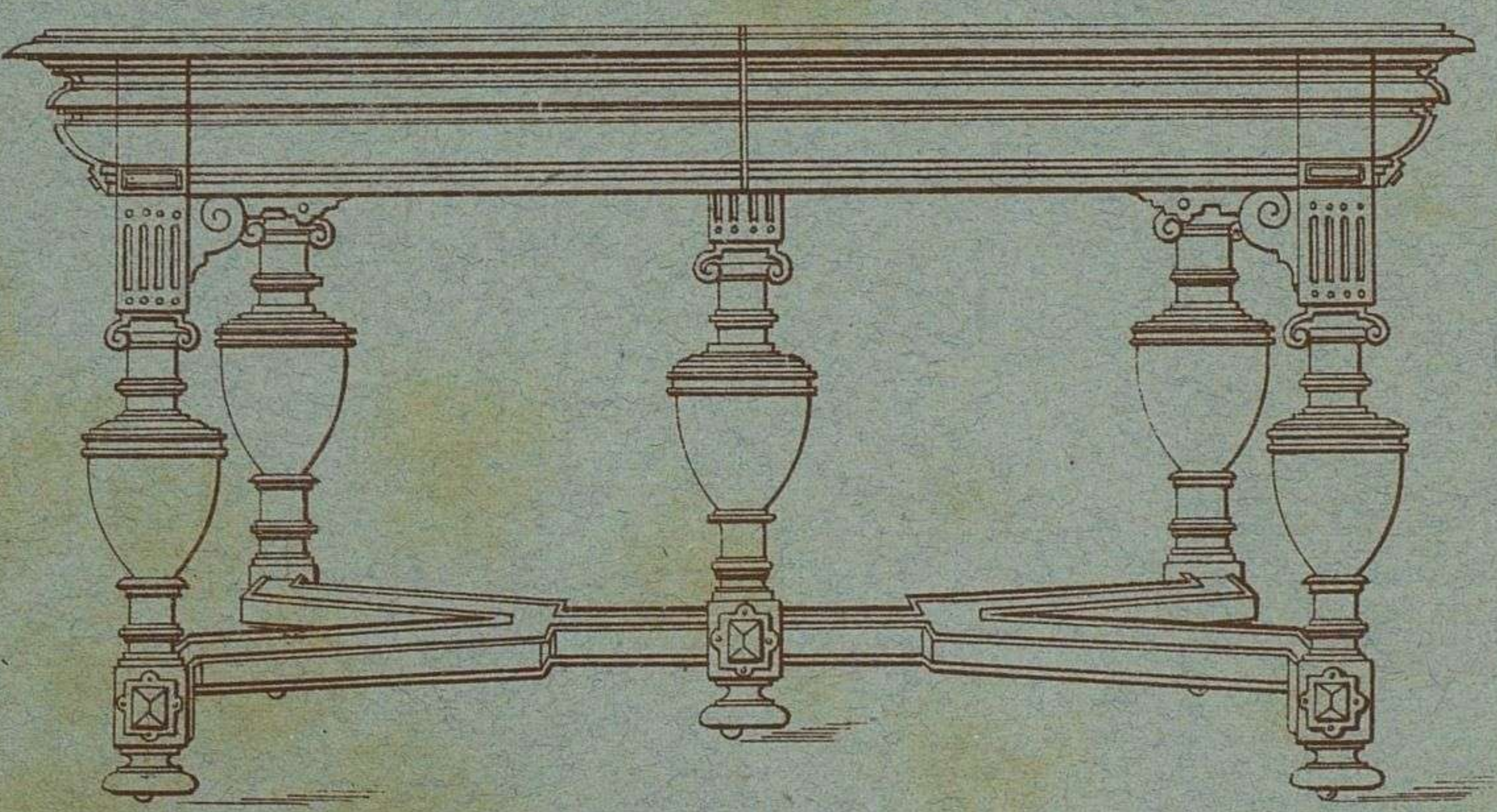
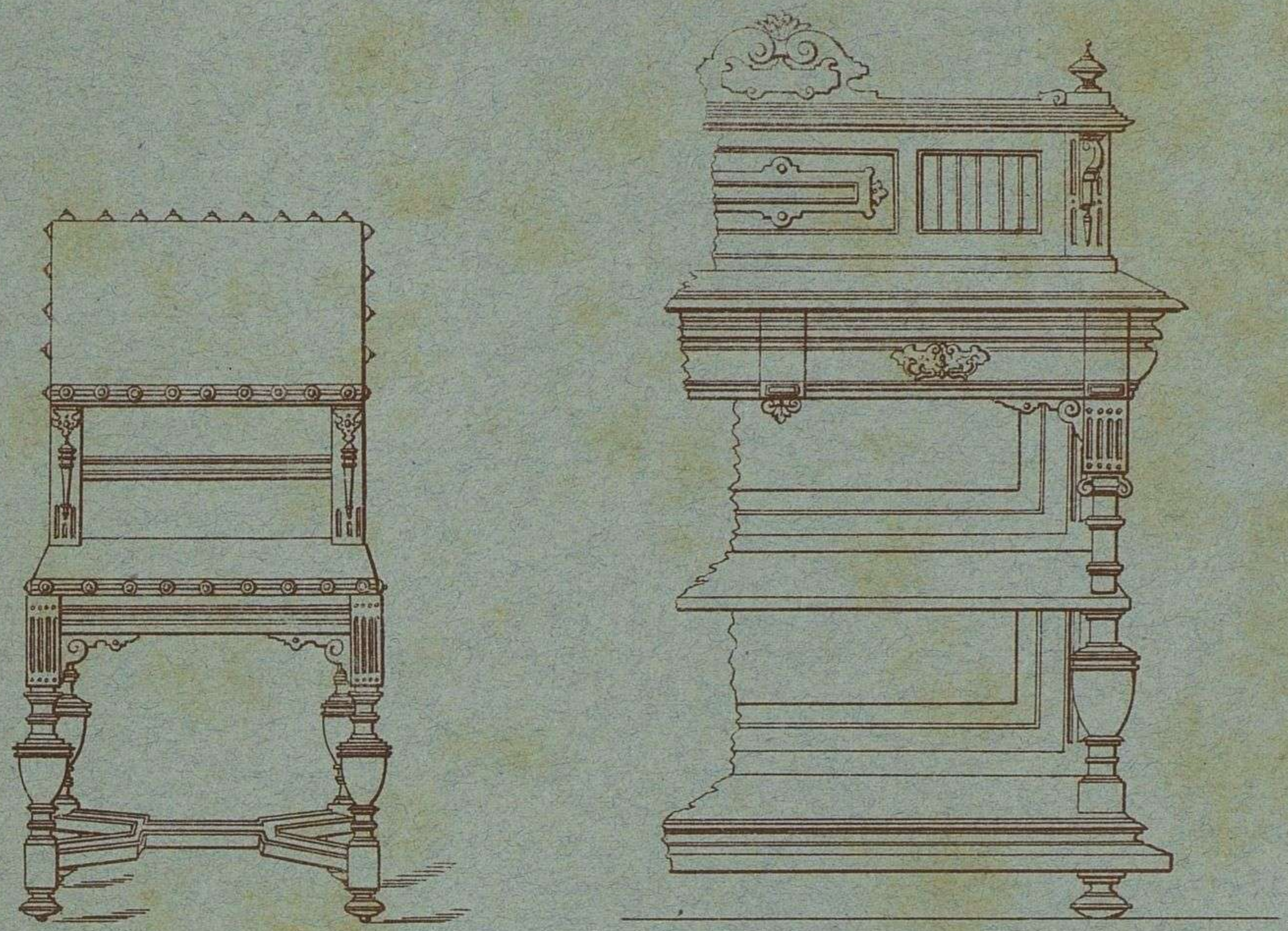
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Servante à gradin mobile, style Henri II	11	Table mauresque.	25
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Id. vitrine à gradin, style Louis XVI	16	Id. id. id. Henri II	11
Id. étagère, genre moderne	10	Id. id. id. Louis XIV	6
Id. pliant, id.	10	Id. id. id. Louis XVI	16
Id. genre anglais	21	Id. id. genre moderne	10
Support , style Louis XV	22	Id. id. id. anglais	21
Id. à gradins, genre mauresque	25	Id. basse, genre mauresque	25
Table , style Renaissance flamande	9	Id. chiffonnier, genre Louis XIV	18
Id. id.	17	Id. console, style Louis XIV, 2 ^e époque	2
Id. genre Renaissance flamande	24	Id. id. id. Louis XV	22
Id. id.	13	Id. id. id. Louis XVI	12
Id. style Henri II	4	Id. de nuit, genre Renaissance	13
Id. id.	7	Id. id. id. Henri II.	23
Id. genre Henri II	23	Id. id. id. Louis XIV	18
Id. de salon, style Louis XIV, 2 ^e époque	2	Id. id. style Louis XV	8
Id. style Louis XV.	8	Id. id. id. Louis XVI	3
Id. id.	22	Id. id. genre anglais	15
Id. style Louis XVI	3	Tabouret œuf, style Louis XIV, 2 ^e époque	2
Id. id.	12	Id. de pieds, style Louis XIV, 2 ^e époque	2
Id. genre moderne.	20	Id. id. id. Louis XVI.	12
Id. id.	20	Toilette , buffet chiffonnier, genre Louis XIV	18
Id. genre anglais	15		

TABLE ALPHABÉTIQUE DES MEUBLES

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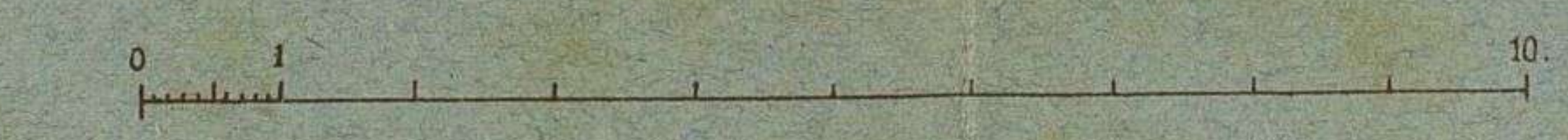
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Armoire à glace , genre Renaissance	13	Id. id. Elisabeth, style Henri II.	7
Id. id. Henri II	23	Id. id. style Louis XIV, 2 ^e époque	2
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Id. style Louis XV	8	Id. id. id. Louis XVI	12
Id. id. Louis XVI	3	Chevalet , style Renaissance	19
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Buffet , argentier, genre anglais	21	Id. genre mauresque	25
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Canapé , id.	17	Id. id.	17
Id. banquette sur seuil, style Renaissance flamande	5	Id. de bureau, genre Renaissance flamande	24
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Id. id.	12	Id. id. style Louis XVI	3
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Id. id.	20	Porte-tam-tam , genre anglais	21
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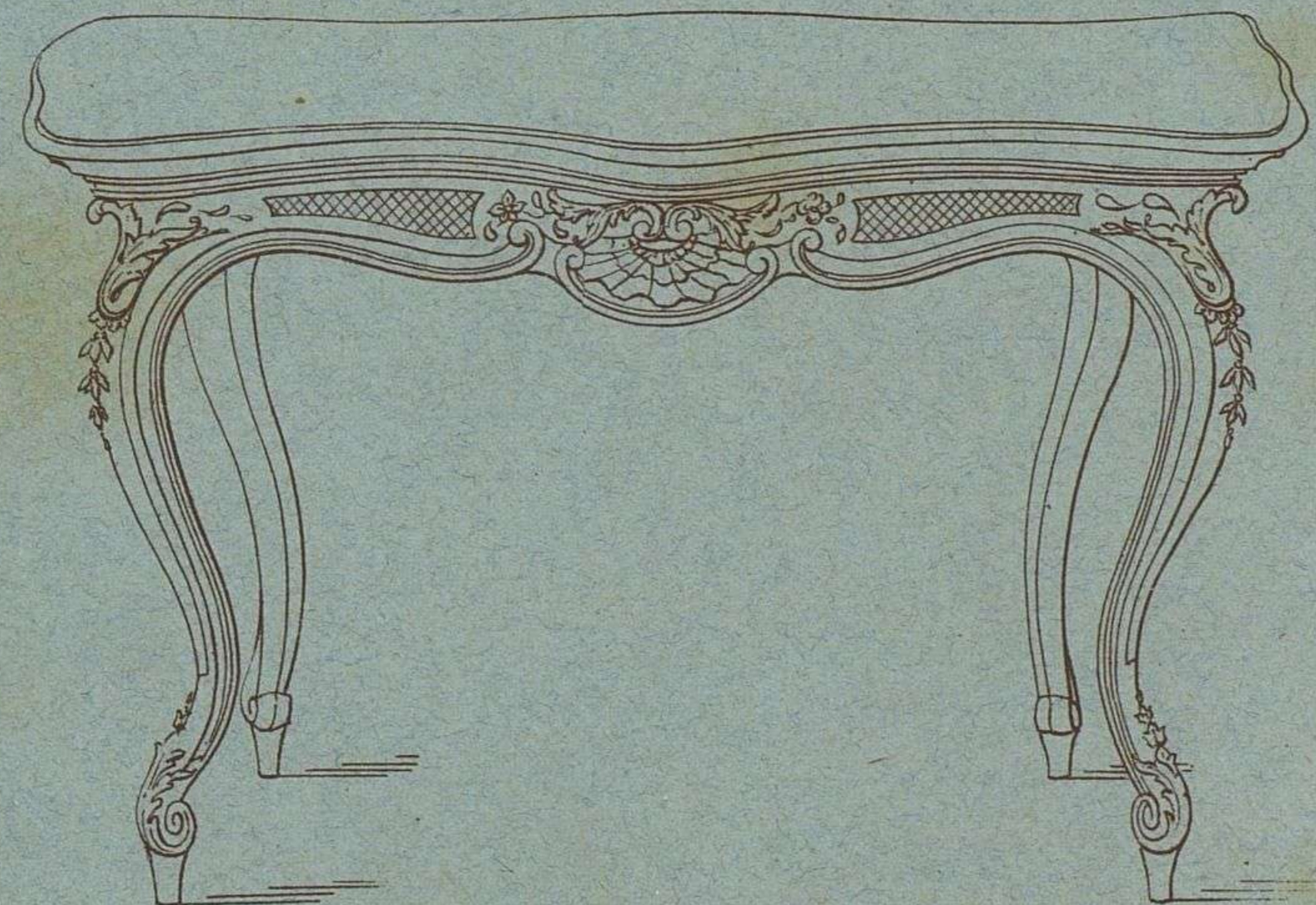
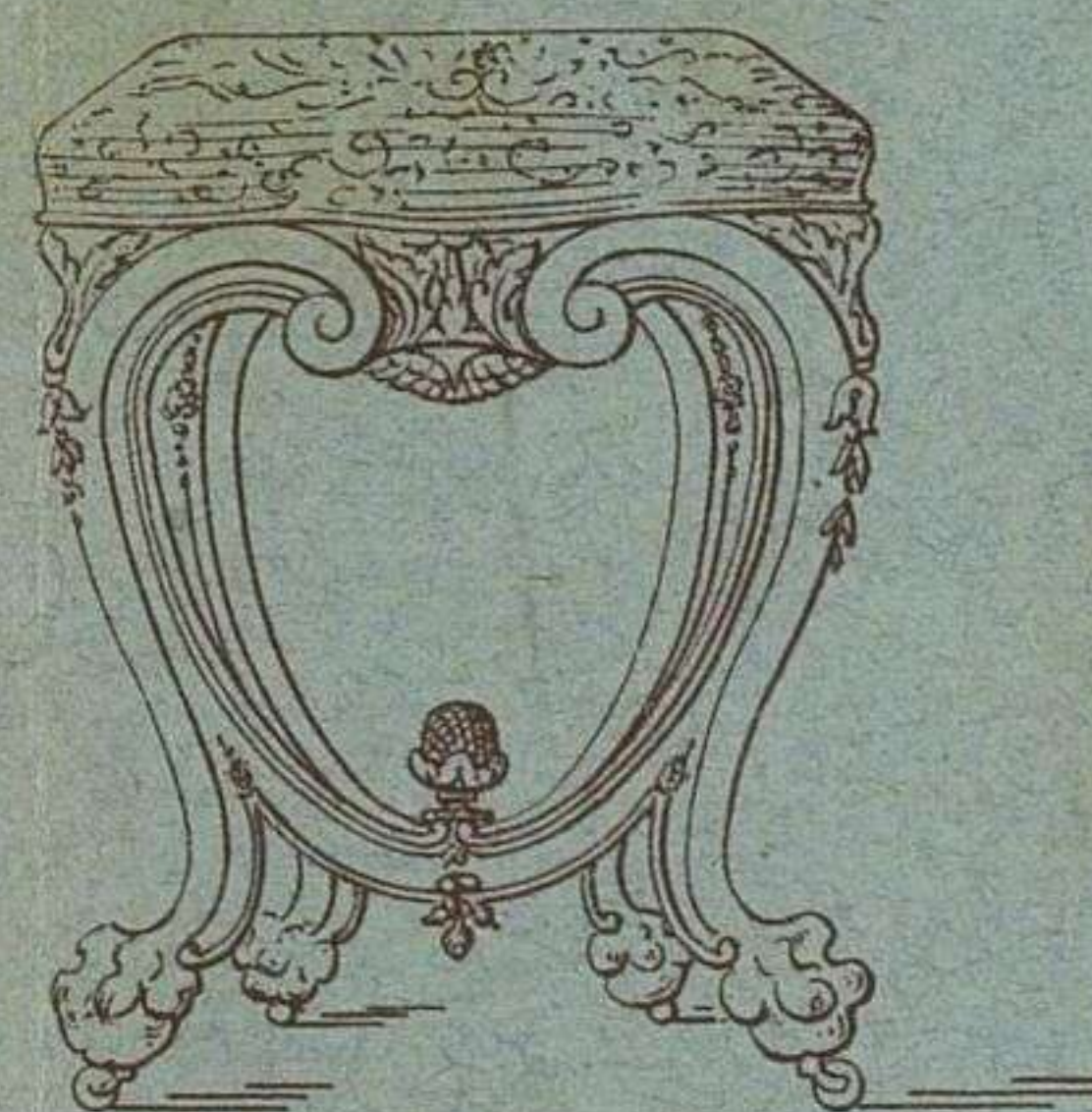
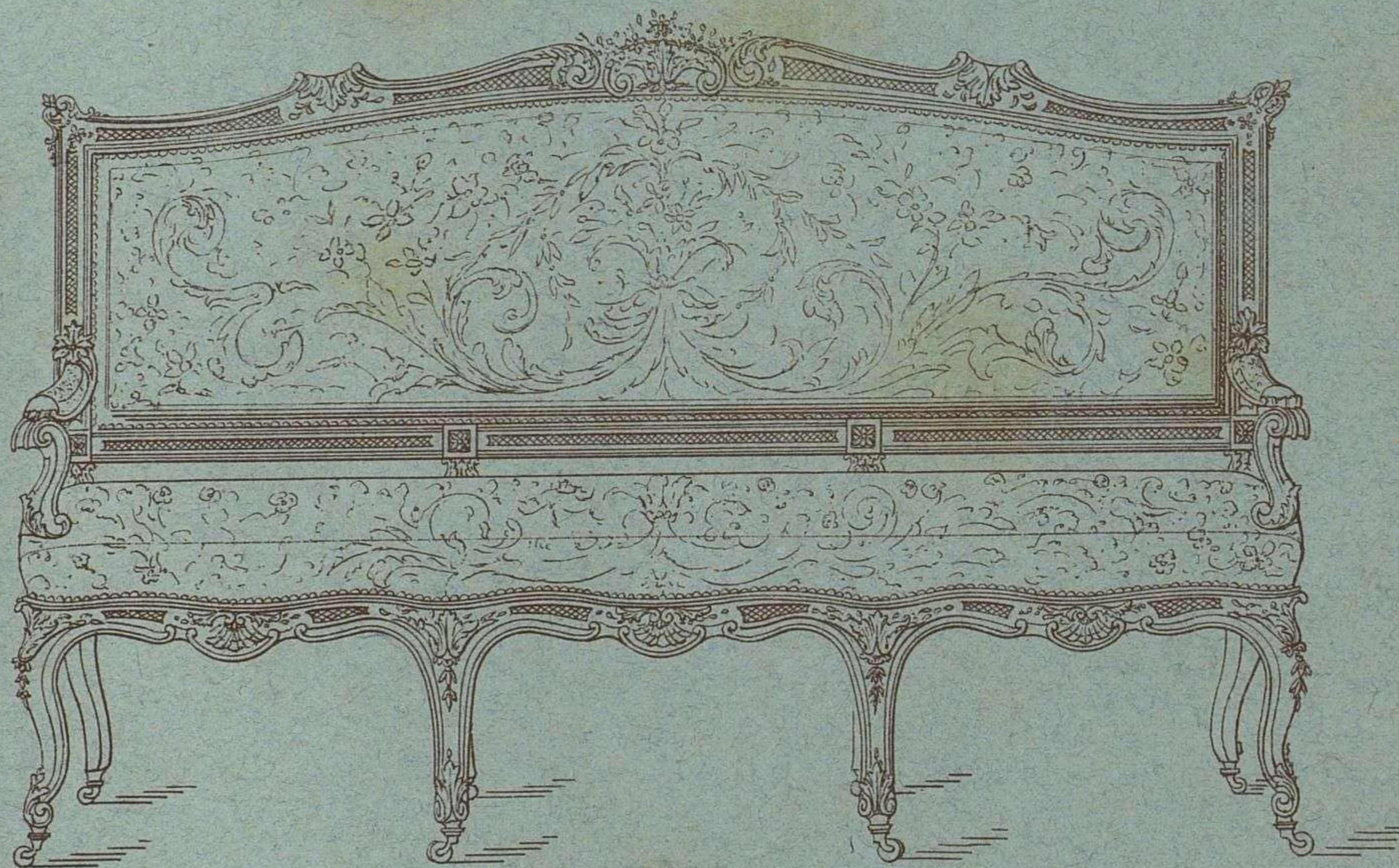
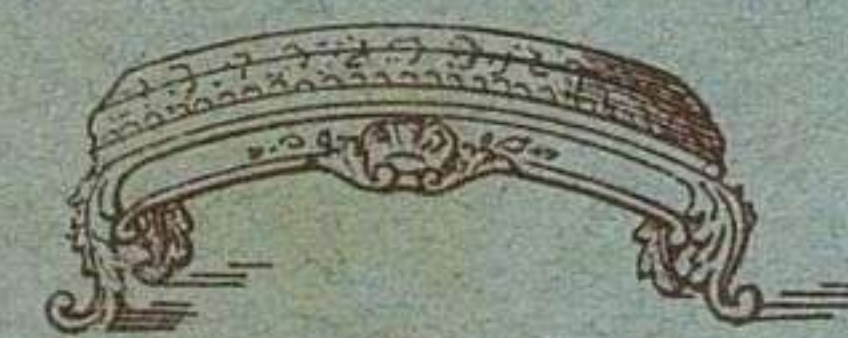
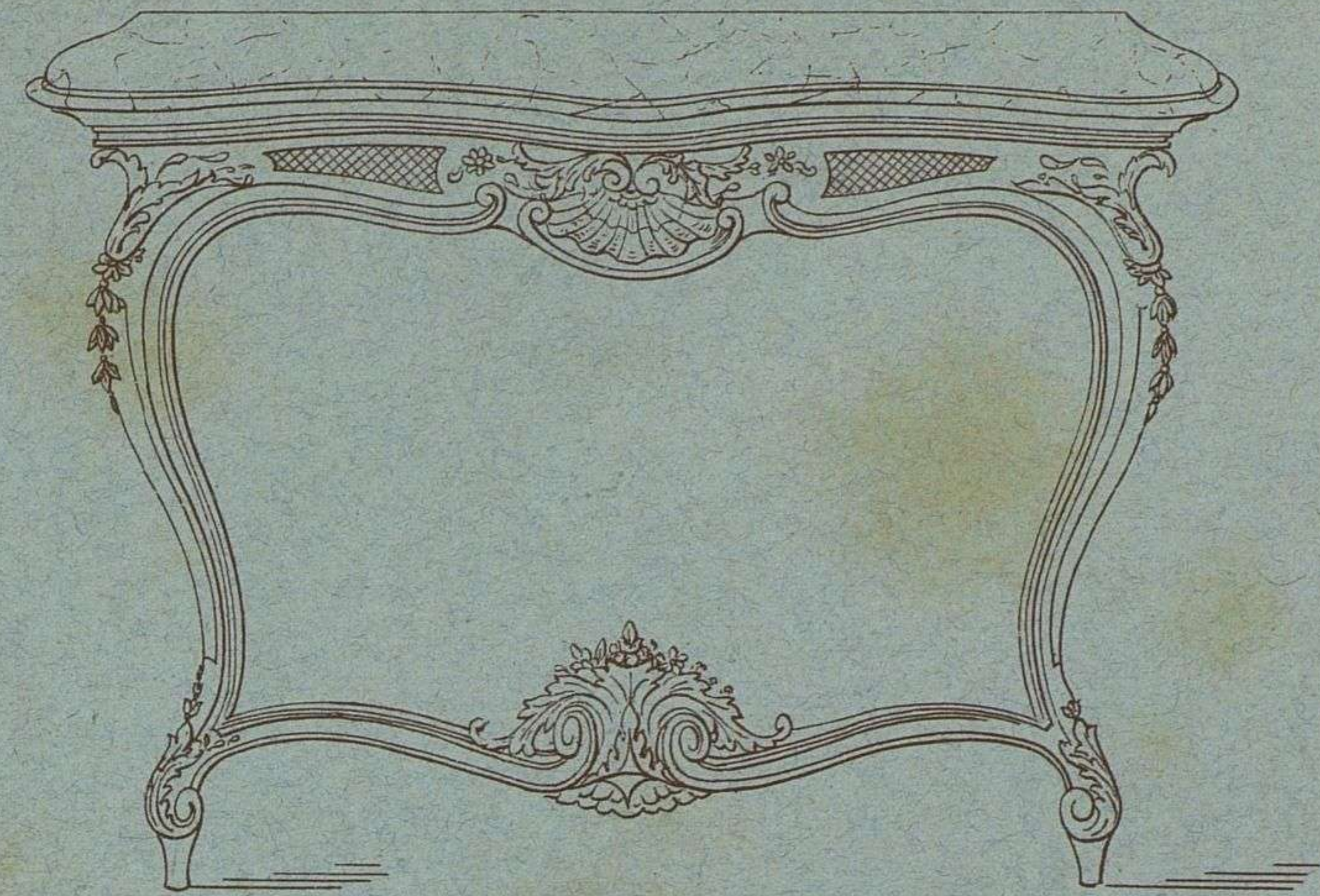
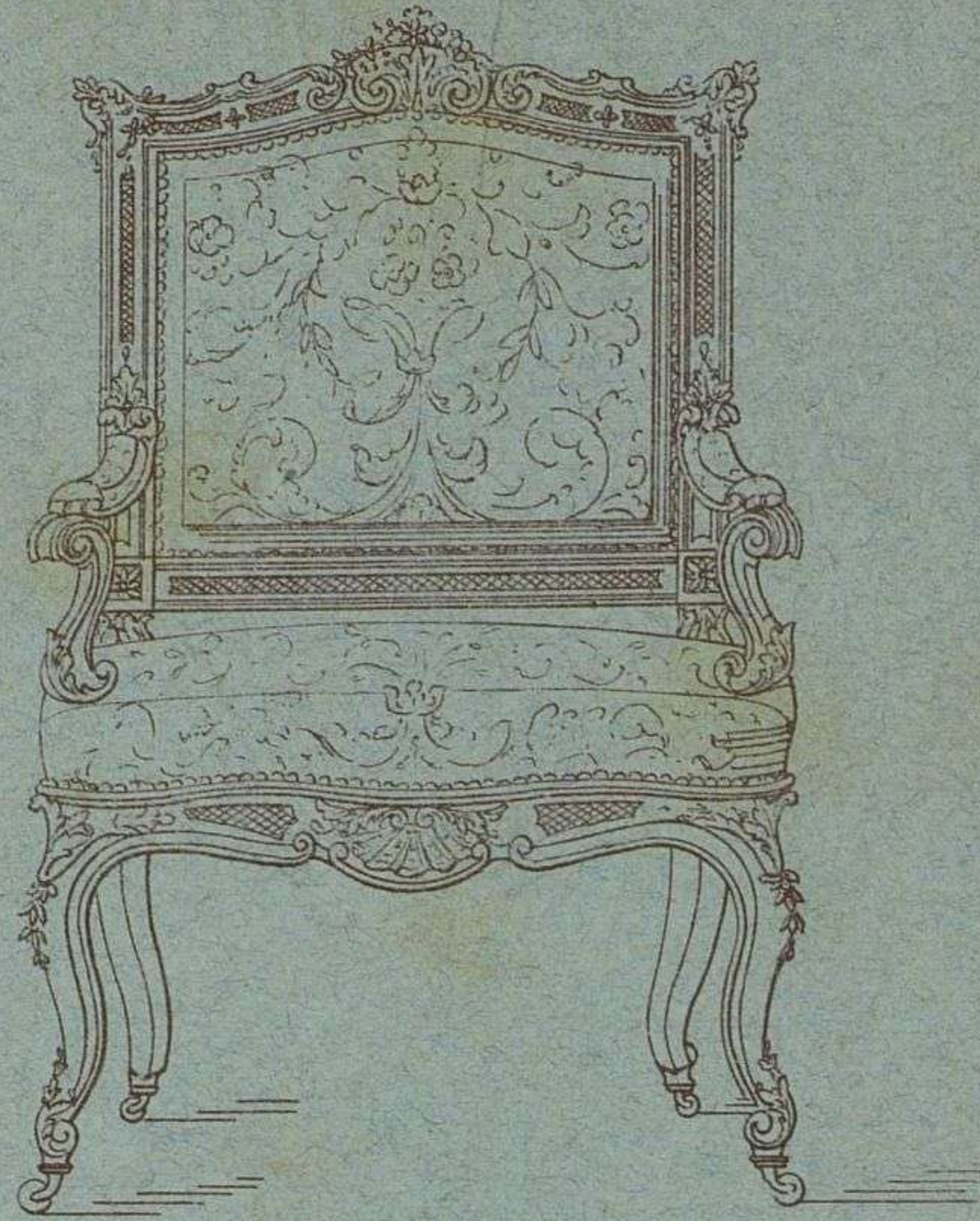
DINING-ROOM RENAISSANCE.



SALLE A MANGER Renaissance.

E. LYON-CLAESEN EDITEUR, BRUXELLES

SPEISE SAAL RENAISSANCE.



Ches inv

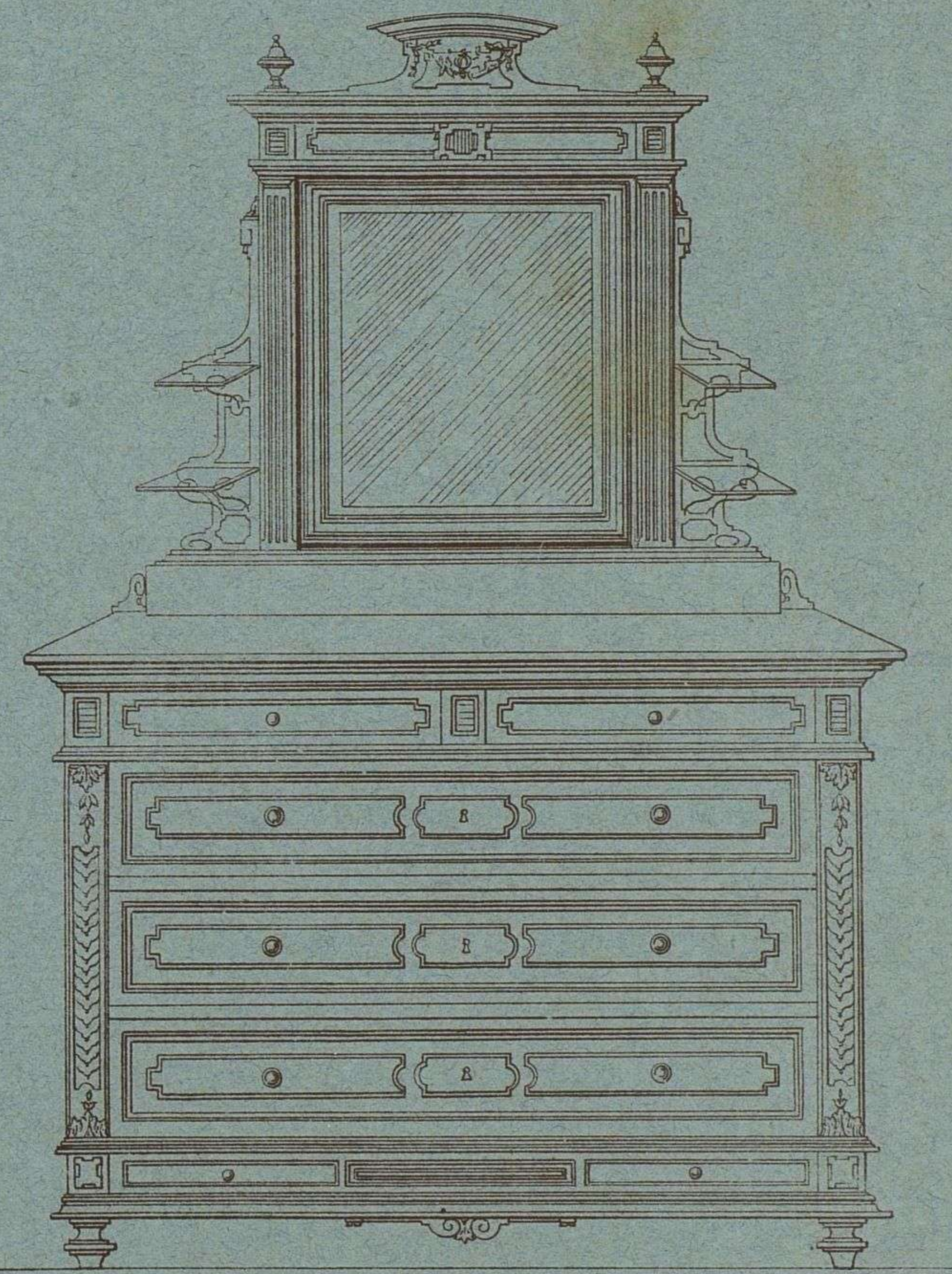
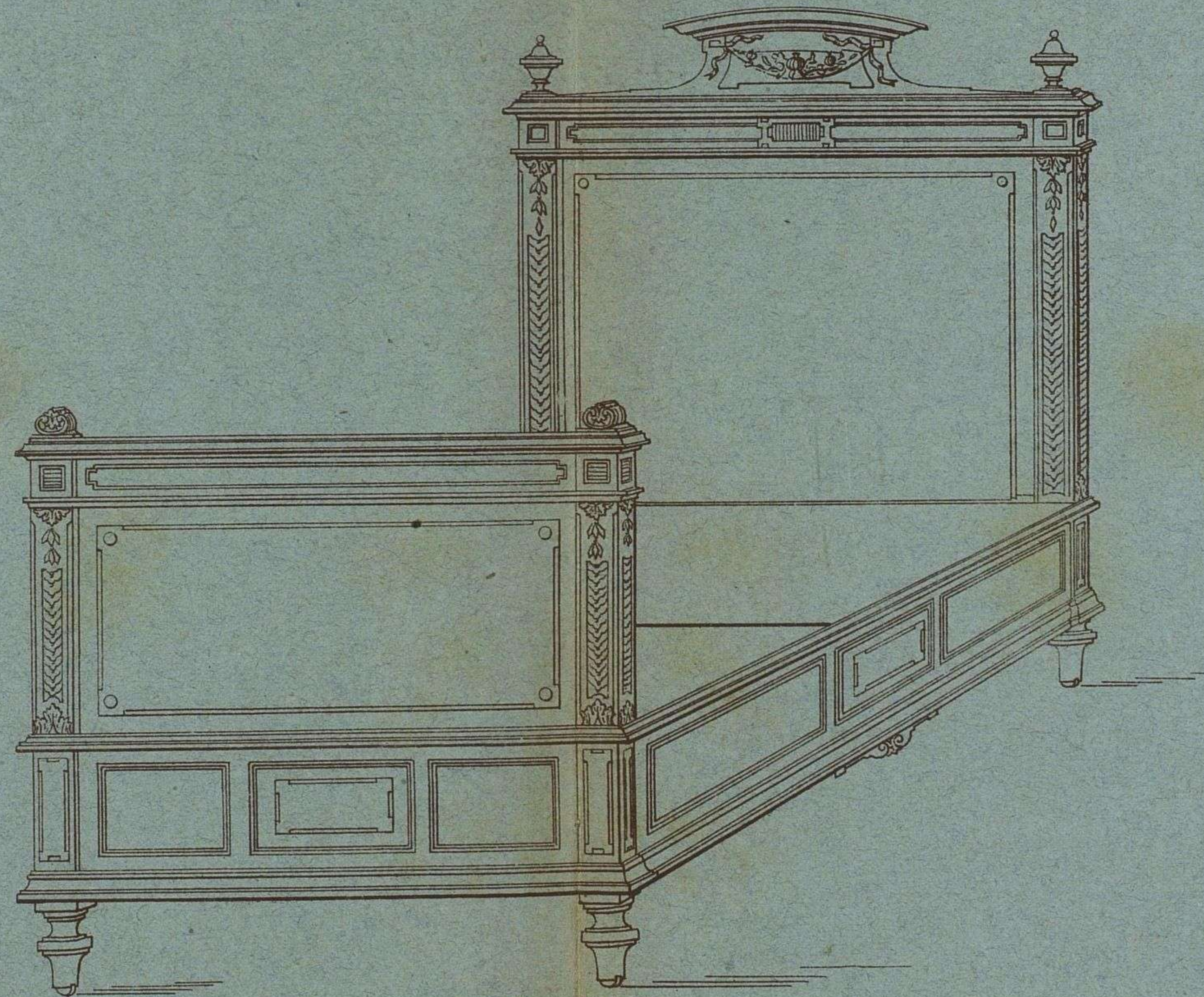
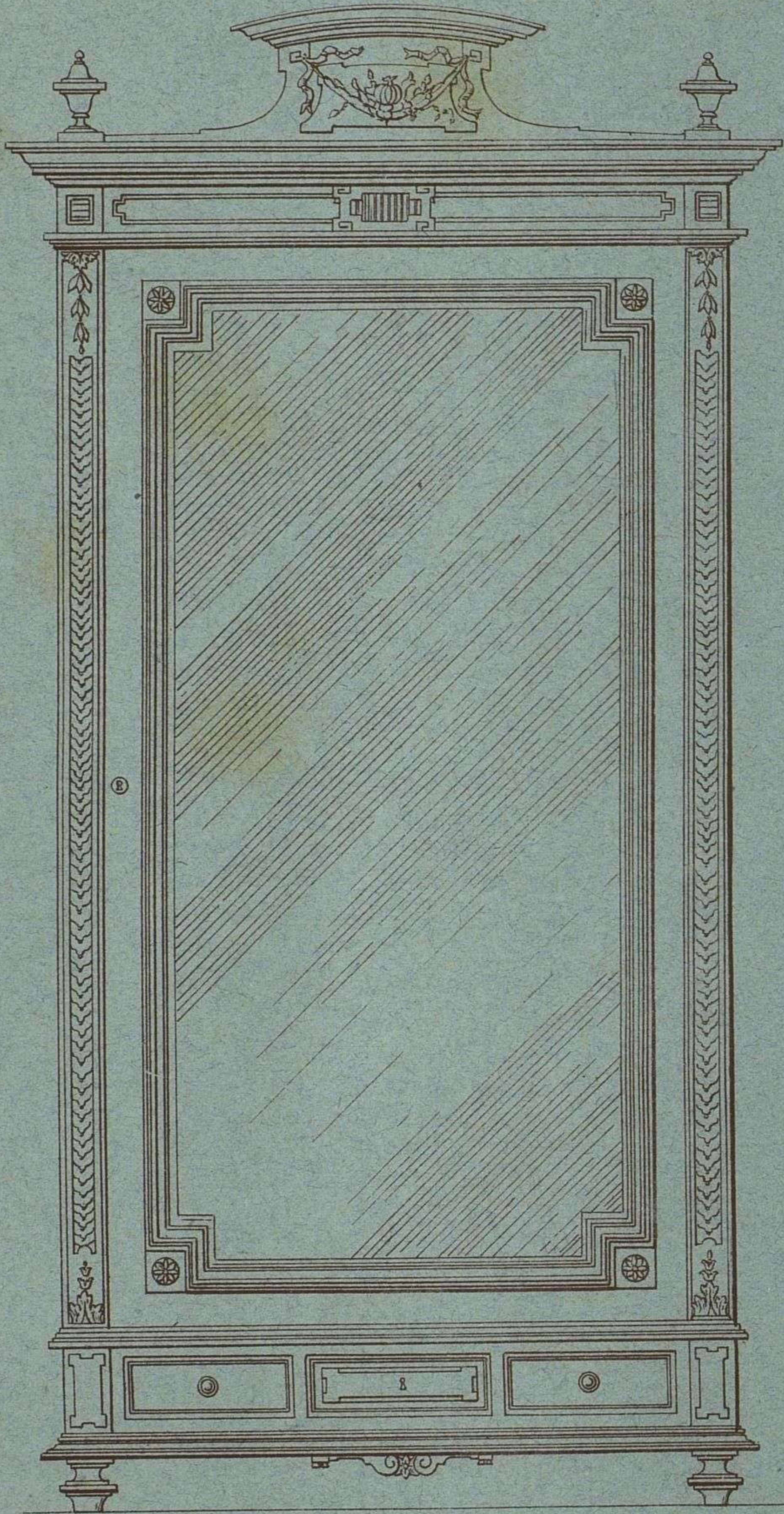
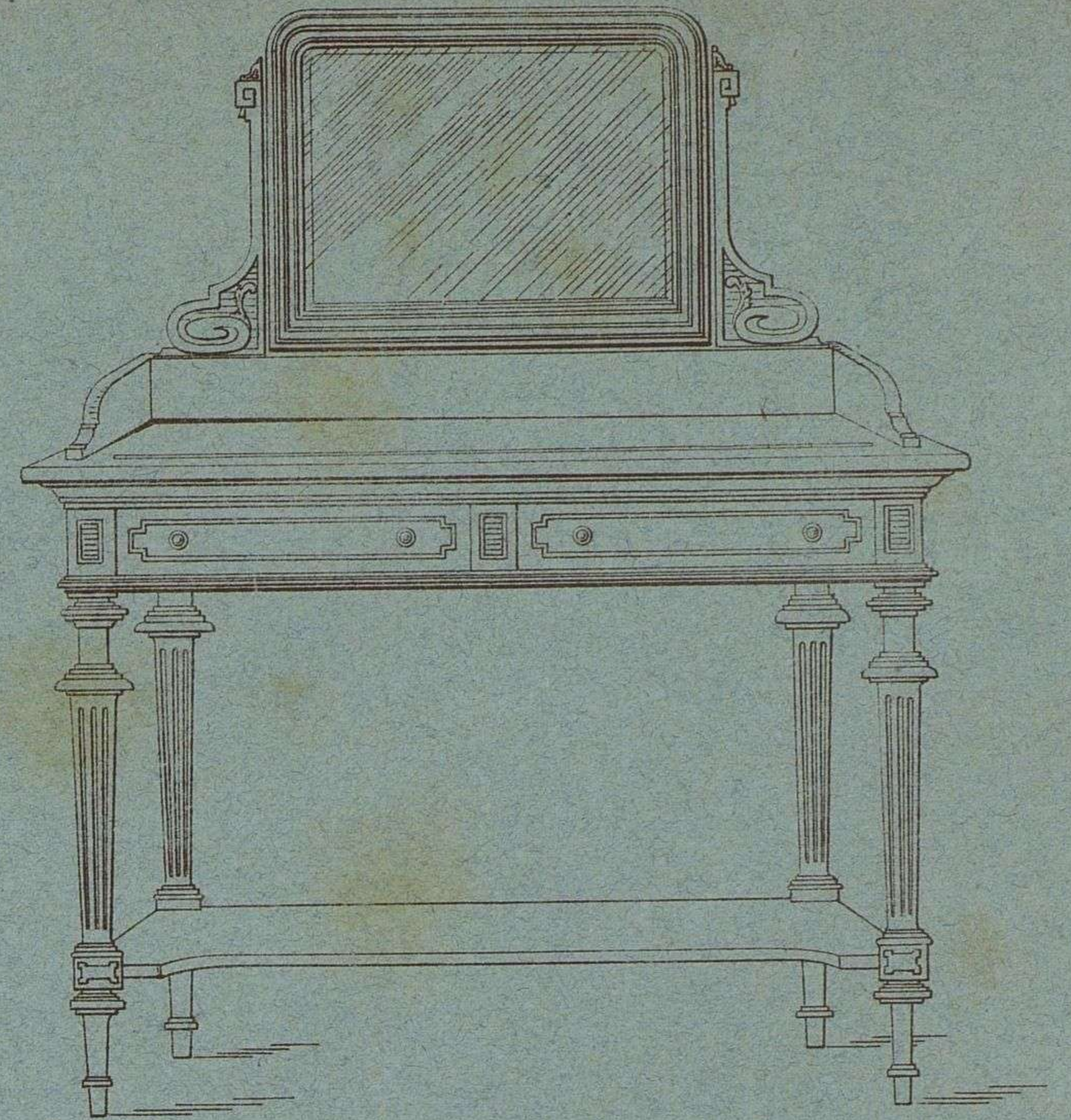
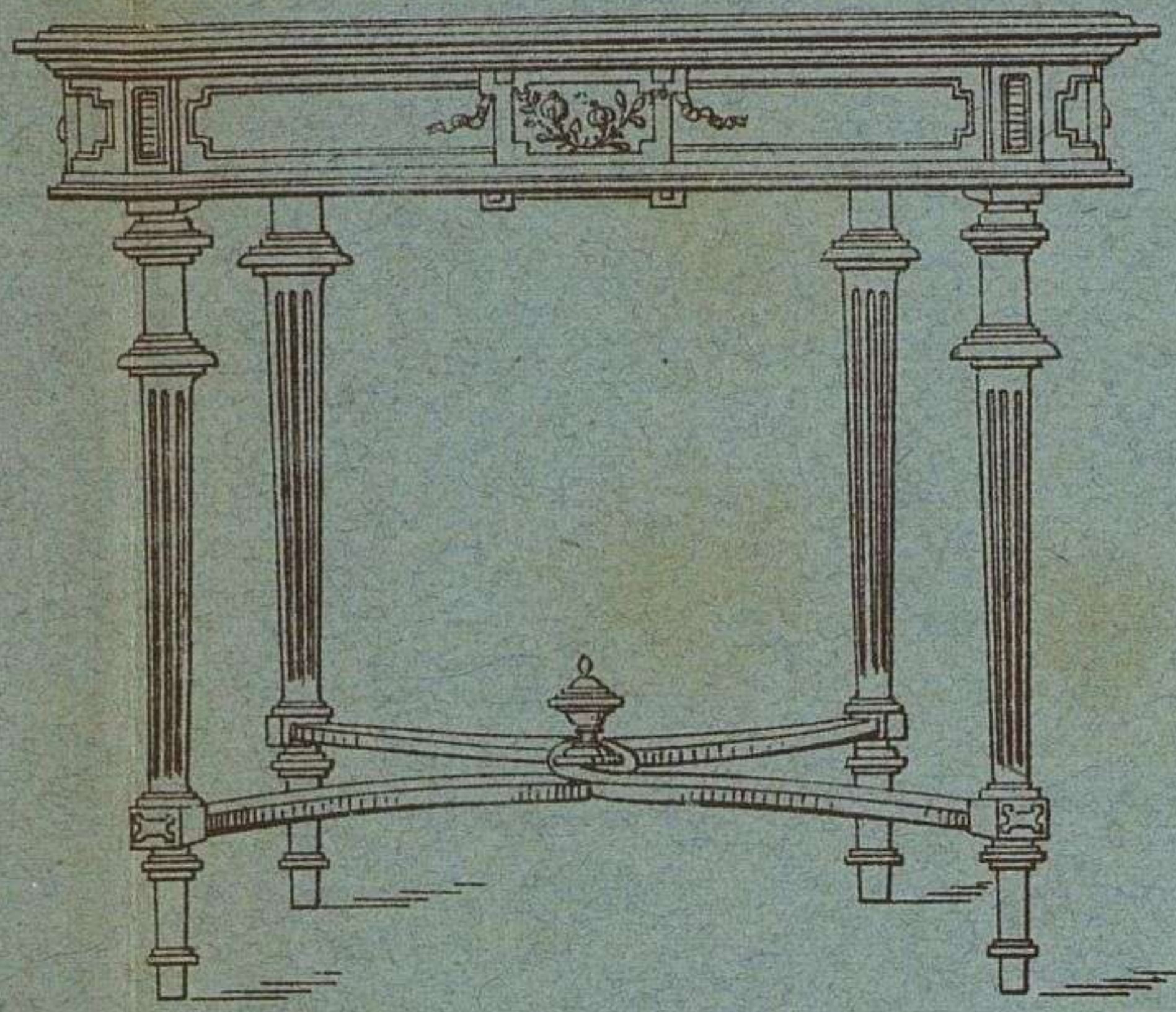
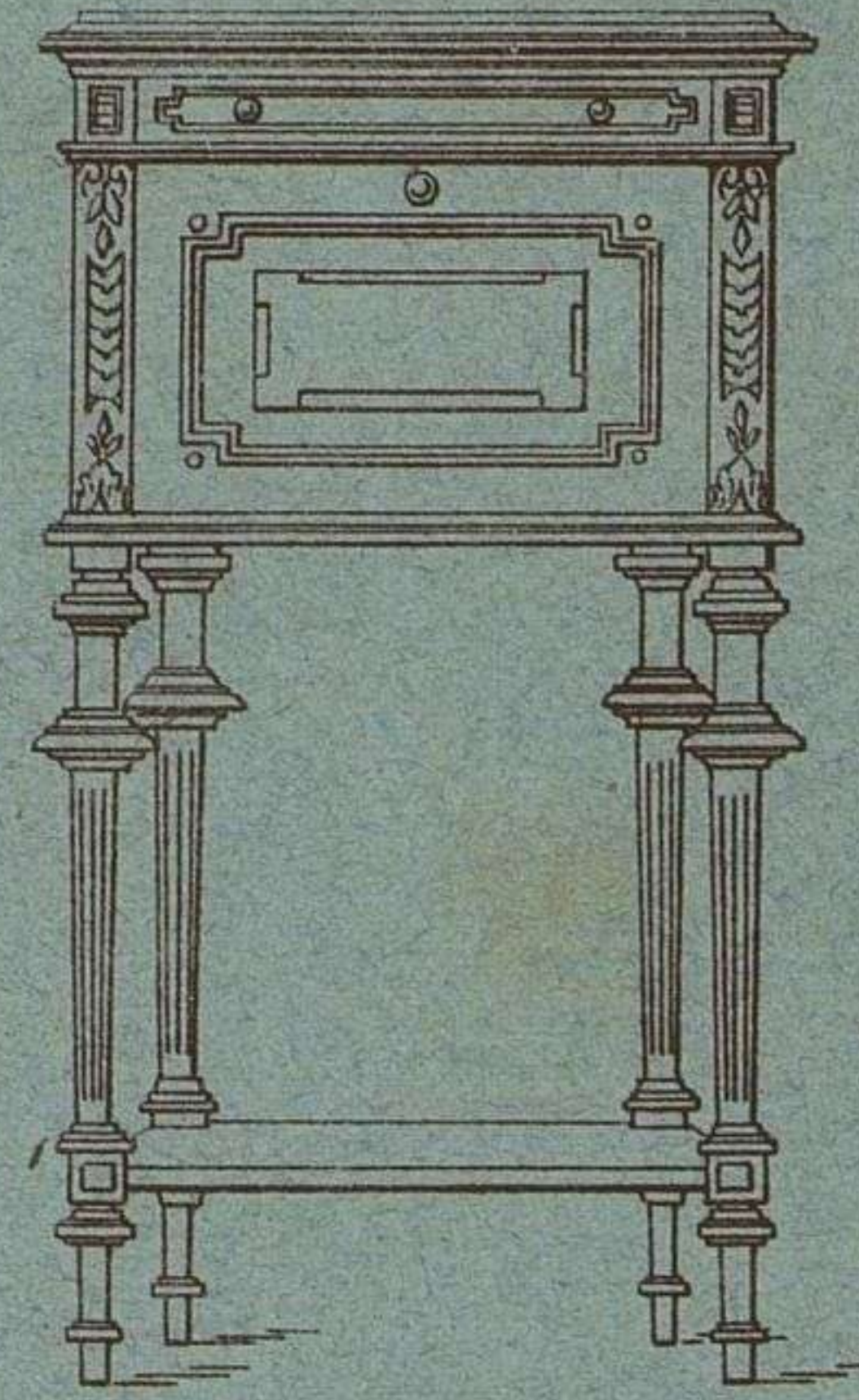
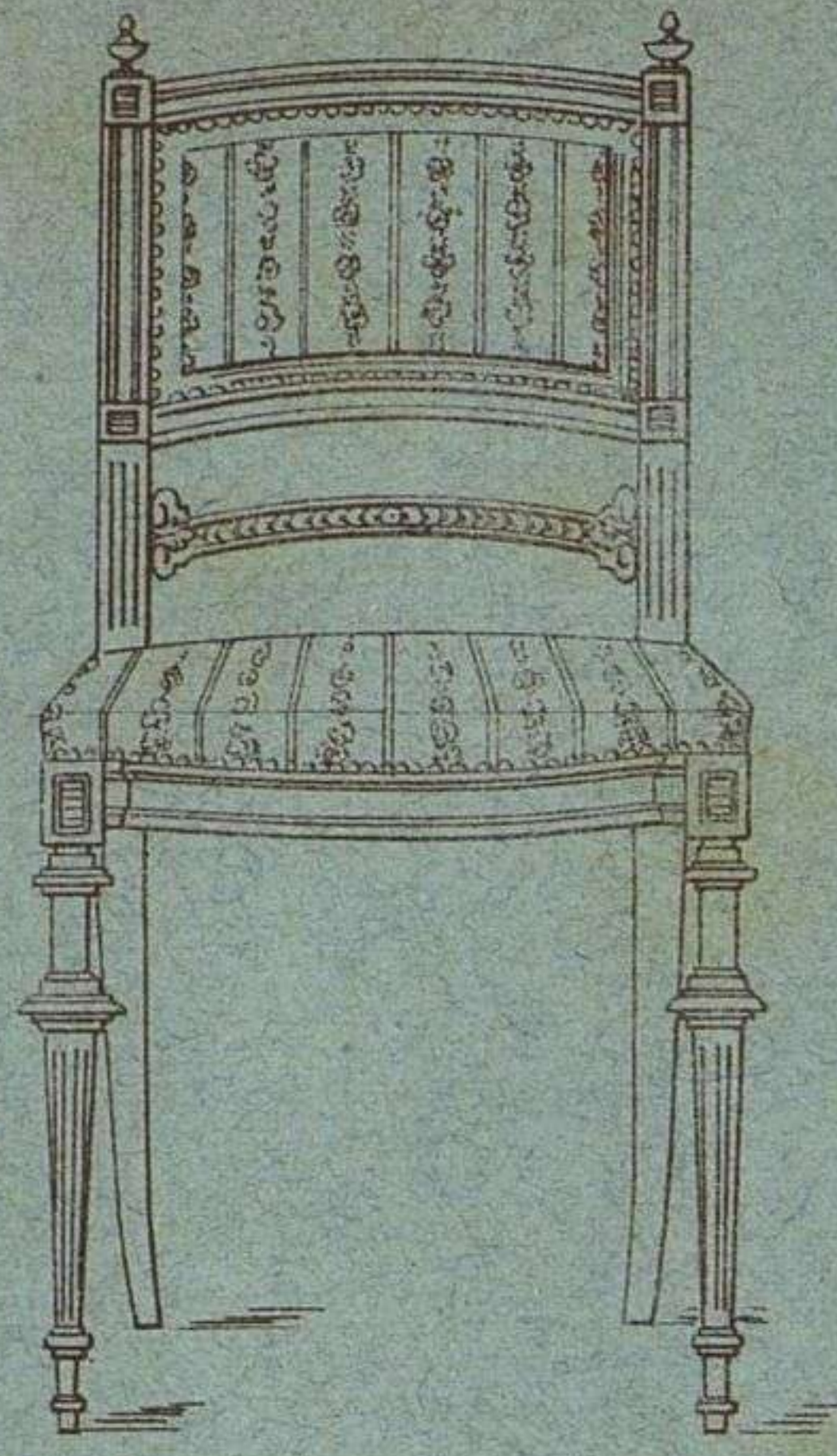


DRAWING-ROOM LOUIS XIV 2nd EPOCH.

SALON LOUIS XIV 2^{me} Epoque.

SALON LOUIS XIV 2^{ce} EPOCHE.

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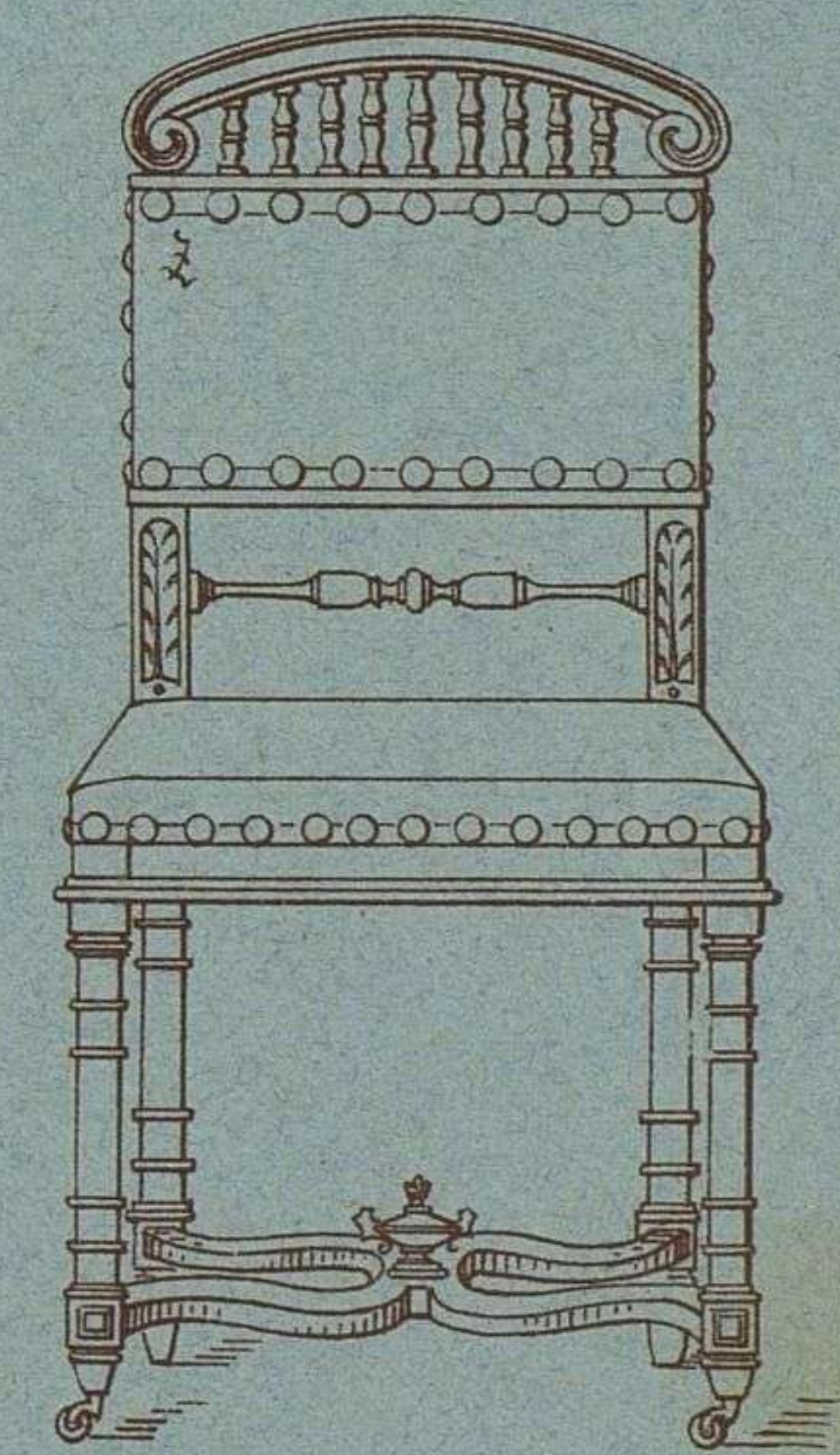
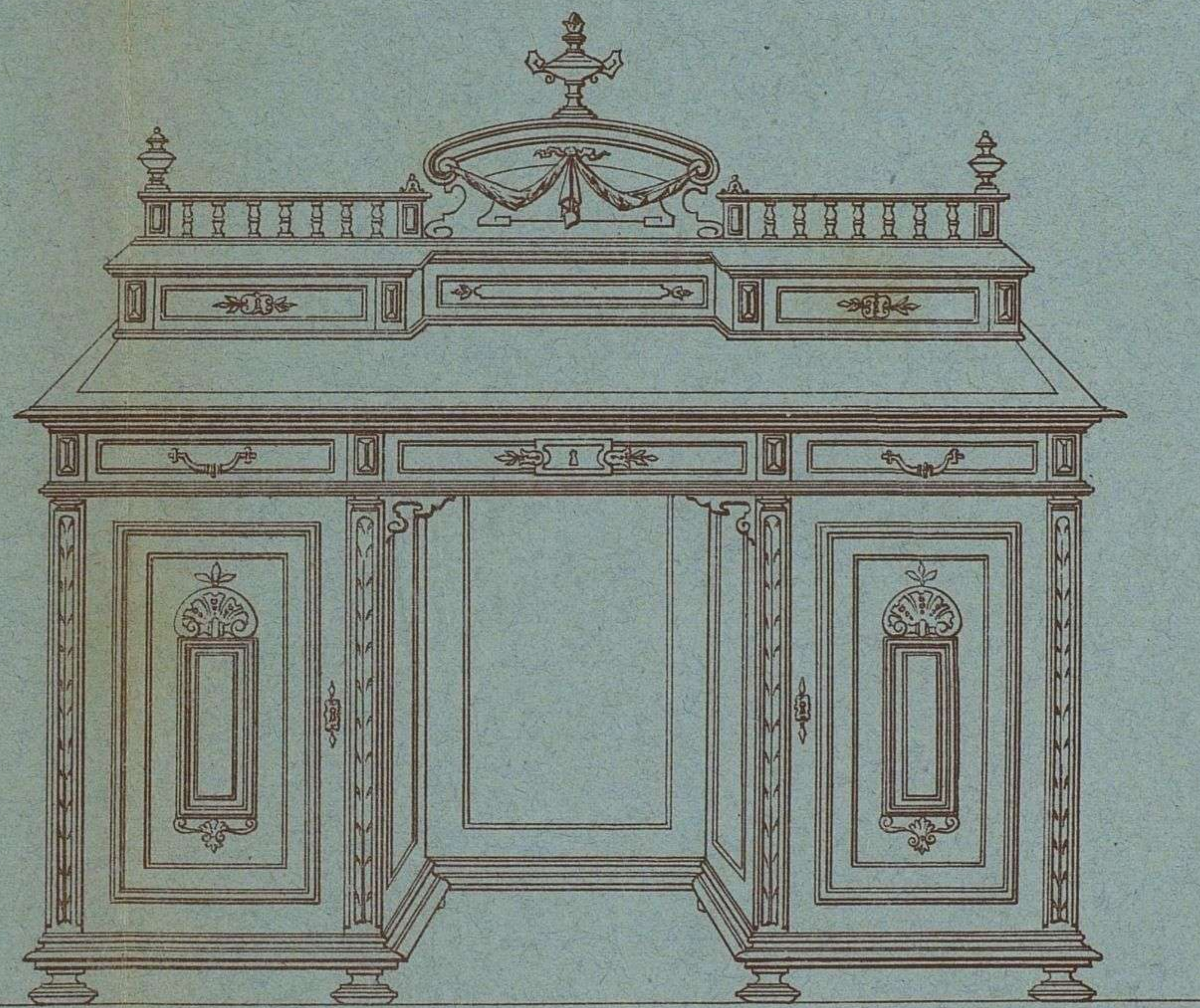
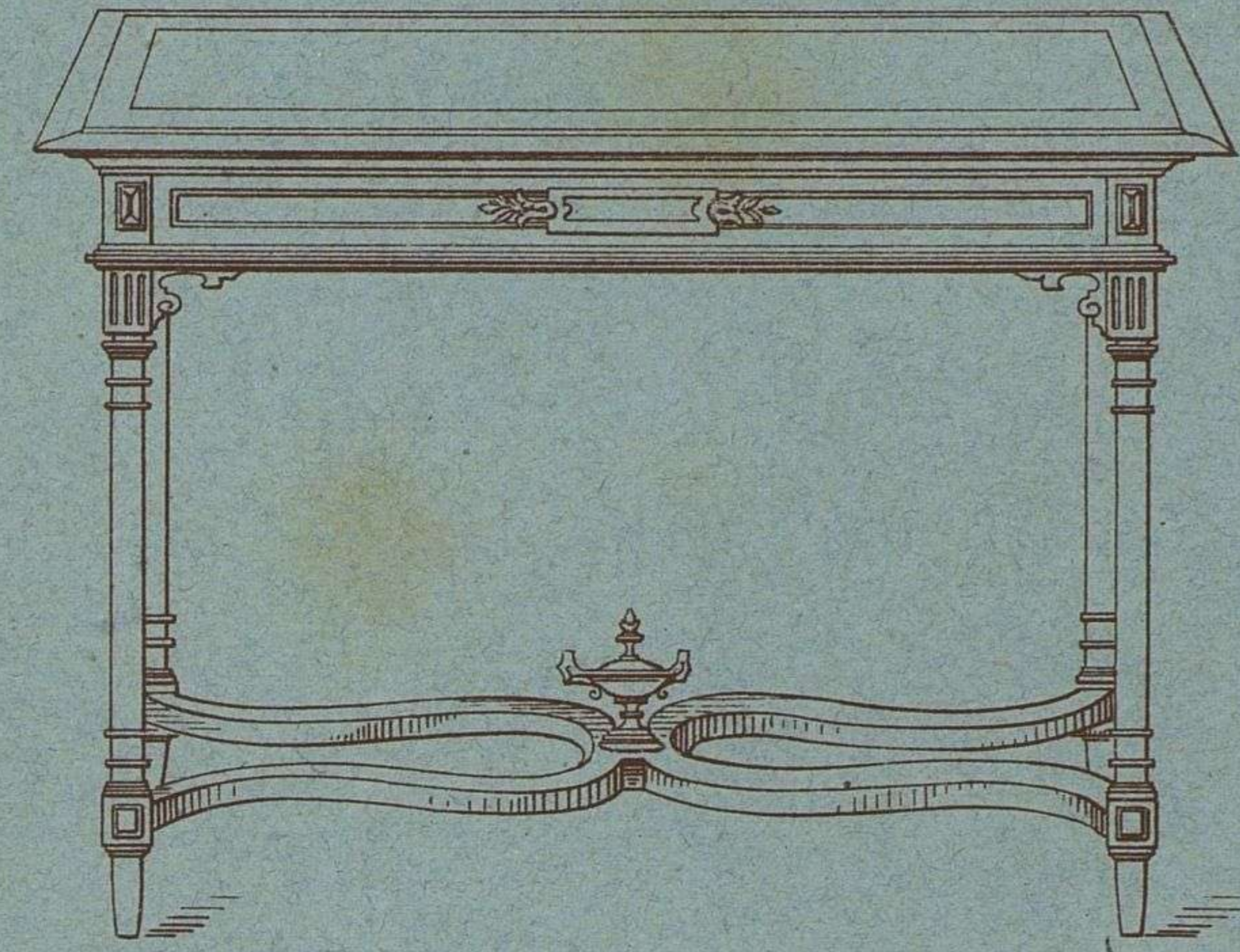
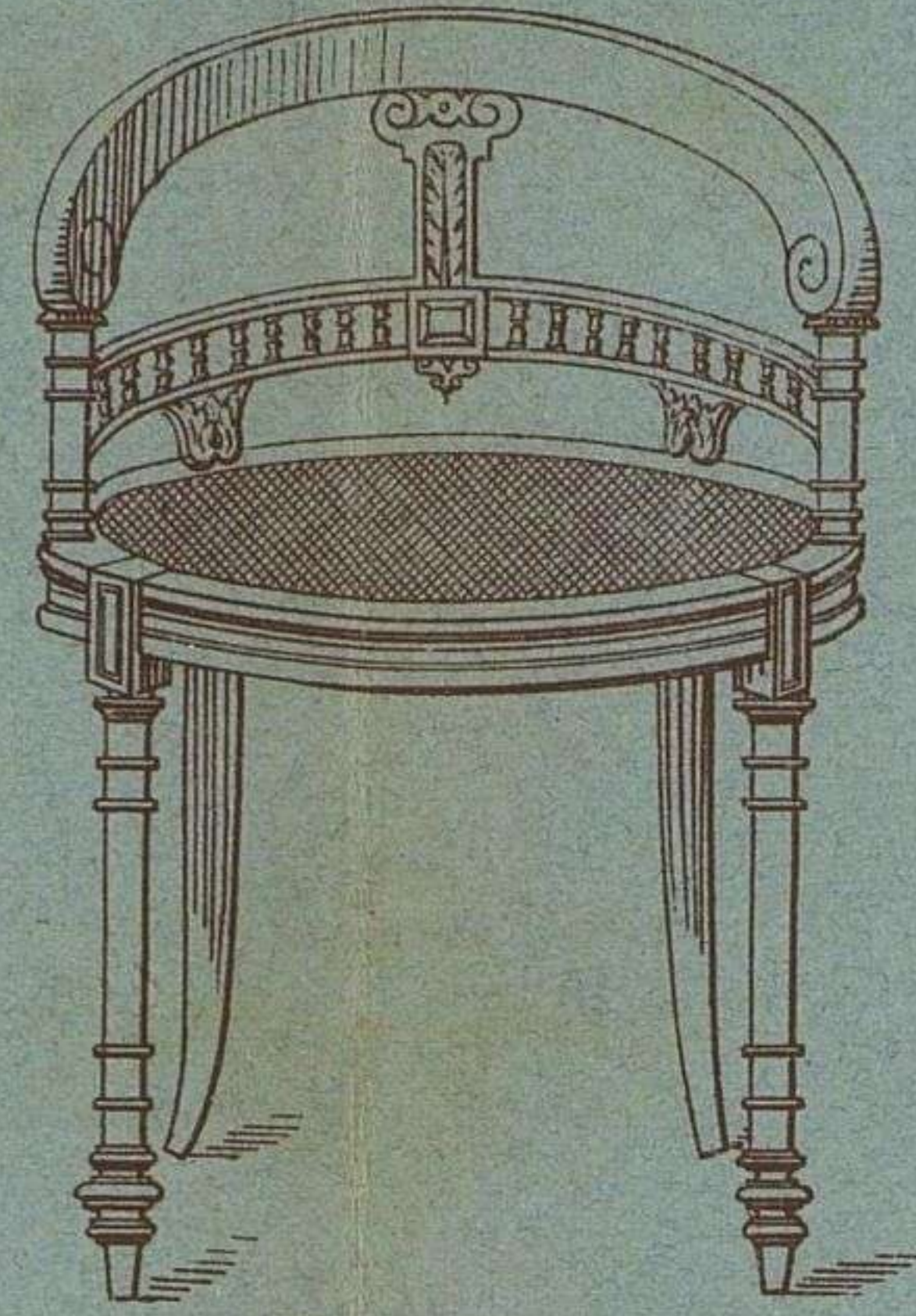
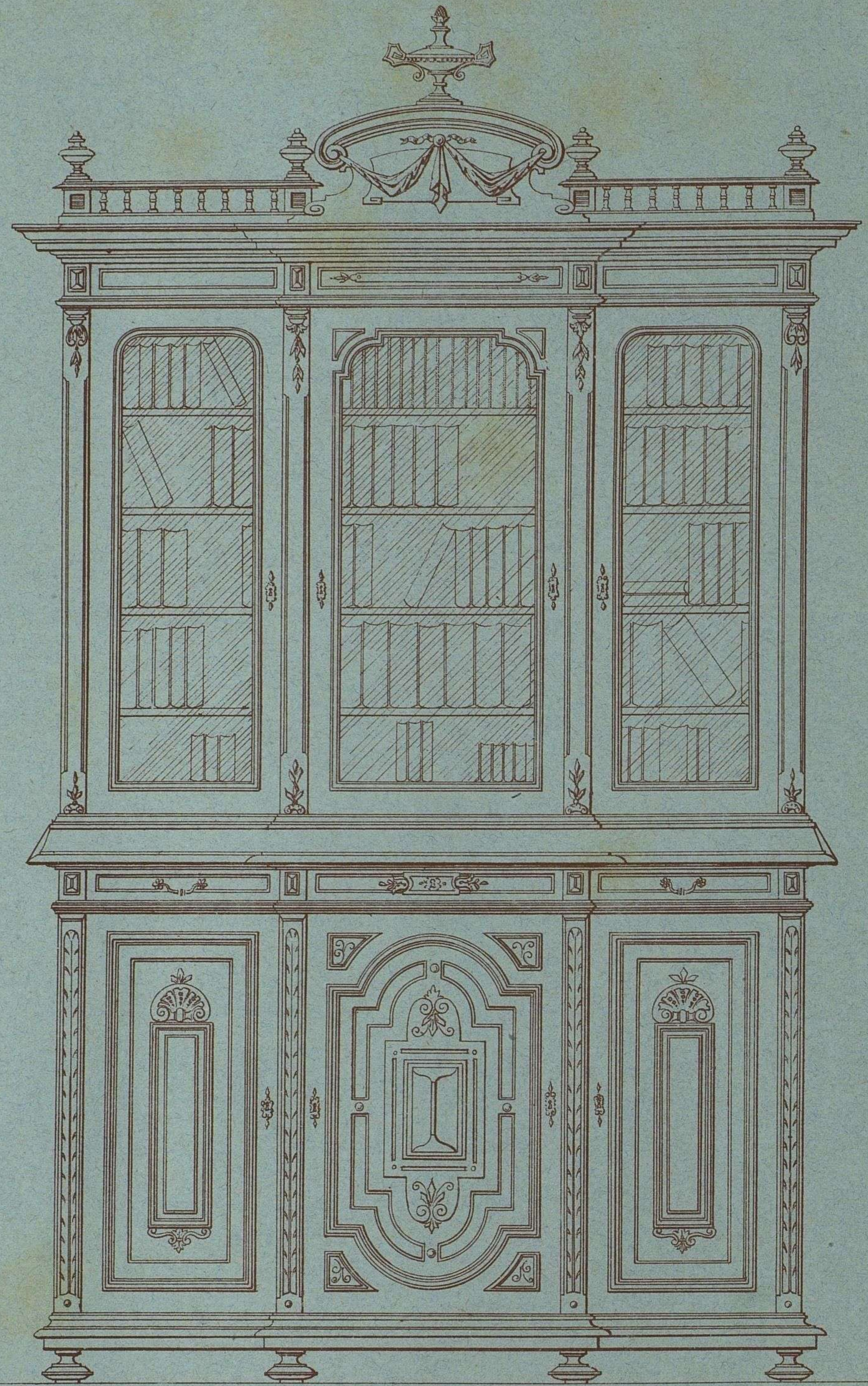
E. Lyon-Claesen

BED-ROOM LOUIS XVI
TWIN-BEDS.

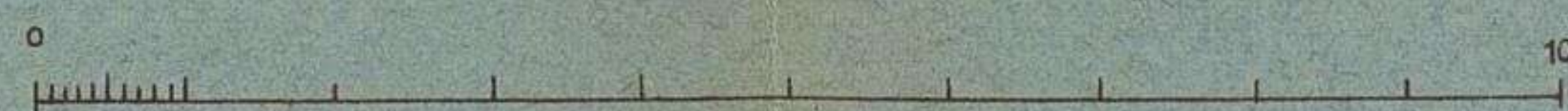
CHAMBRE A COUCHER Louis XVI.
LITS JUMEAUX

SCHLAF-ZIMMER LOUIS XVI
DOPPEL BETTE.

E. LYON-CLAESEN ÉDITEUR, BRUXELLES.



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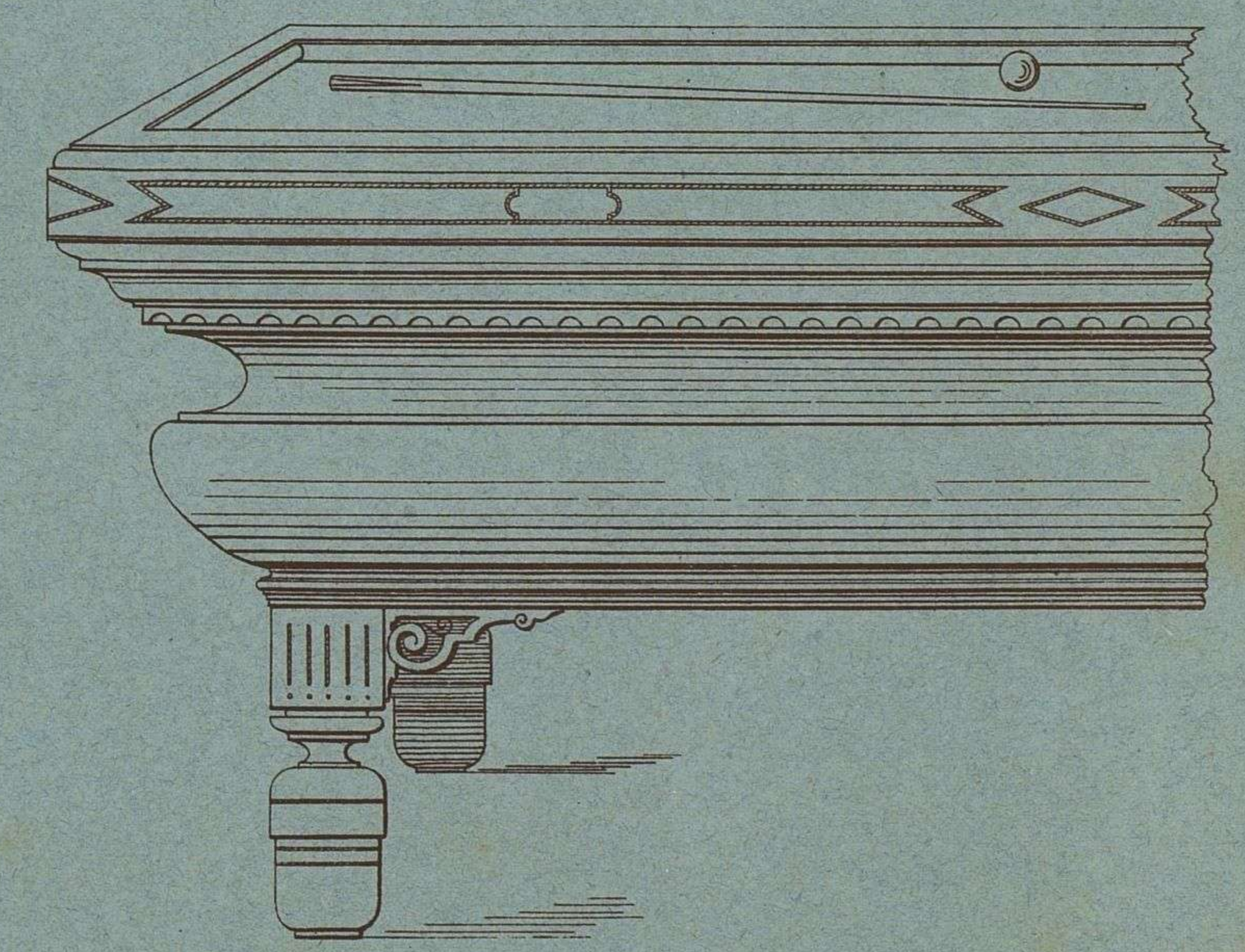
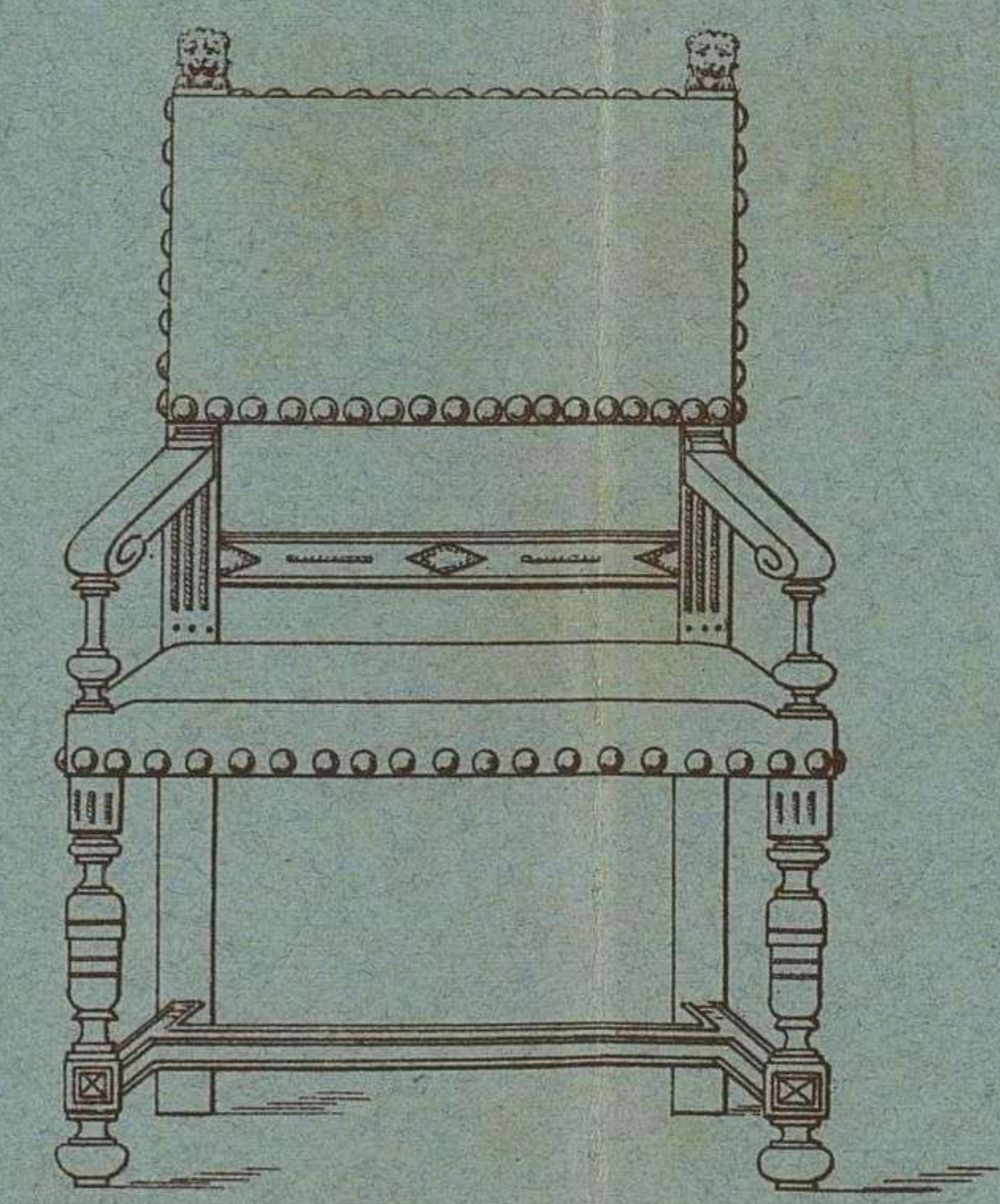
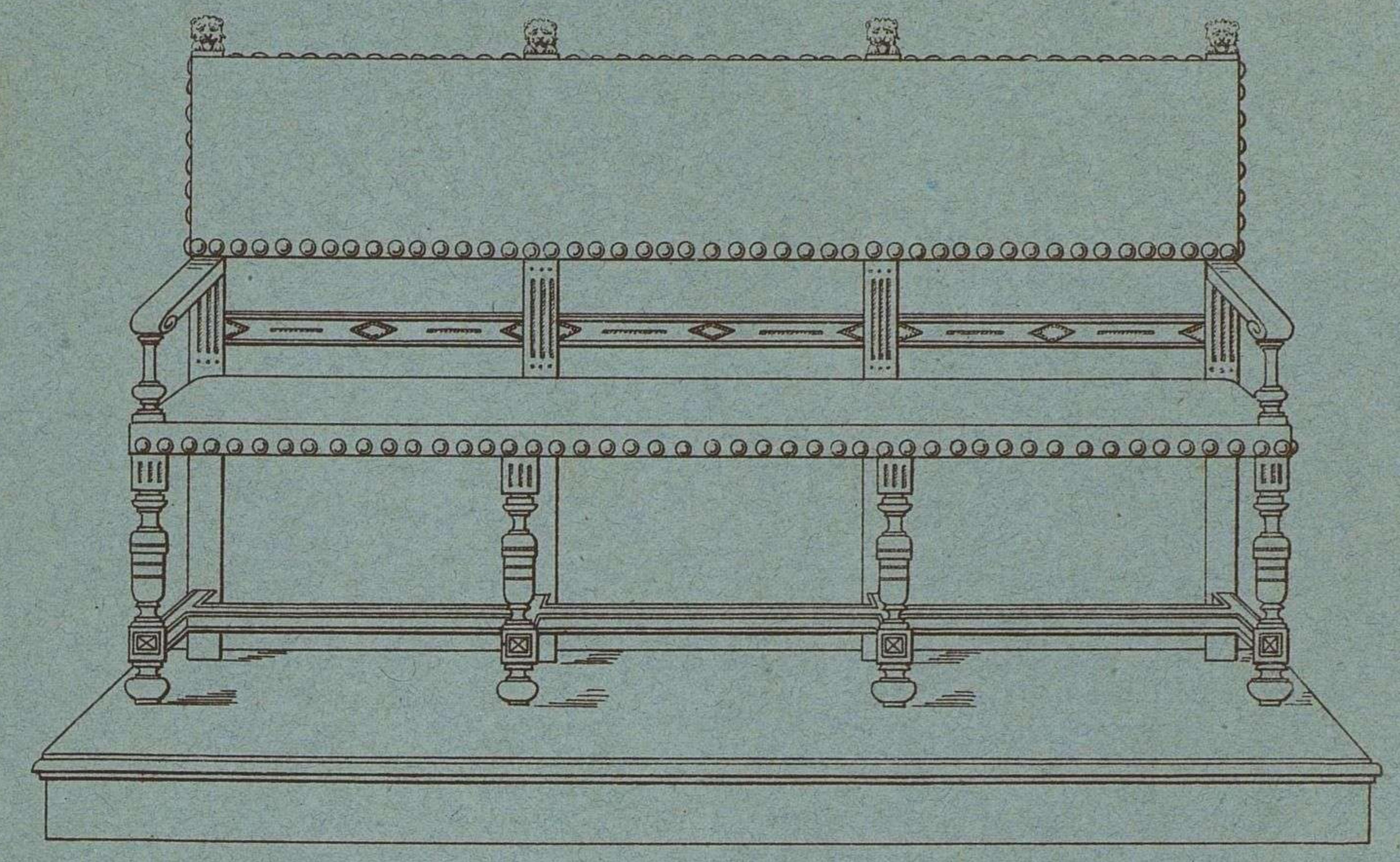
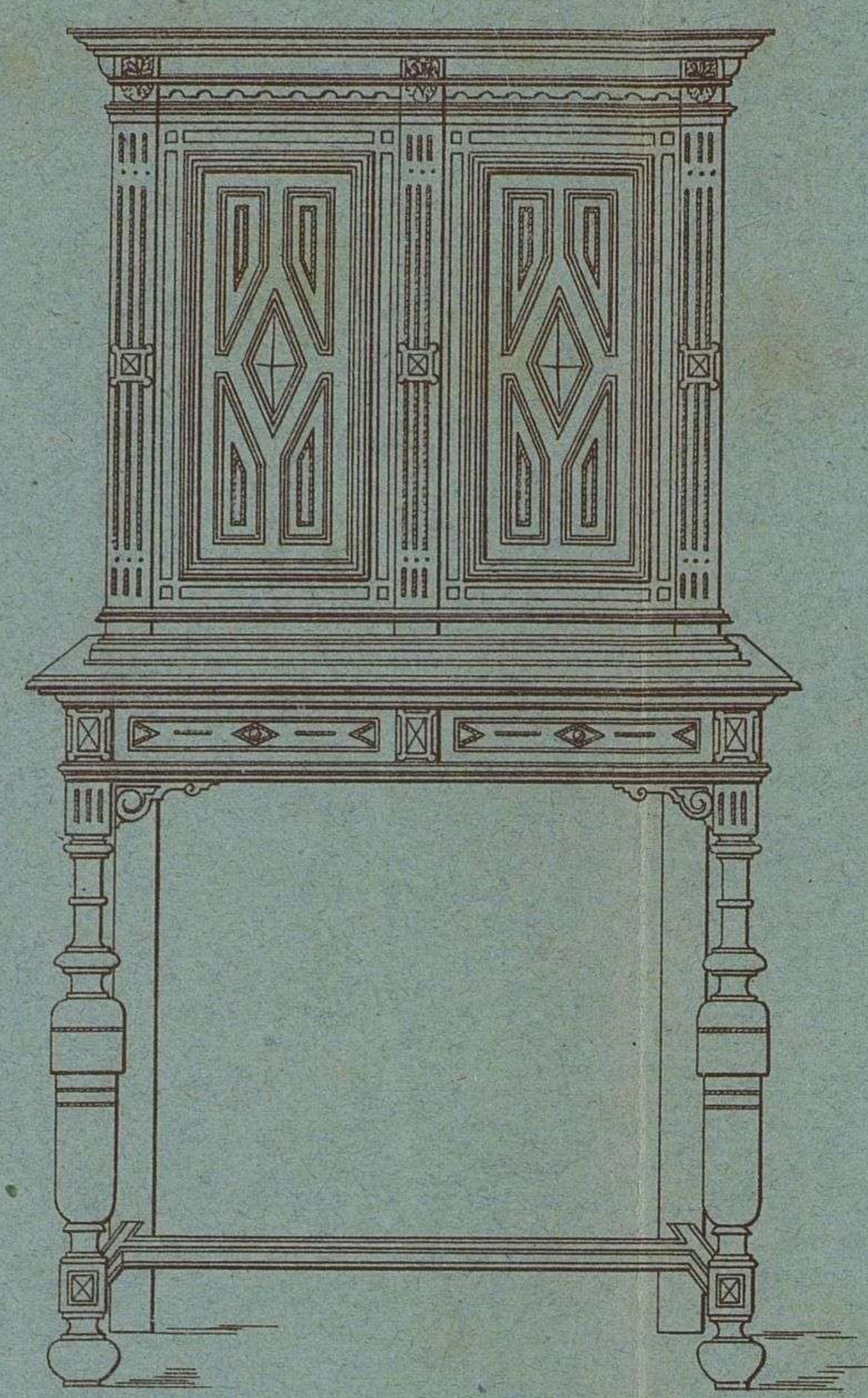
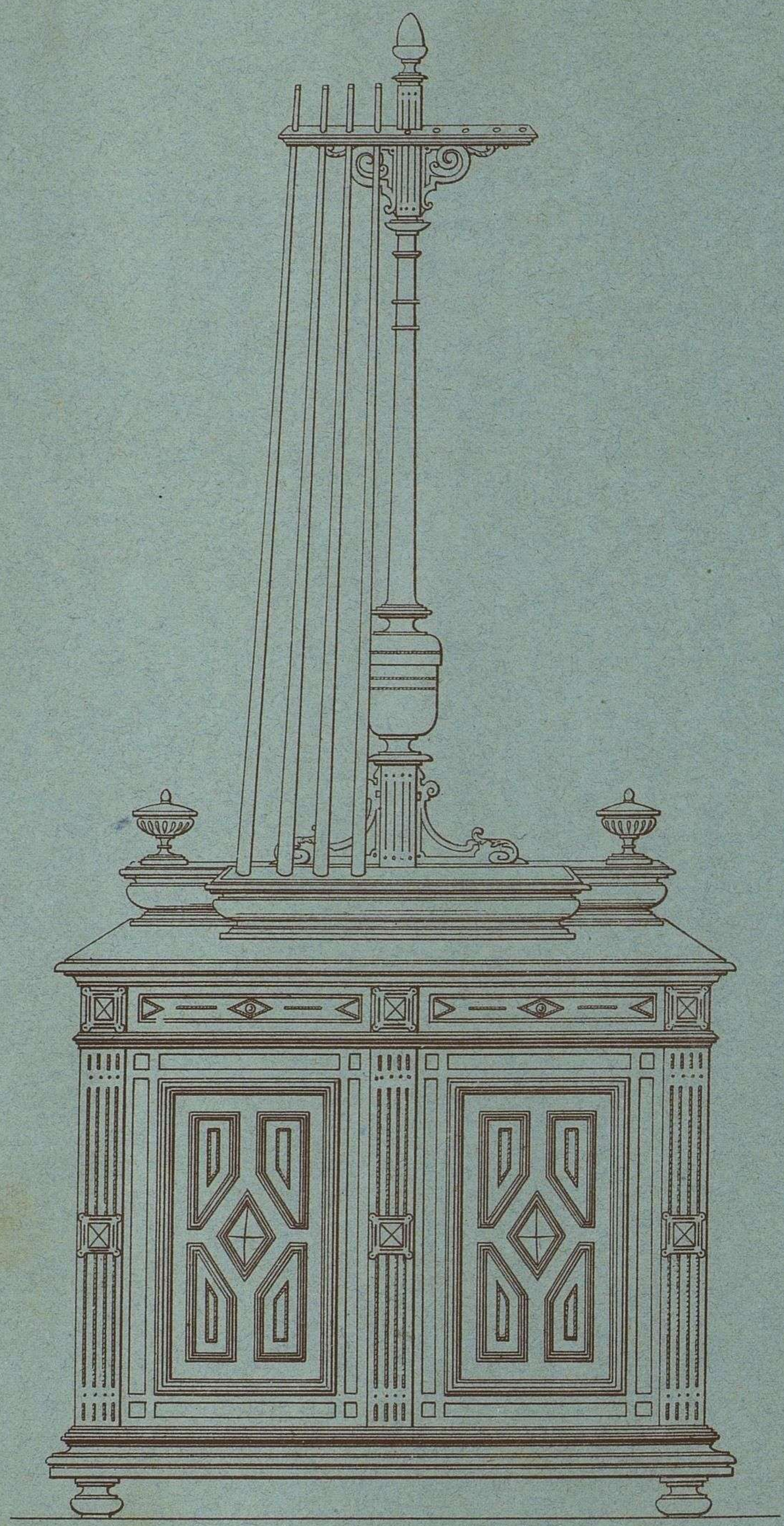


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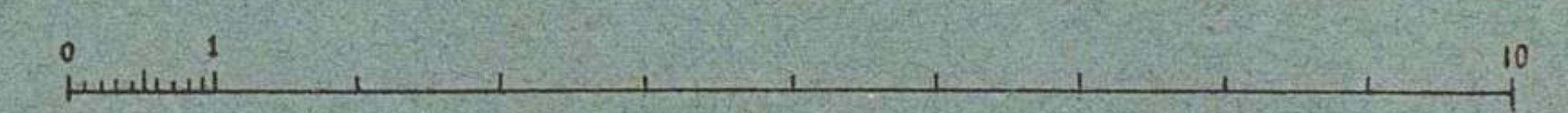
OFFICE FASHION HENRY II.

BUREAU Genre Henri II.

BUREAU GENRE HENRI II.



Chesno

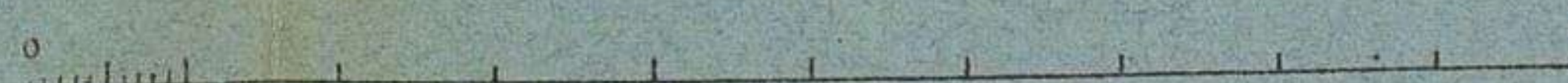
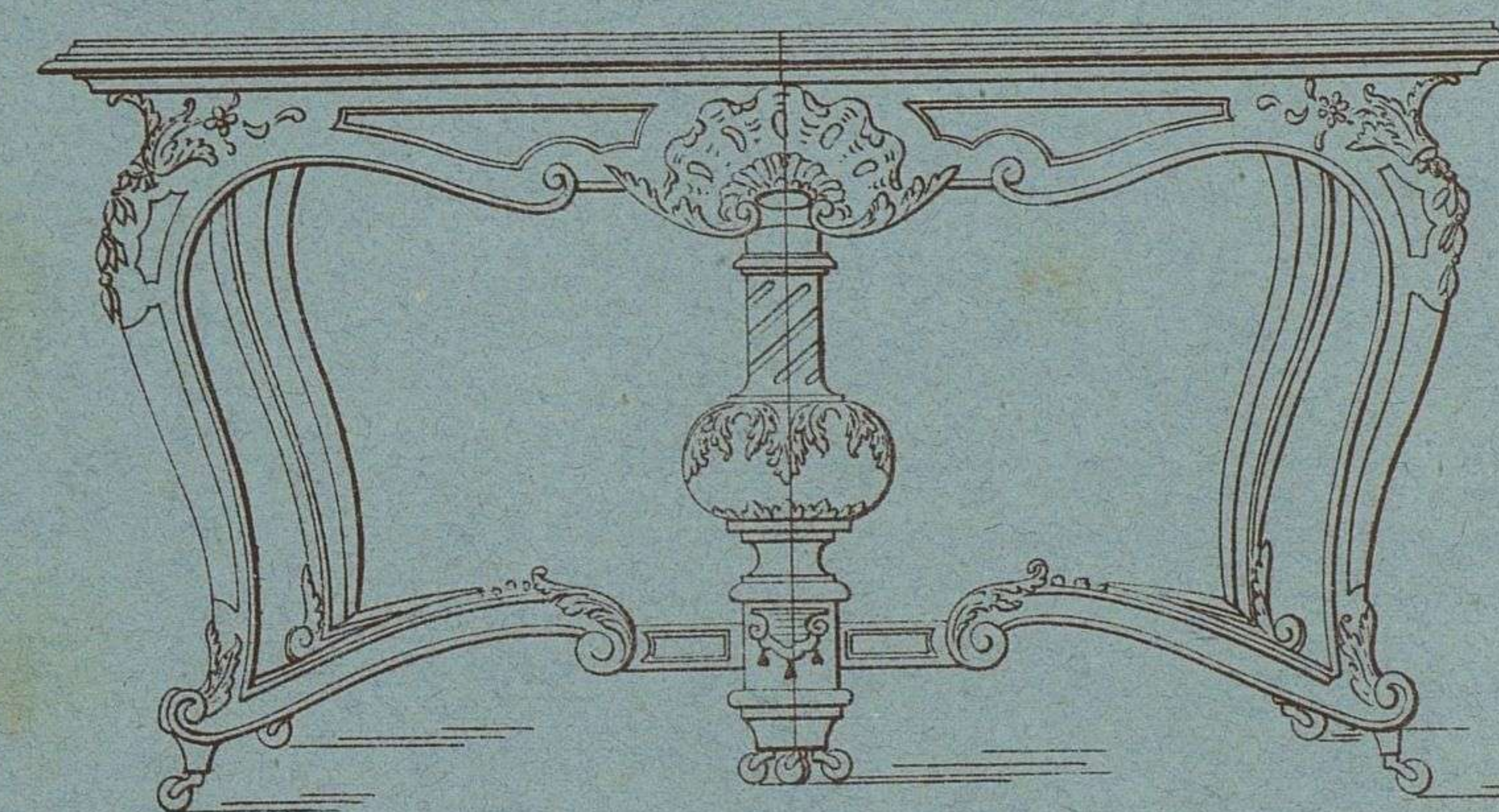
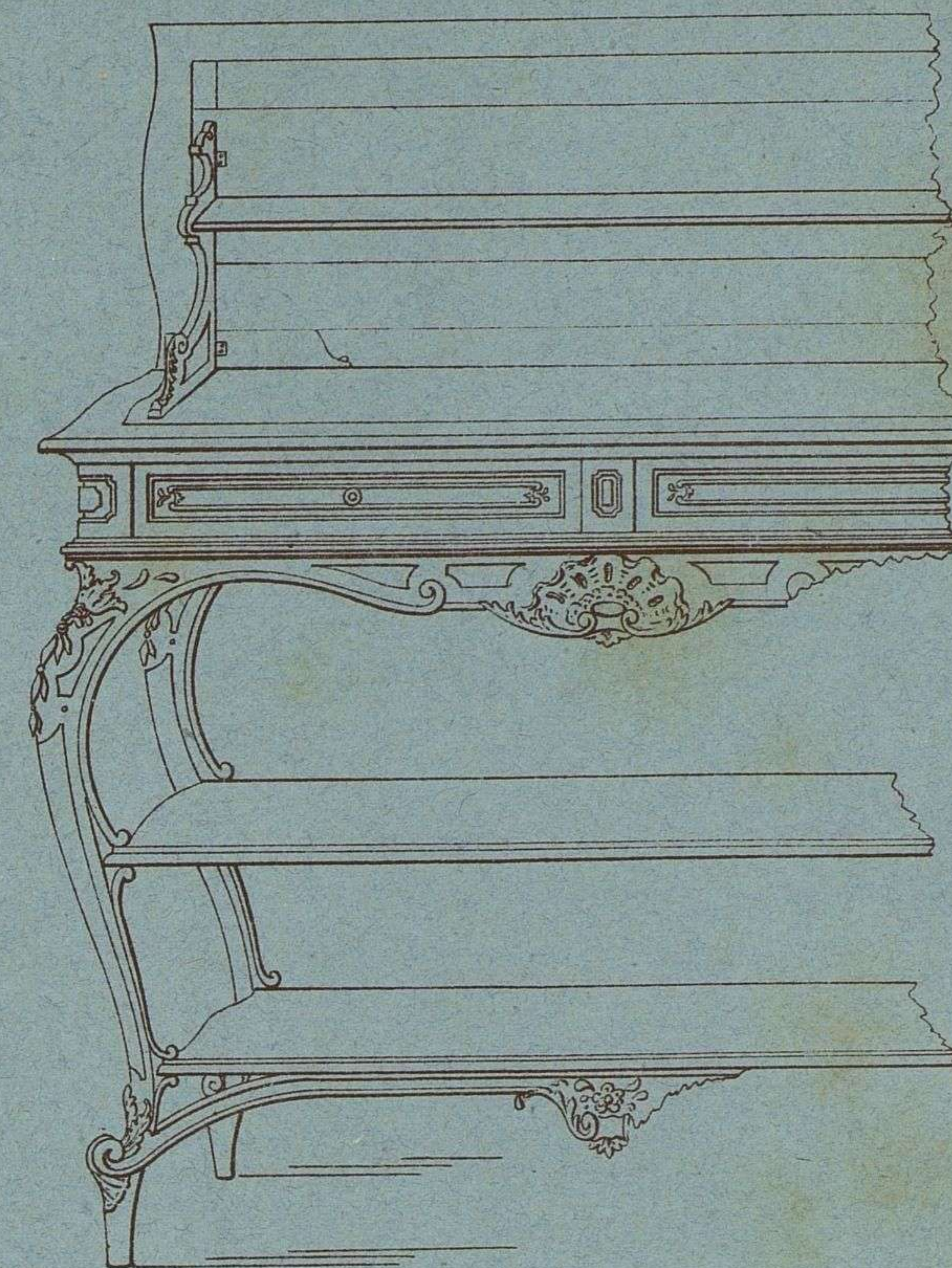
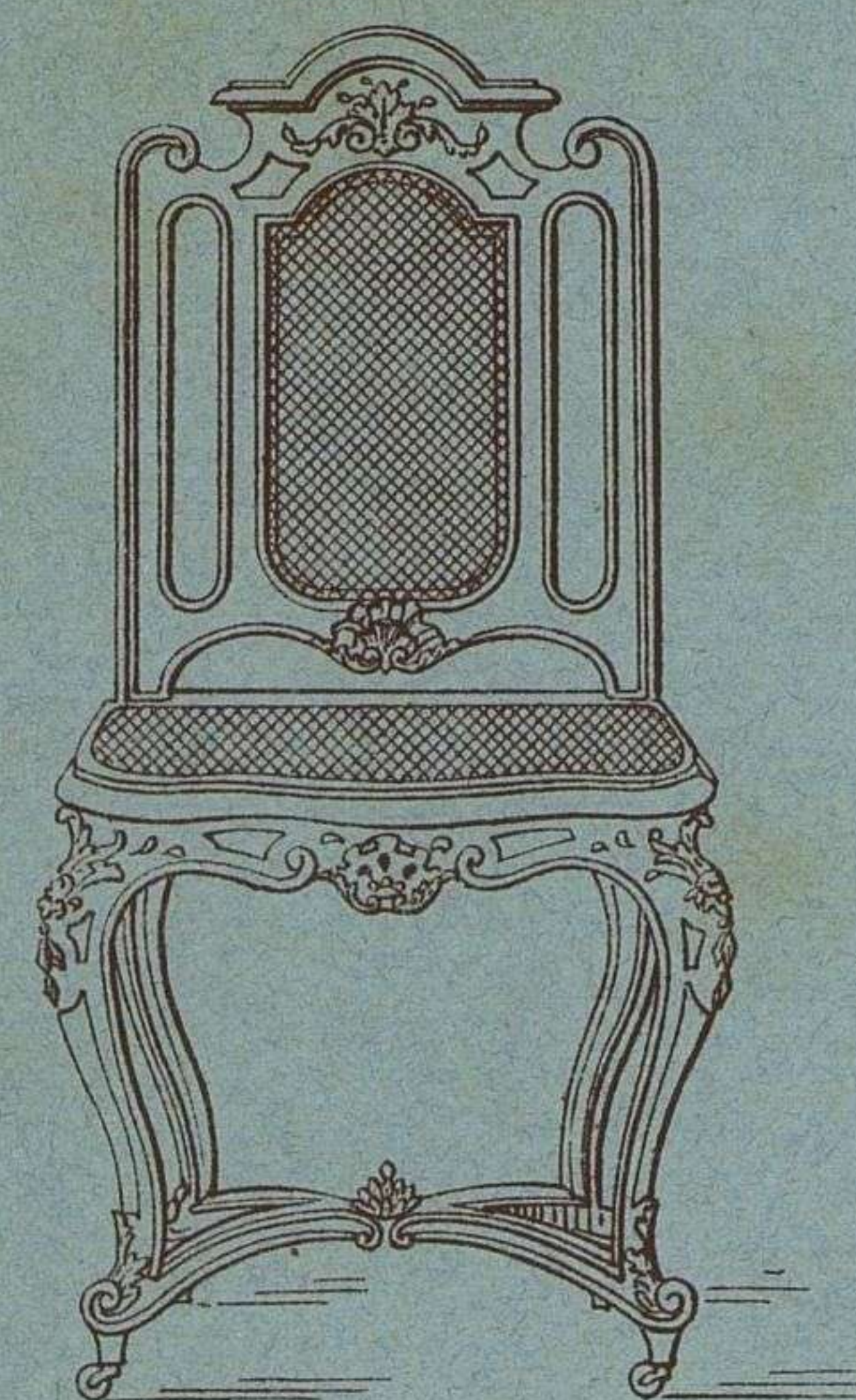
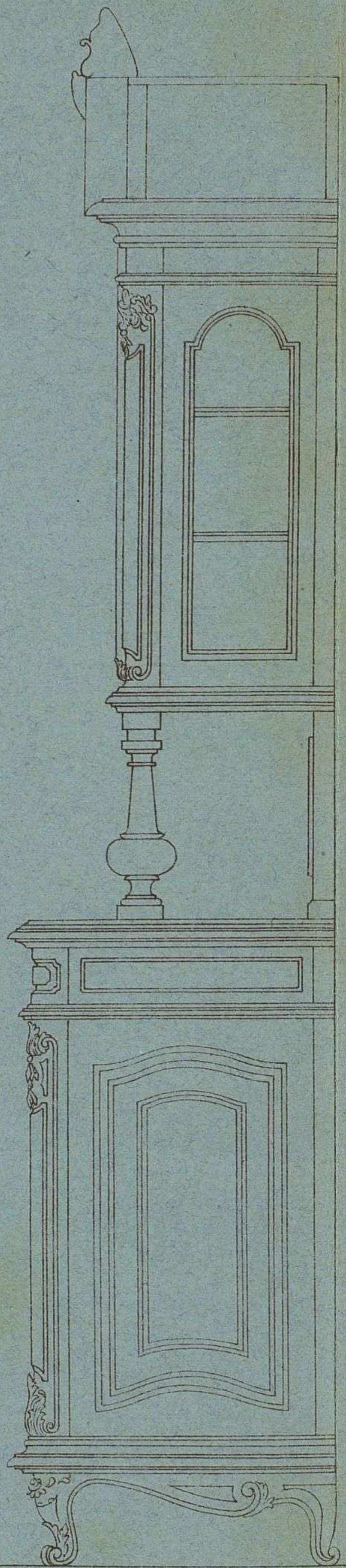
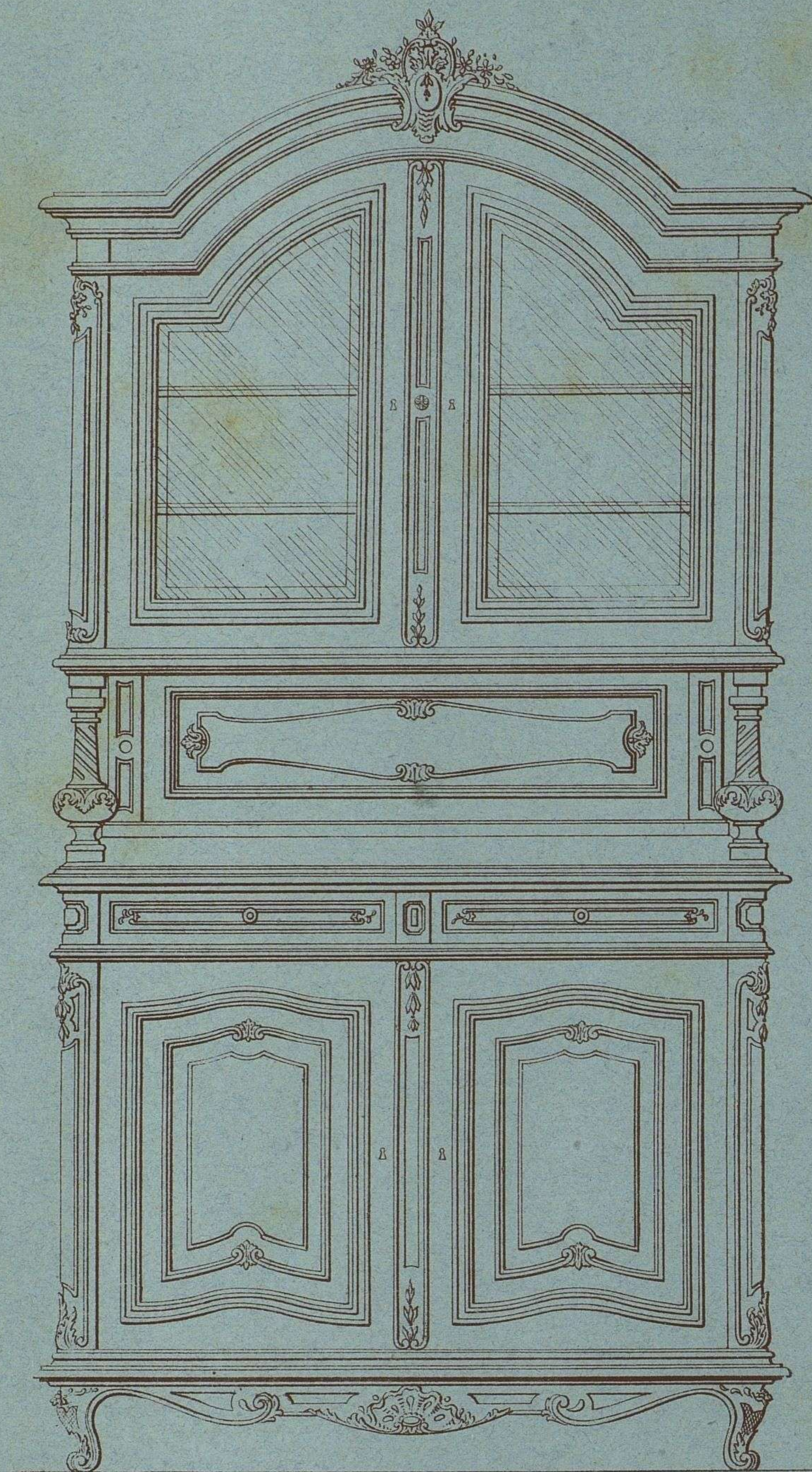


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BILLIARD-ROOM FASHION FLEMISH RENAISSANCE.

SALLE de BILLARD Genre Renaissance Flamande

BILLIARD SAAL FLAEMISCHER RENAISSANCE GESCHMACK.



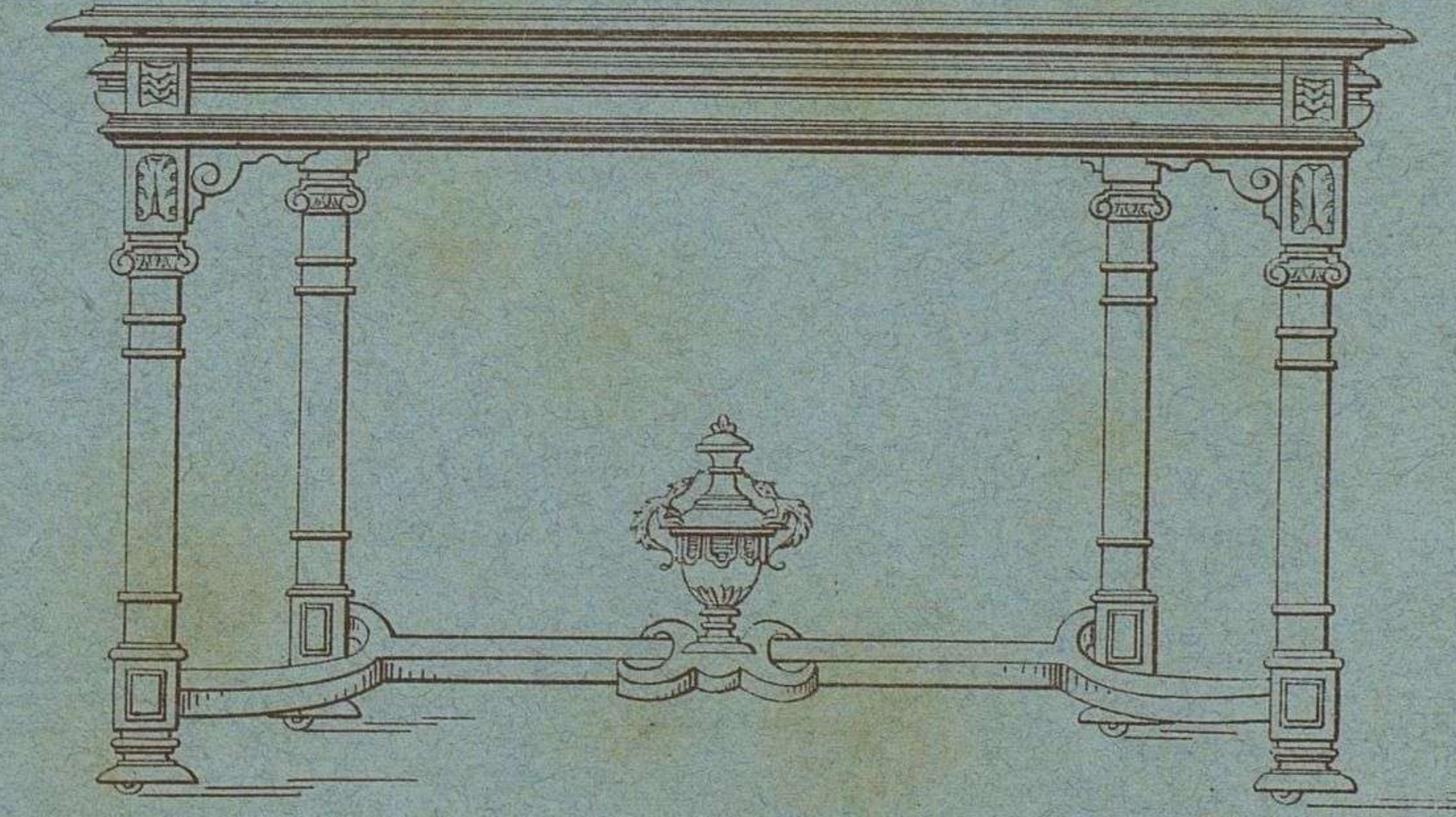
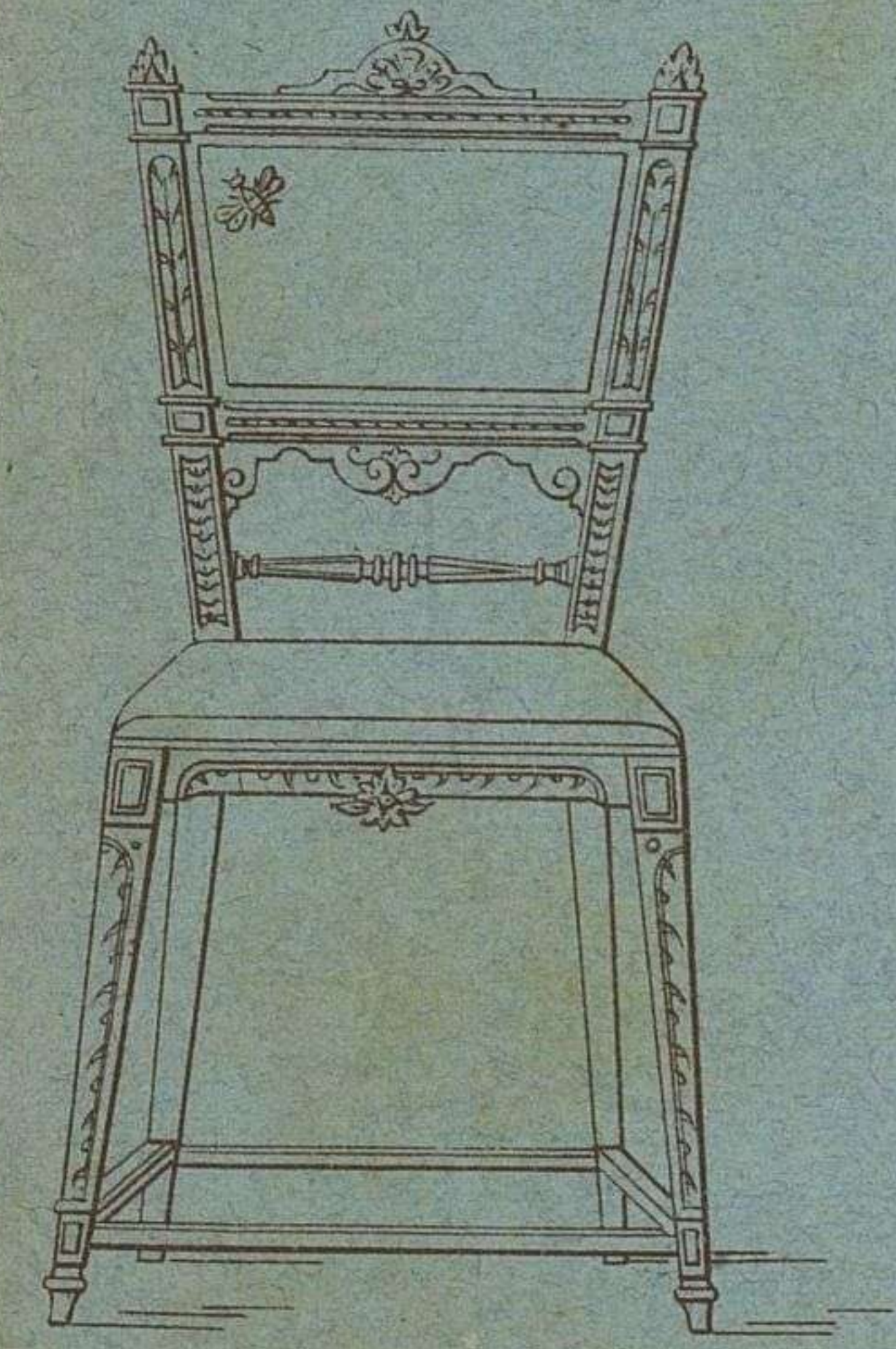
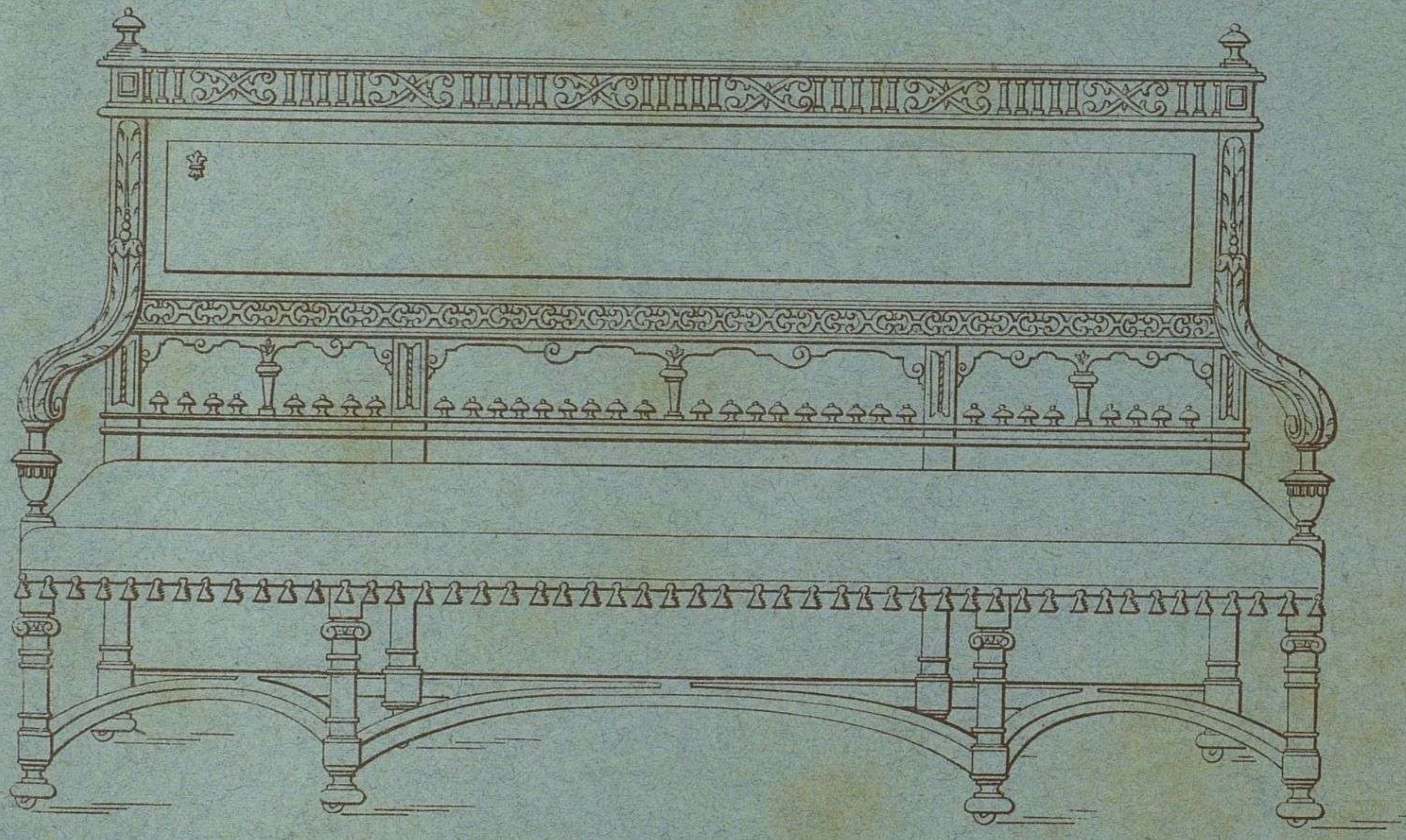
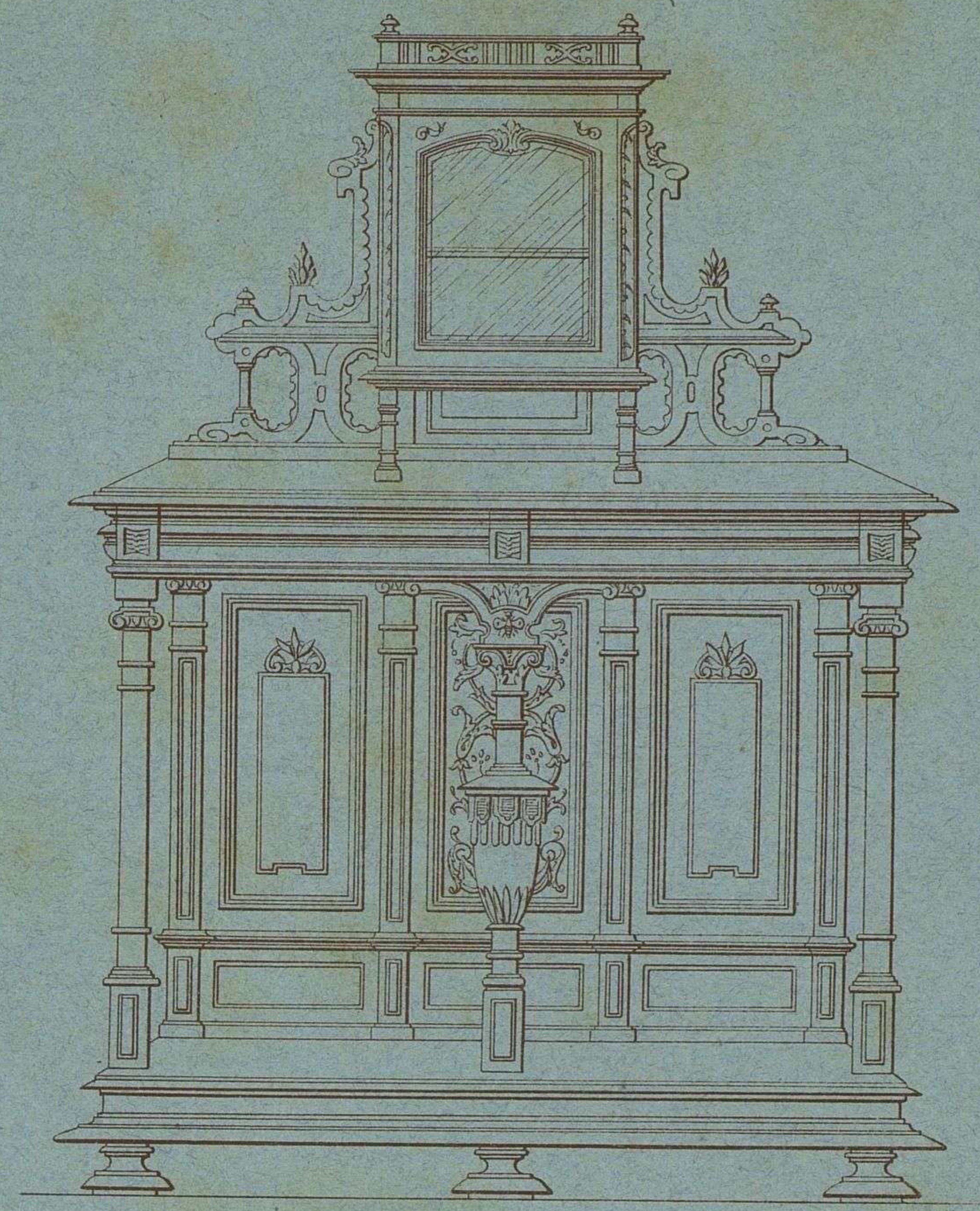
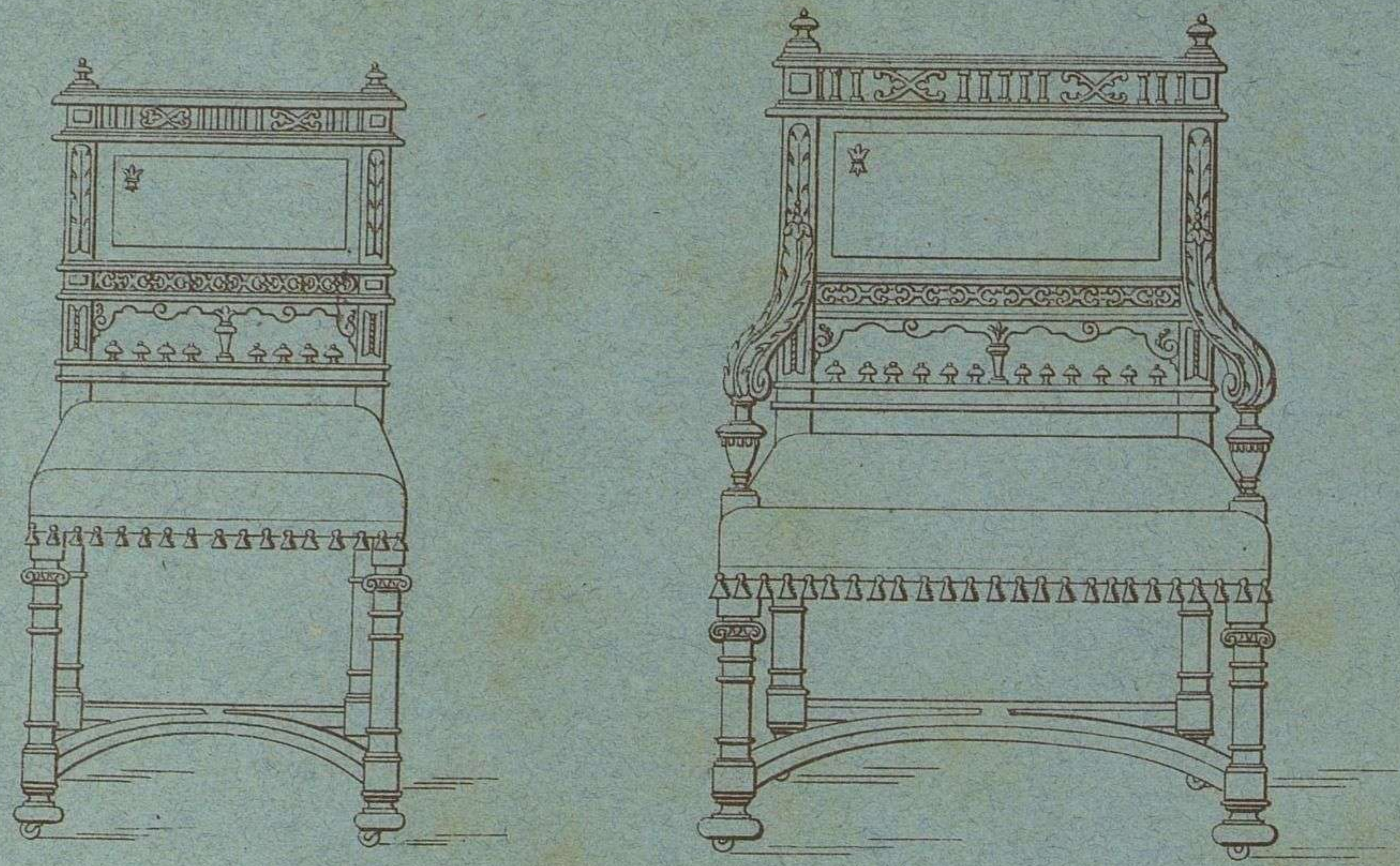
E. Claeys
1888

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES.

DINING-ROOM LOUIS XIV
FASHION « PAYS DE LIÈGE »

SALLE A MANGER LOUIS XIV
GENRE « PAYS DE LIÈGE

SPEISE SAAL LOUIS XIV
PAYS DE LIÈGE " GESCHMACK



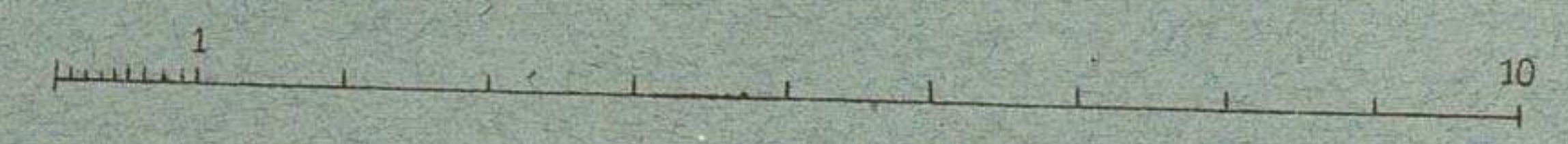
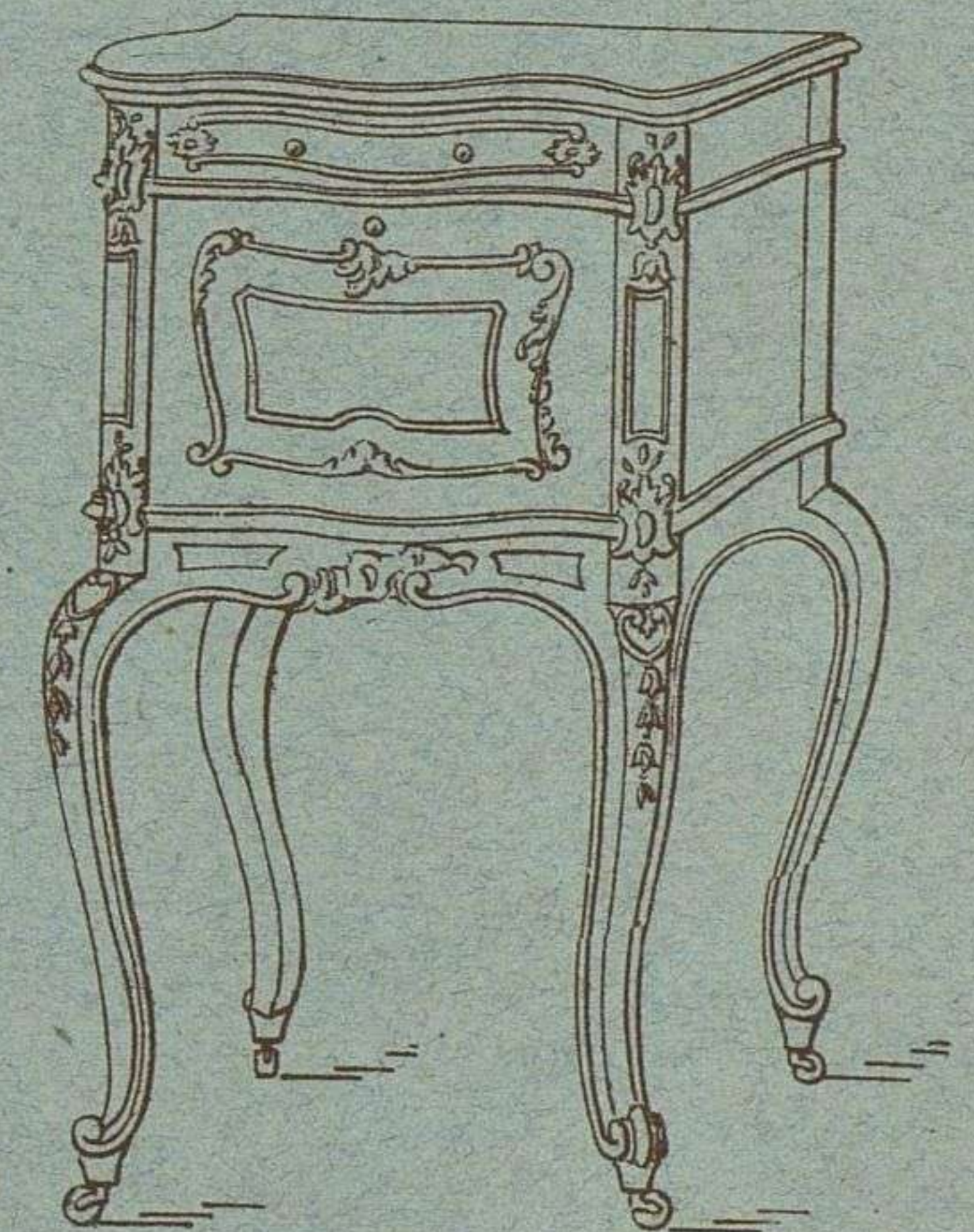
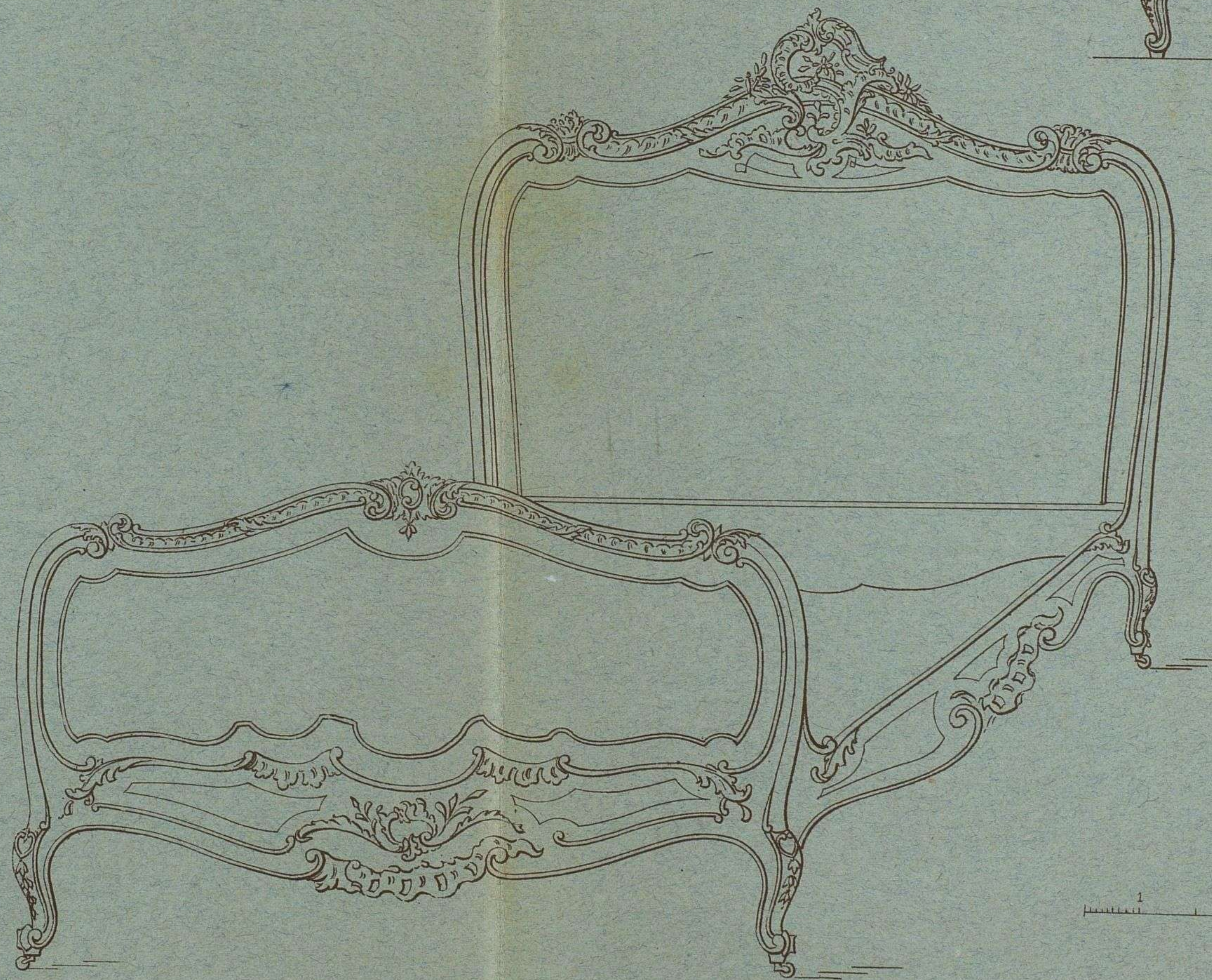
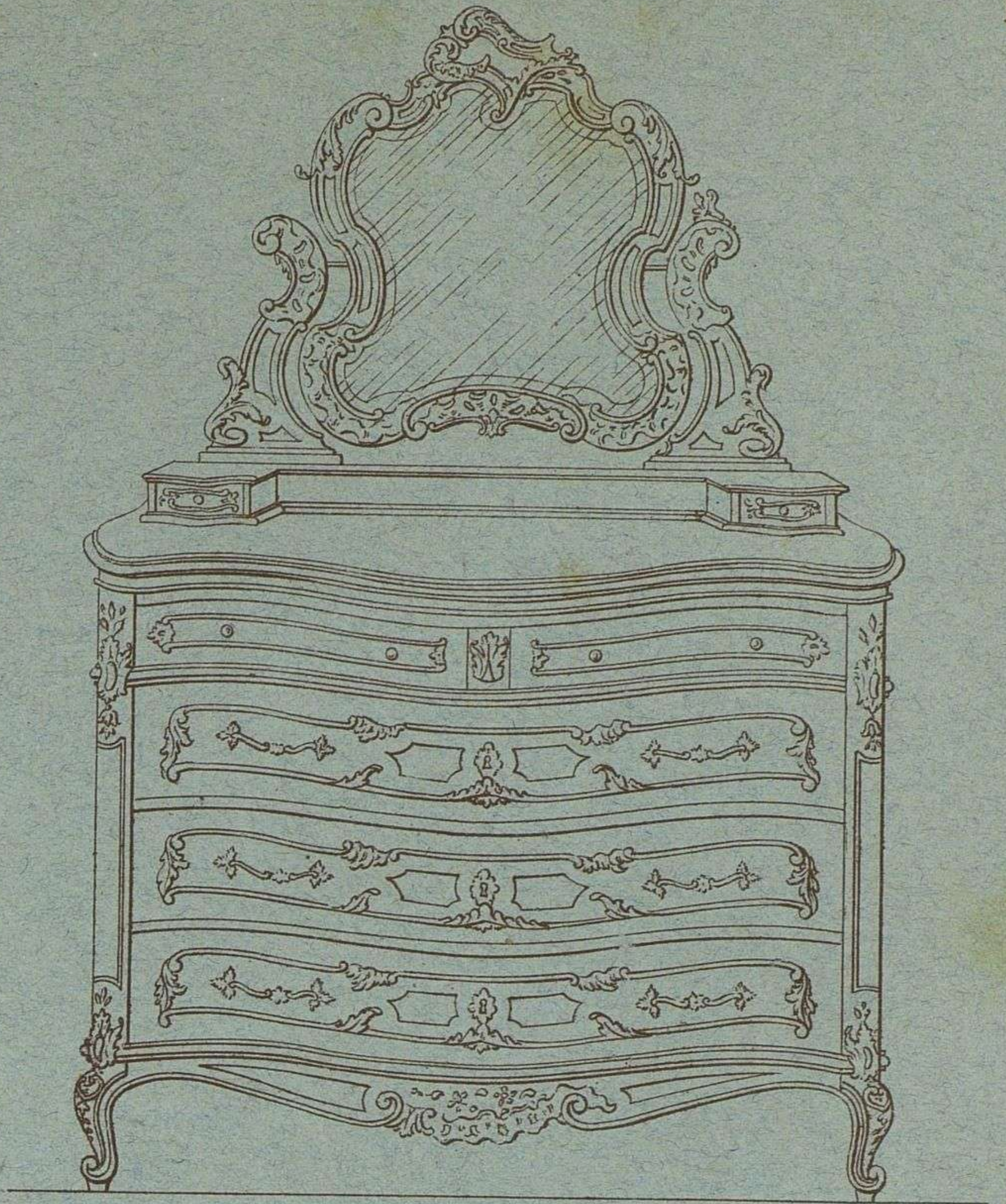
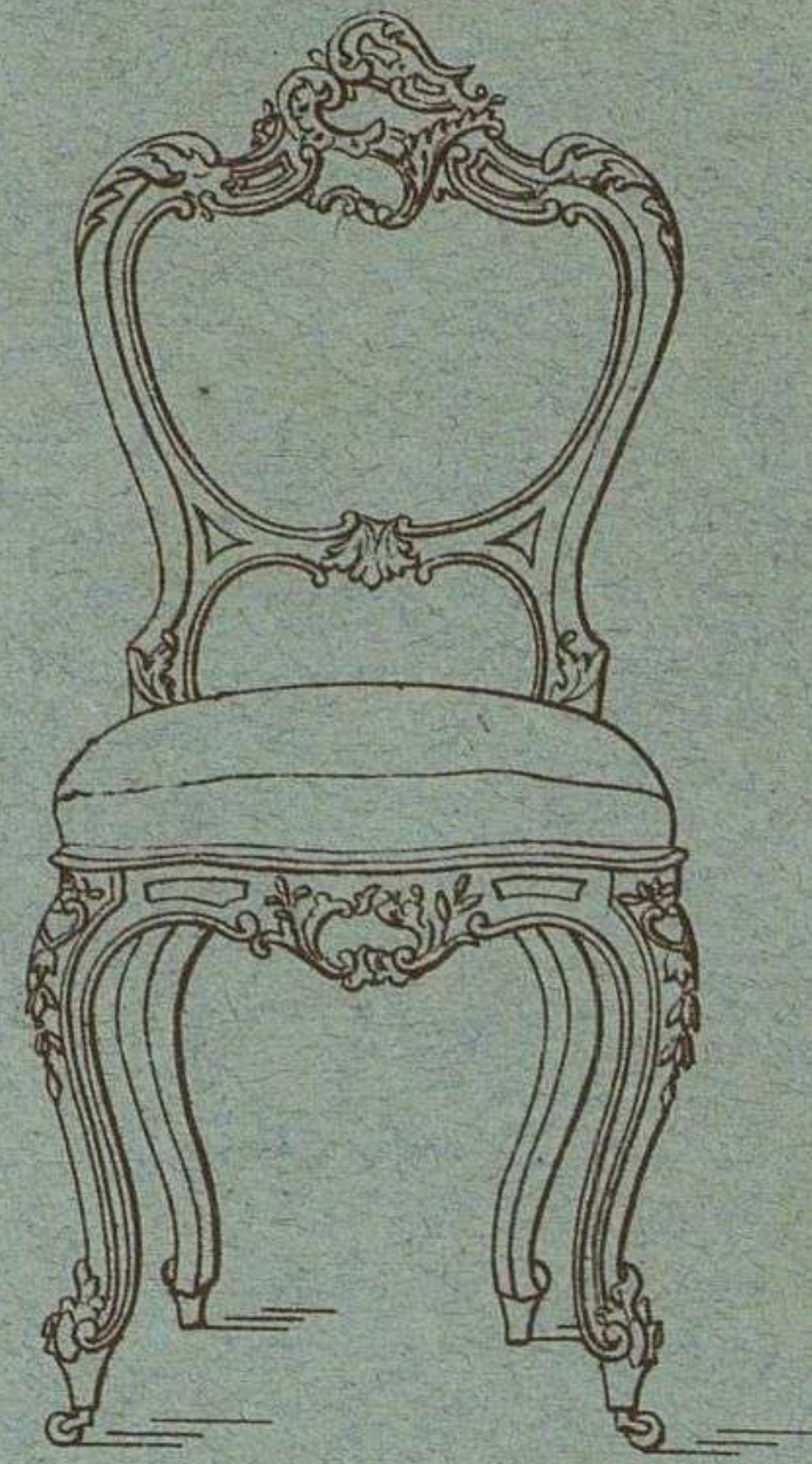
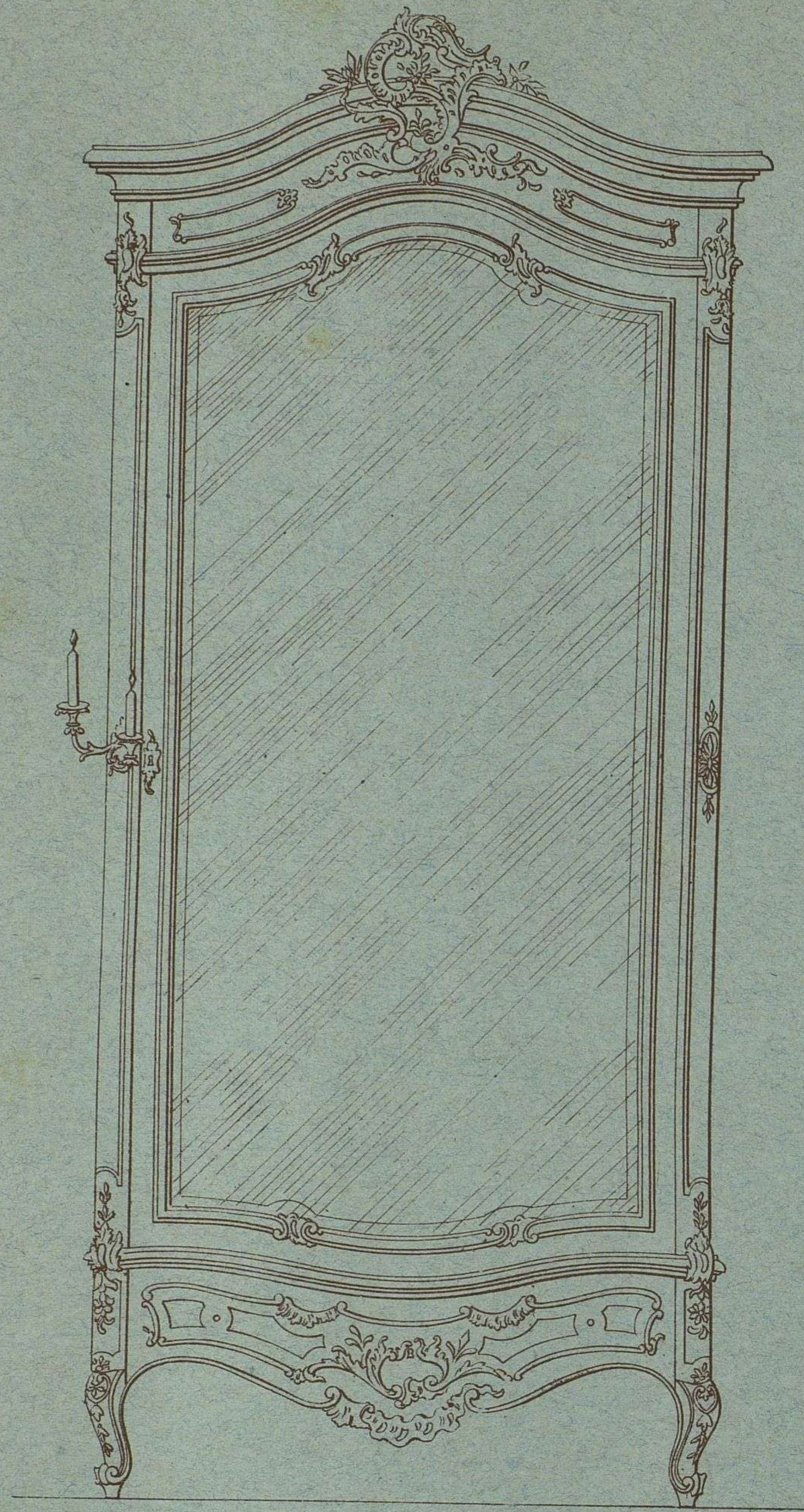
E. Claeys inv
1868

DRAWING-ROOM
FASHION HENRI II

SALON GENRE HENRI II

SALON
GENRE HENRI II

E. LYON-CLAESEN, EDITEUR, BRUXELLES.



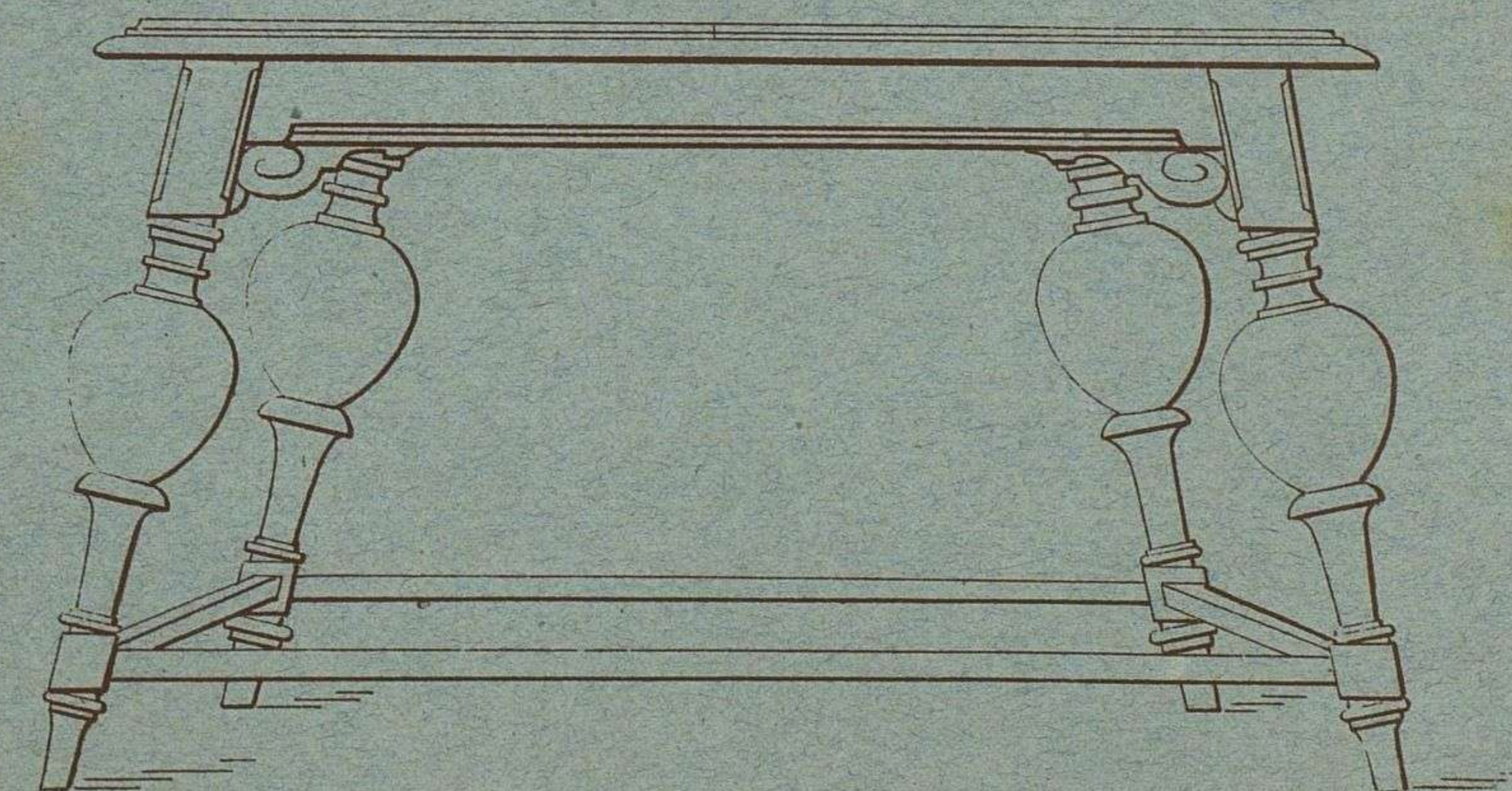
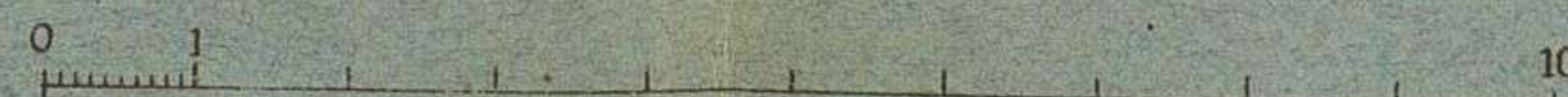
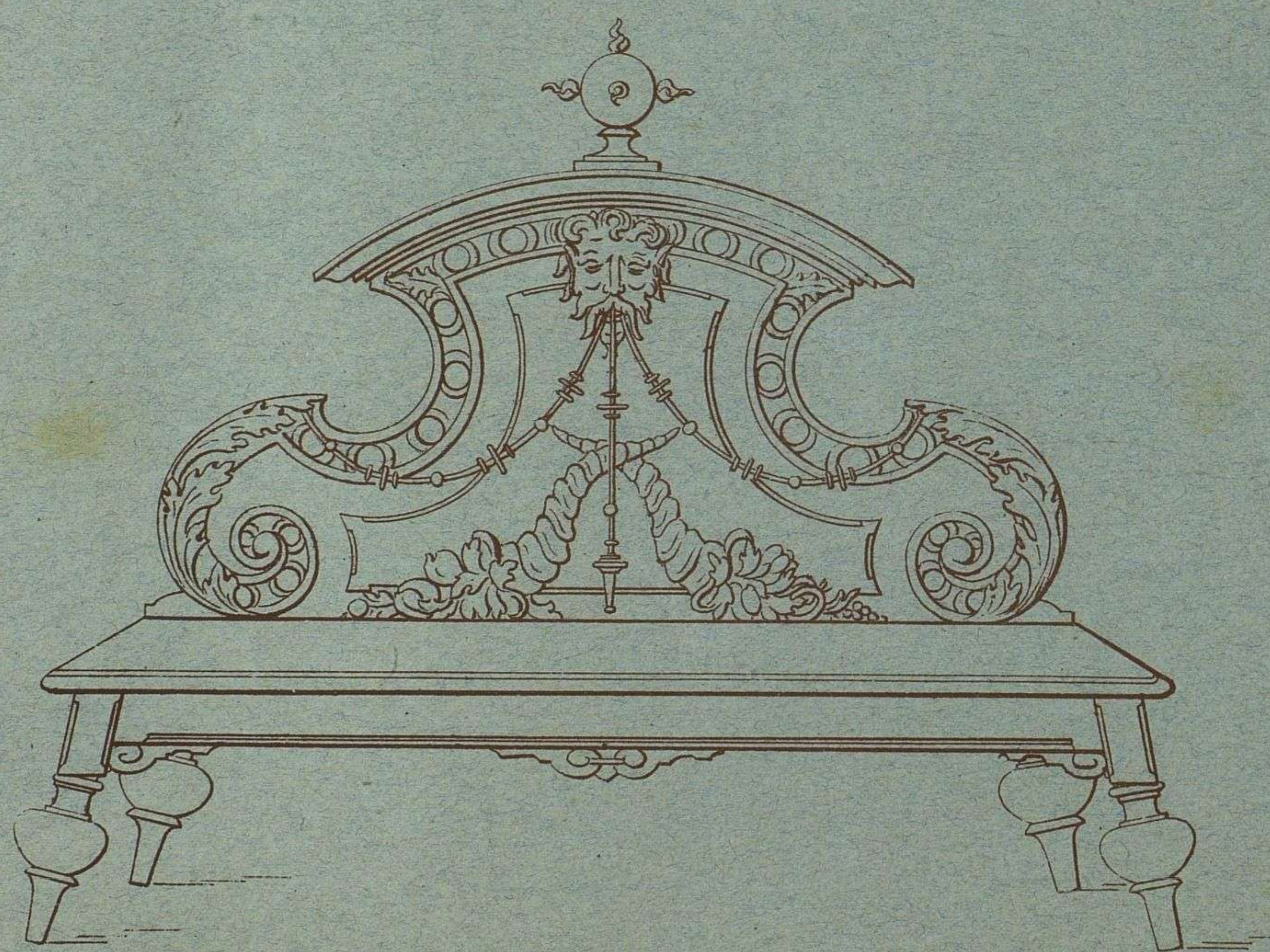
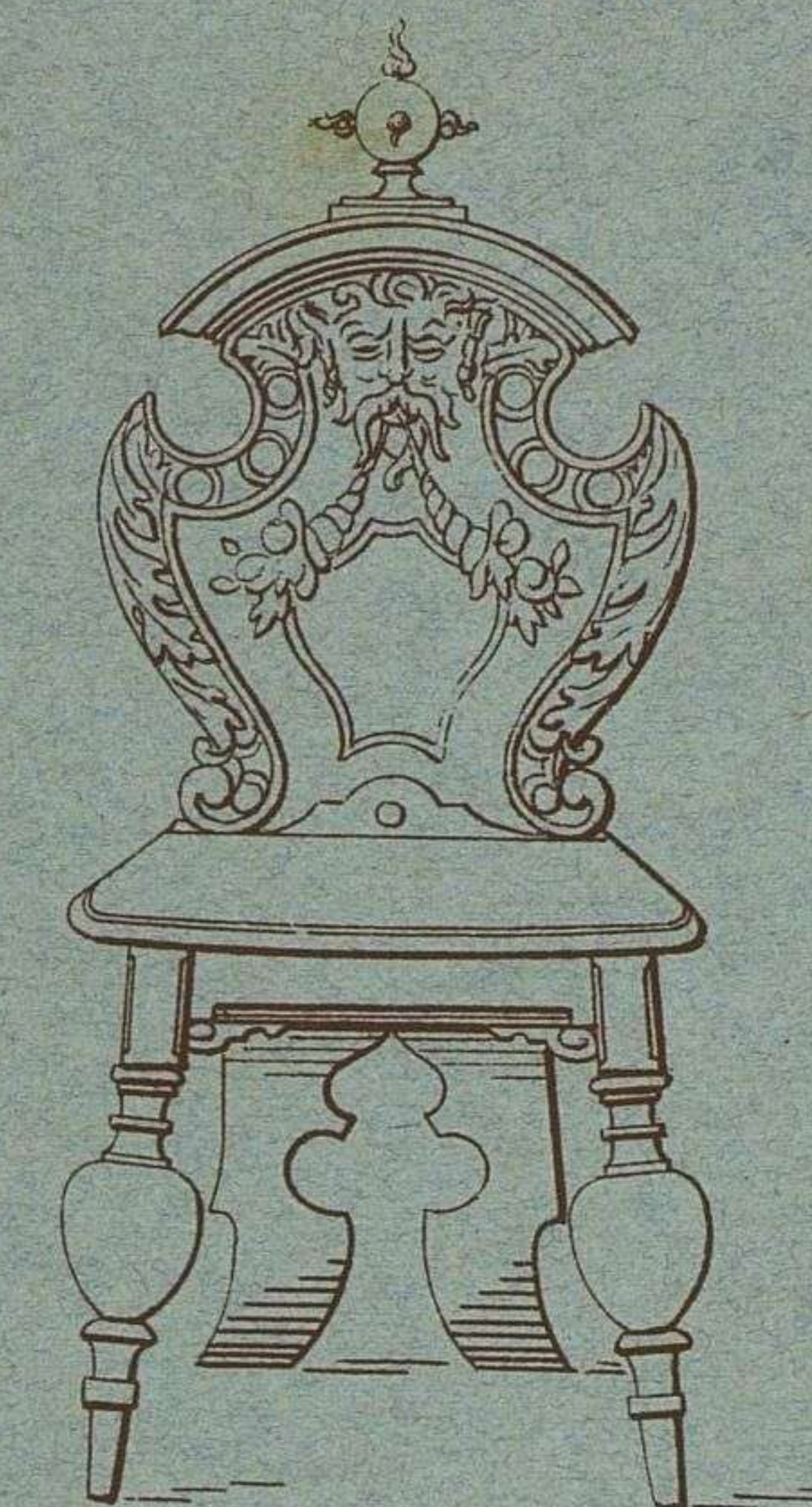
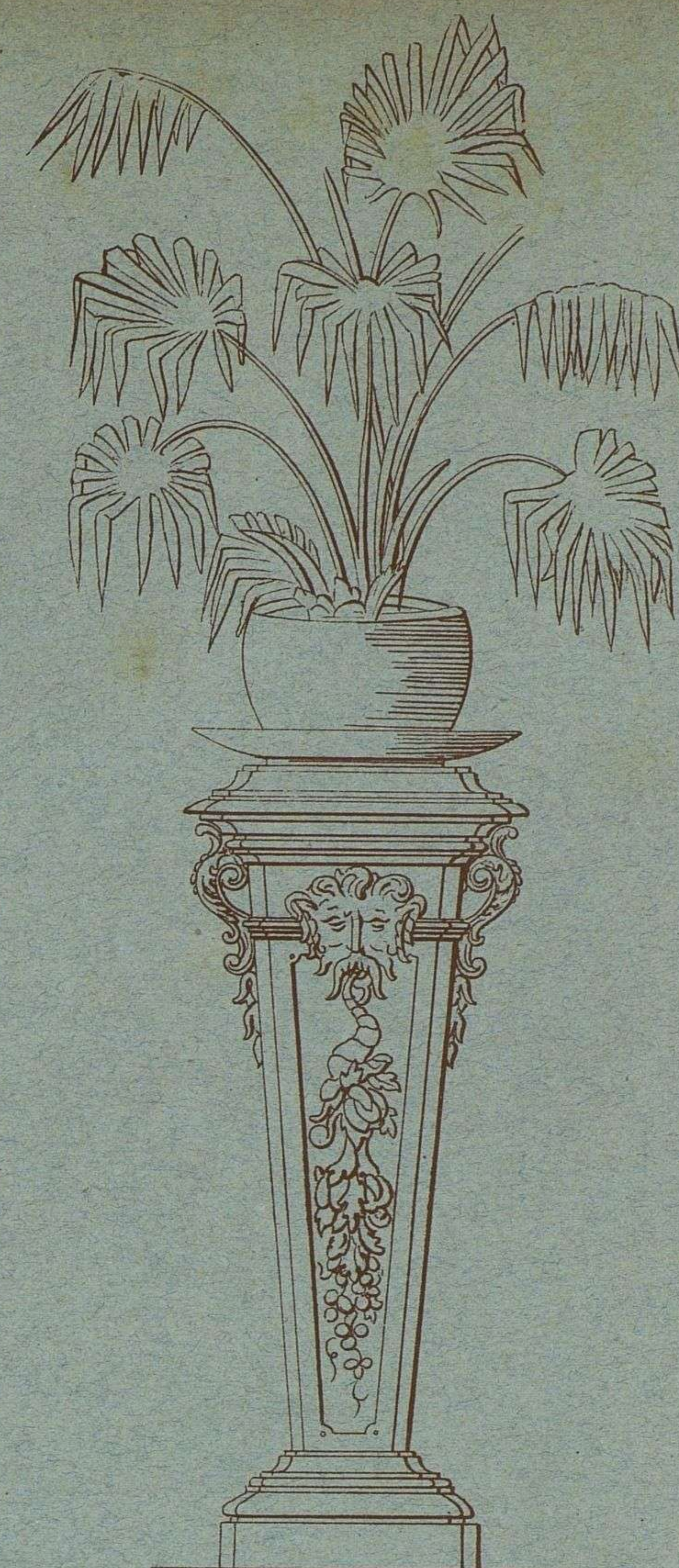
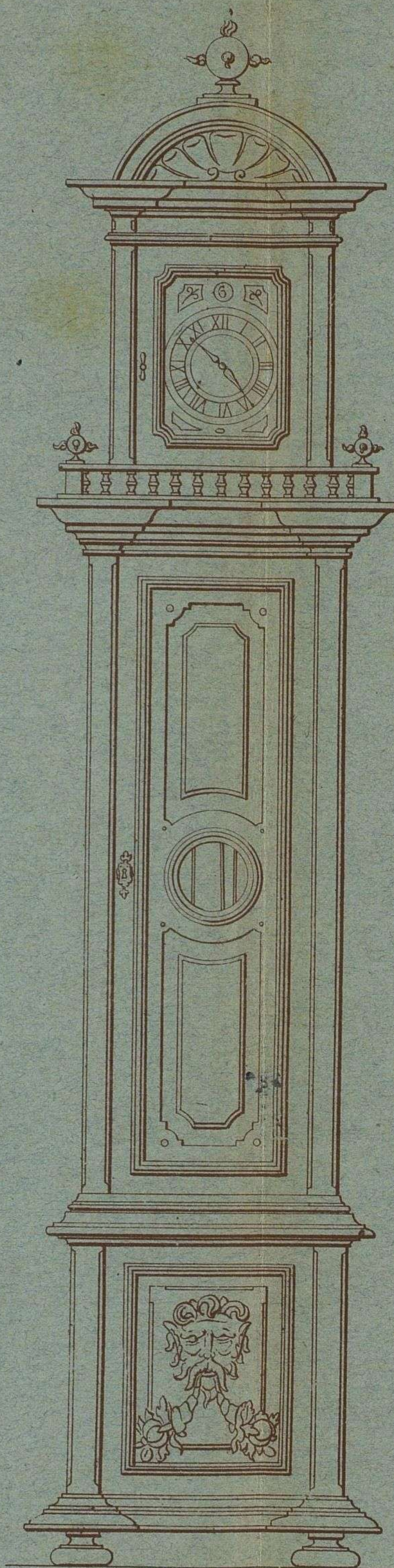
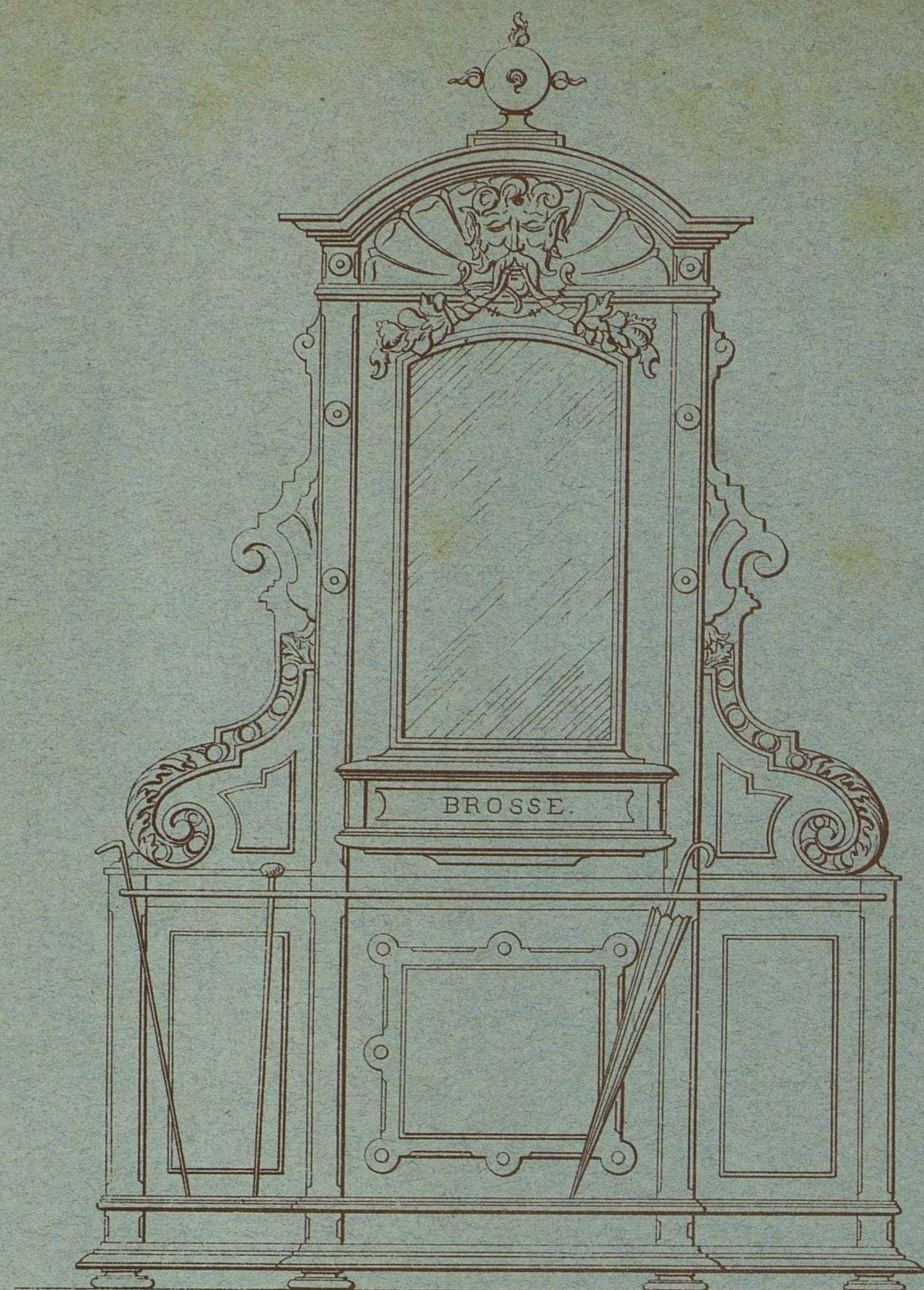
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1888

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BED-ROOM LOUIS XV

CHAMBRE A COUCHER
LOUIS XV

SCHLAF-ZIMMER LOUIS XV



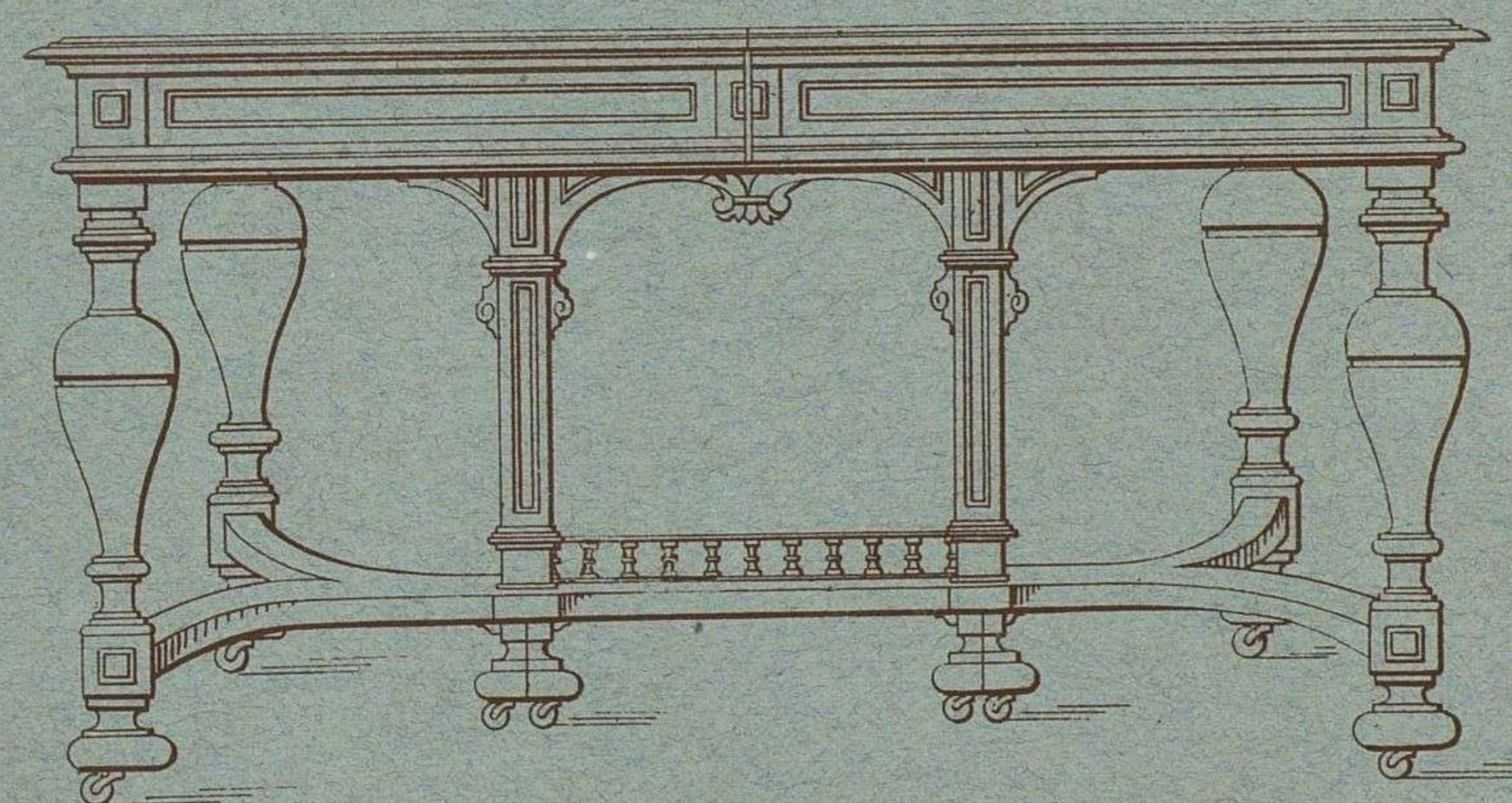
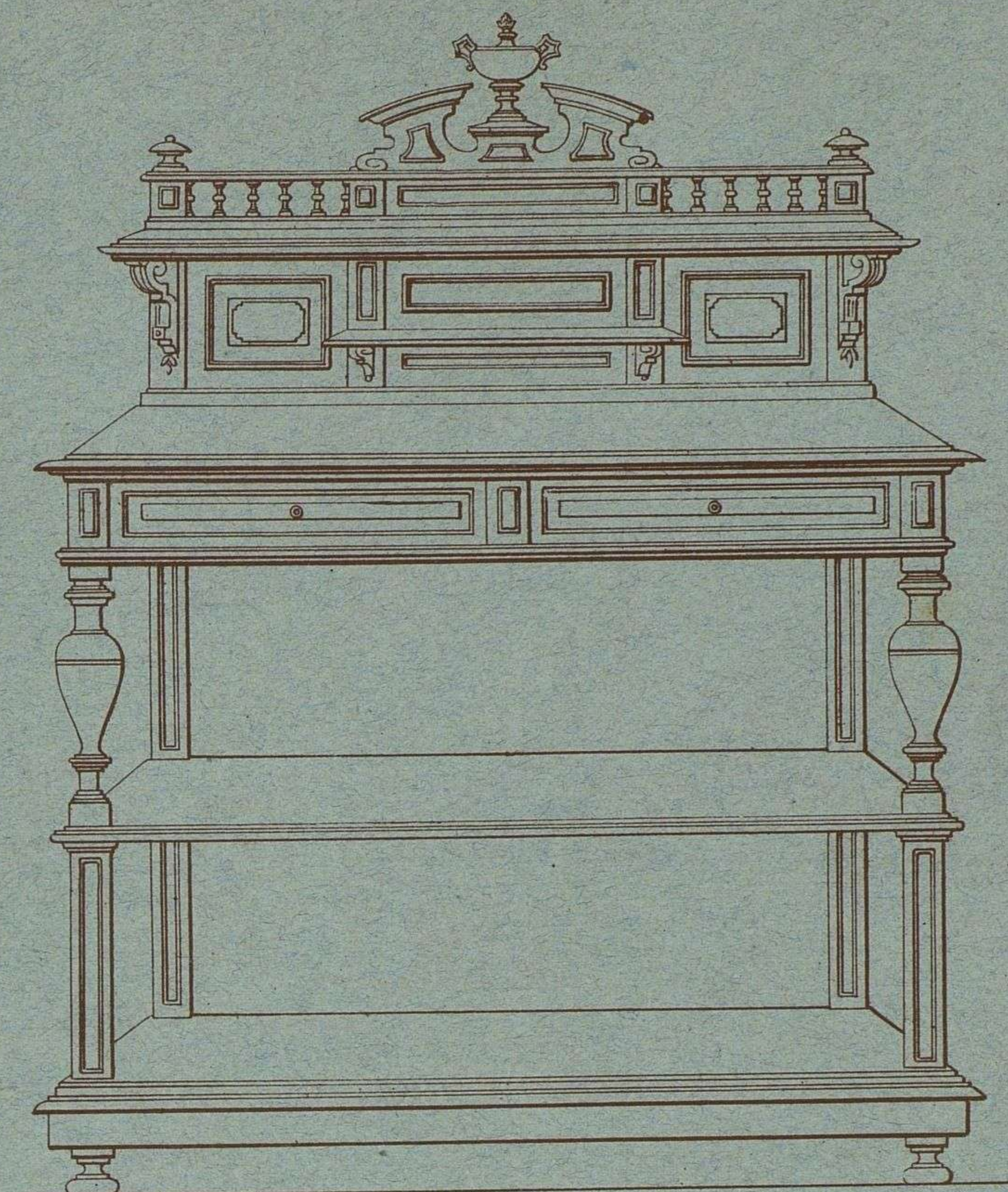
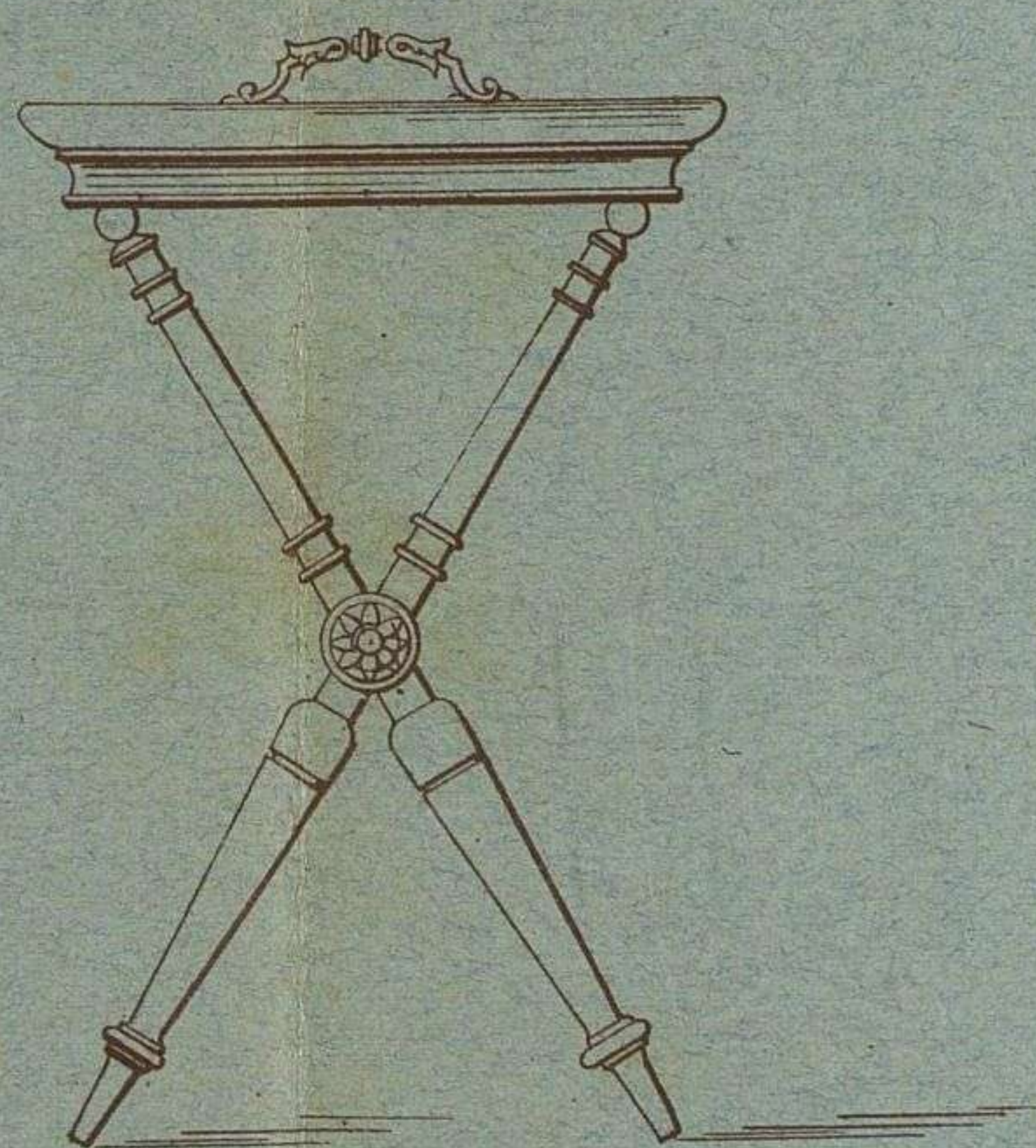
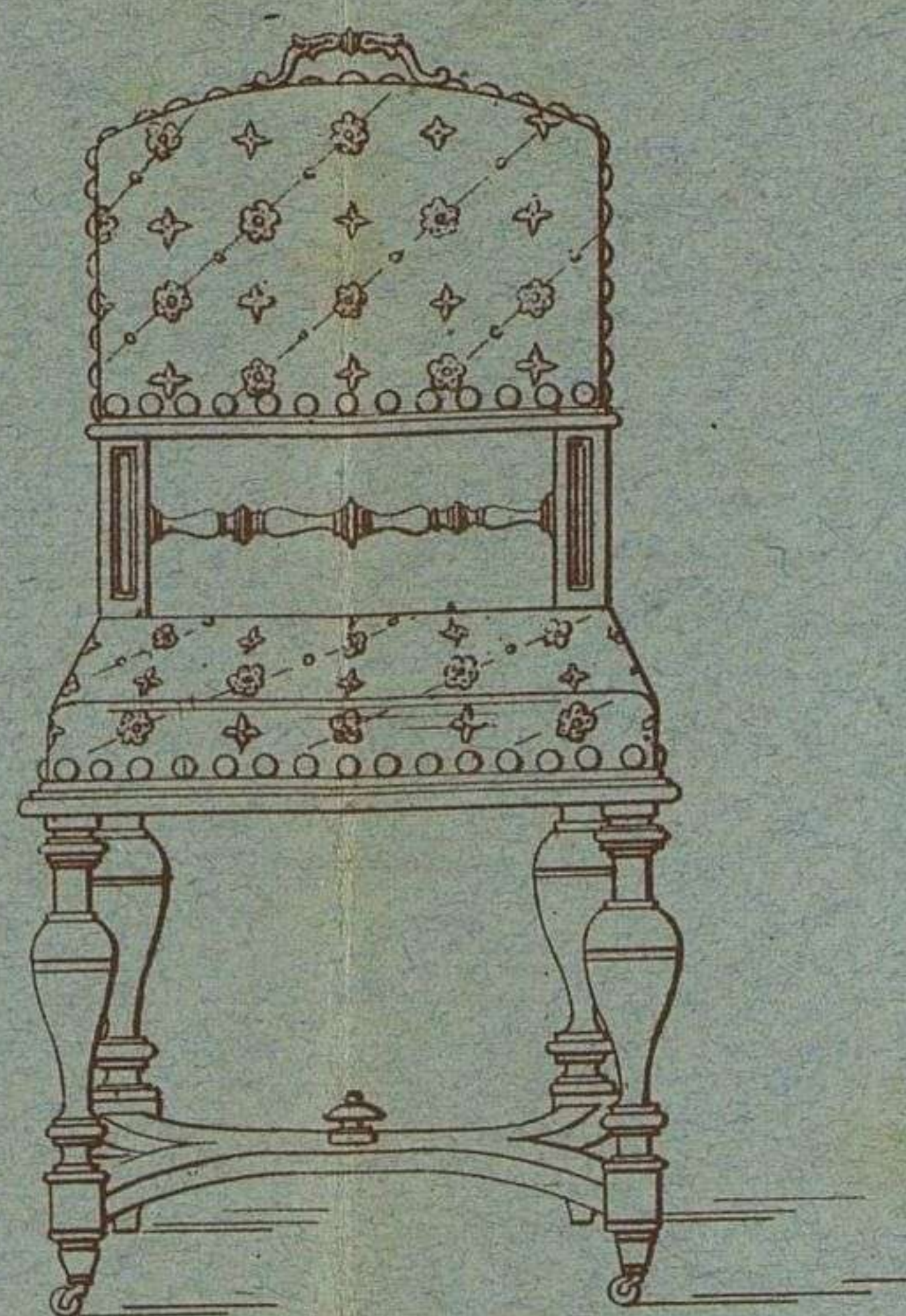
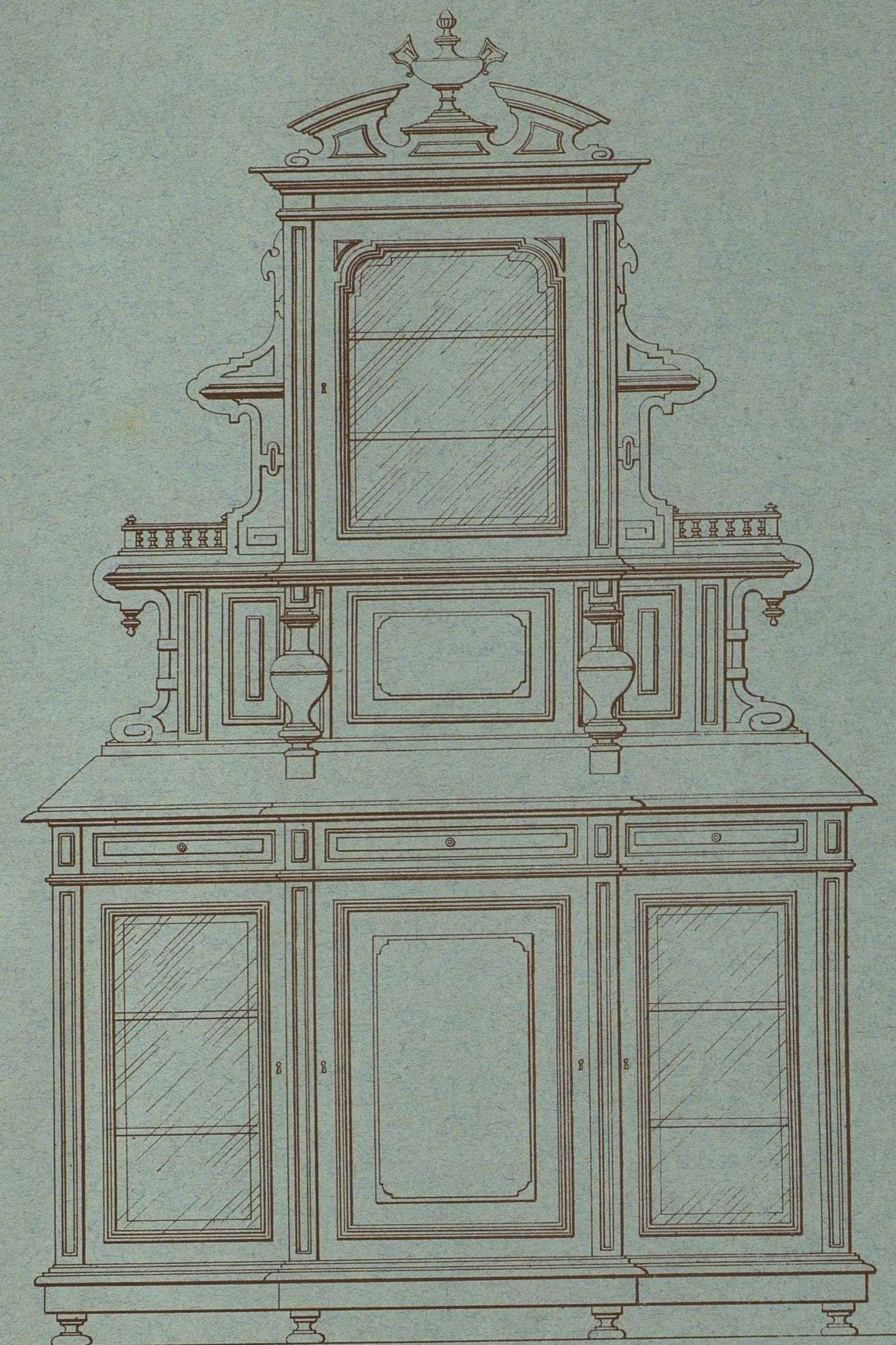
E. Lyon
1888

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HALL FLEMISH RENAISSANCE

VESTIBULE
RENAISSANCE FLAMANDE

VORSAAL FLEMISCHER RENAISSANCE



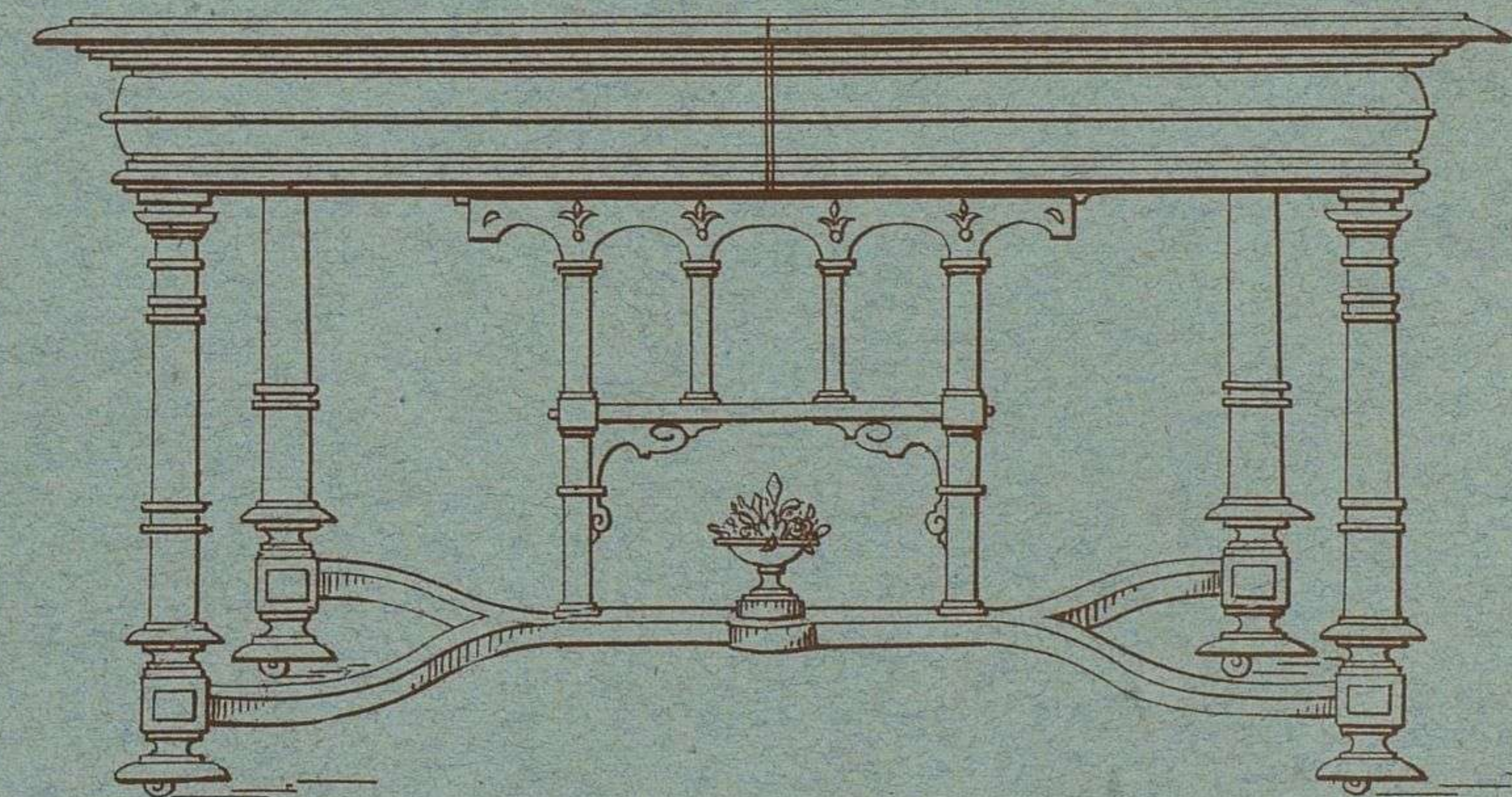
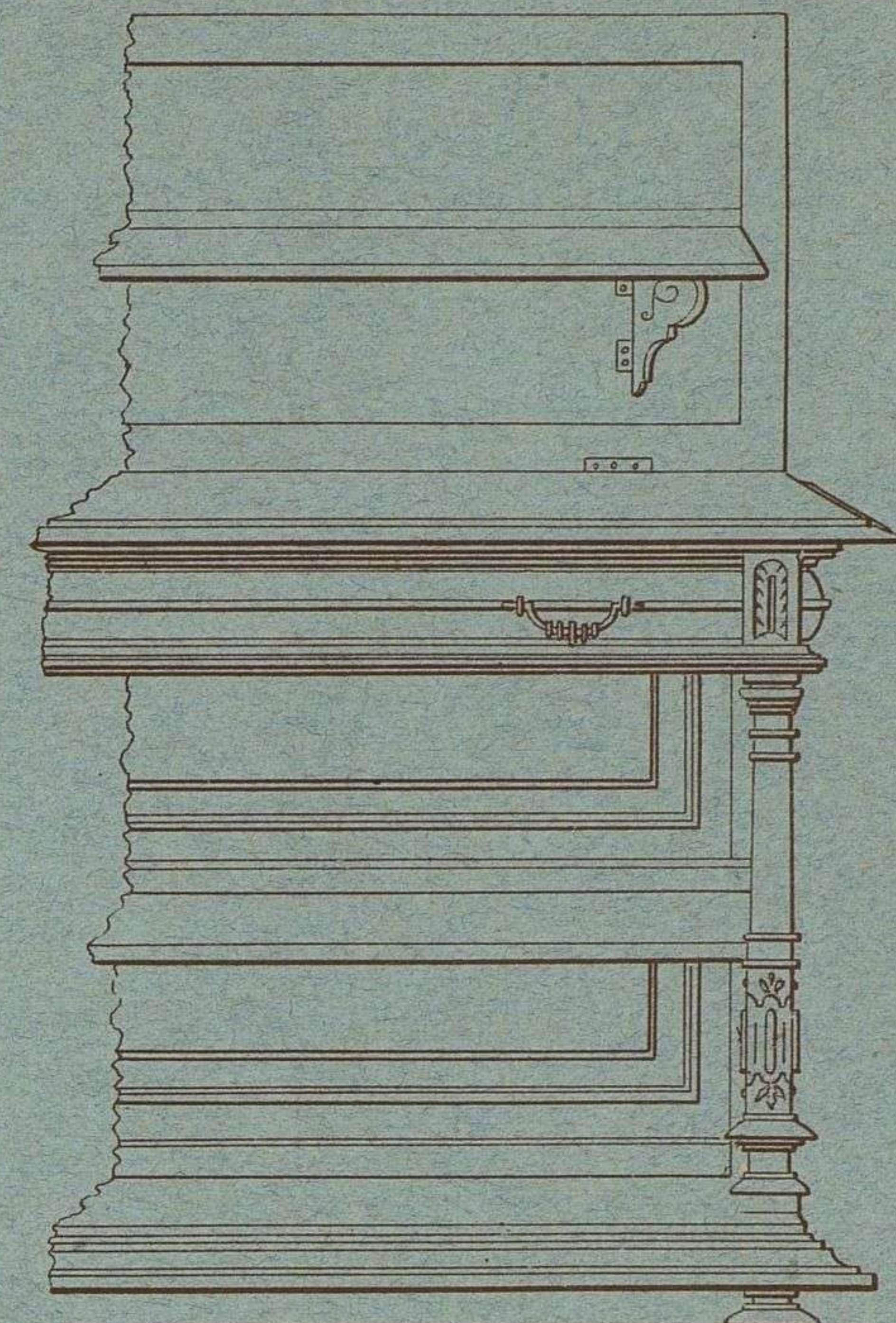
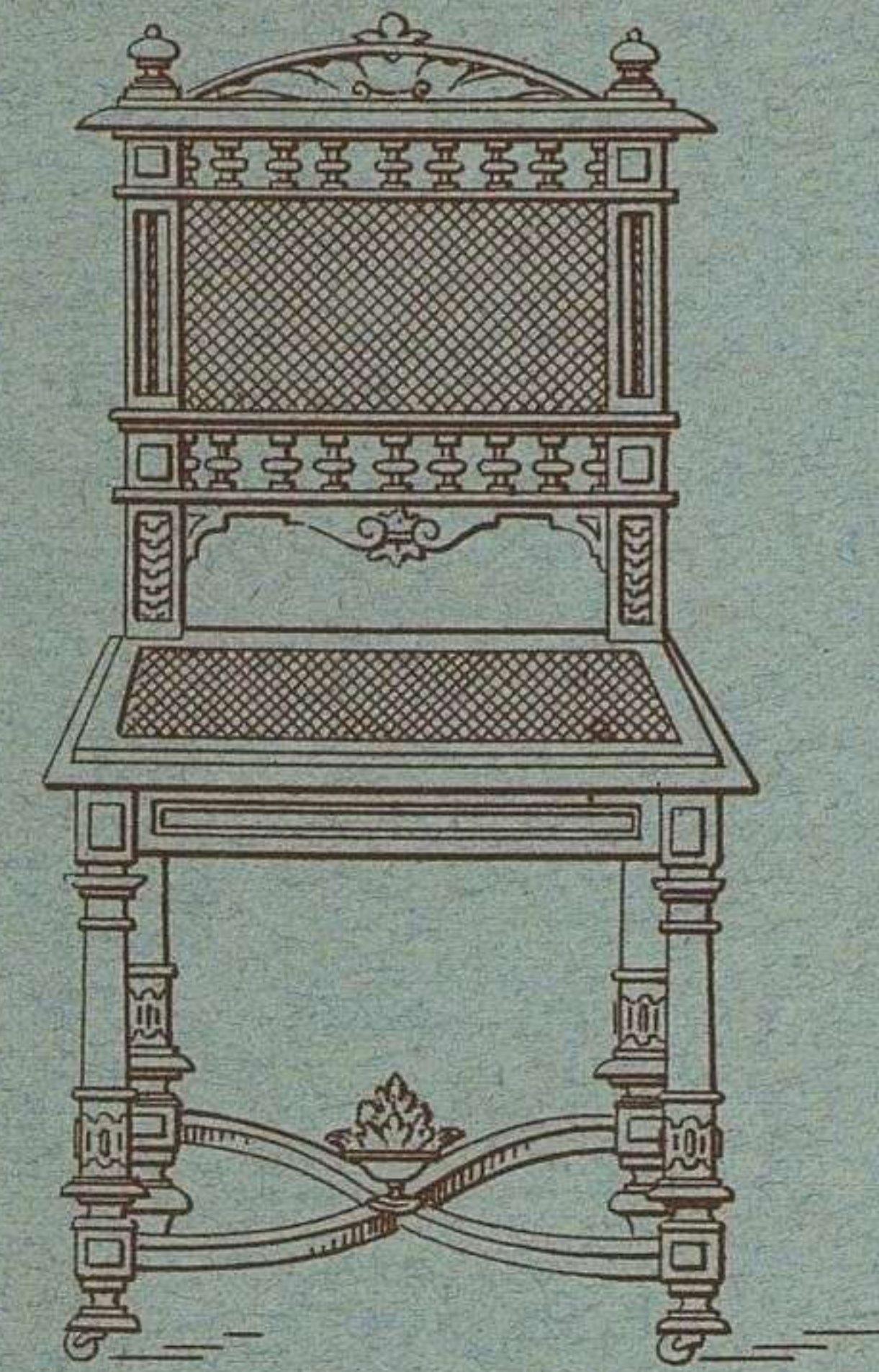
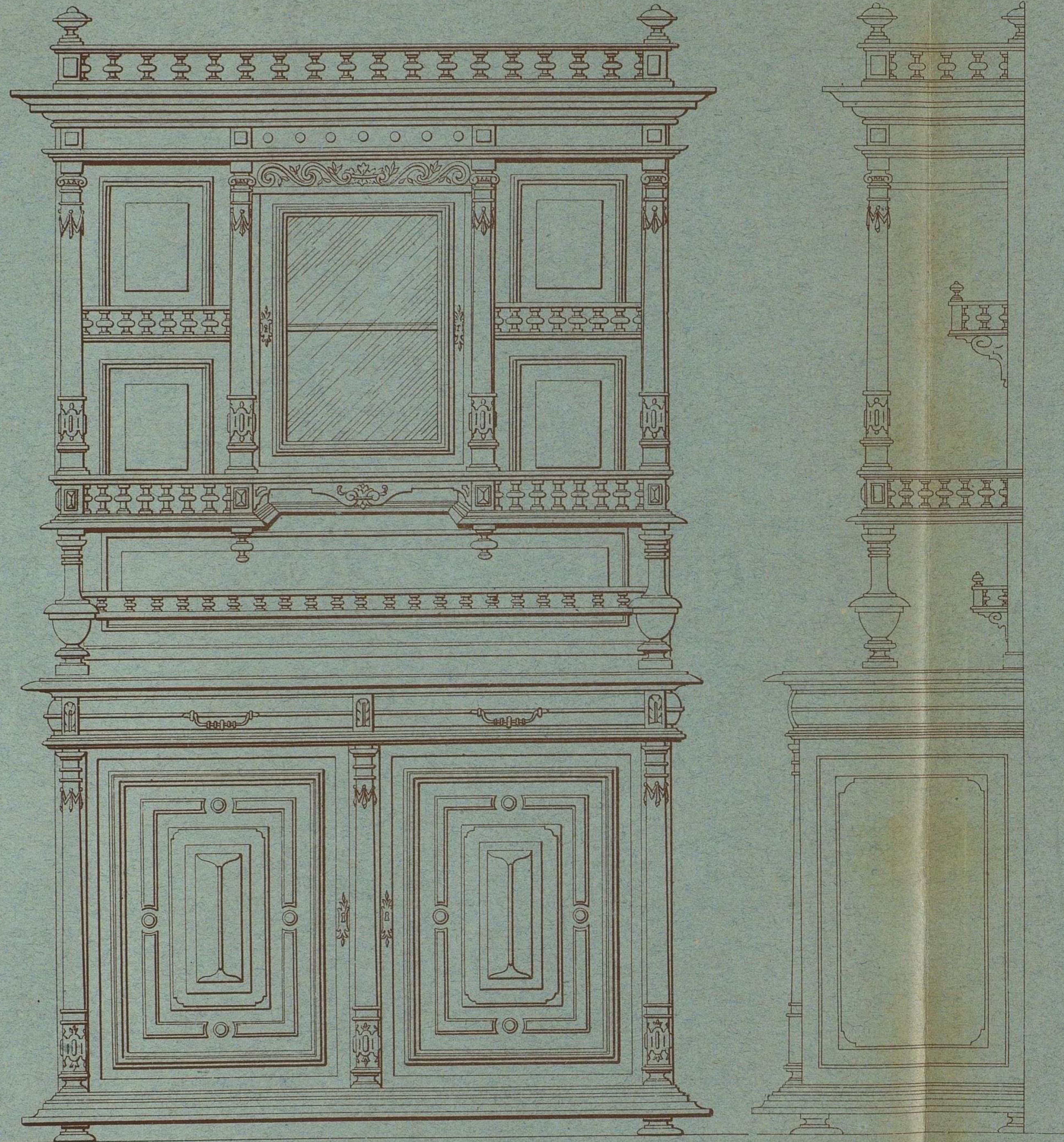
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MODERN DINING ROOM

SALLE A MANGER MODERNE

MODERNER SPEISE SAAL



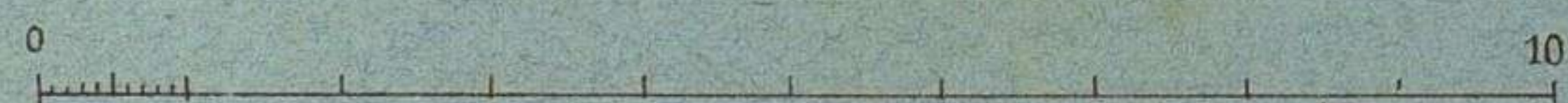
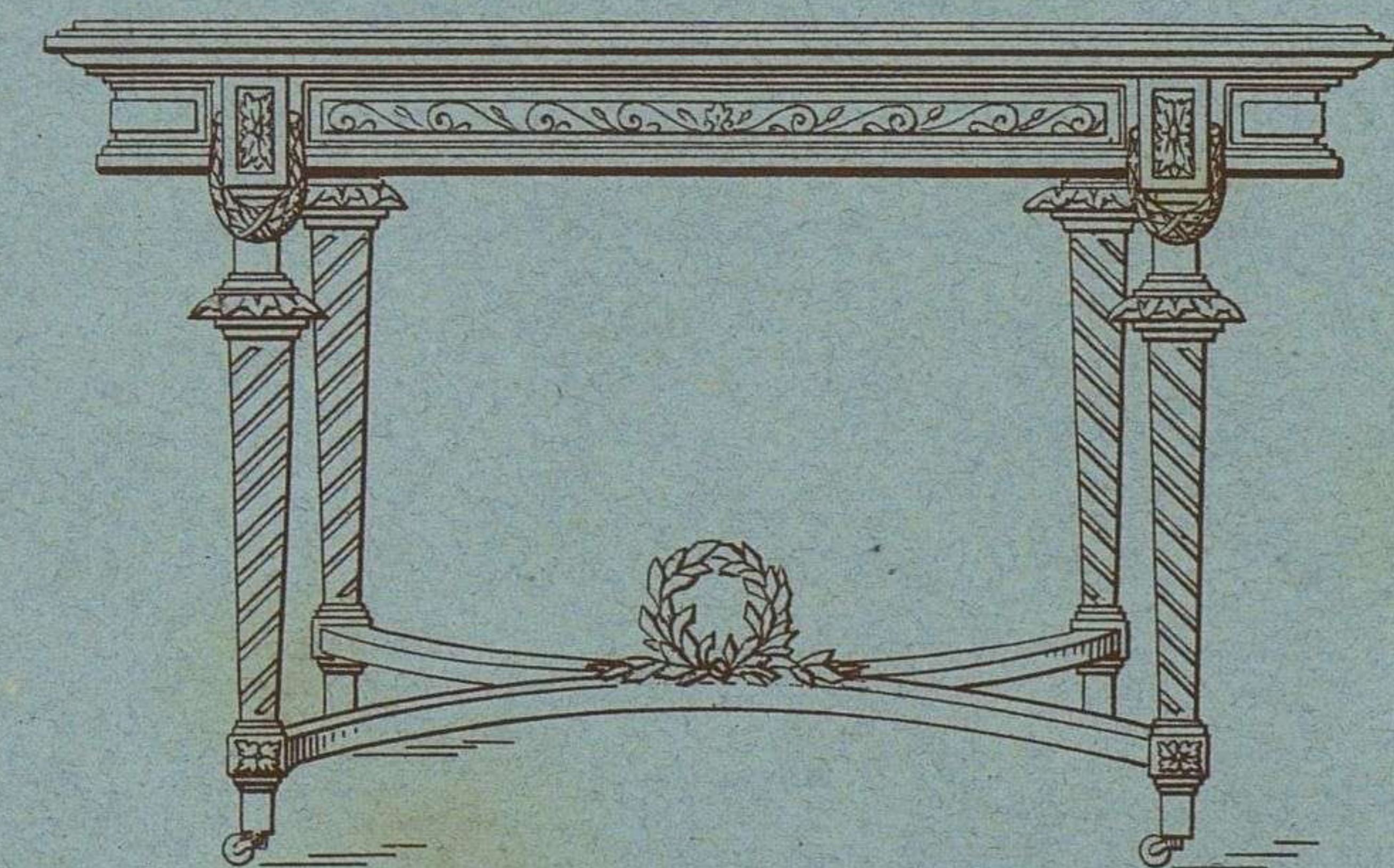
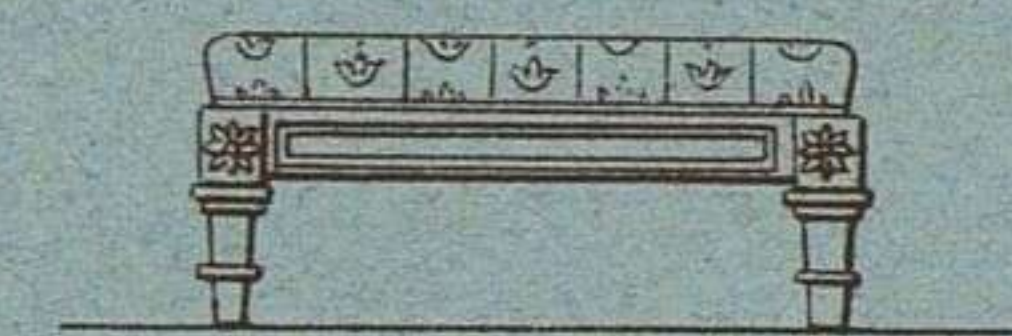
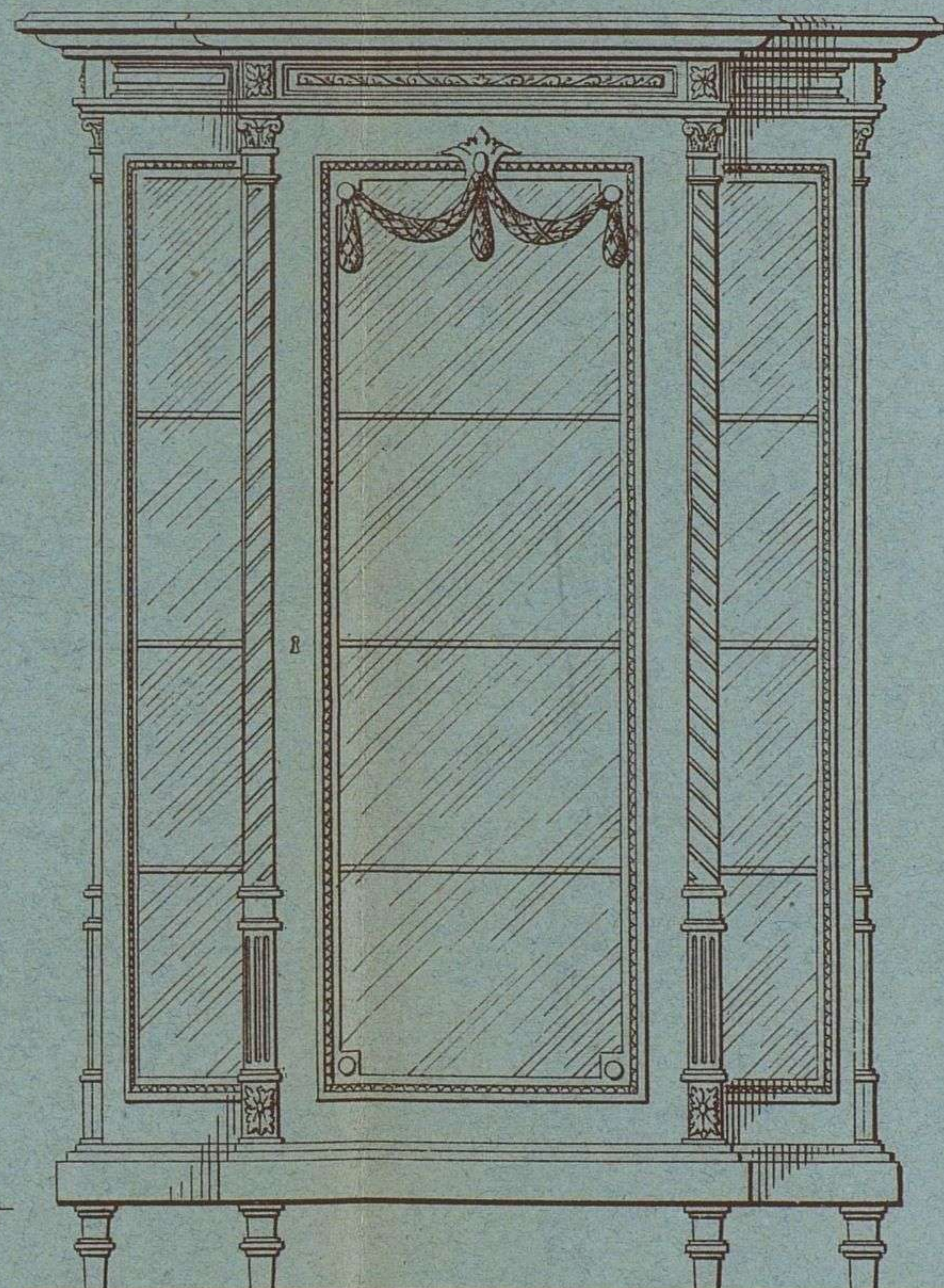
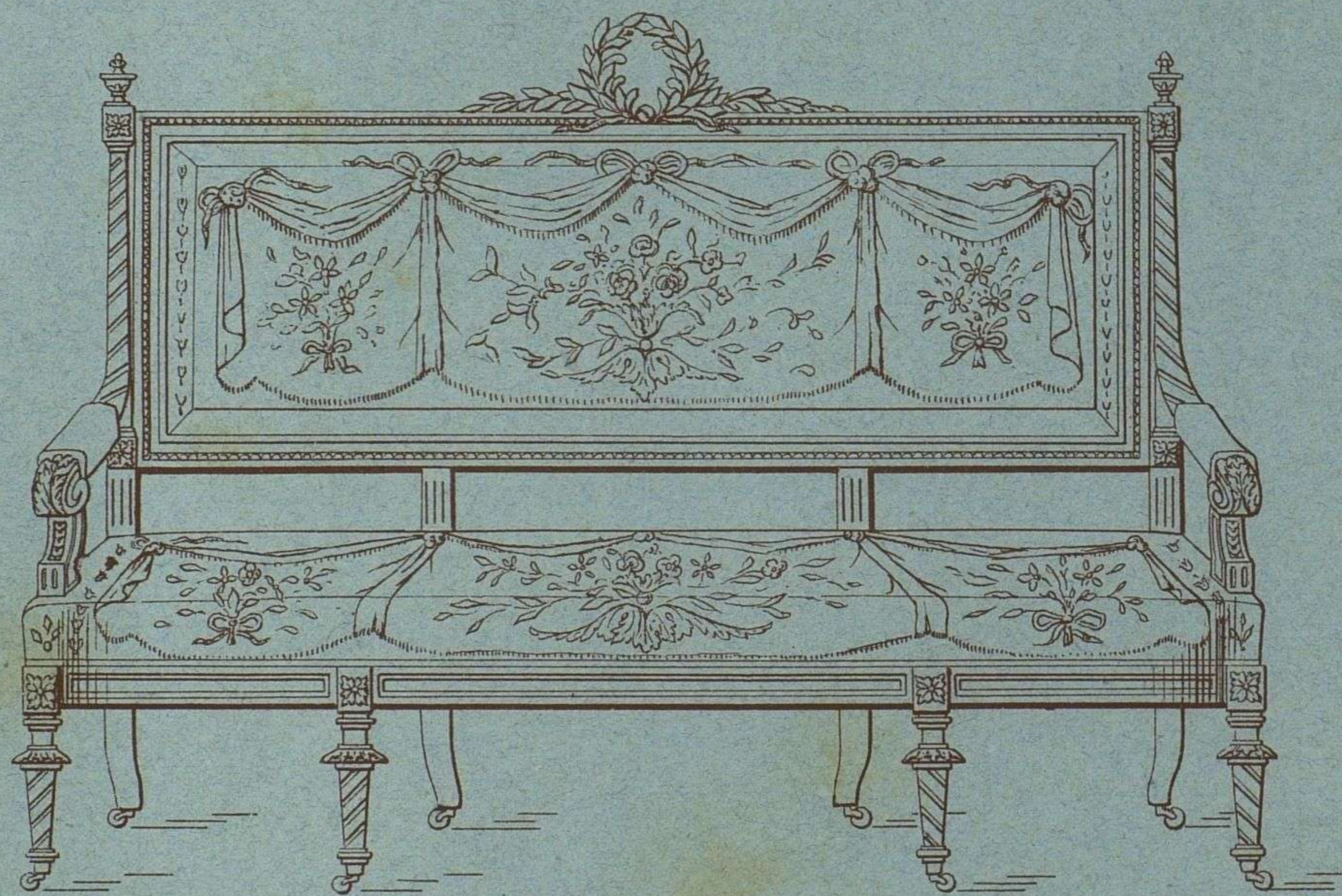
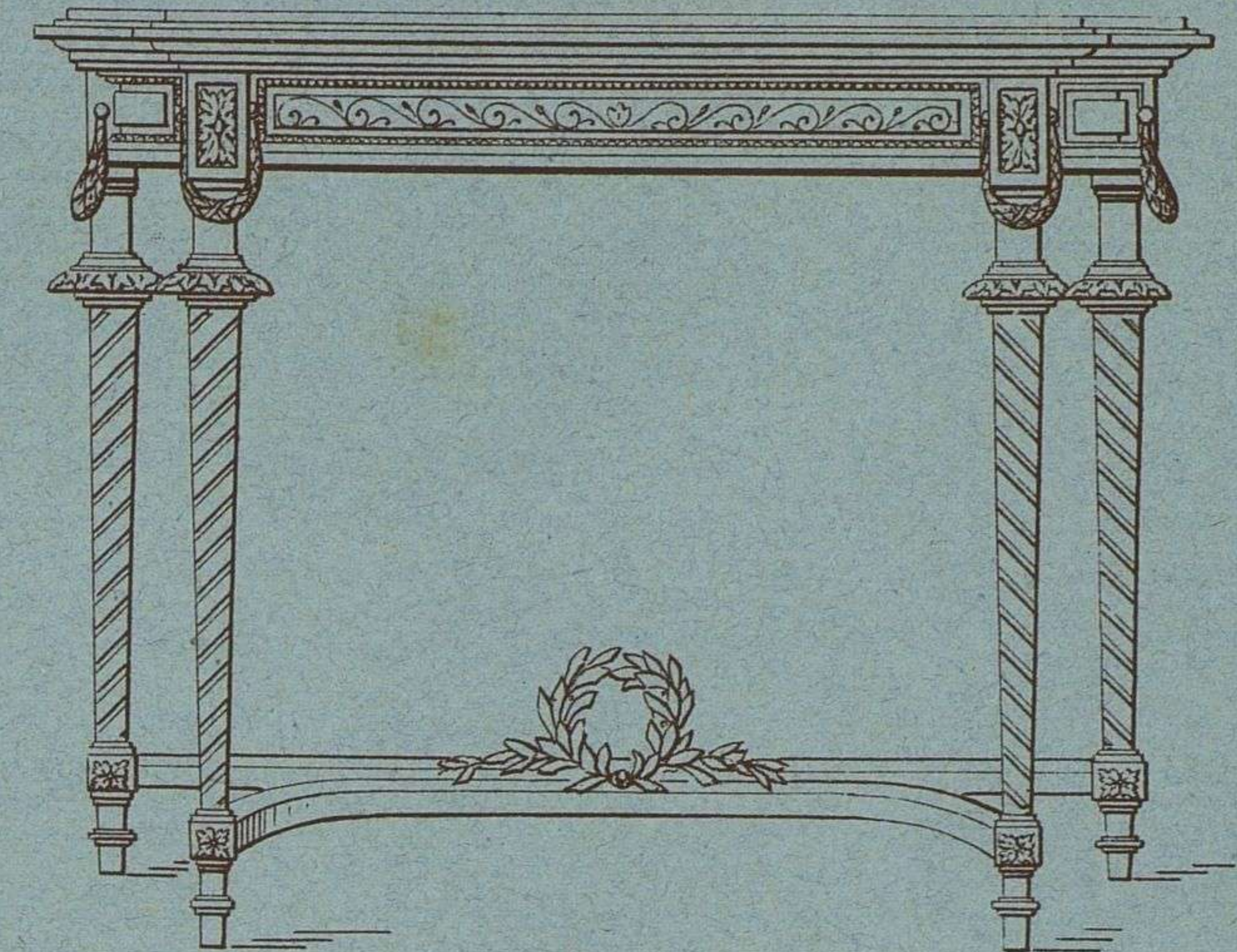
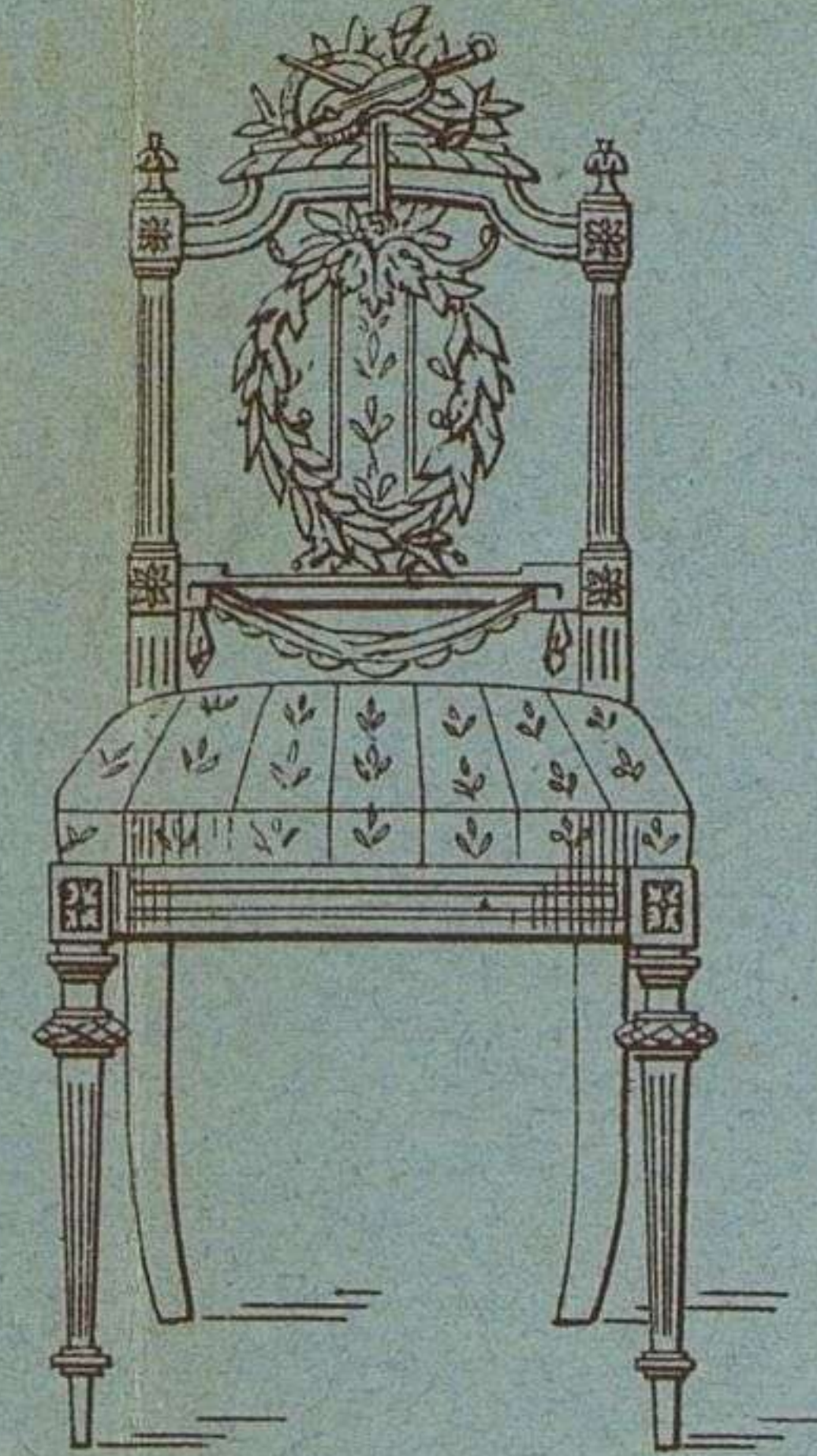
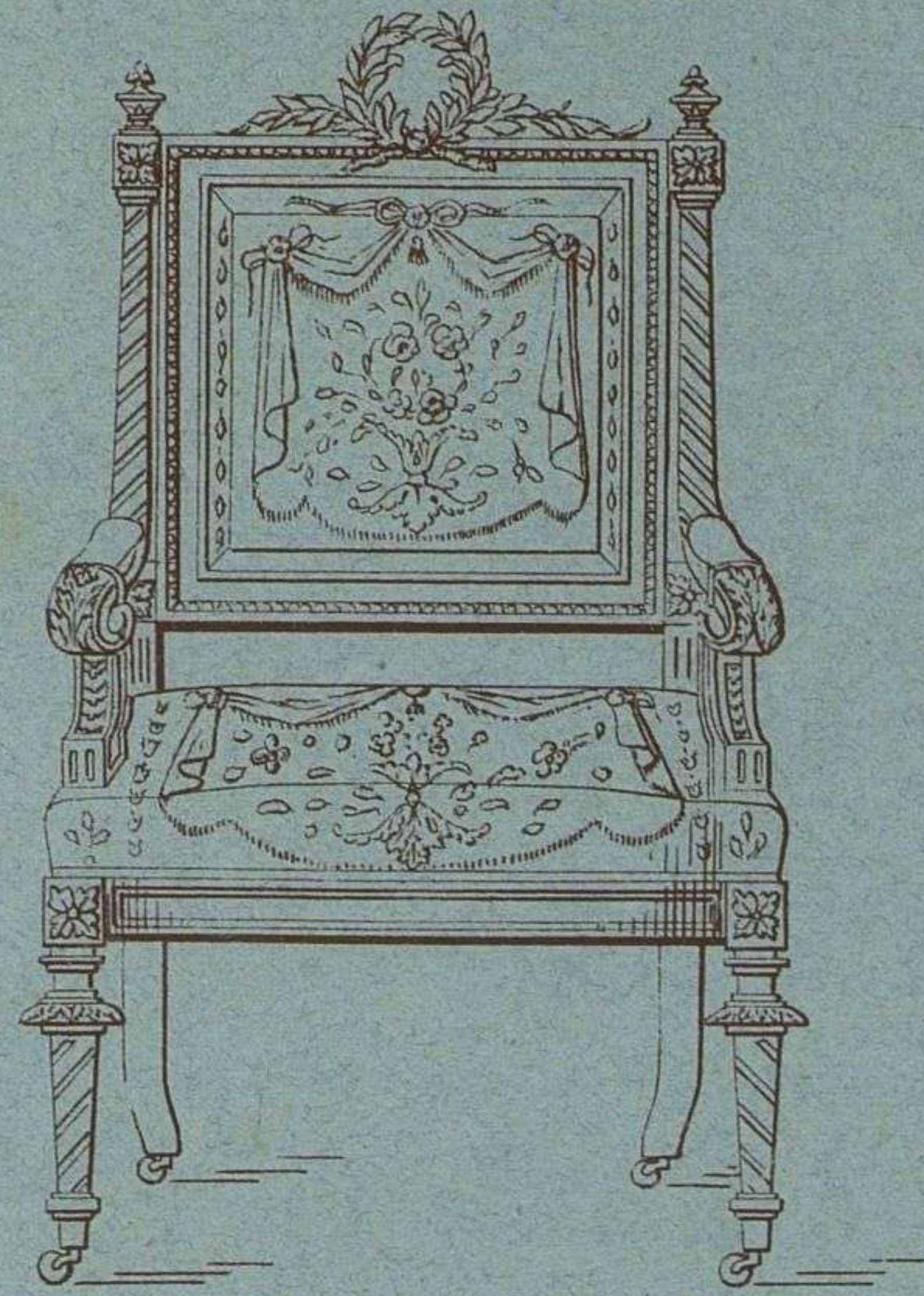
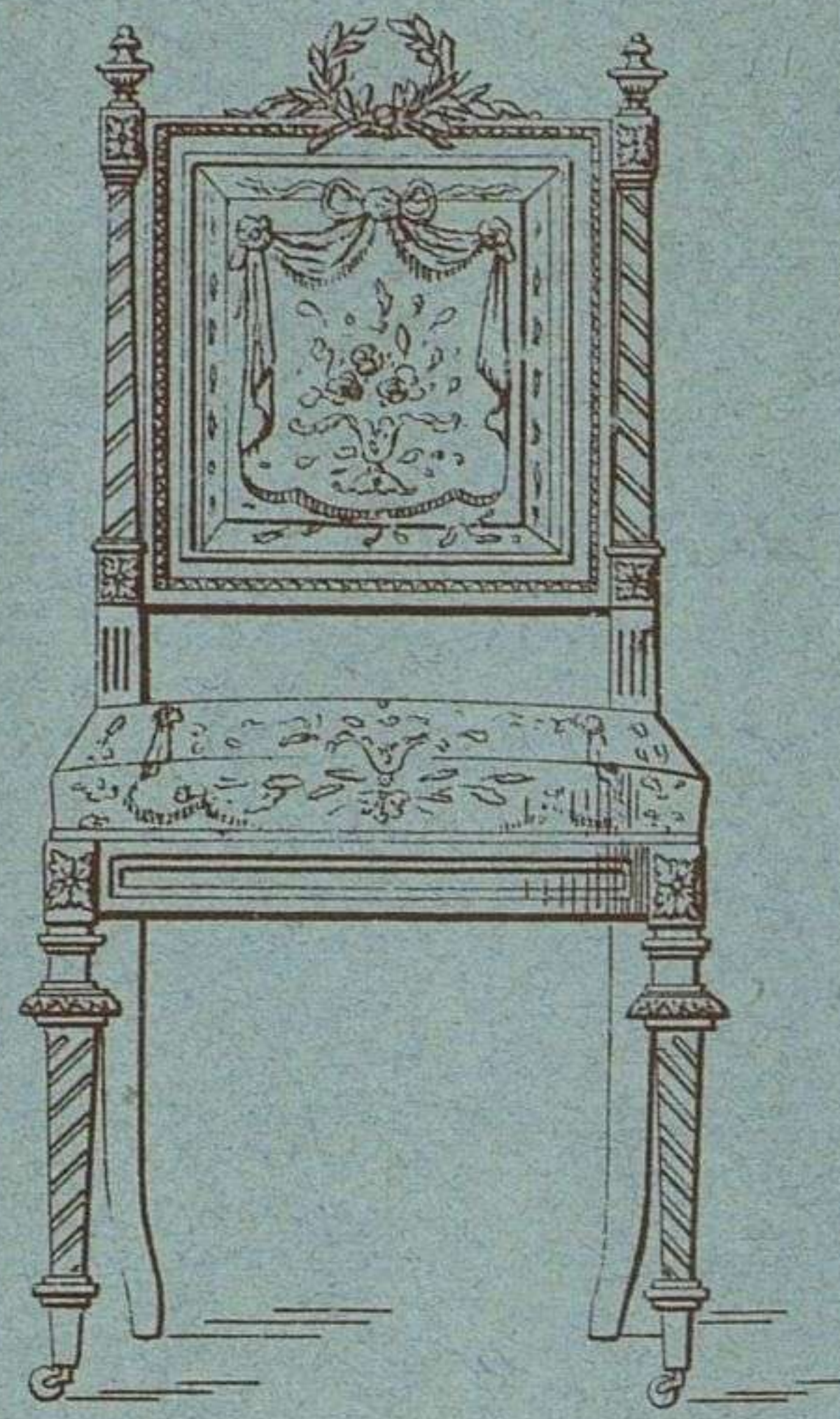
E. Lyon-Claesen inv.

E. LYON-CLAESEN, EDITEUR, BRUXELLES

DINING-ROOM FASHION HENRY II

SALLE A MANGER GENRE HENRI II

SPEISE SAAL GESCHMACK HENRY II



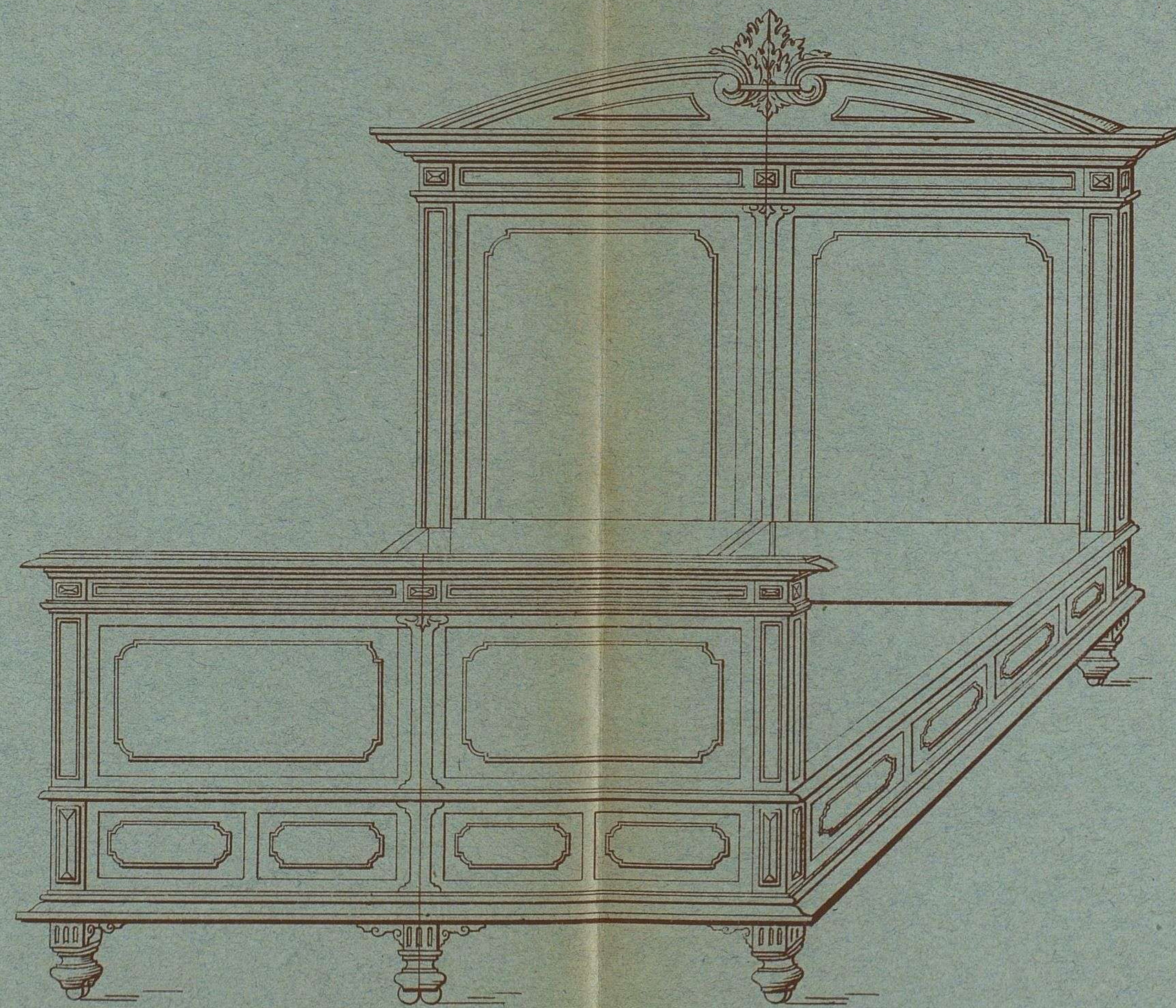
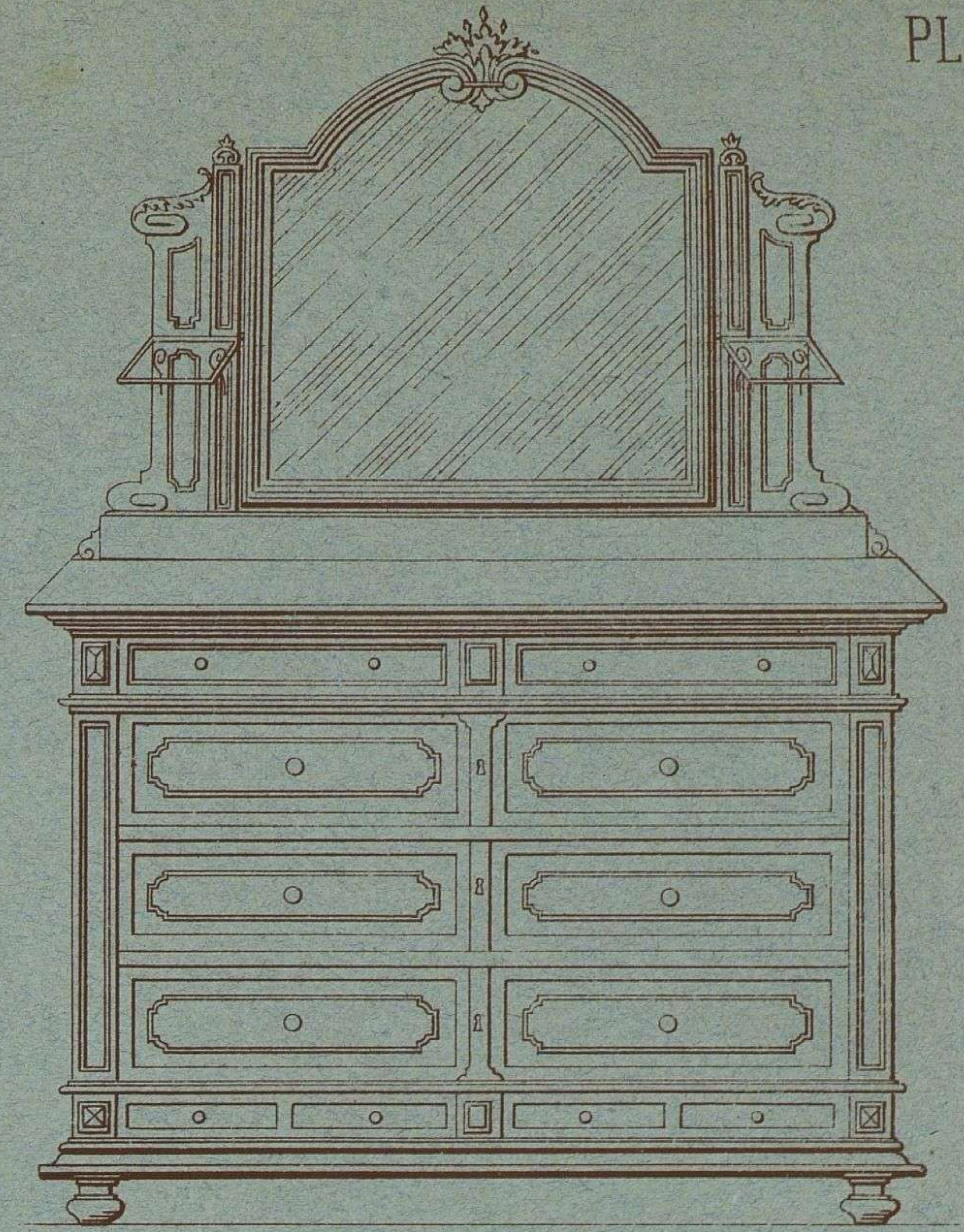
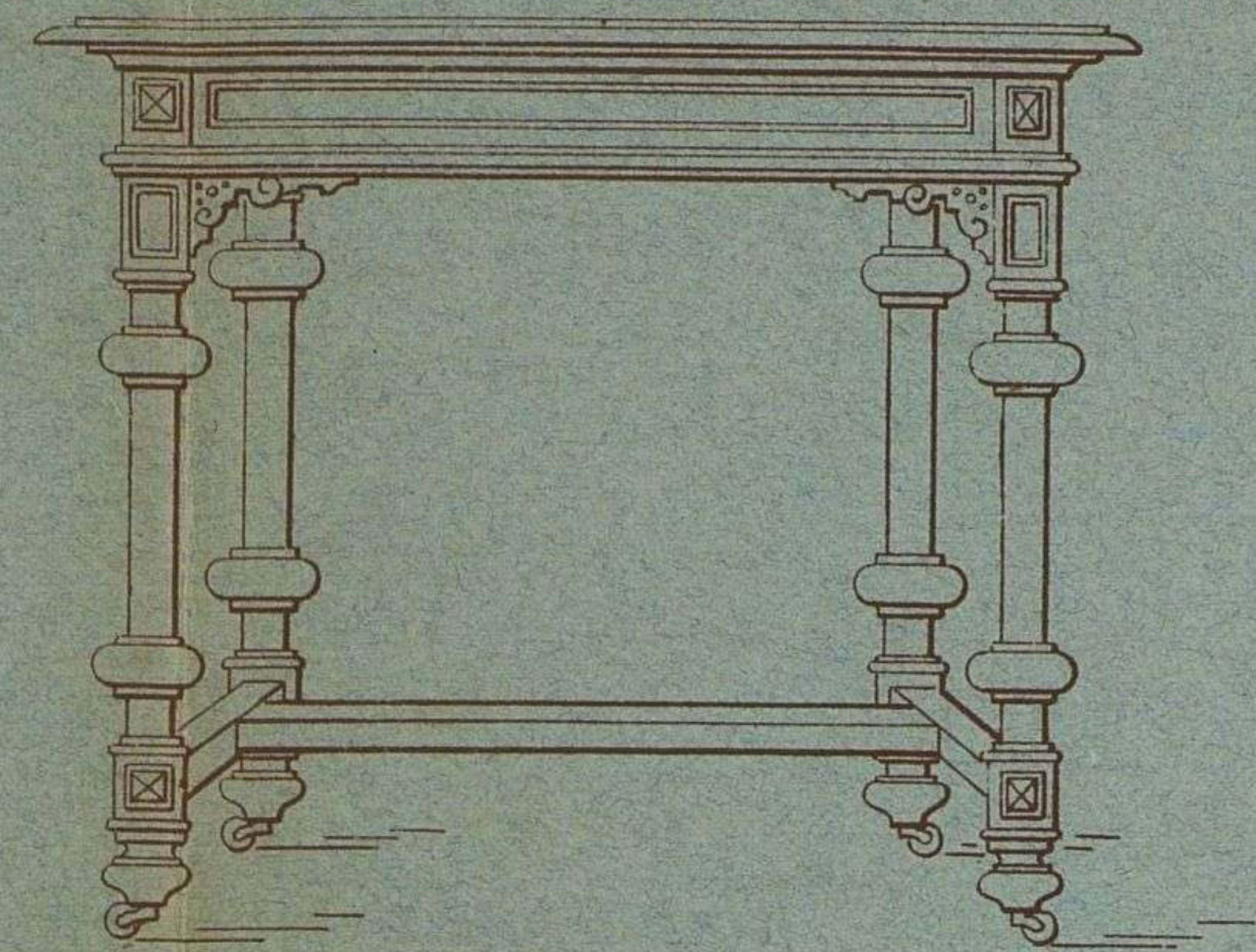
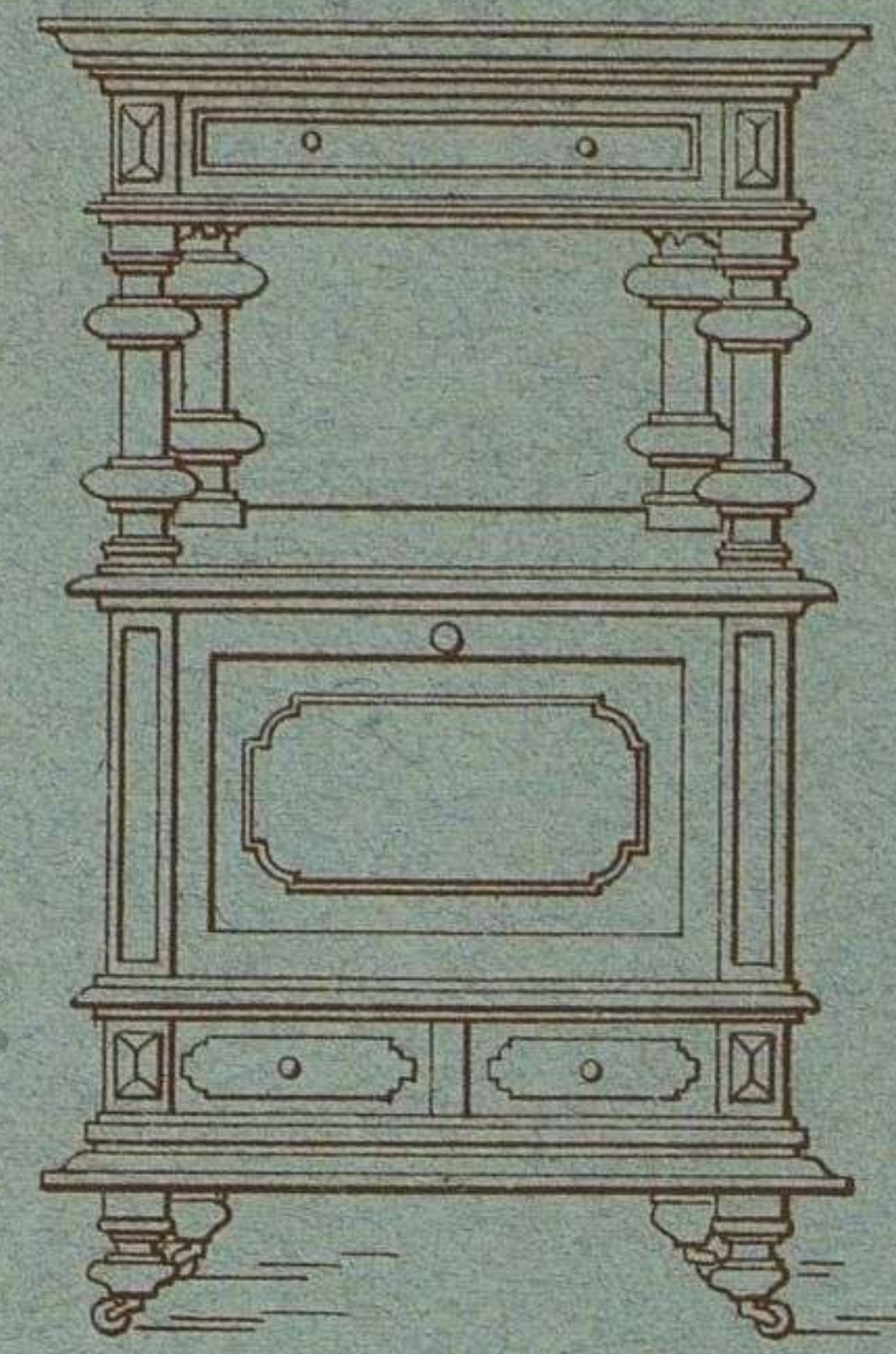
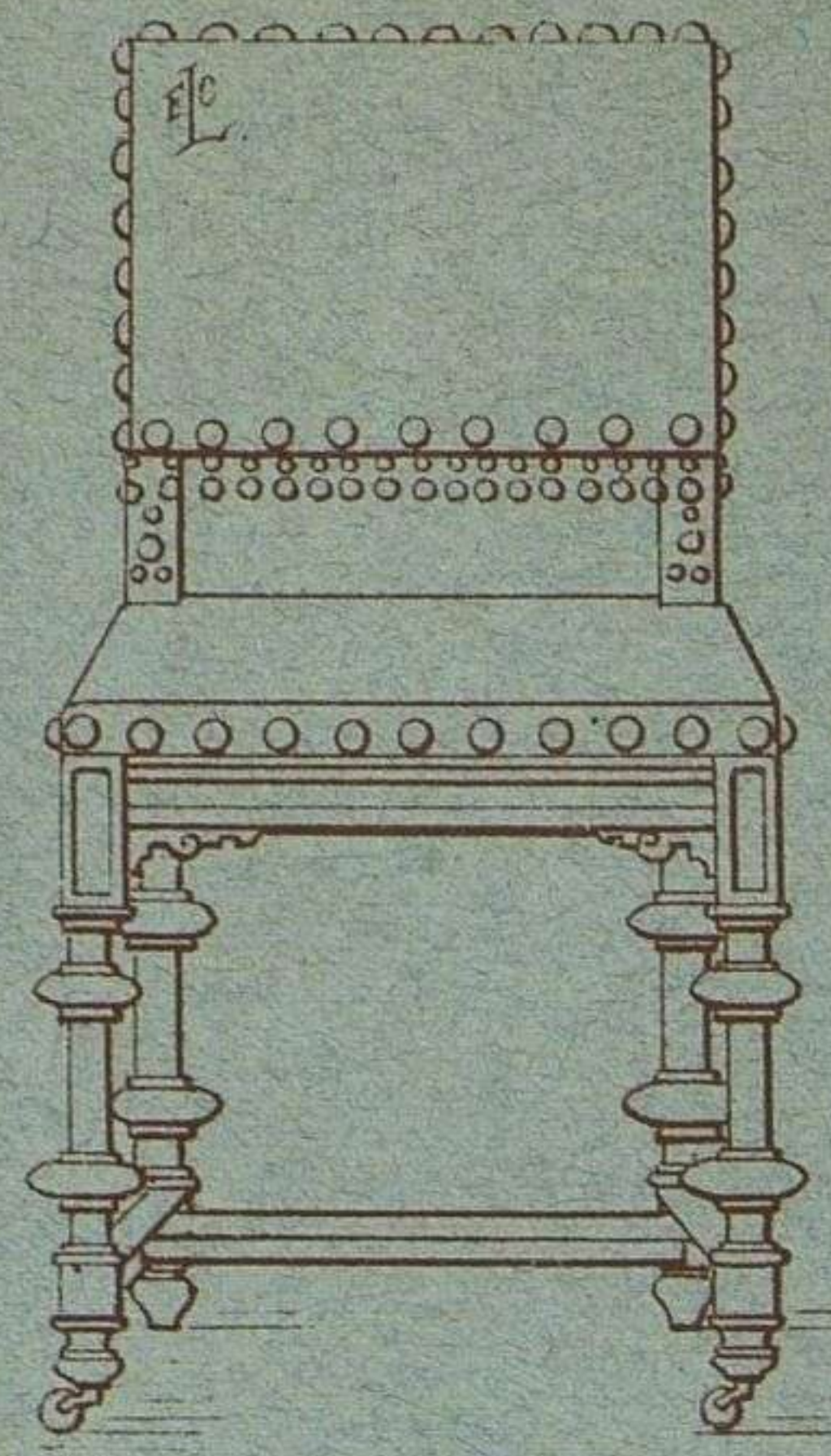
Cher inv

DRAWING-ROOM LOUIS XVI

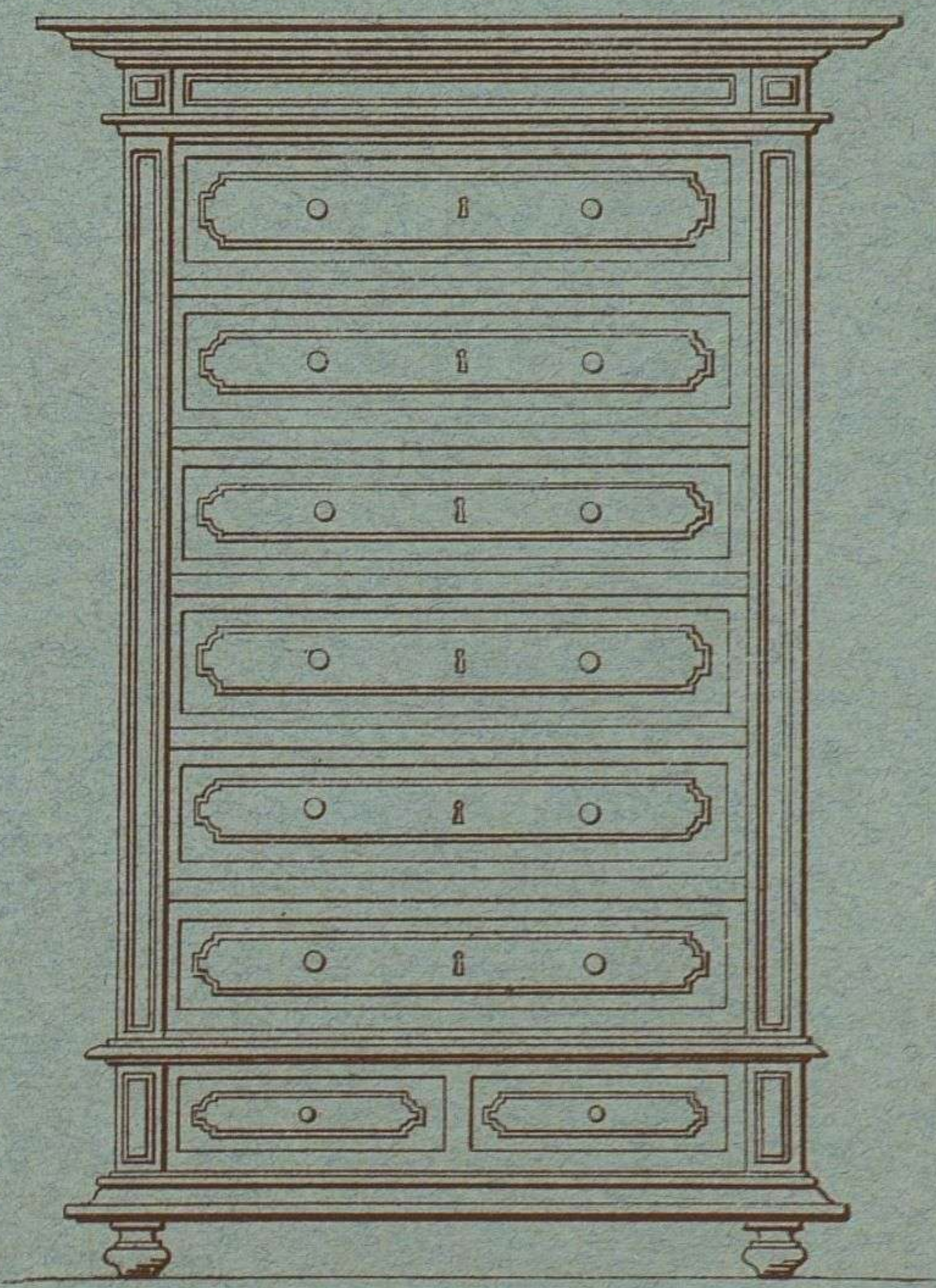
SALON LOUIS XVI

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

SALON LOUIS XVI



0 10



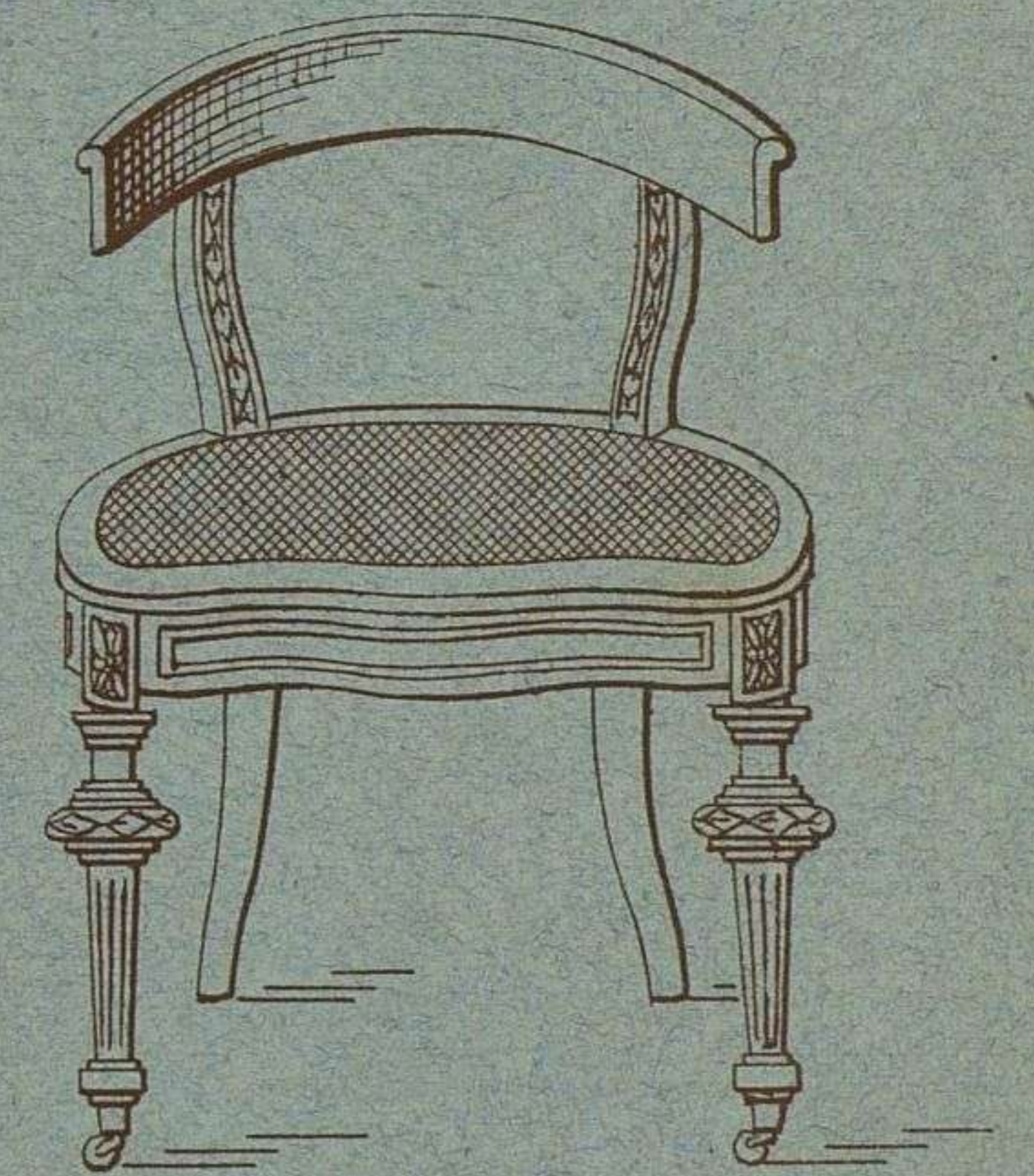
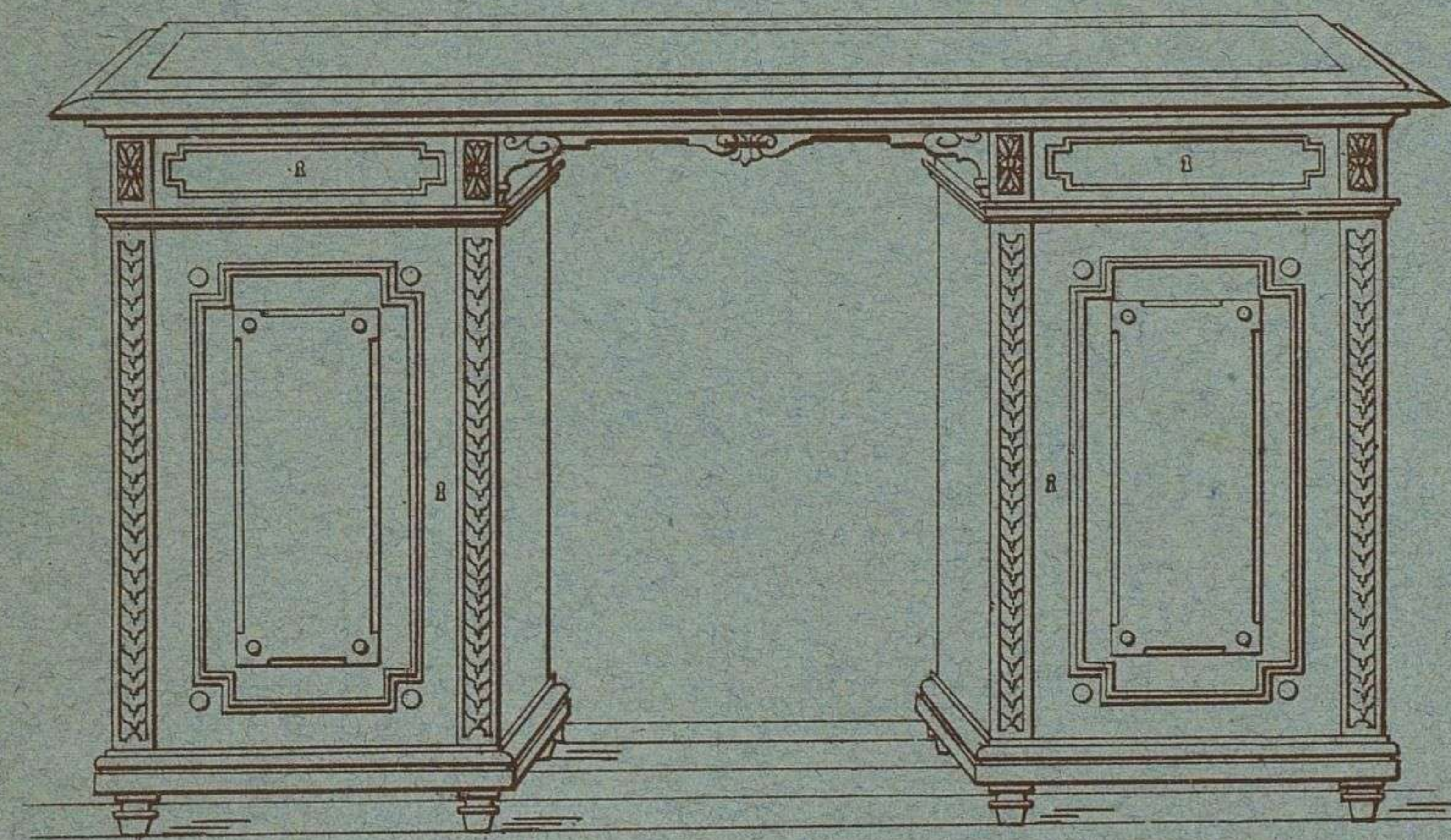
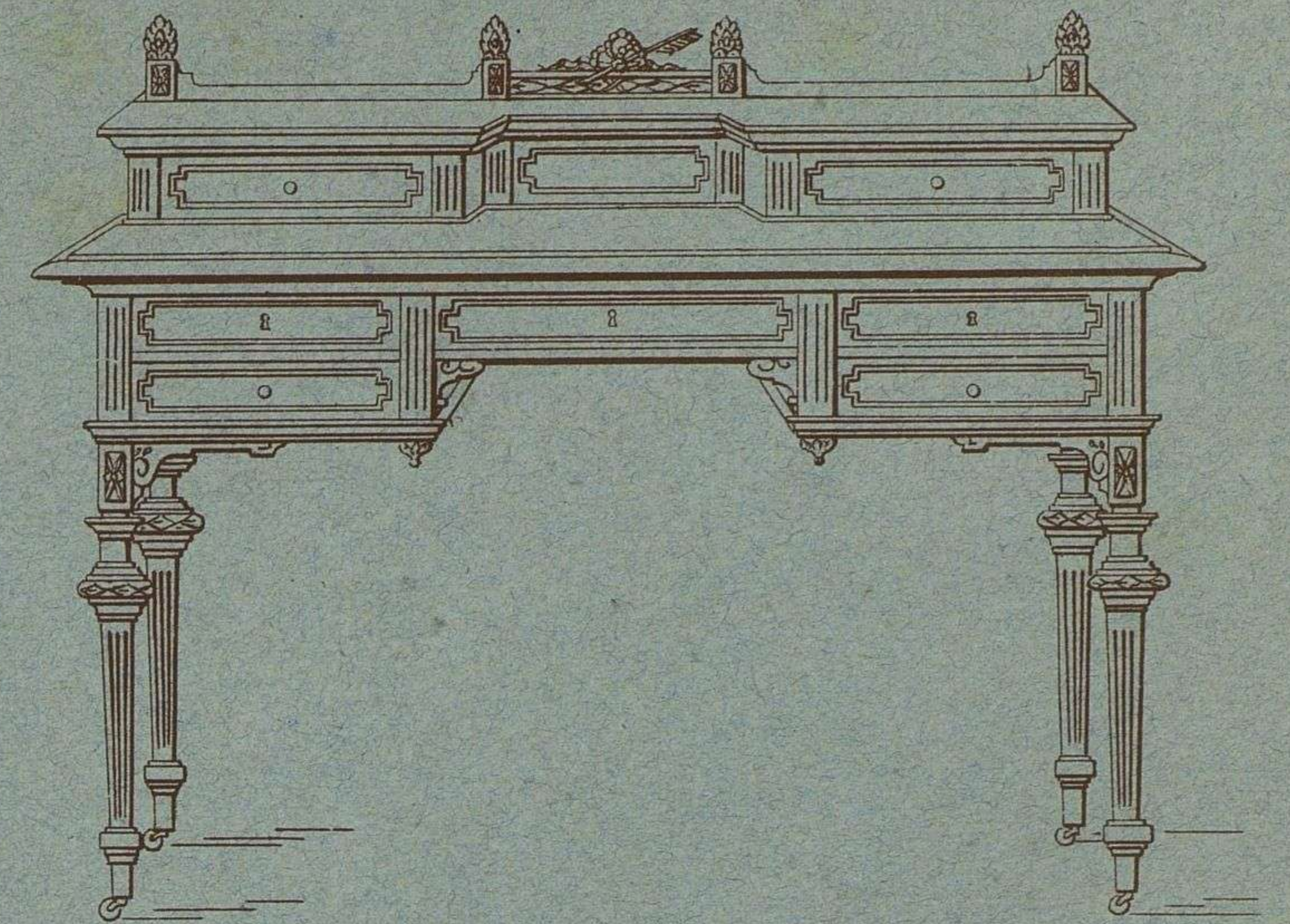
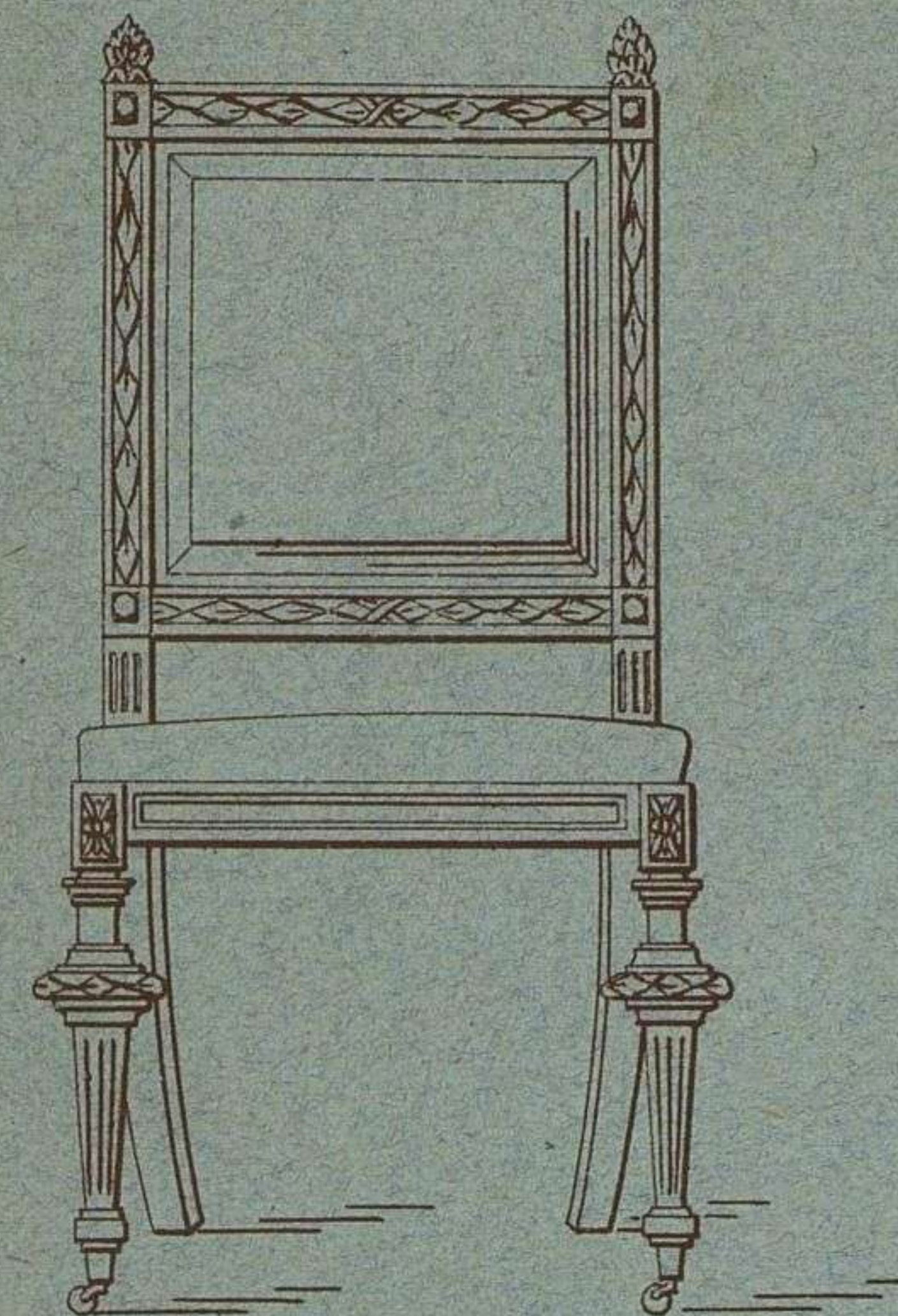
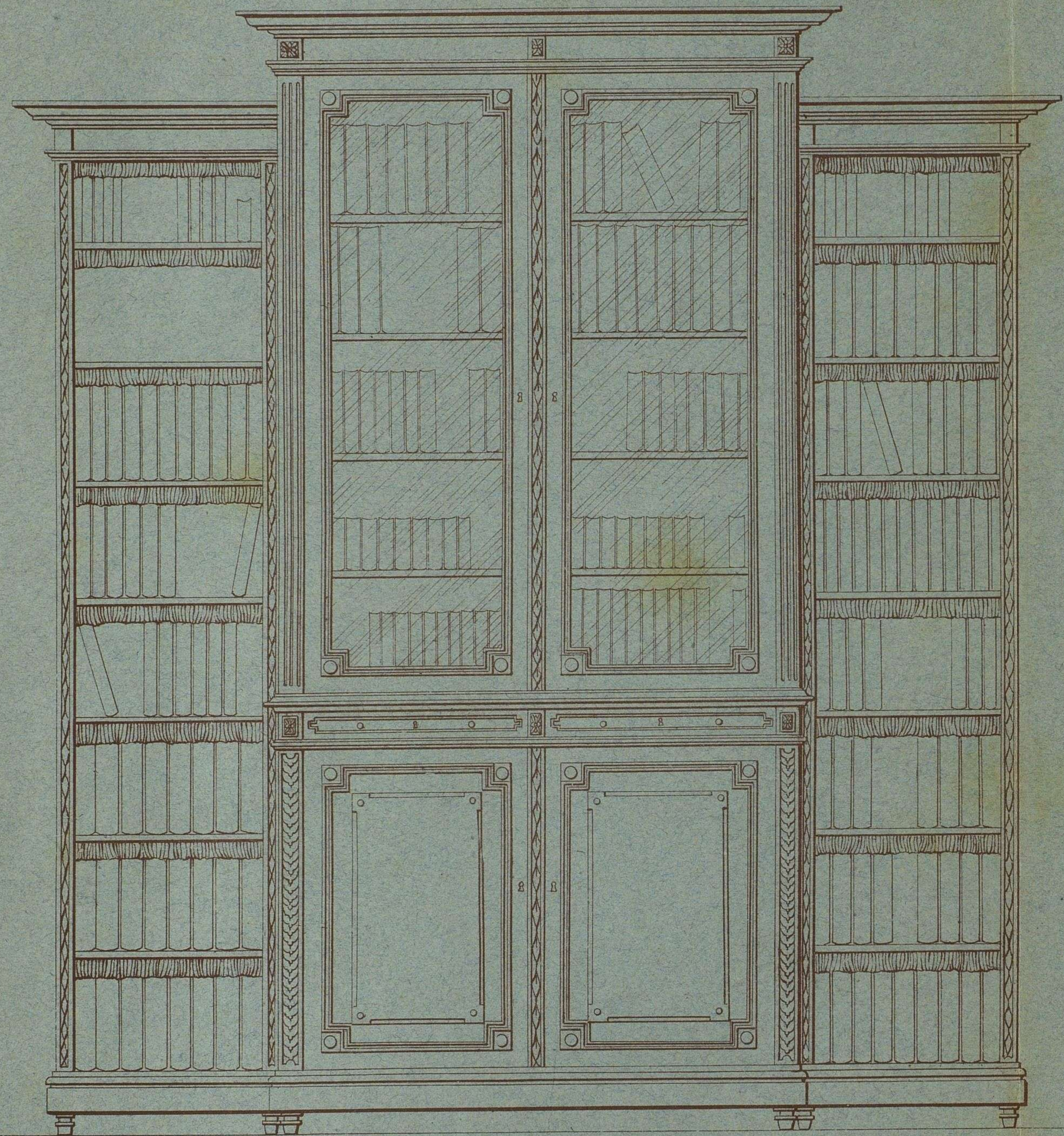
E. Lyon-Claesen

SCHLAF-ZIMMER RENAISSANCE GESCHMACK
DOPPEL BETTE

CHAMBRE A COUCHER GENRE RENAISSANCE
LITS JUMENTAUX

BED-ROOM FASHION RENAISSANCE
TWIN-BEDS

E. LYON-CLAESEN, EDITEUR, BRUXELLES.



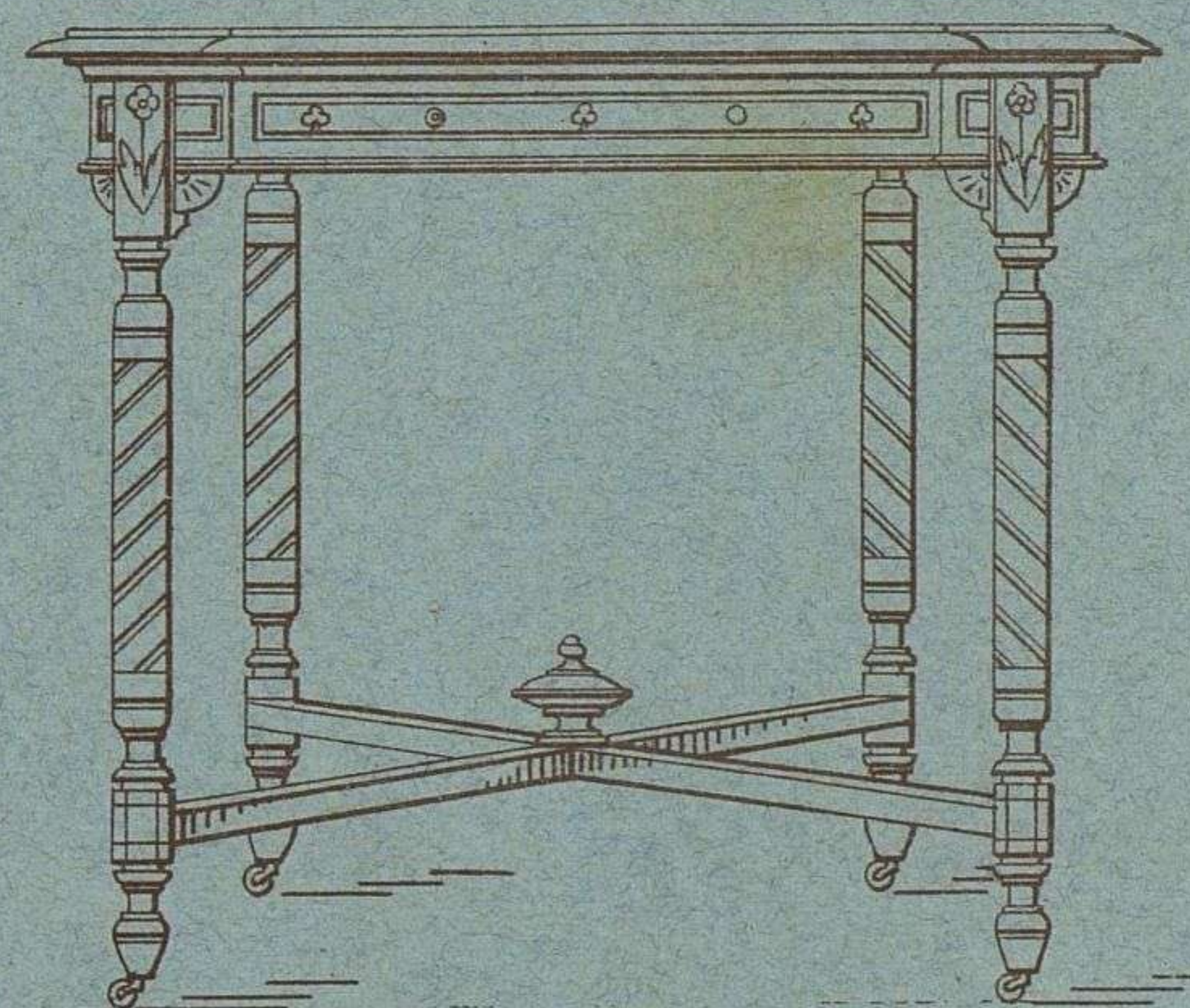
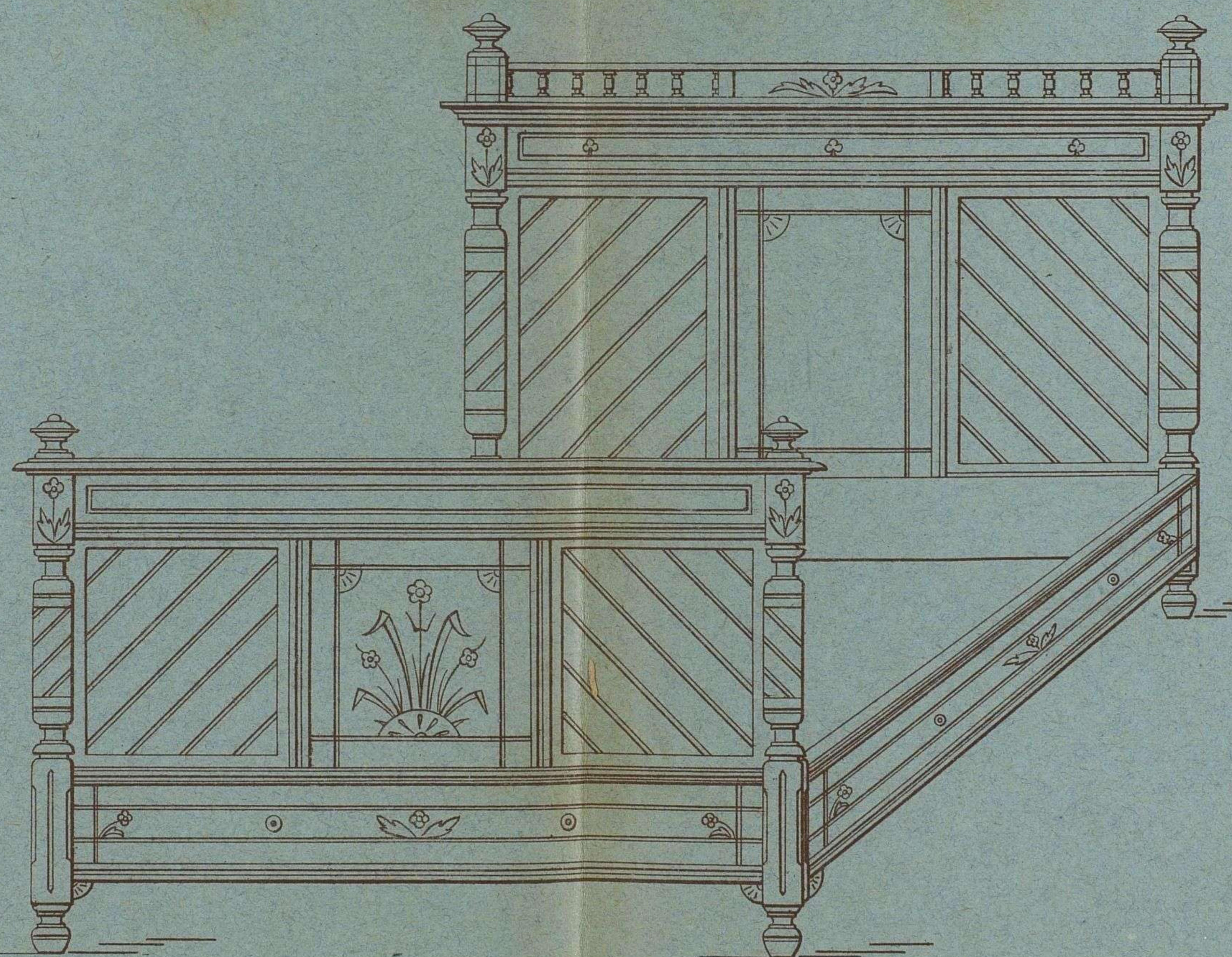
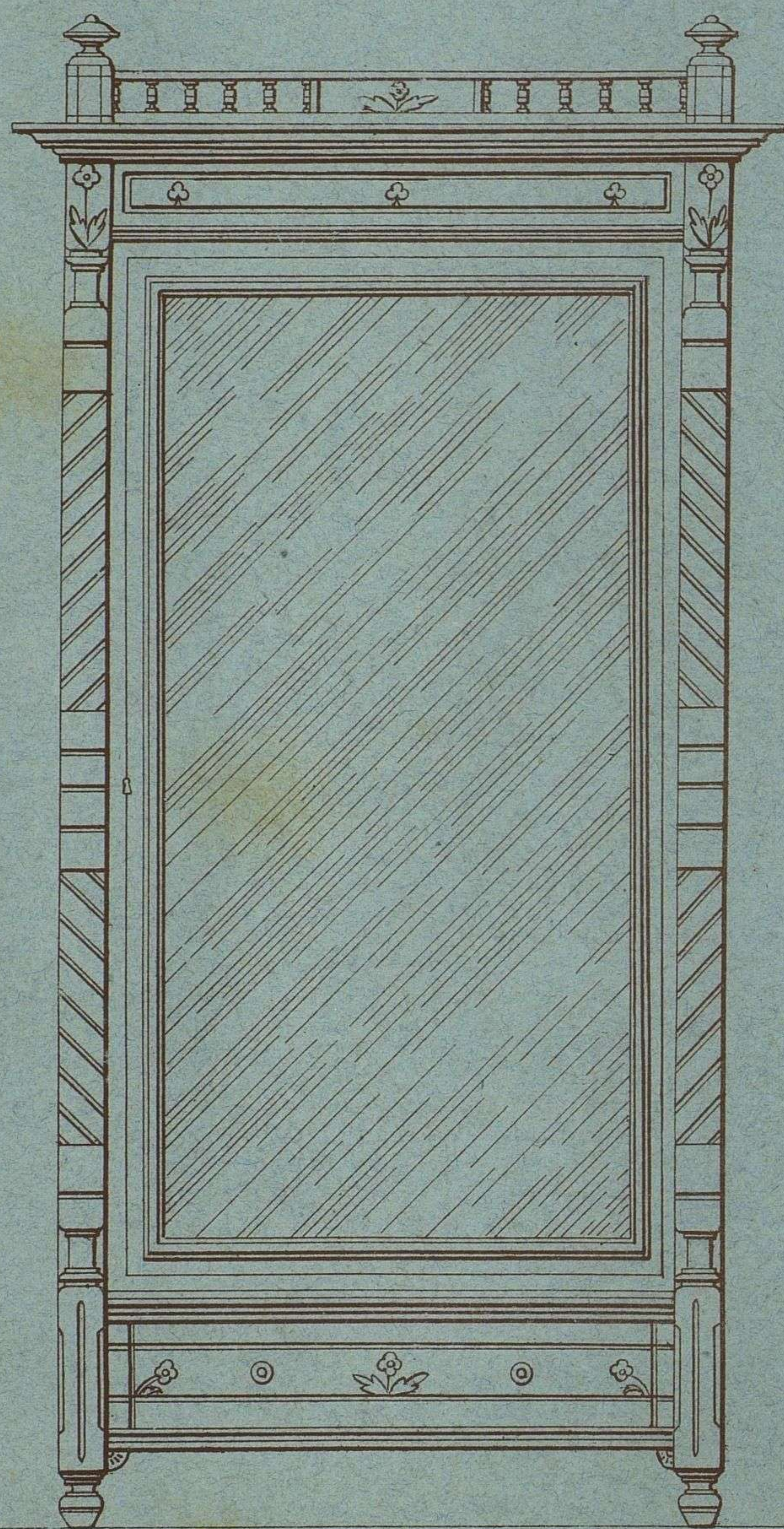
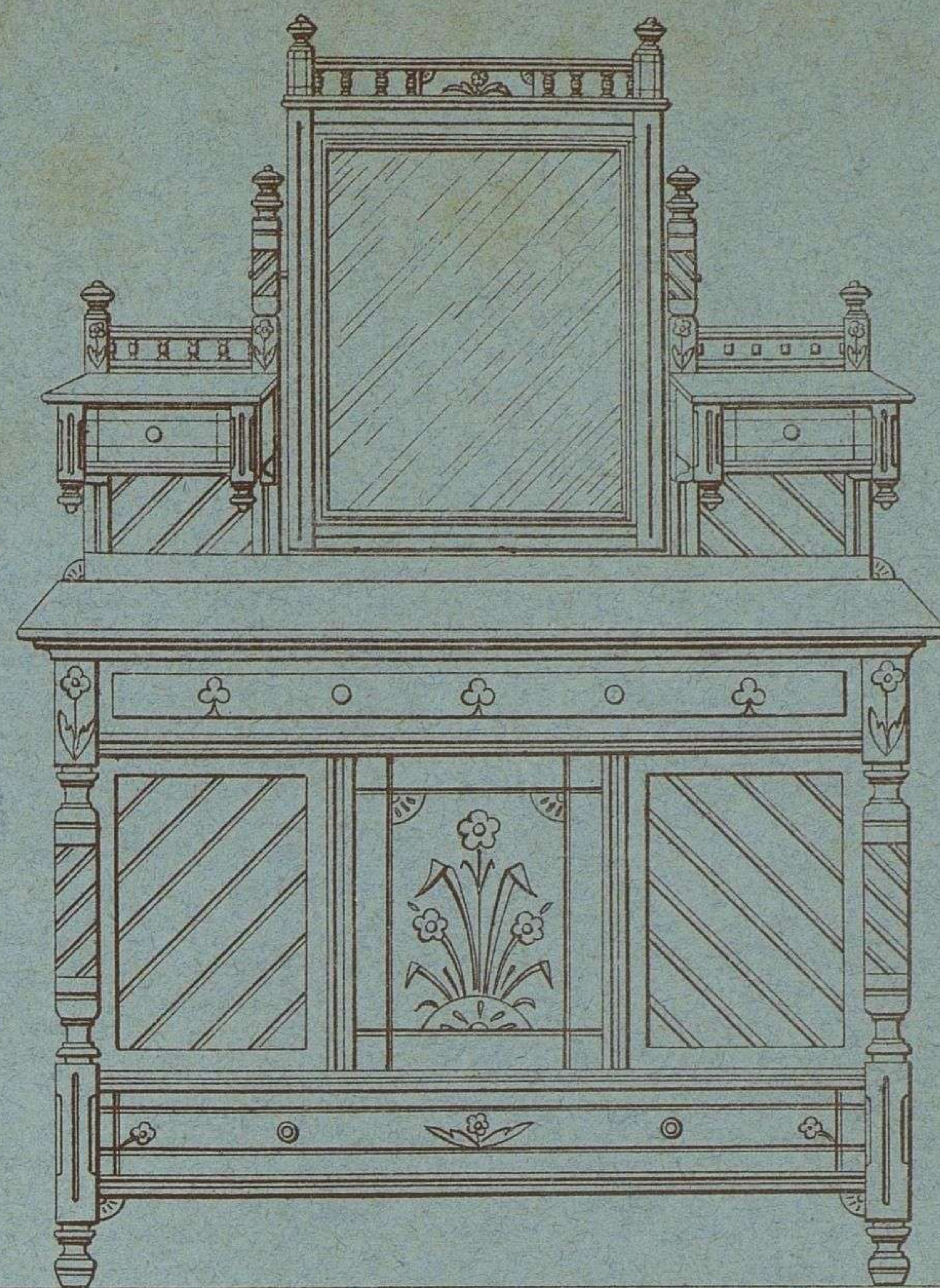
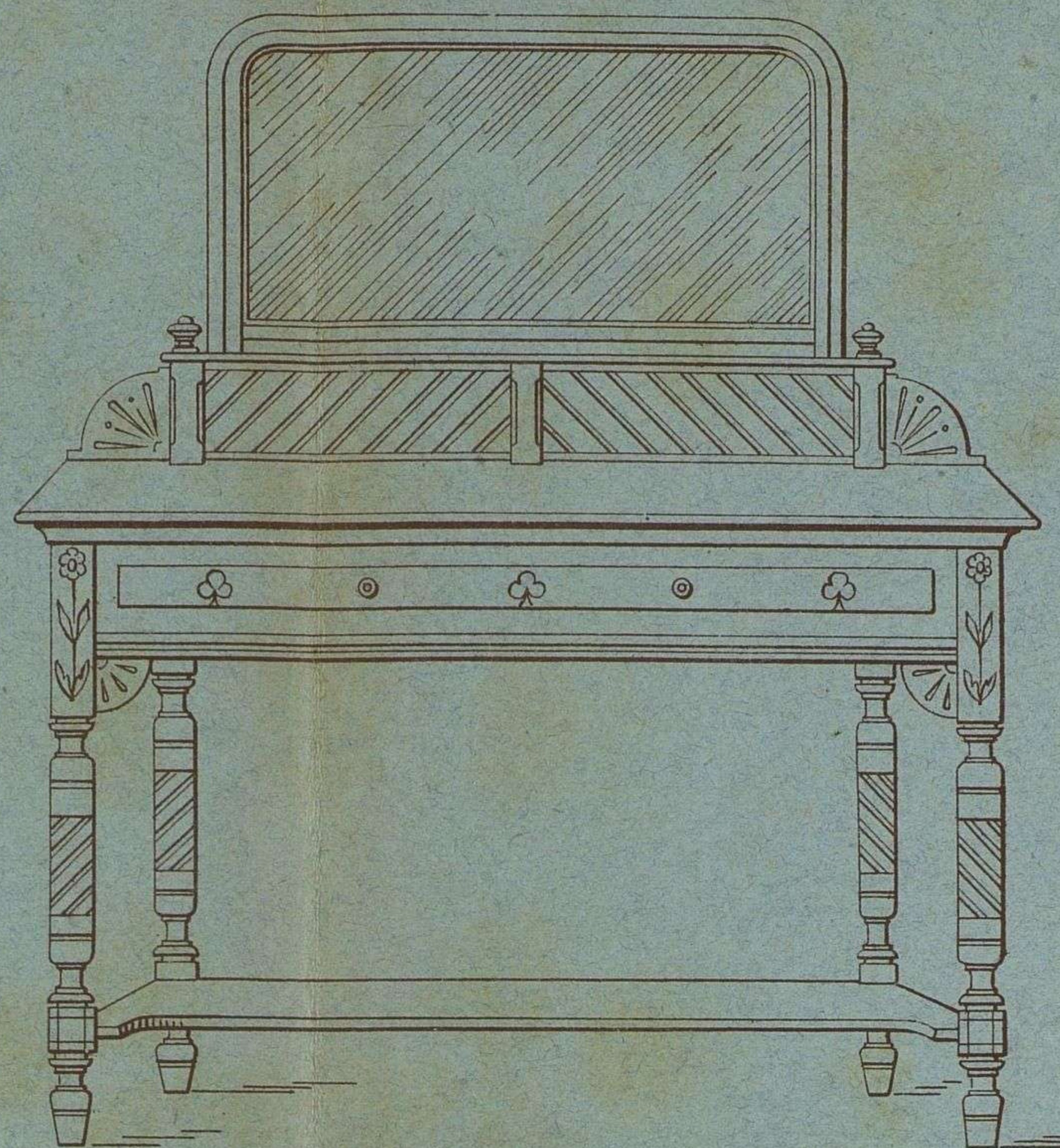
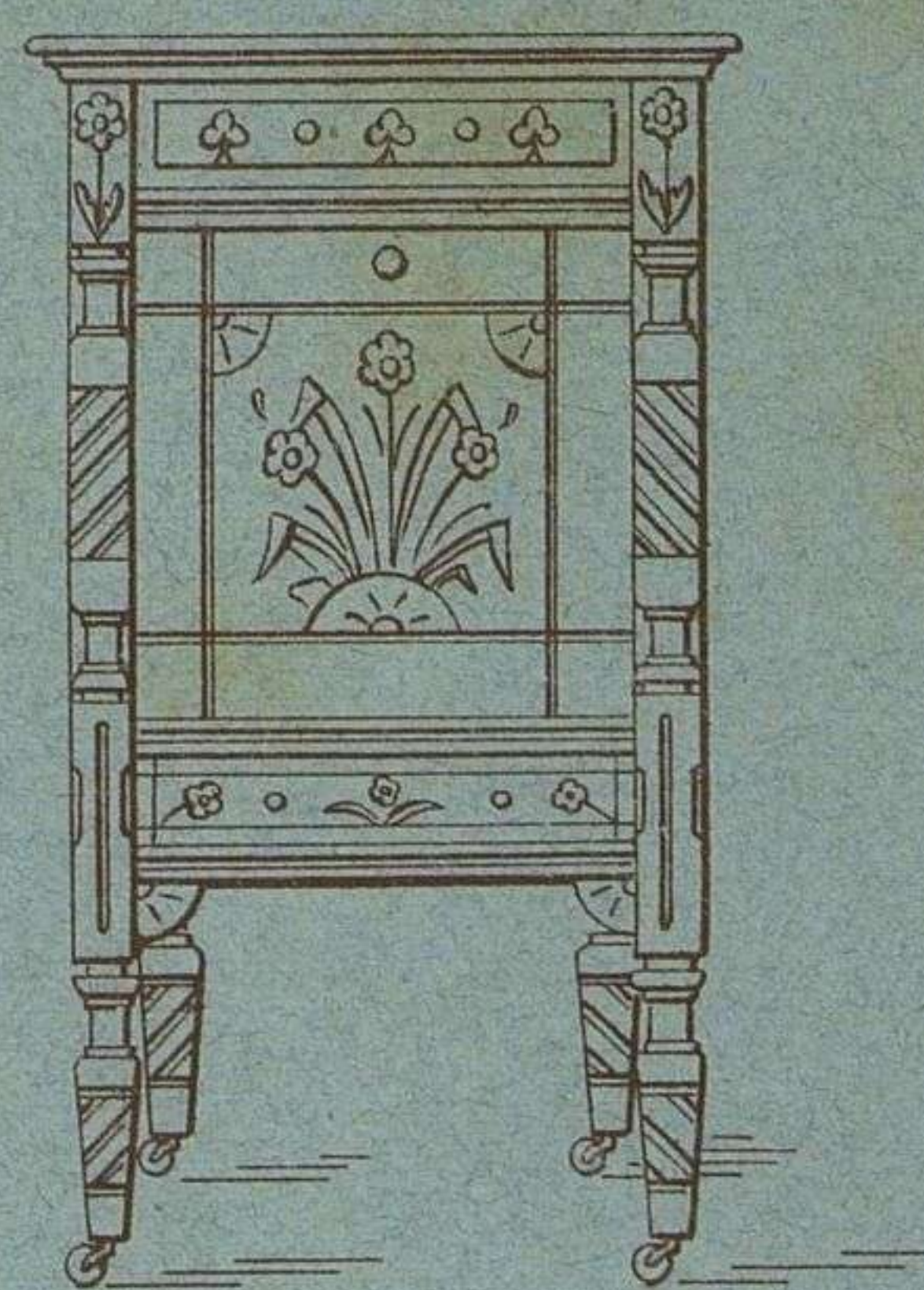
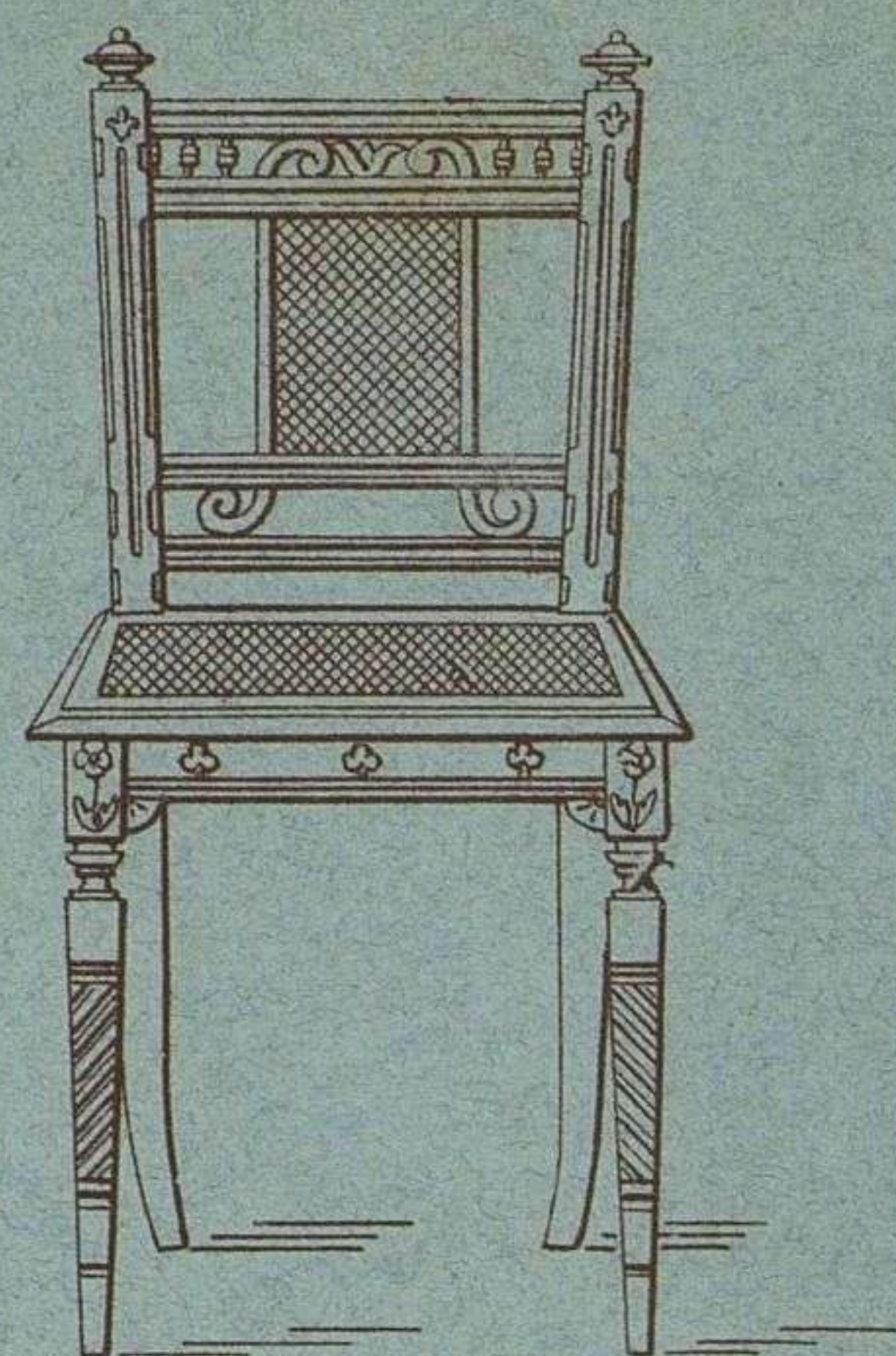
E. LYON-CLAESEN, EDITEUR, BRUXELLES.

E. Lyon inv

OFFICE FASHION LOUIS XVI

BUREAU GENRE LOUIS XVI

BUREAU GENRE LOUIS XVI



E. Lyon-Glaesen

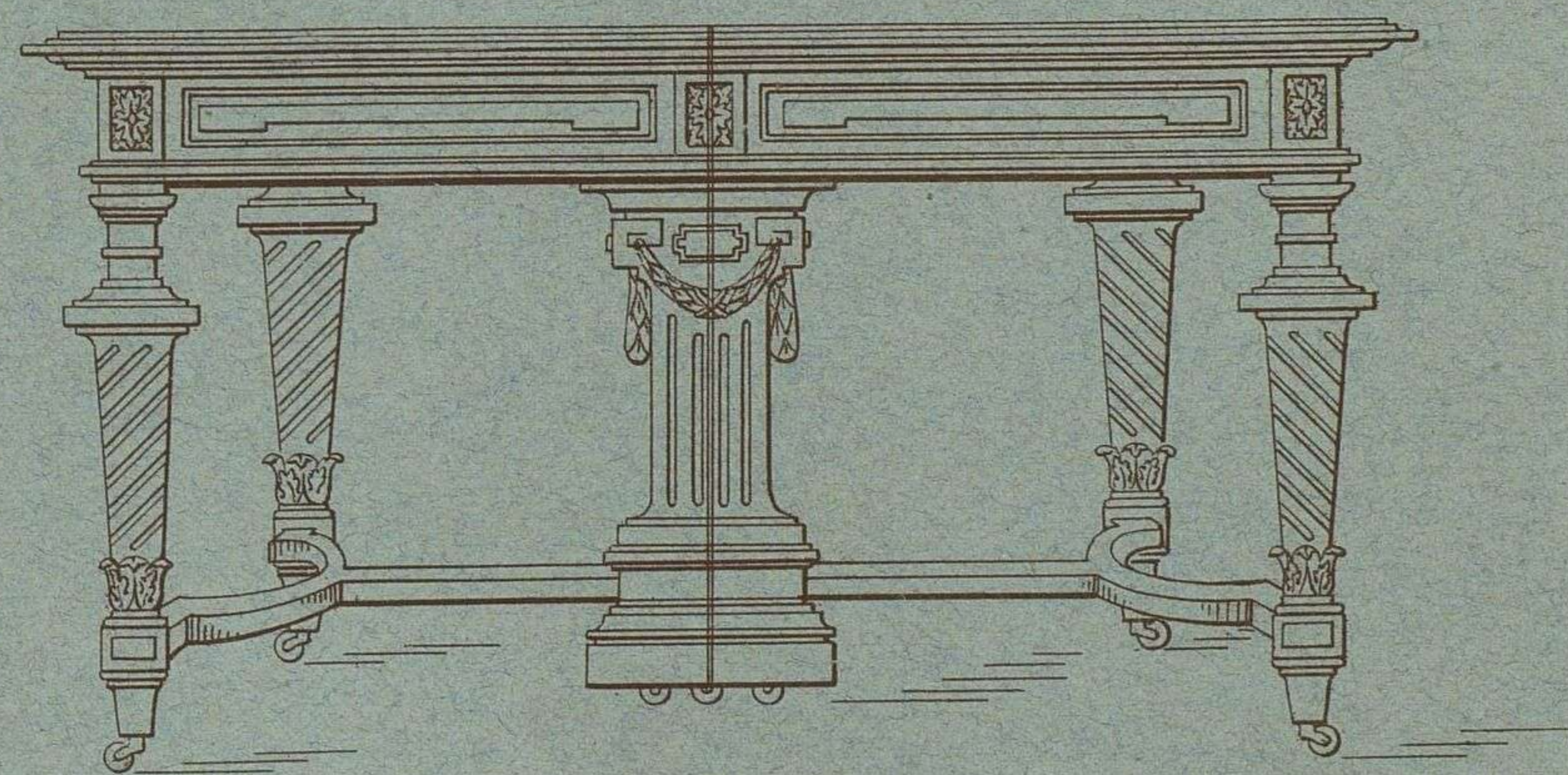
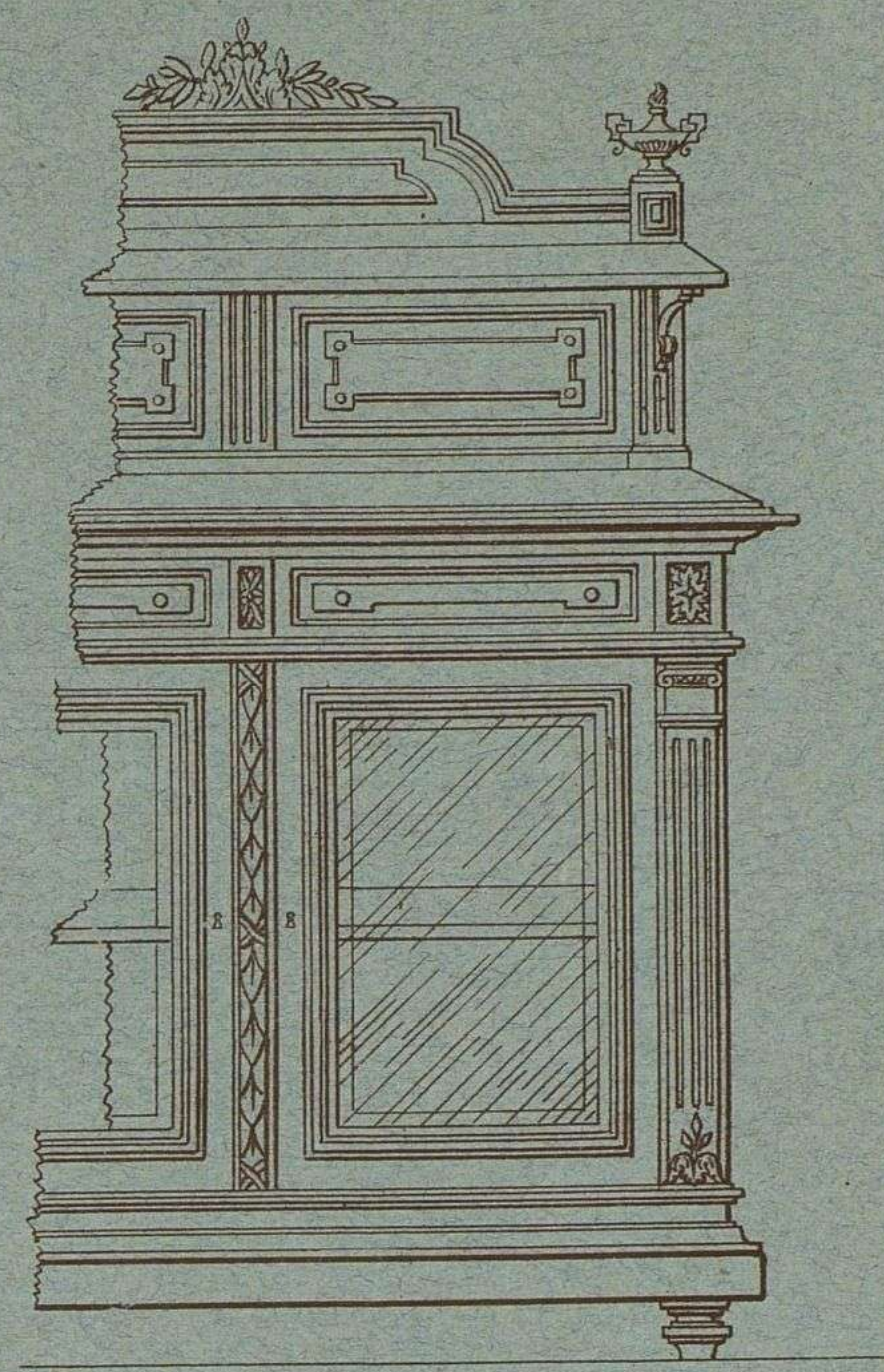
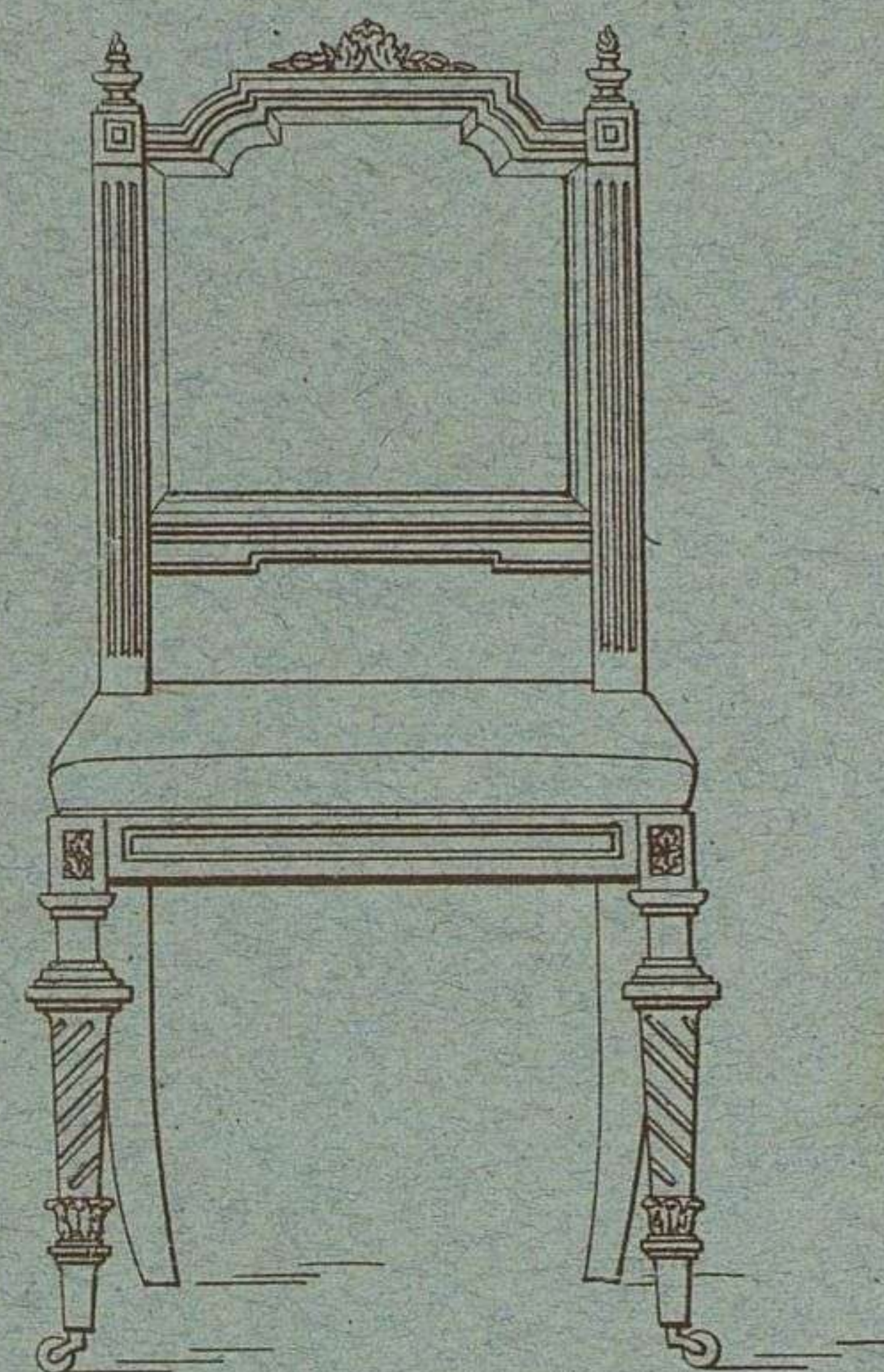
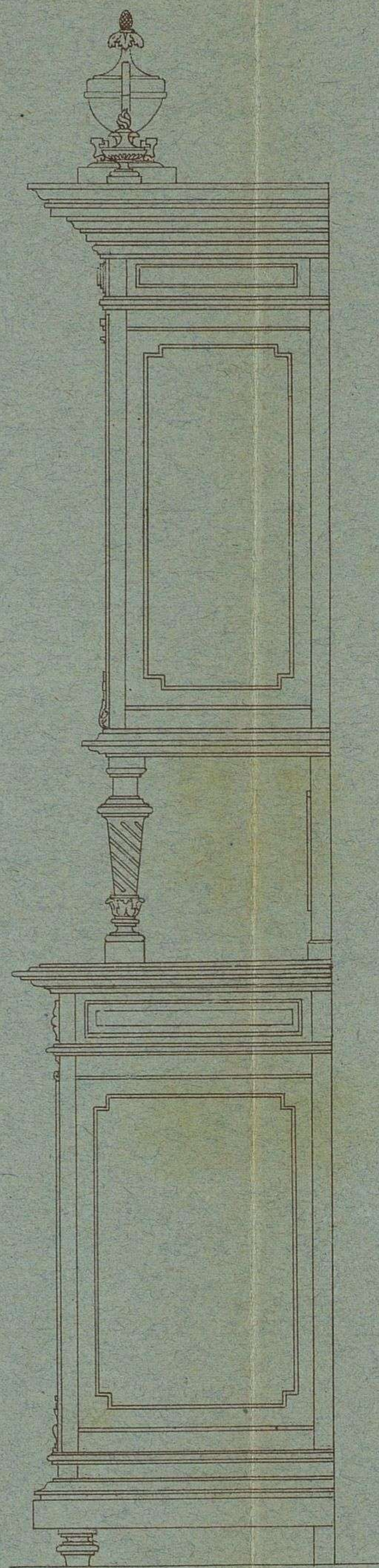
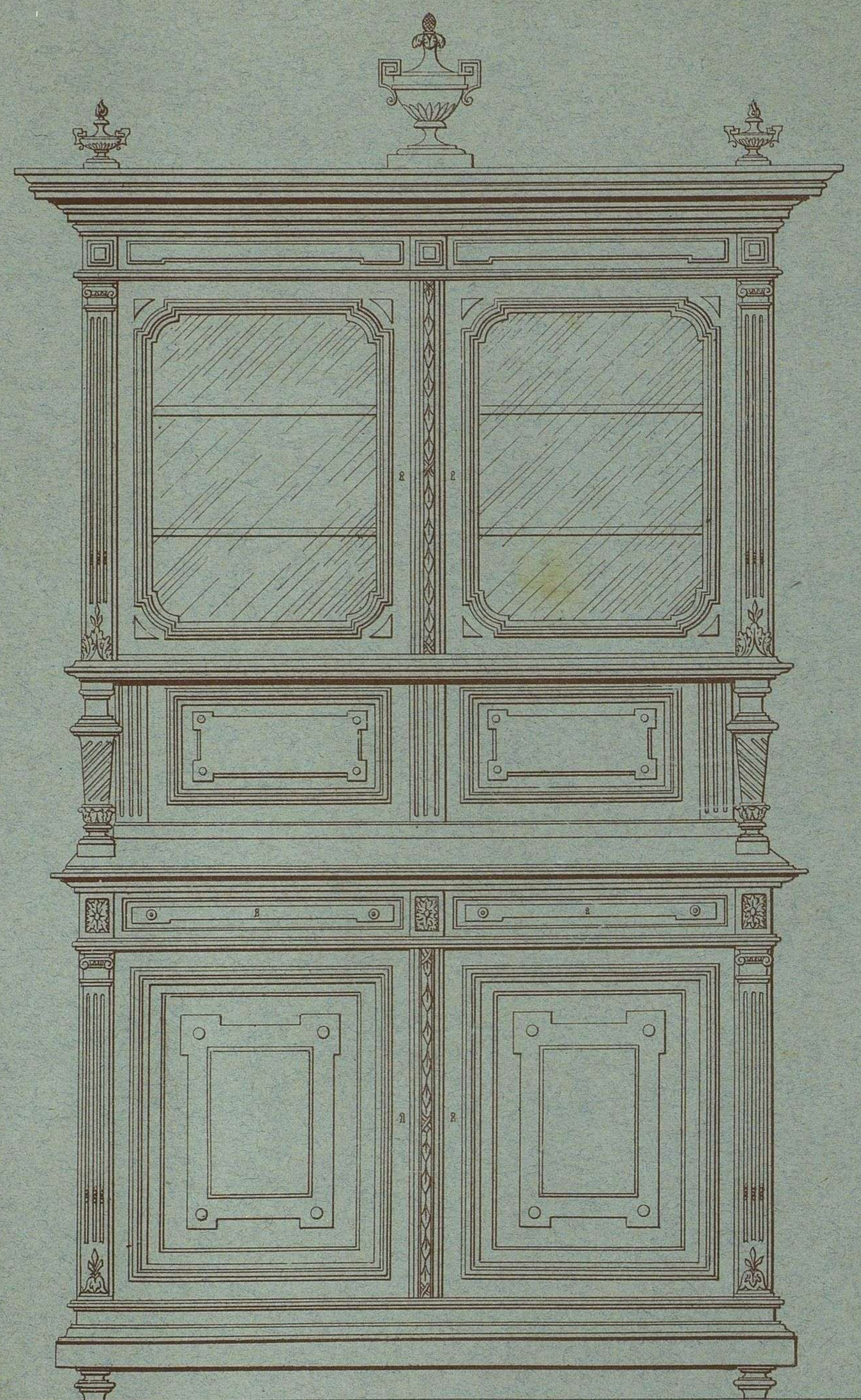
BED-ROOM ENGLISH FASHION

CHAMBRE A COUCHER GENRE ANGLAIS

SCHLAF-ZIMMER ENGLISCHER GESCHMACK

E. LYON-GLAESEN, EDITEUR, BRUXELLES

M.C.D. 2018



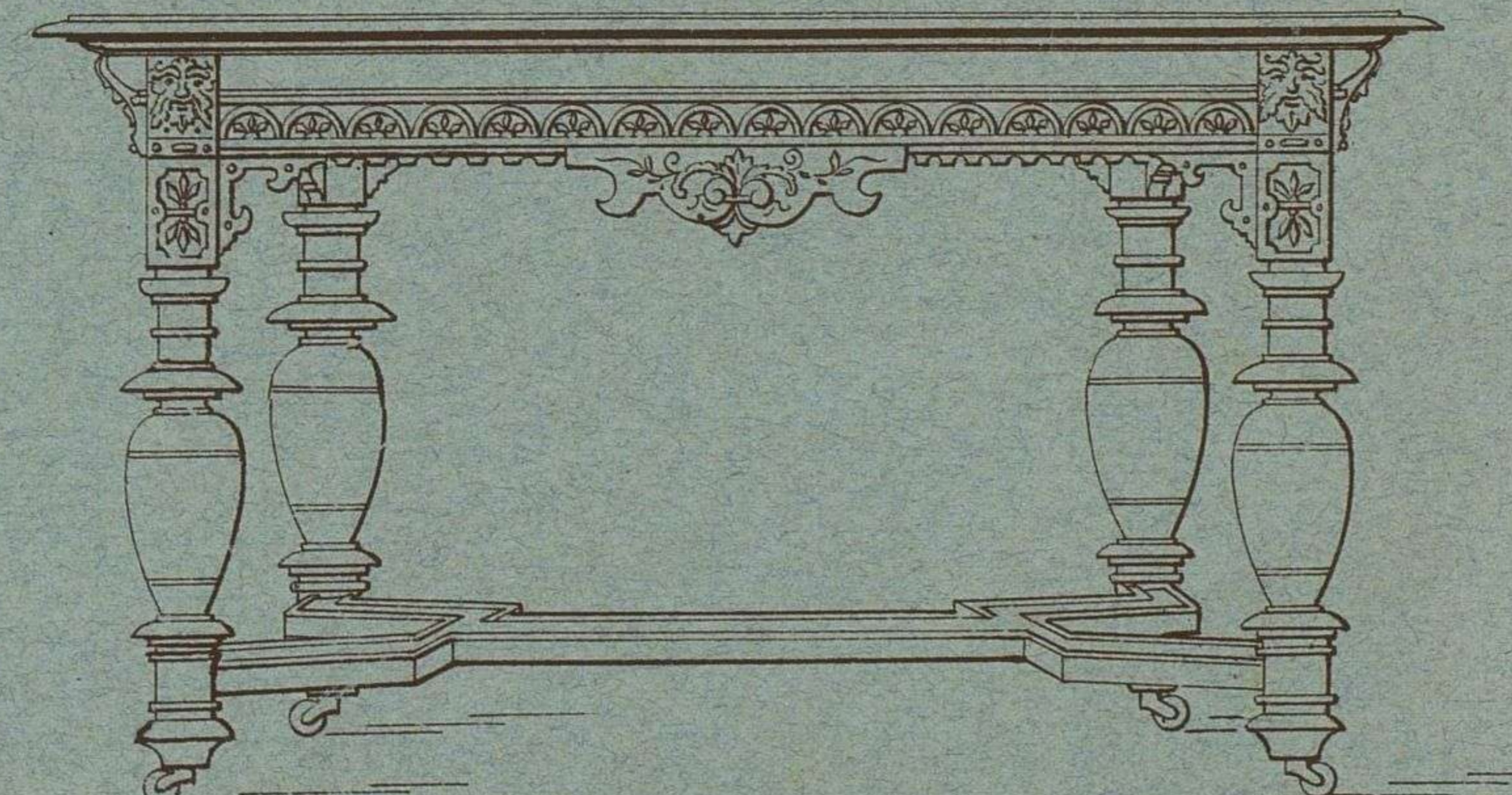
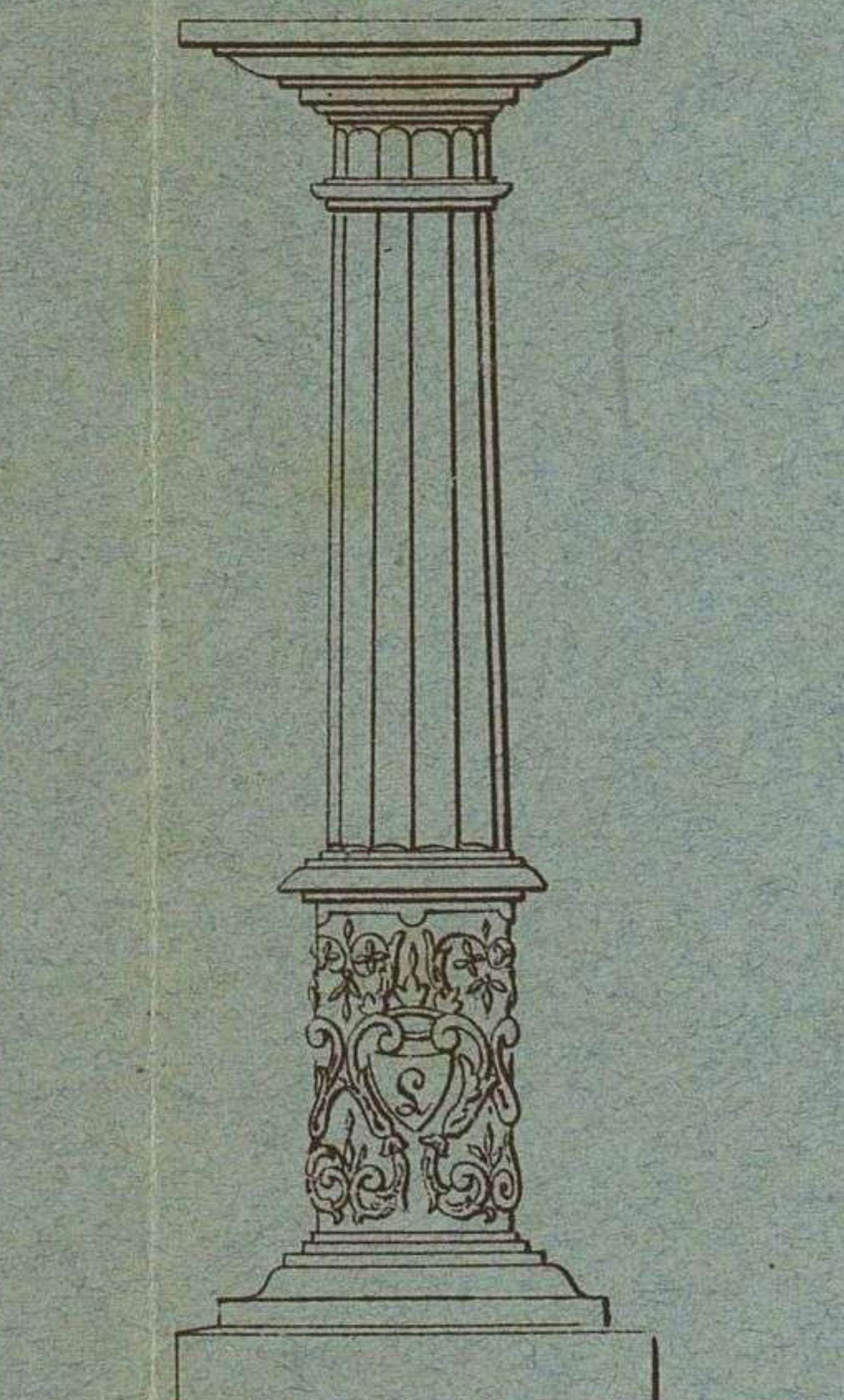
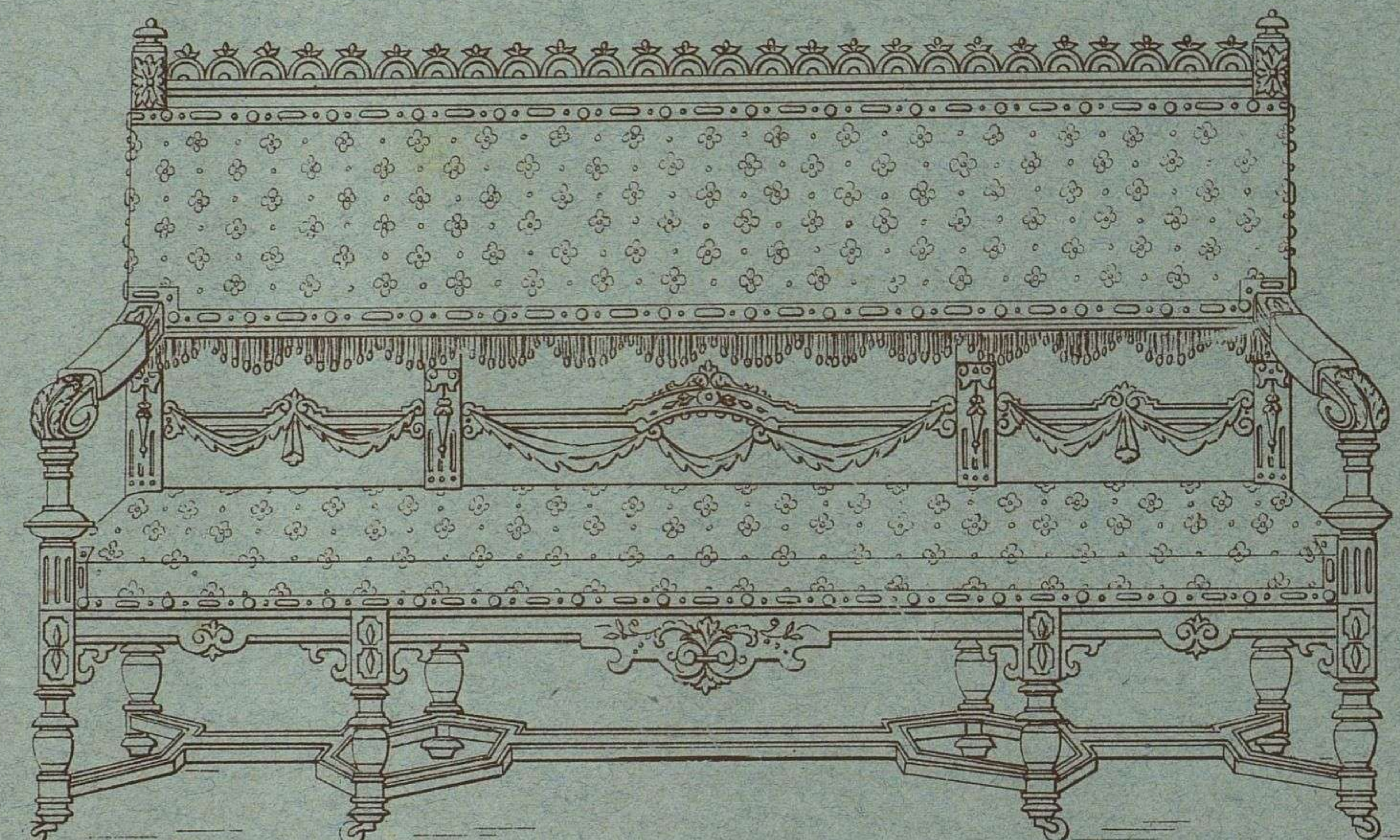
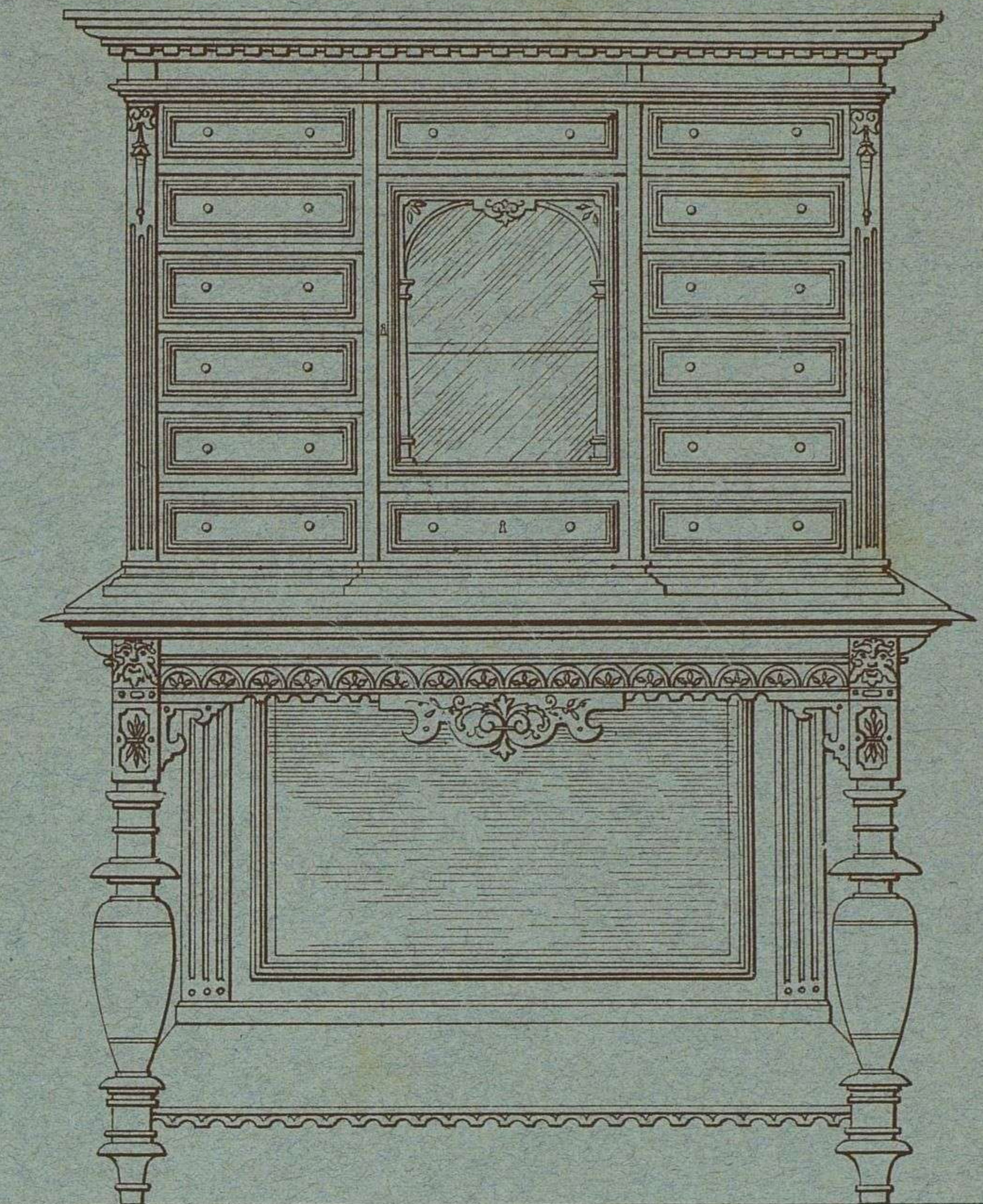
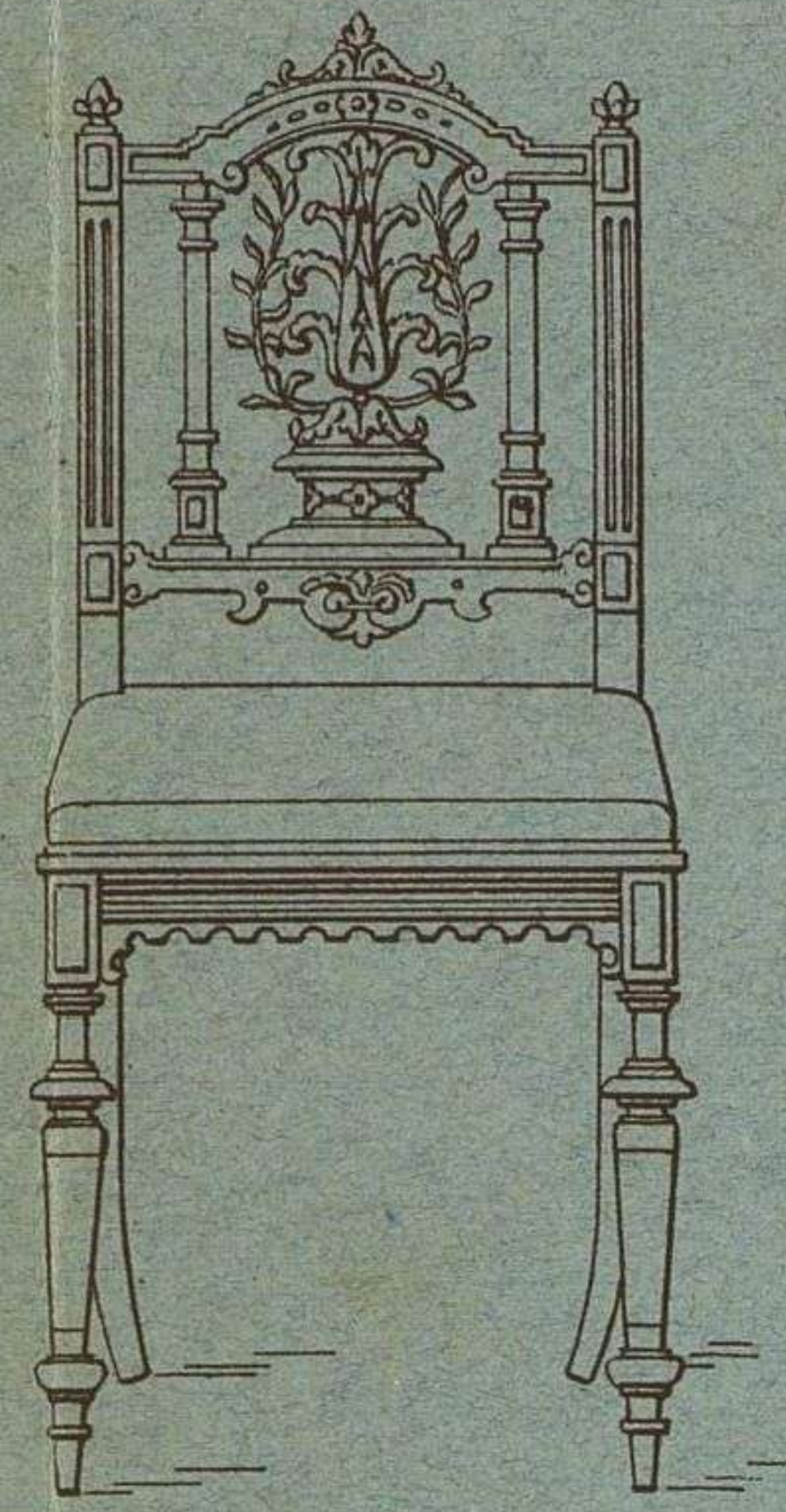
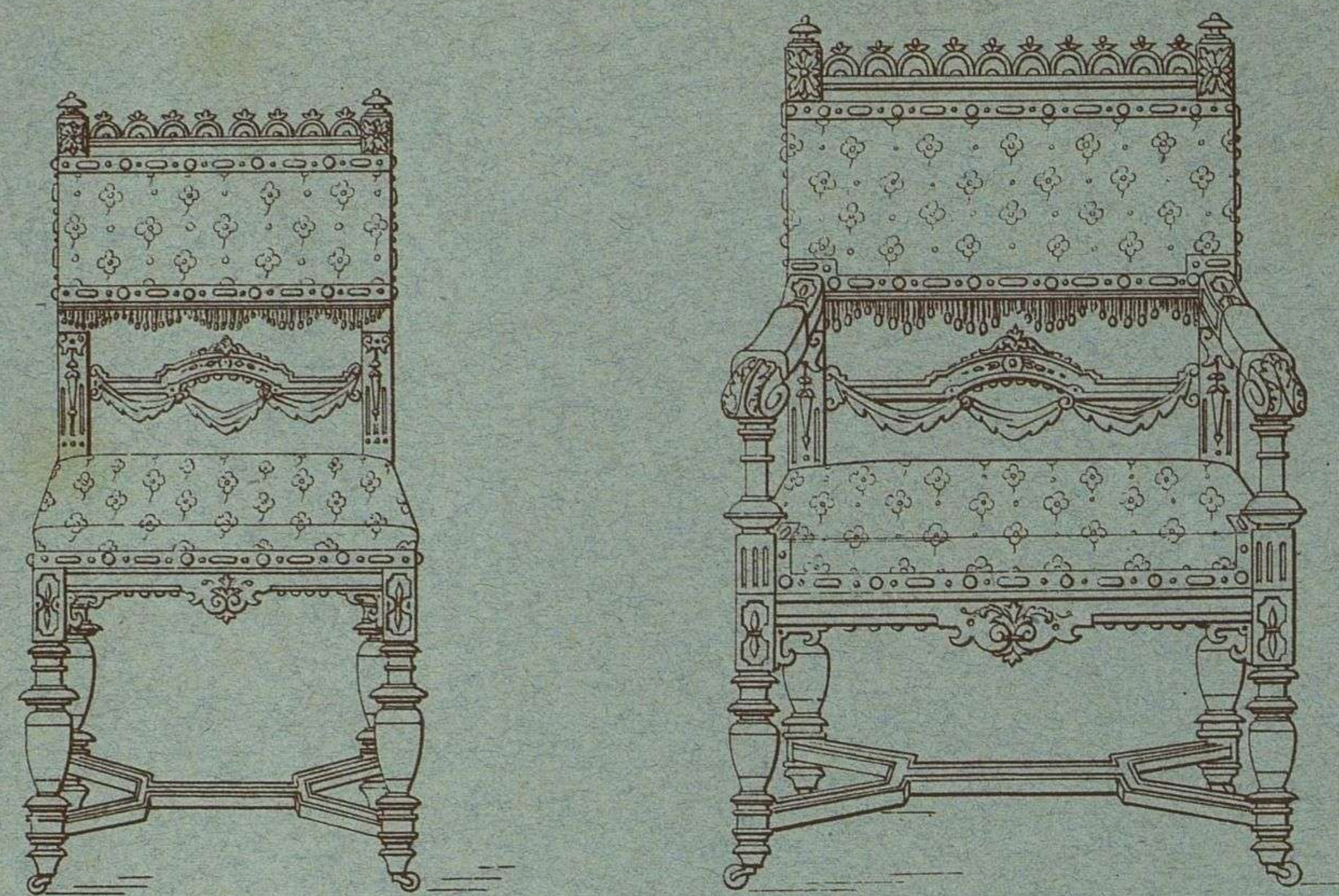
E. Clouet
1888

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

DINING-ROOM FASHION LOUIS XVI

SALLE A MANGER
GENRE LOUIS XVI

SPEISE-SAAL GESCHMACK LOUIS XVI



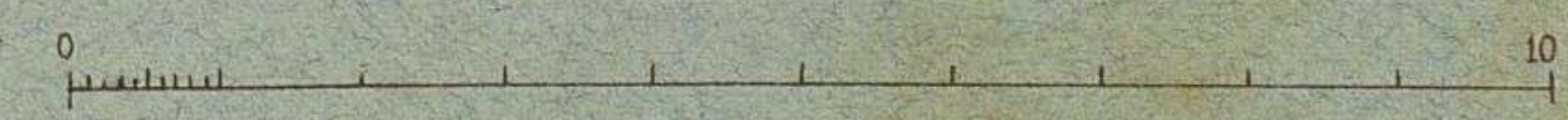
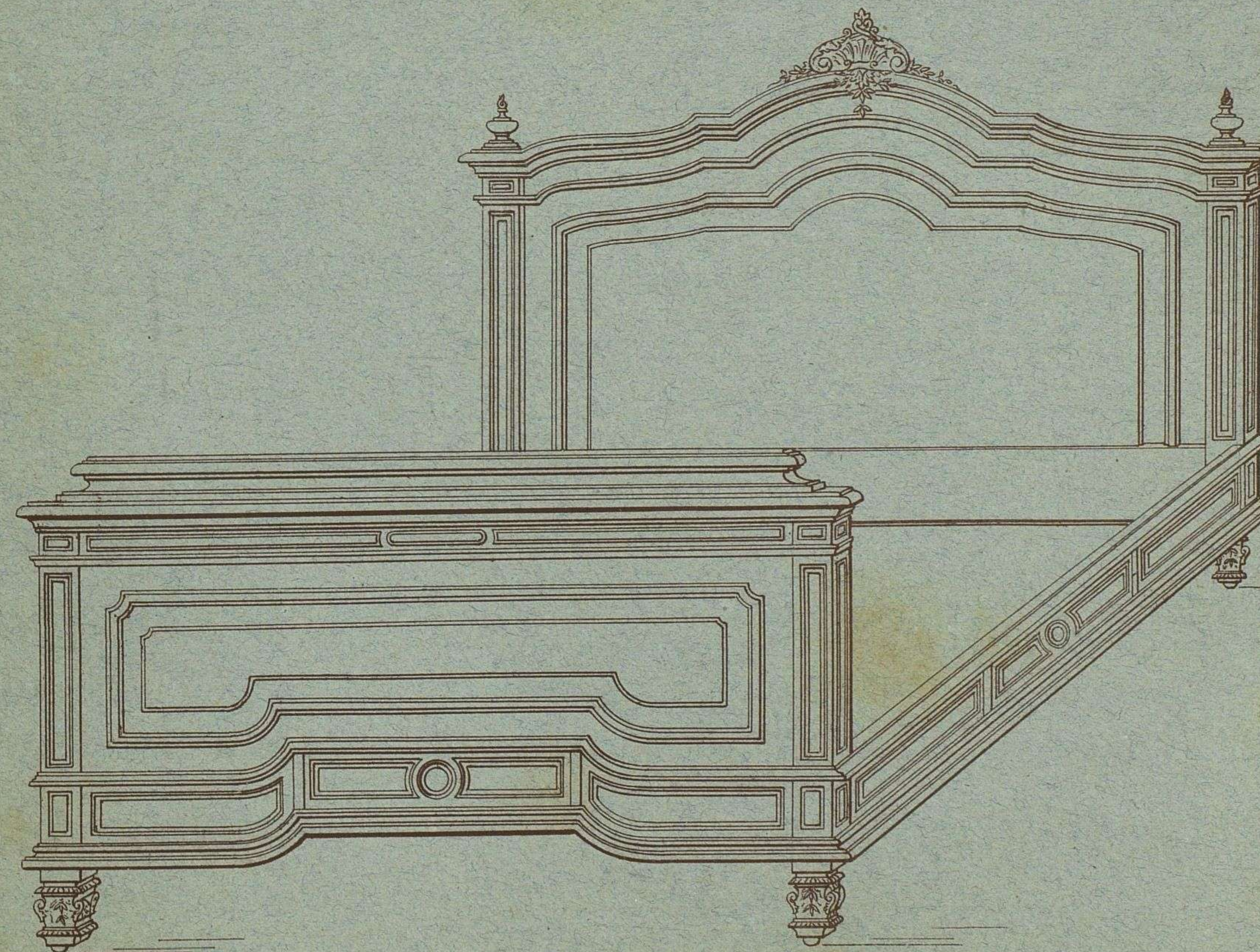
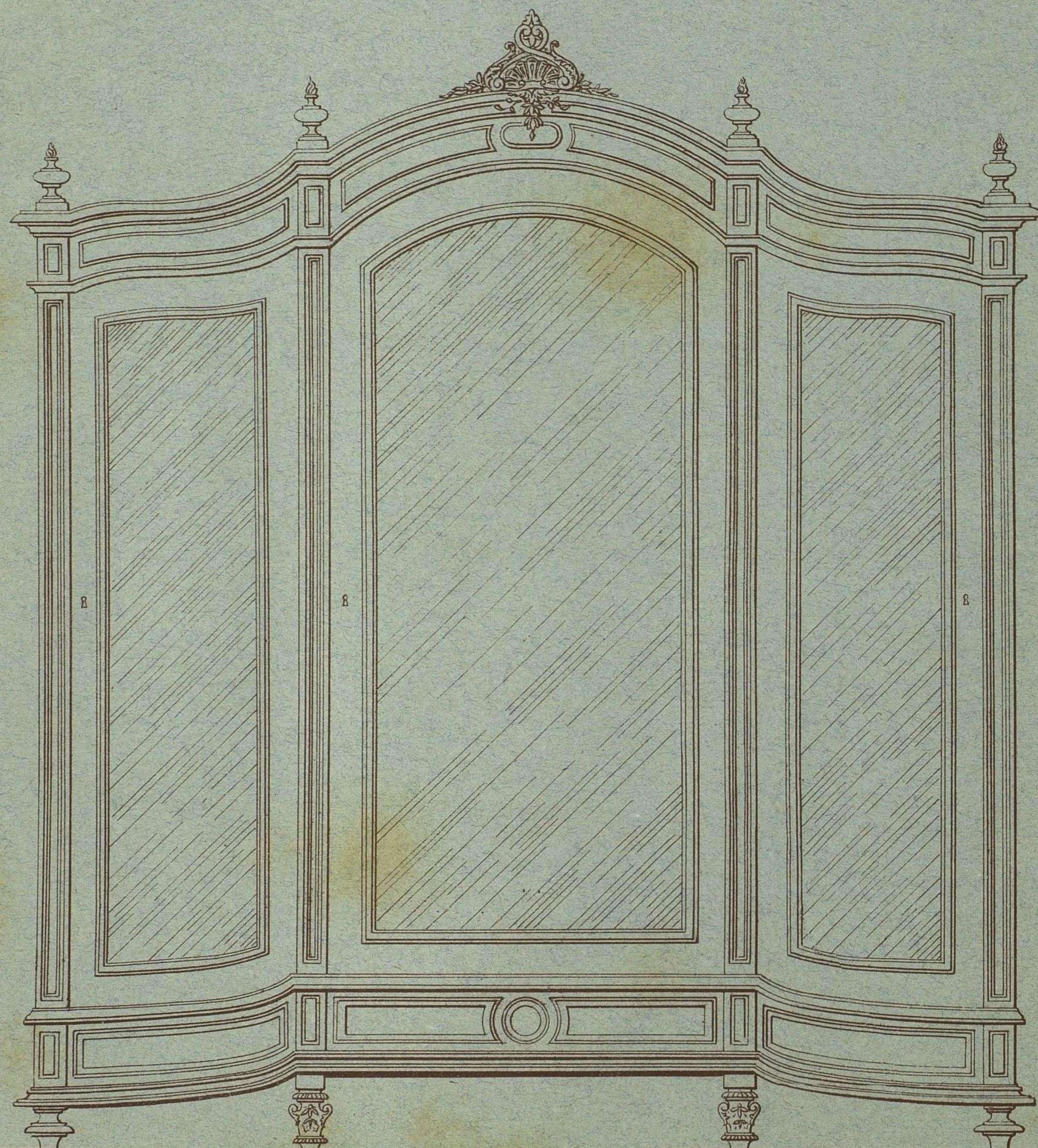
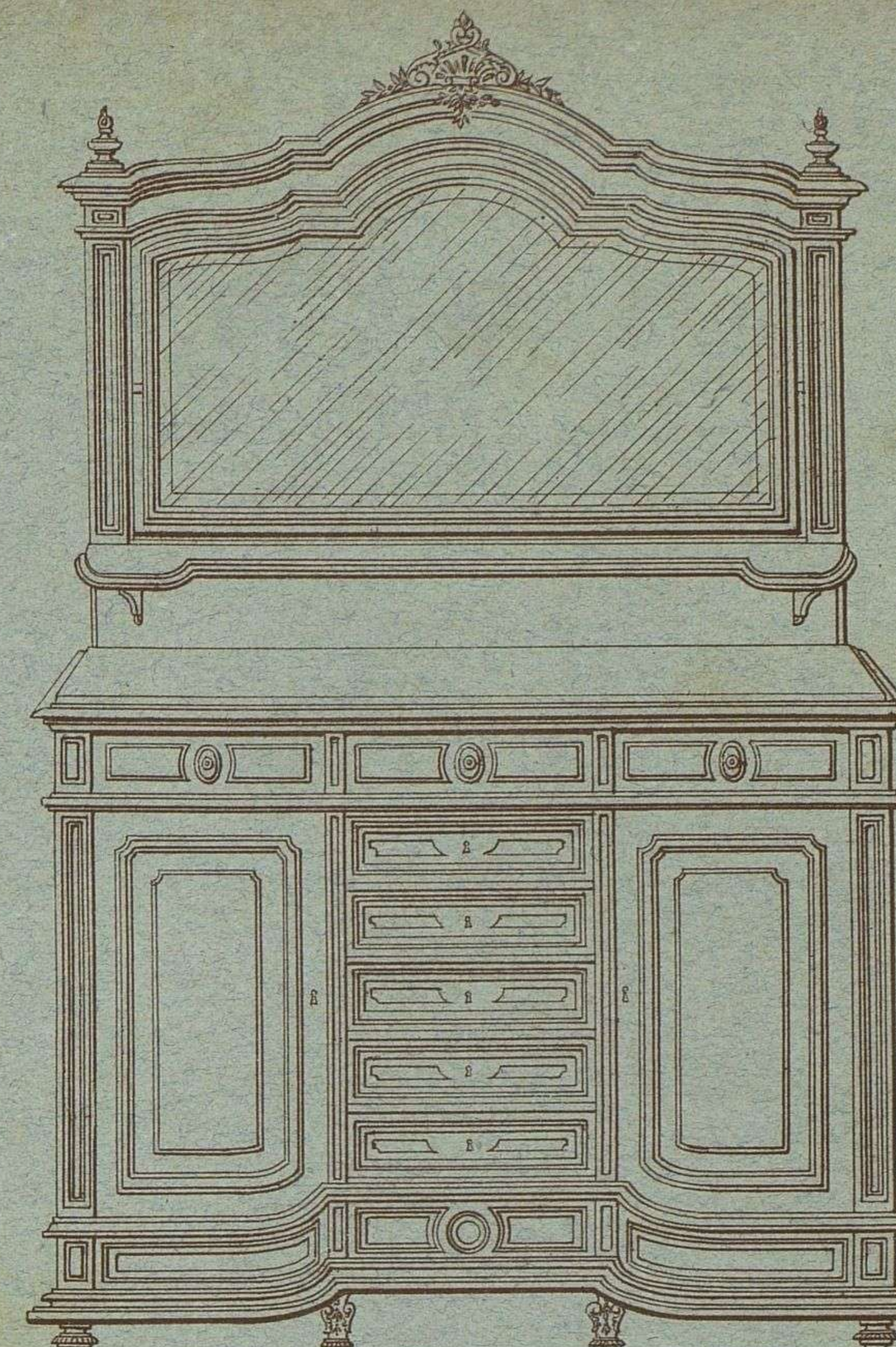
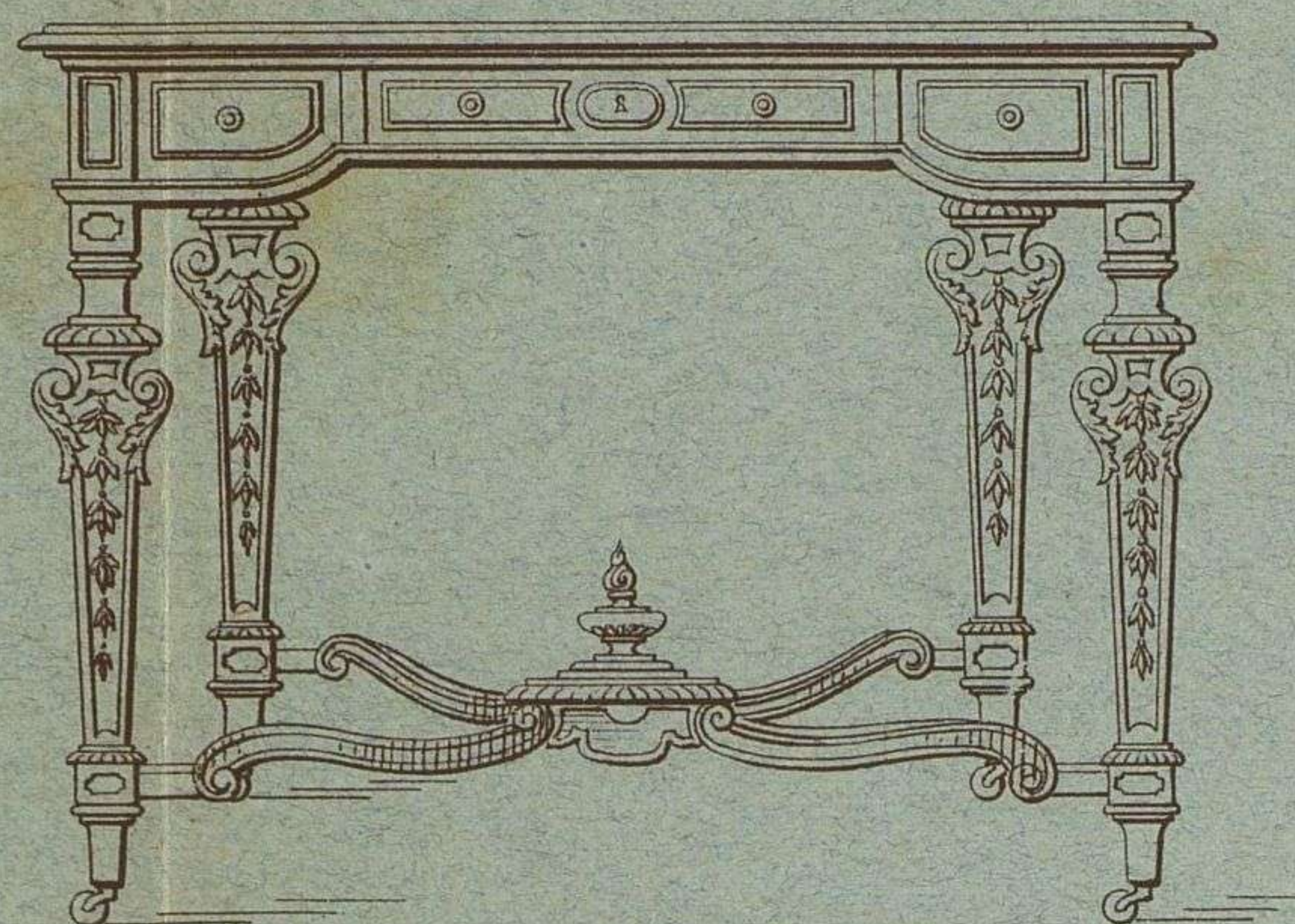
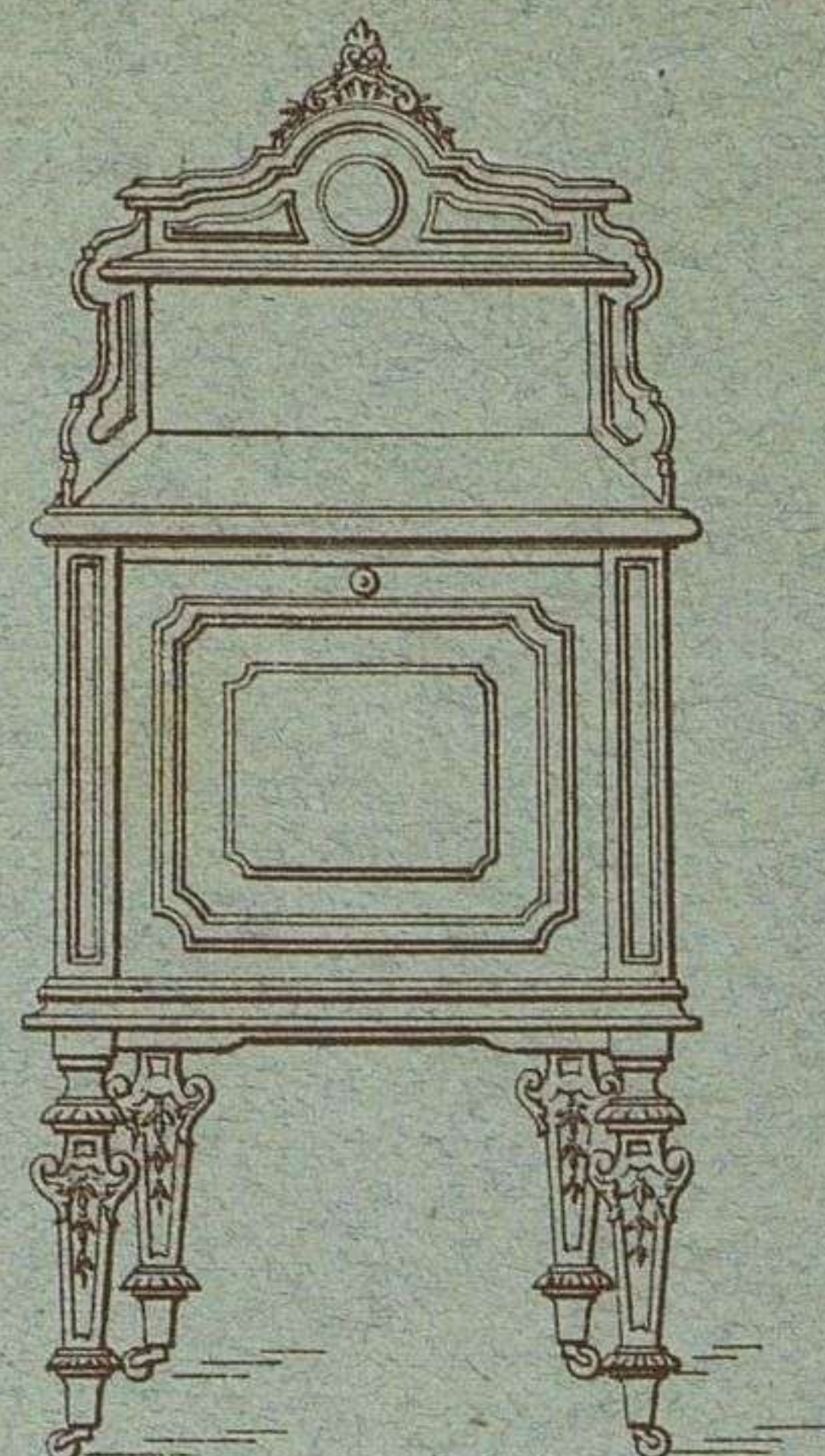
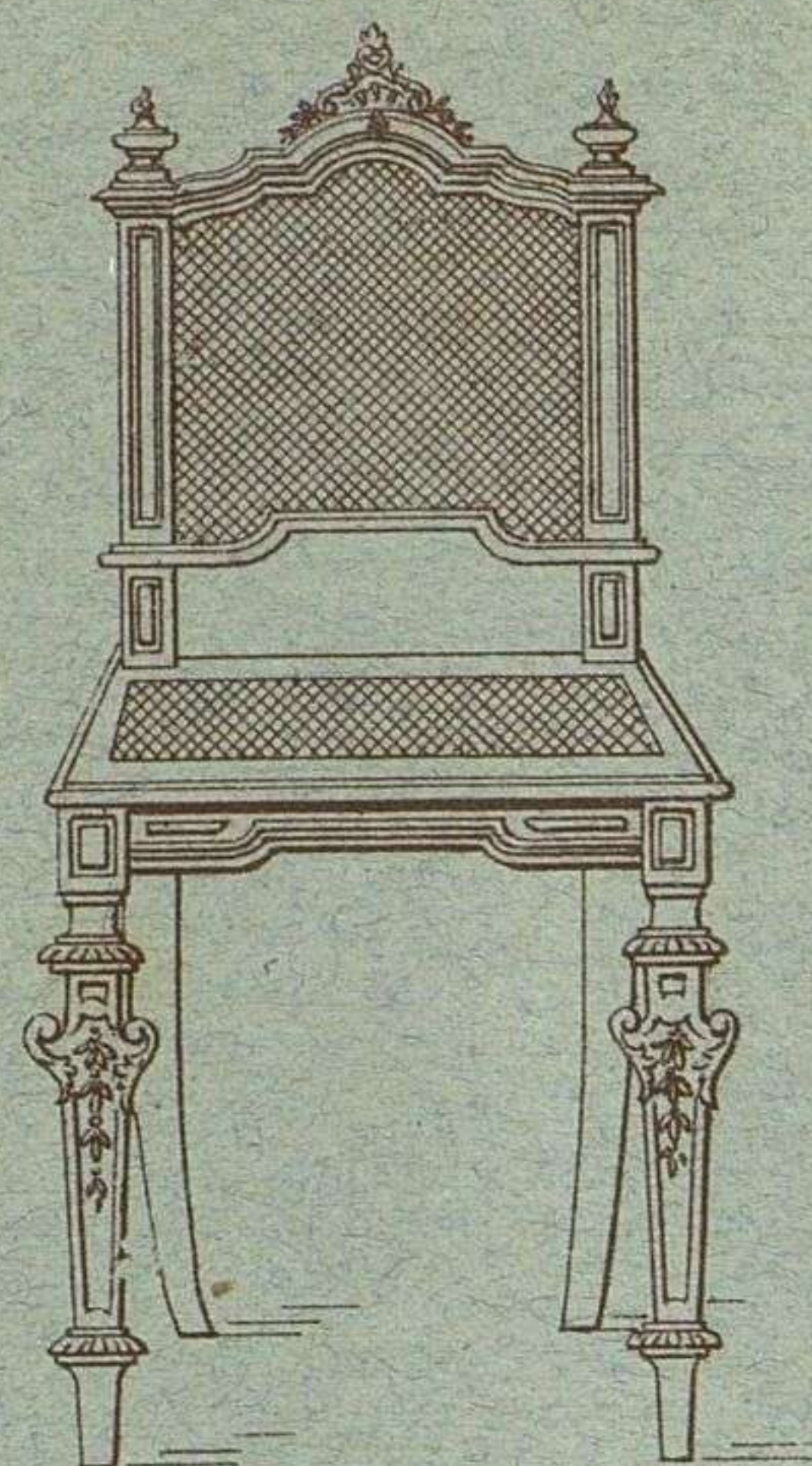
E. Lyon
1888

DRAWING-ROOM RENAISSANCE

SALON RENAISSANCE

SALON RENAISSANCE

E. LYON-CLAESEN, EDITEUR, BRUXELLES



E. Claeys inv.
1888

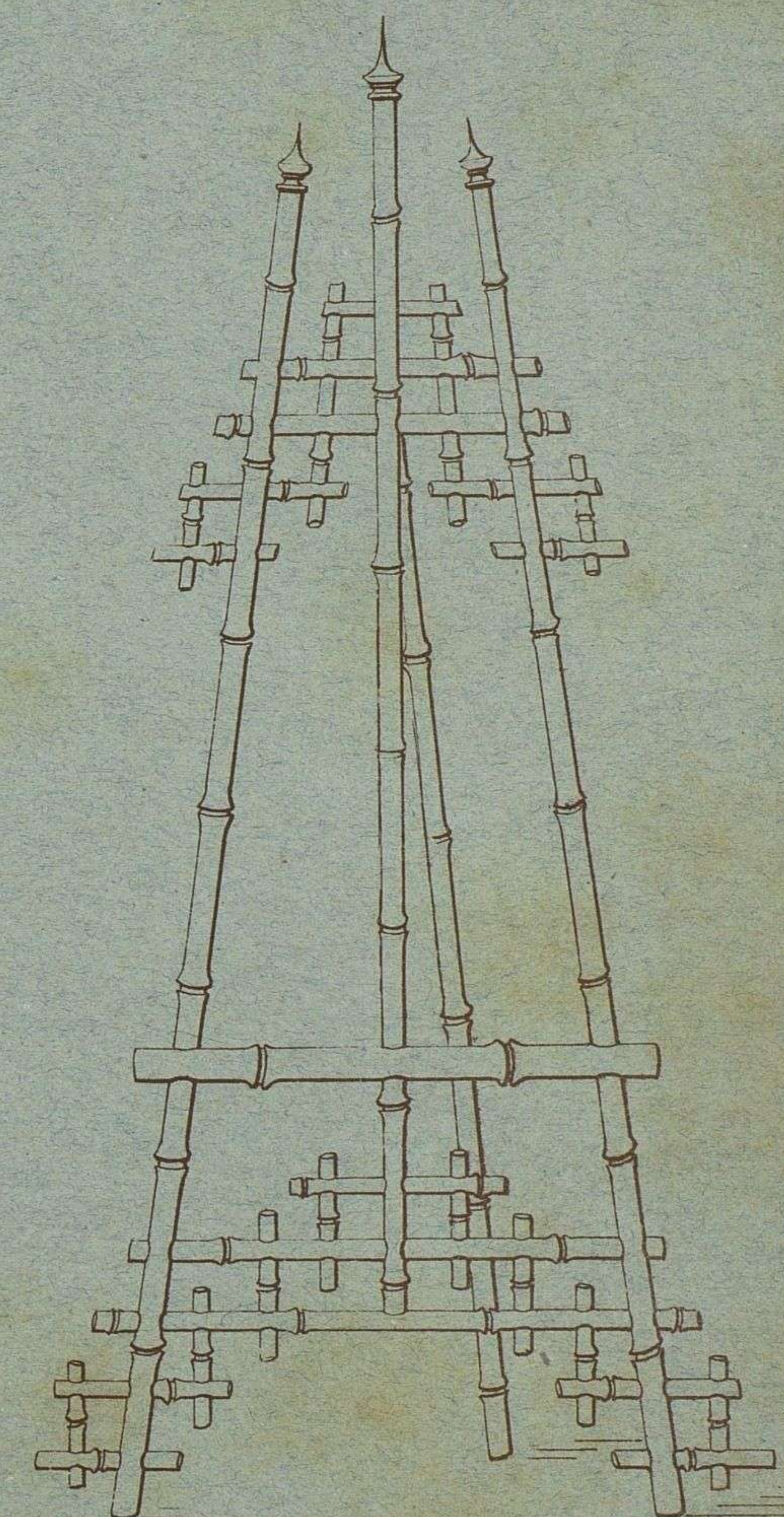
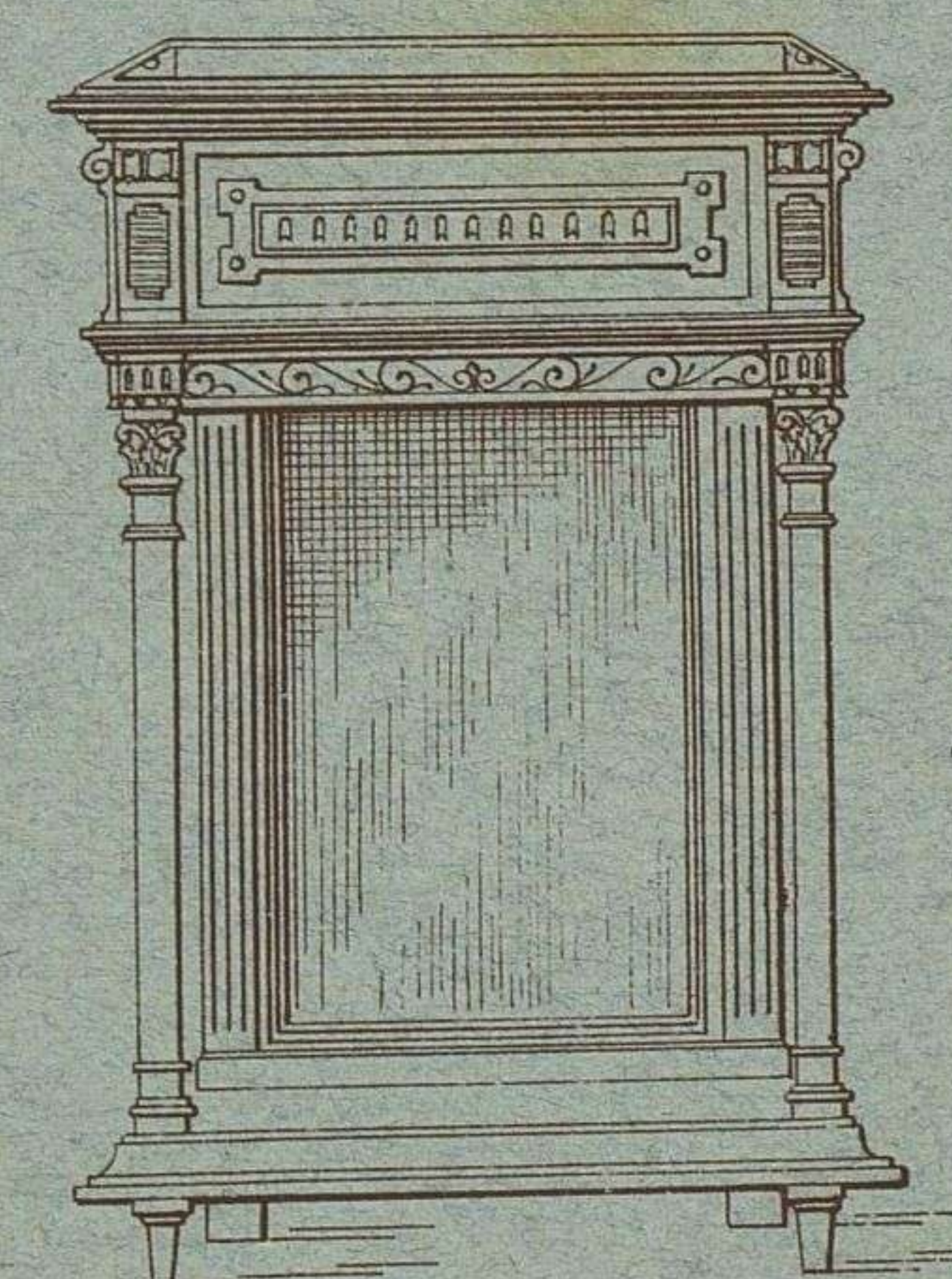
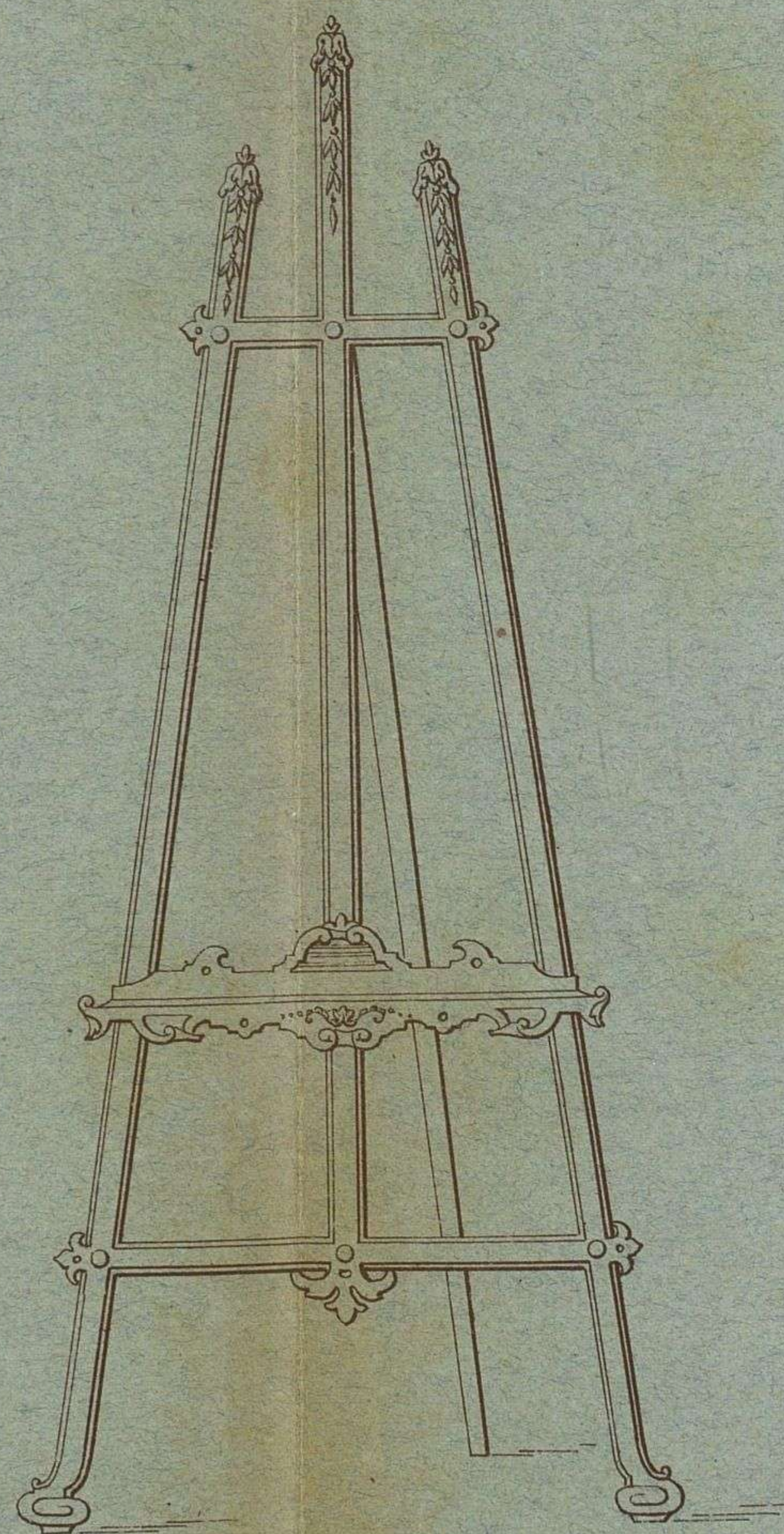
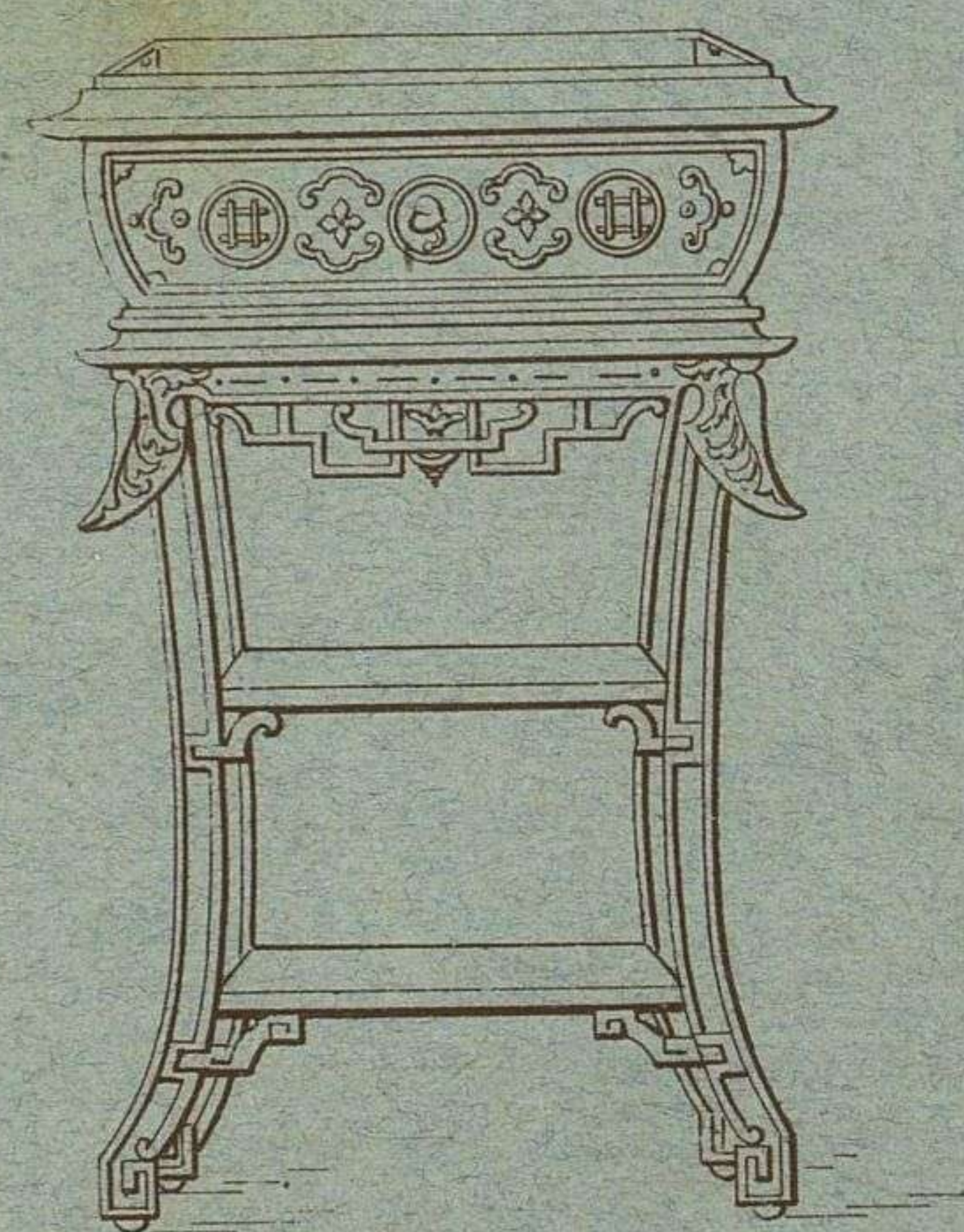
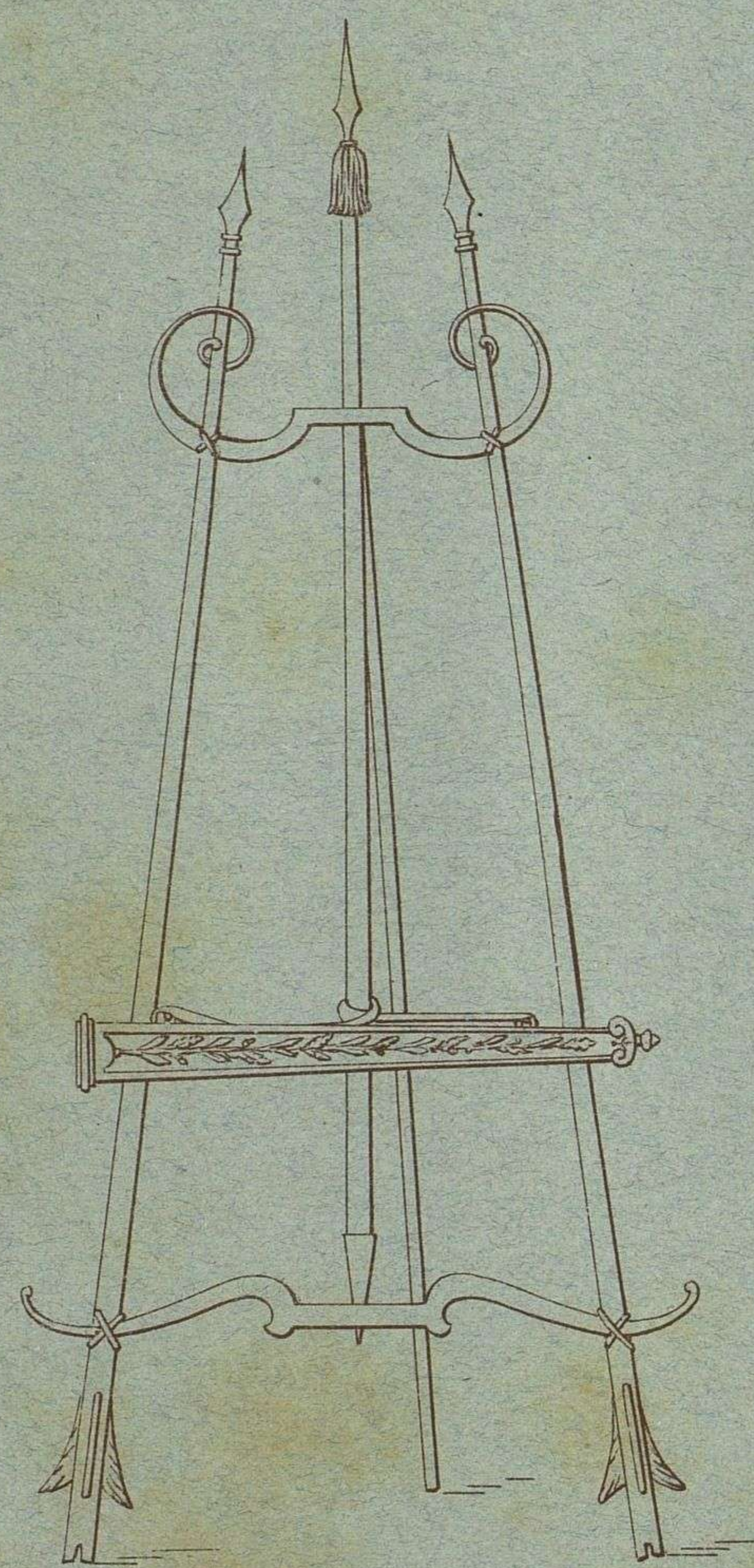
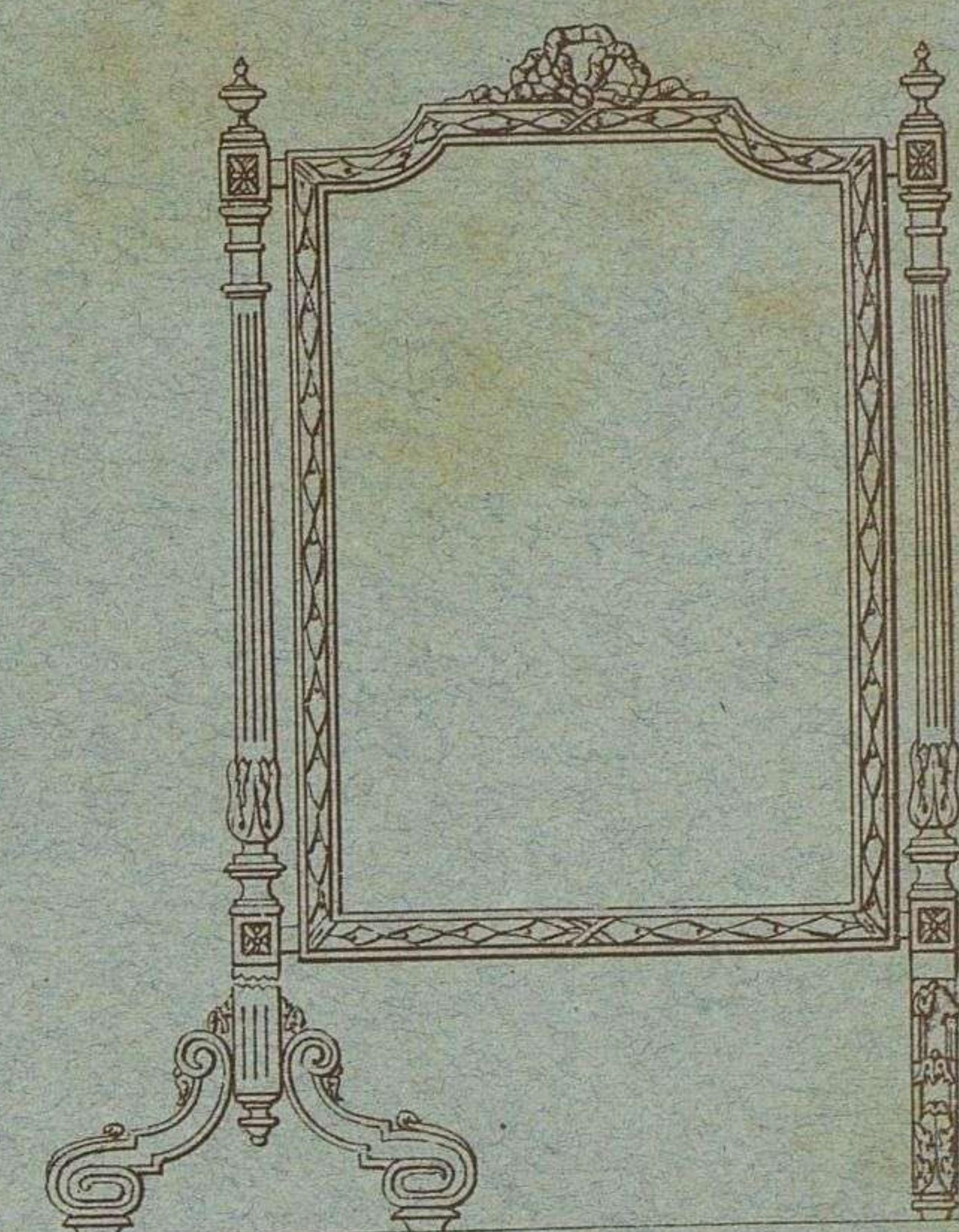
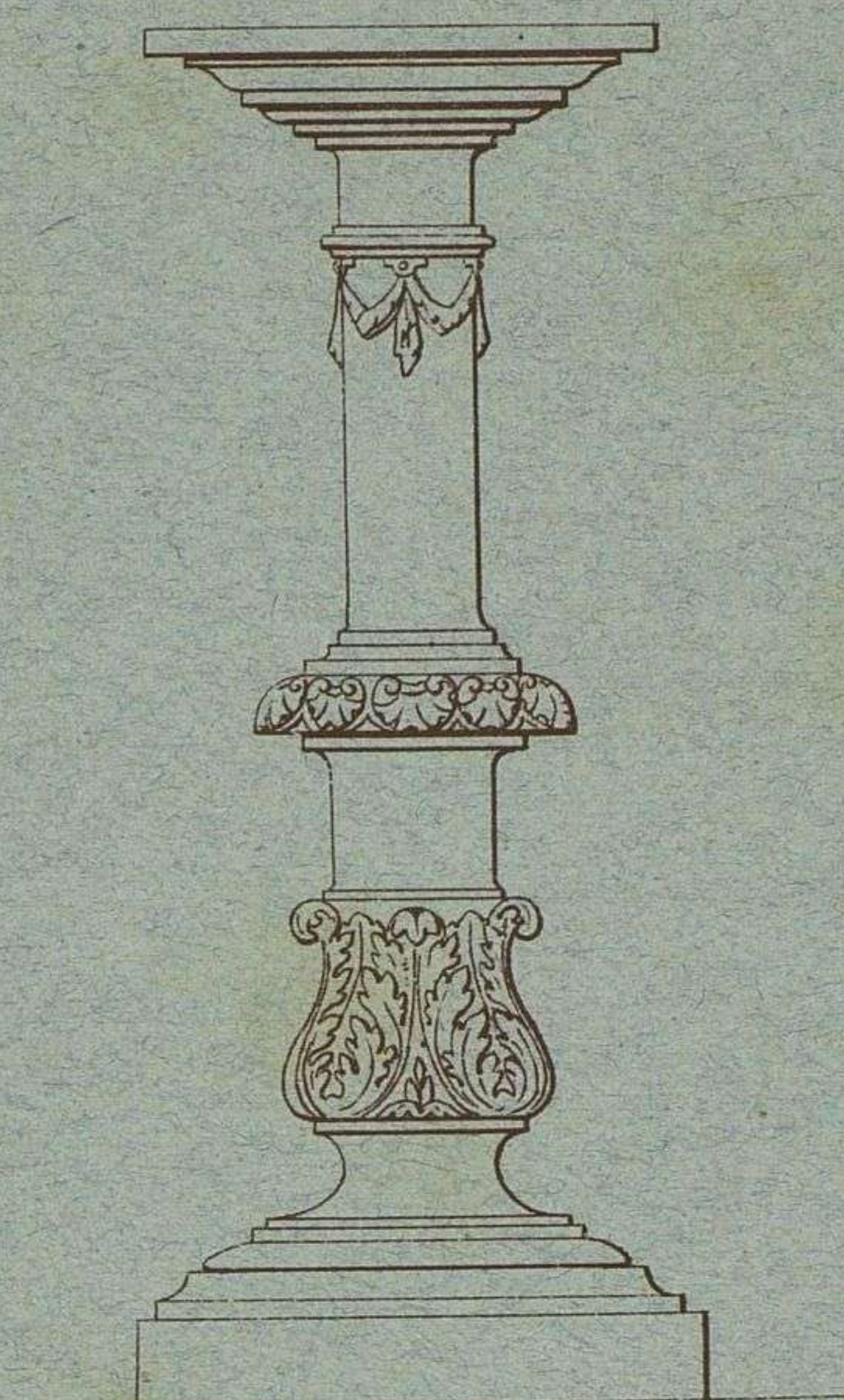
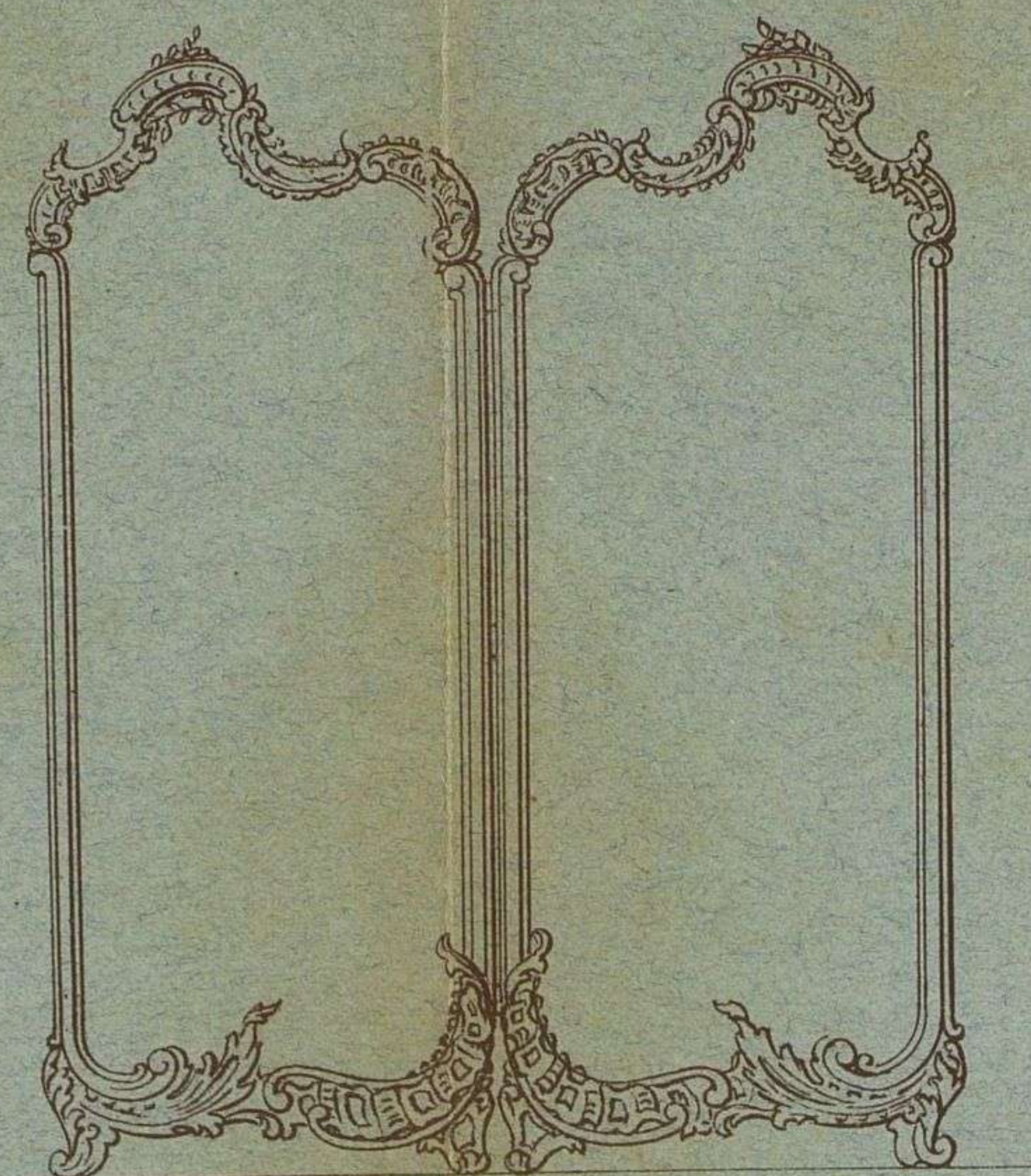
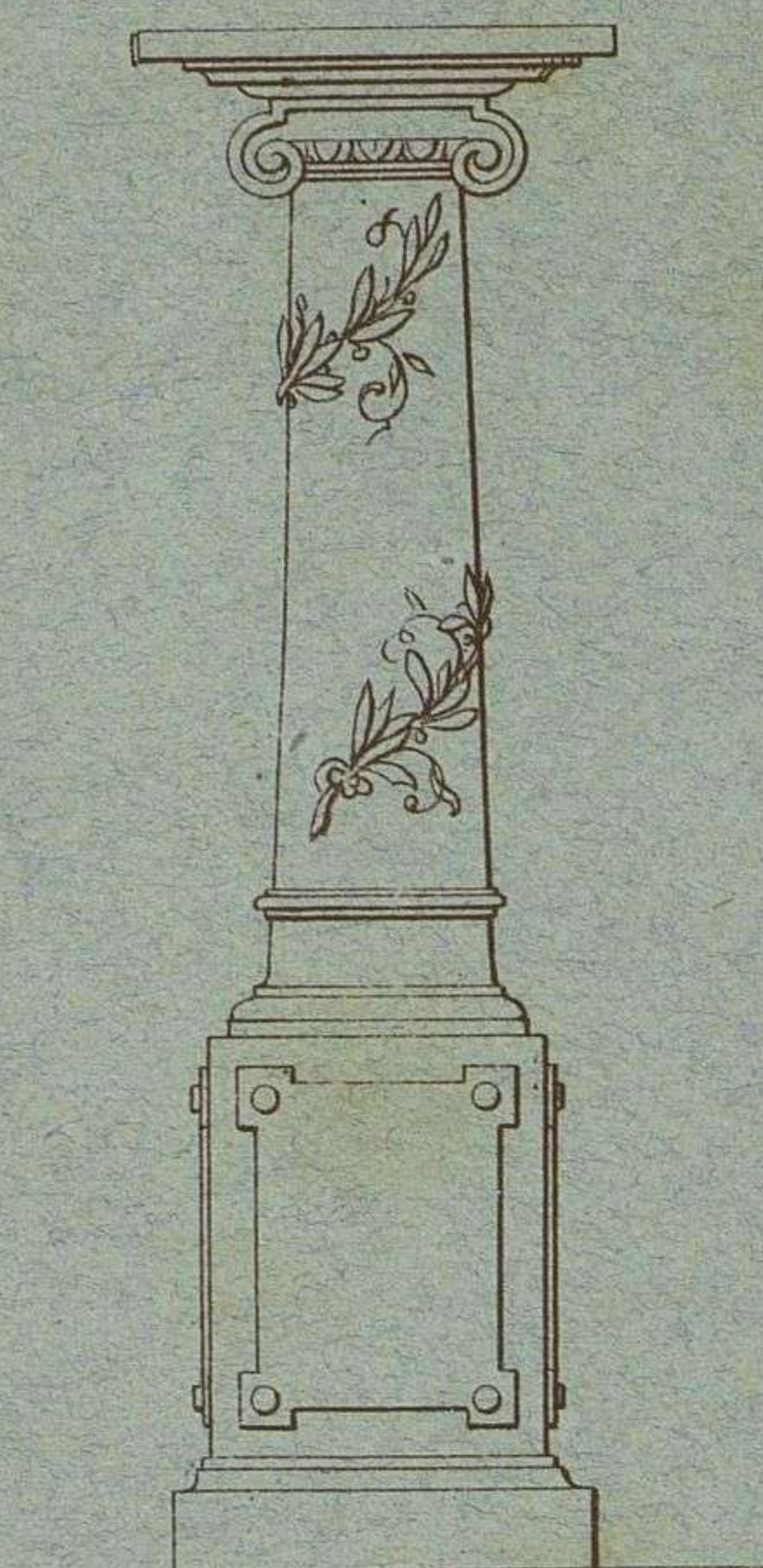
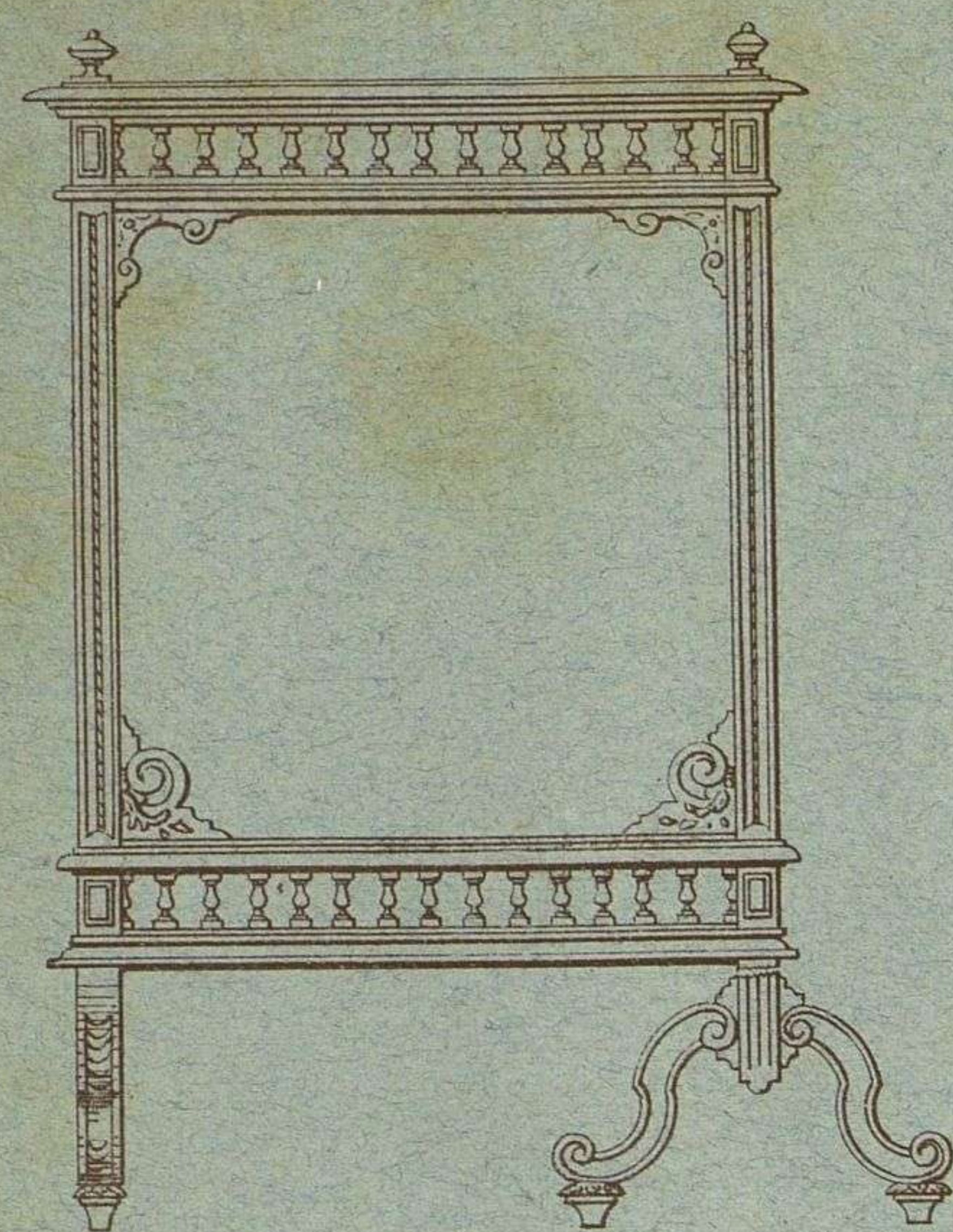
BED-ROOM FASHION LOUIS XIV

CHAMBRE A COUCHER
GENRE LOUIS XIV

SCHLAF-ZIMMER GESCHMACK LOUIS XIV

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

M.C.D. 2018



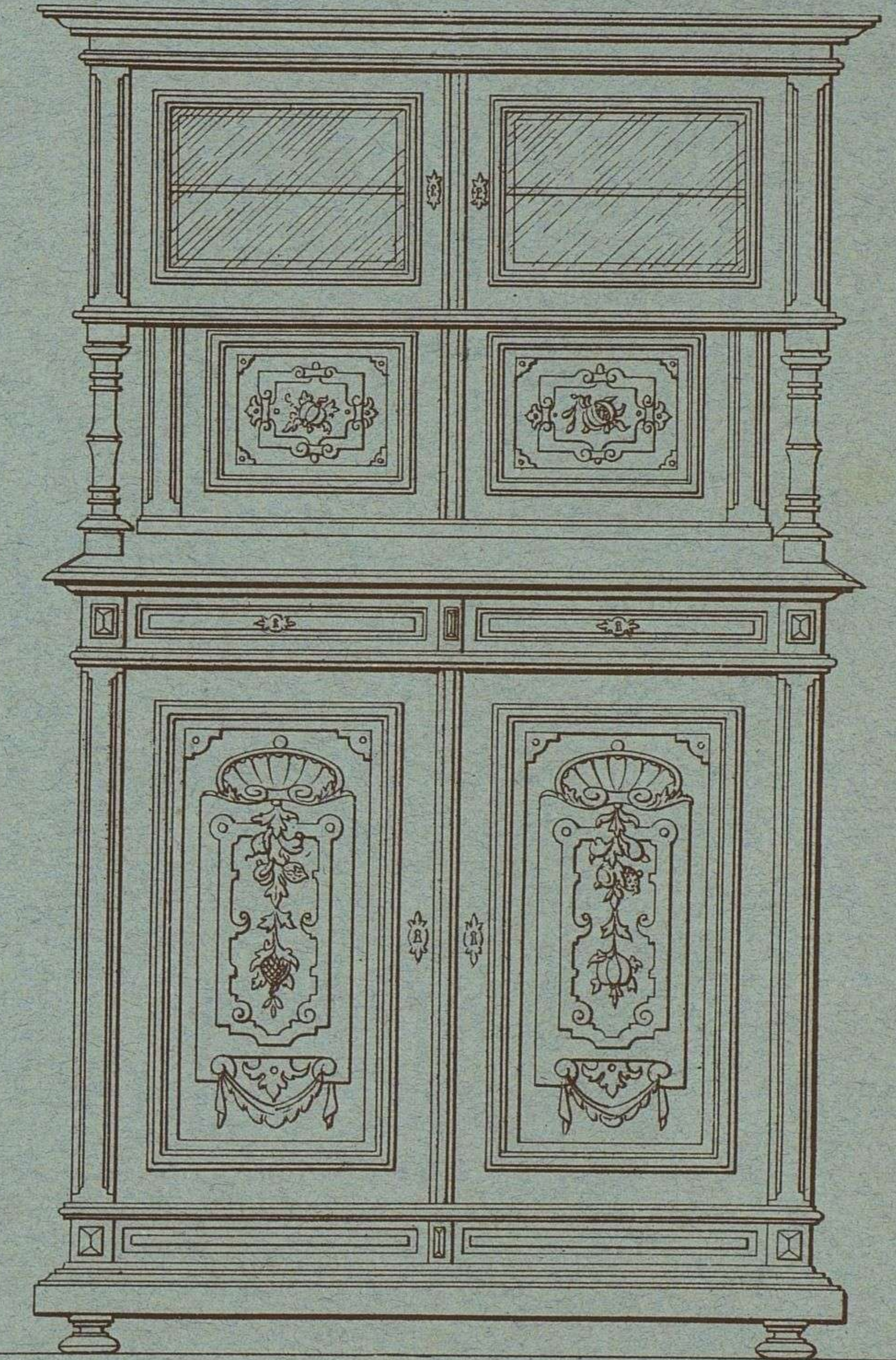
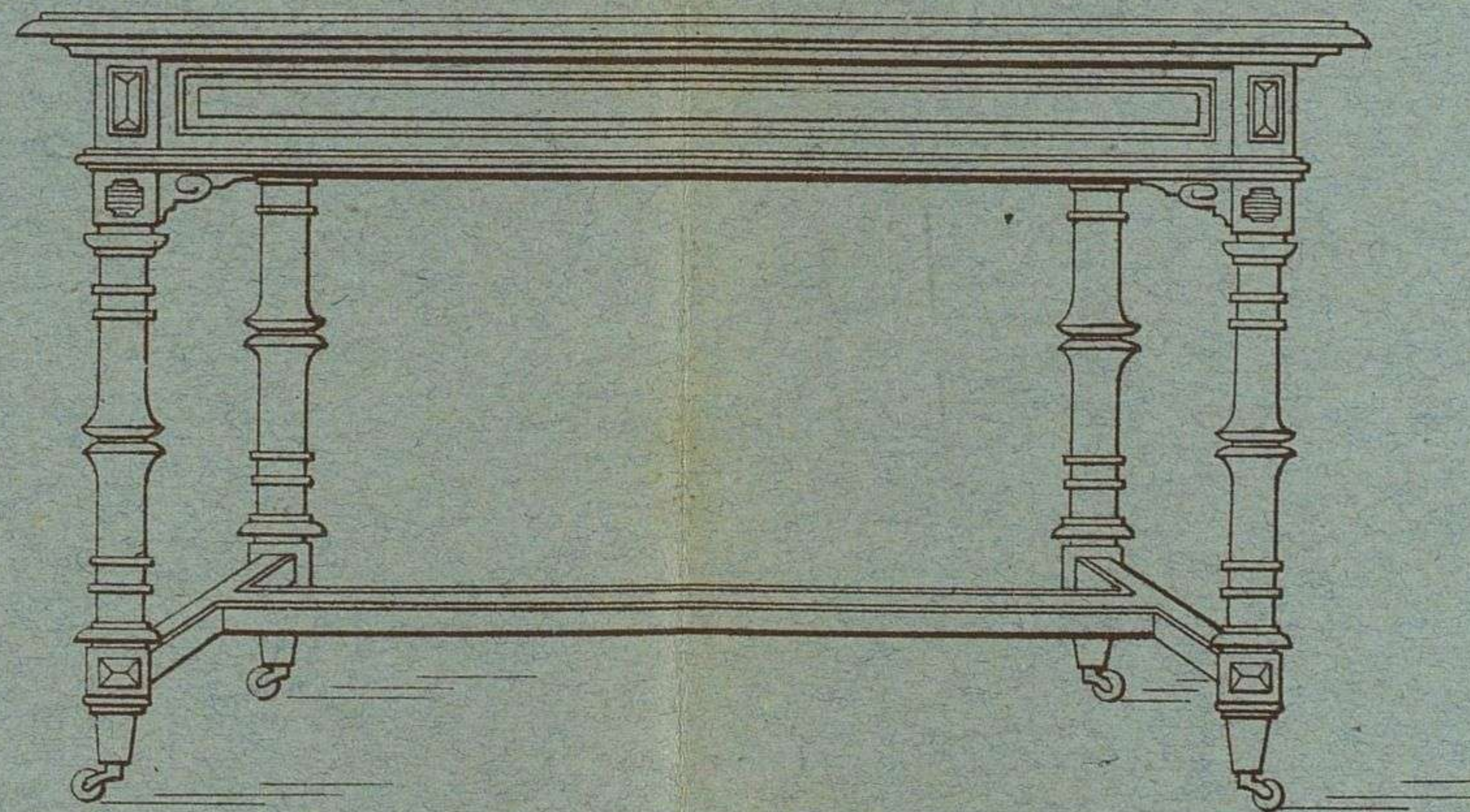
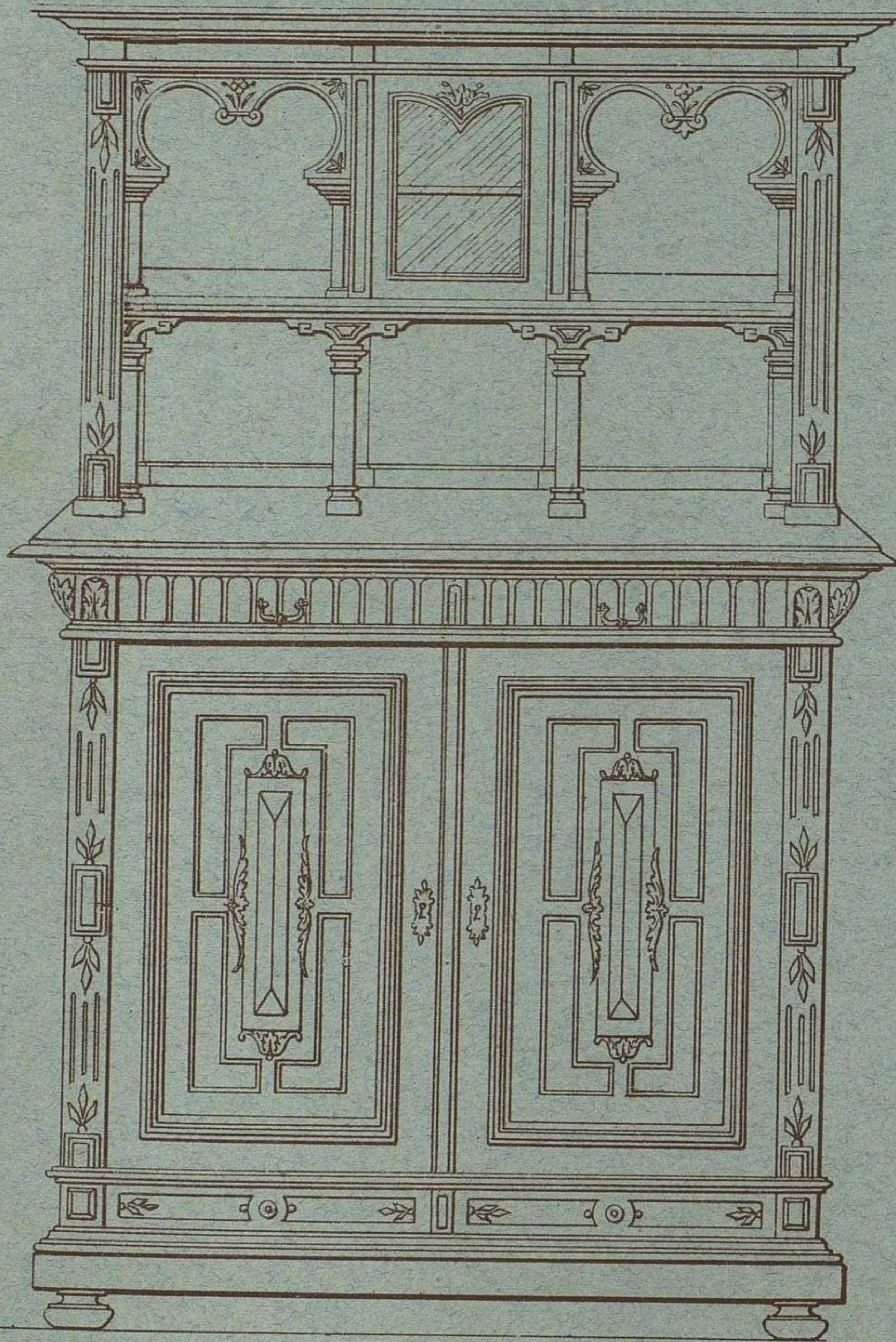
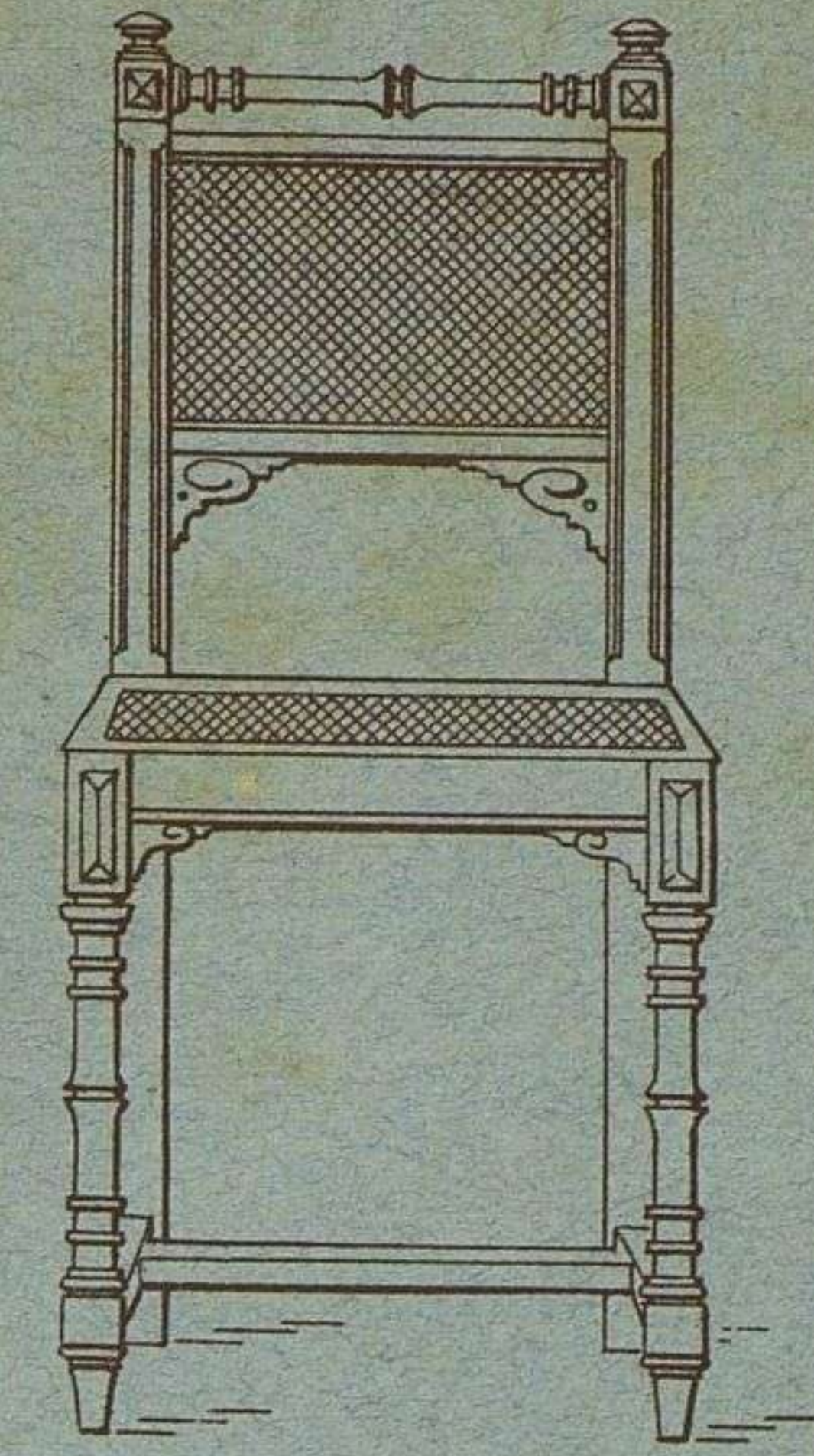
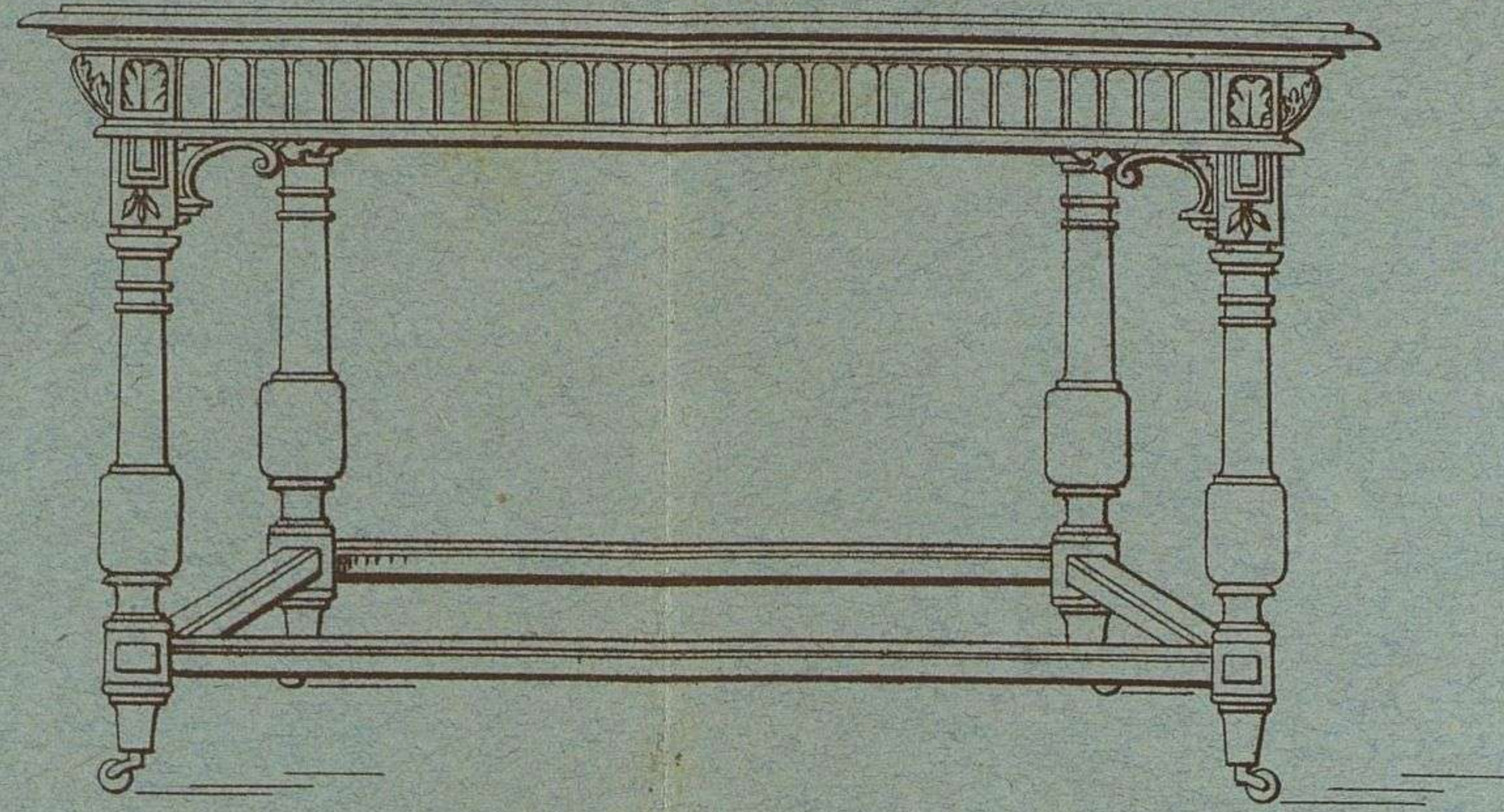
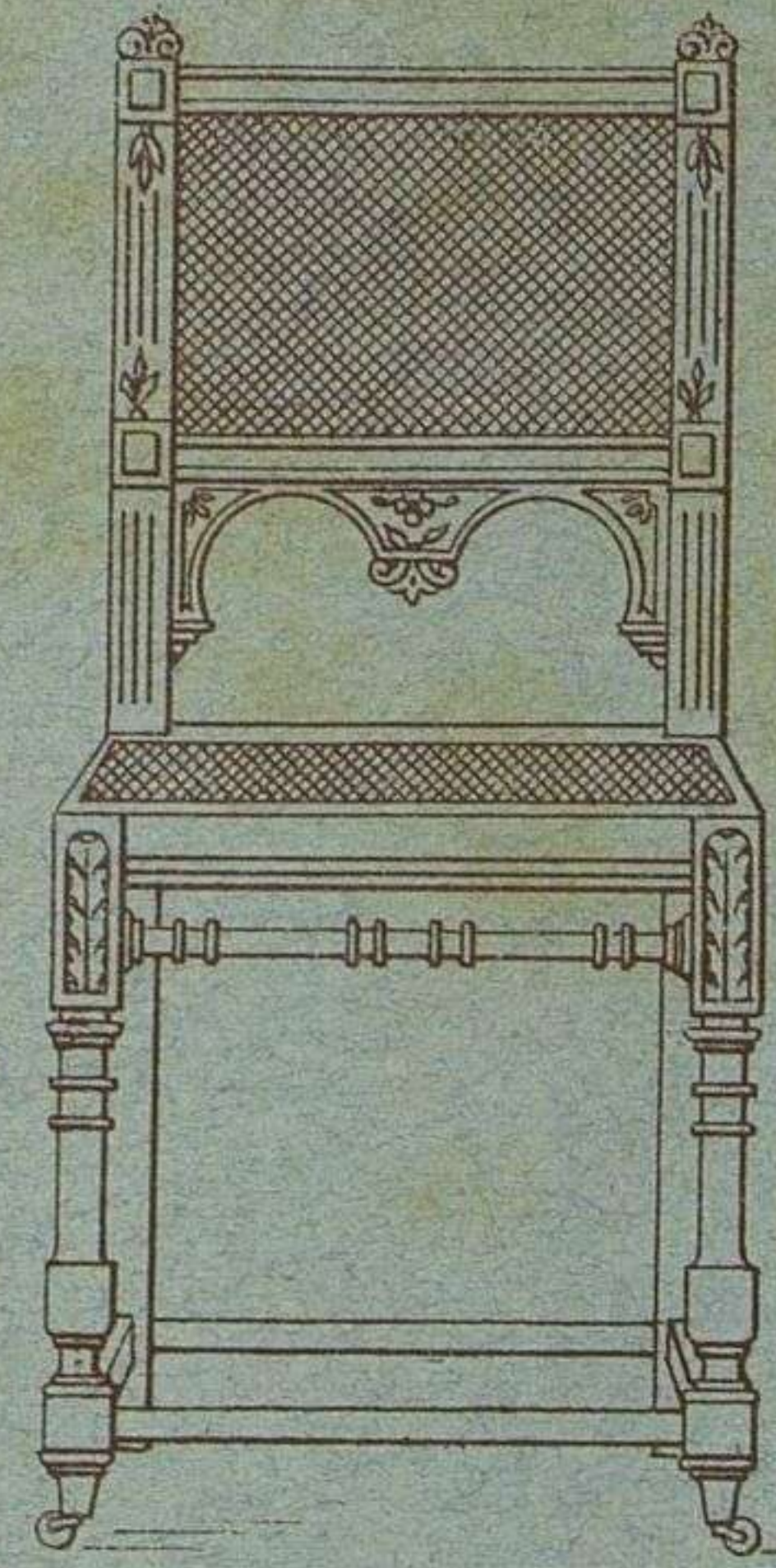
E. Lyo
1888

FIRE-SCREENS, COLUMNS, EASELS
FLOWER-STANDS

ÉCRANS, COLONNES, CHEVALETS, JARDINIÈRES

OFEN-SCHIRME, SÄULEN, STAFFELEIEN
BLUMENTISCHCHEN

E. LYON-CLAESEN, EDITEUR, BRUXELLES



E. Claesen
1888

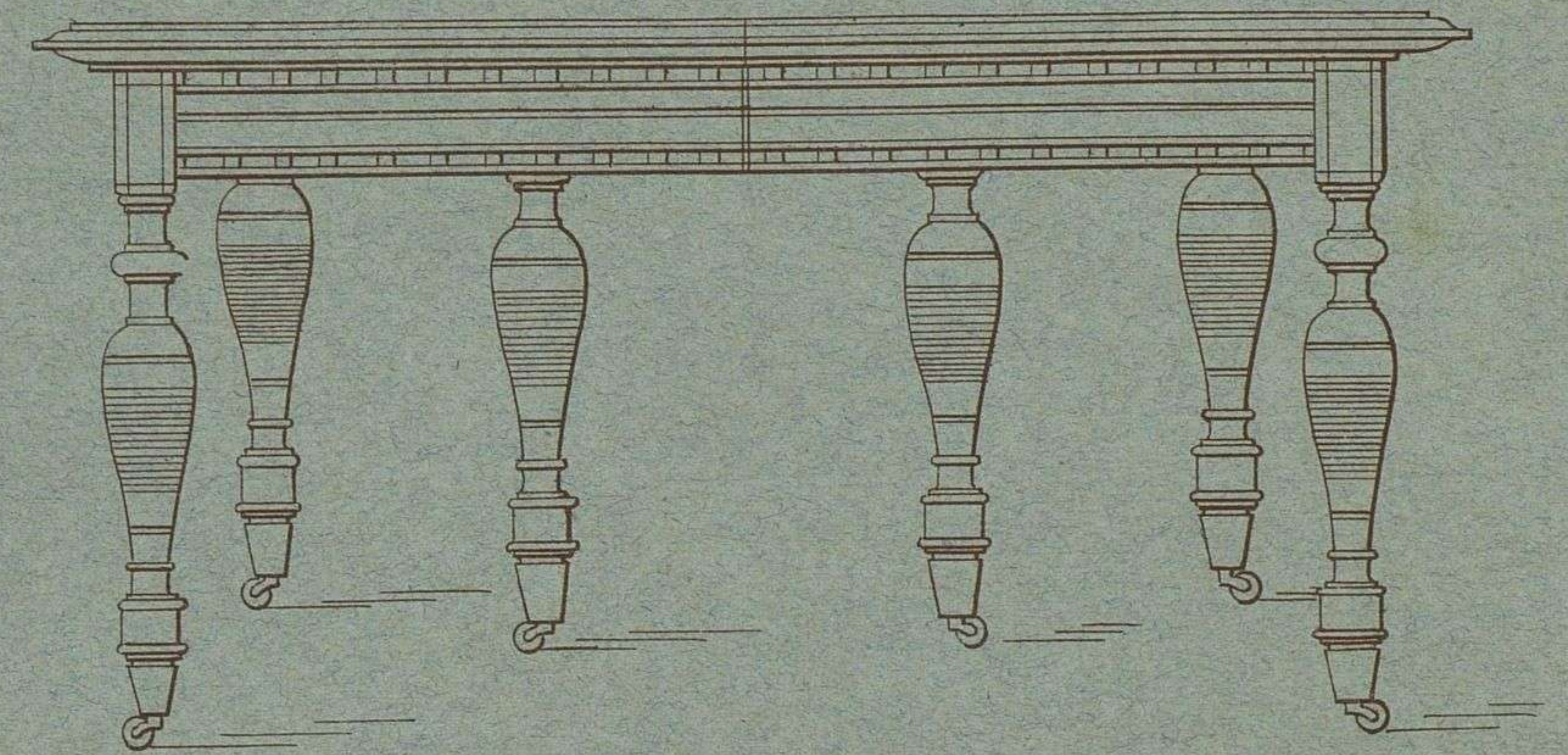
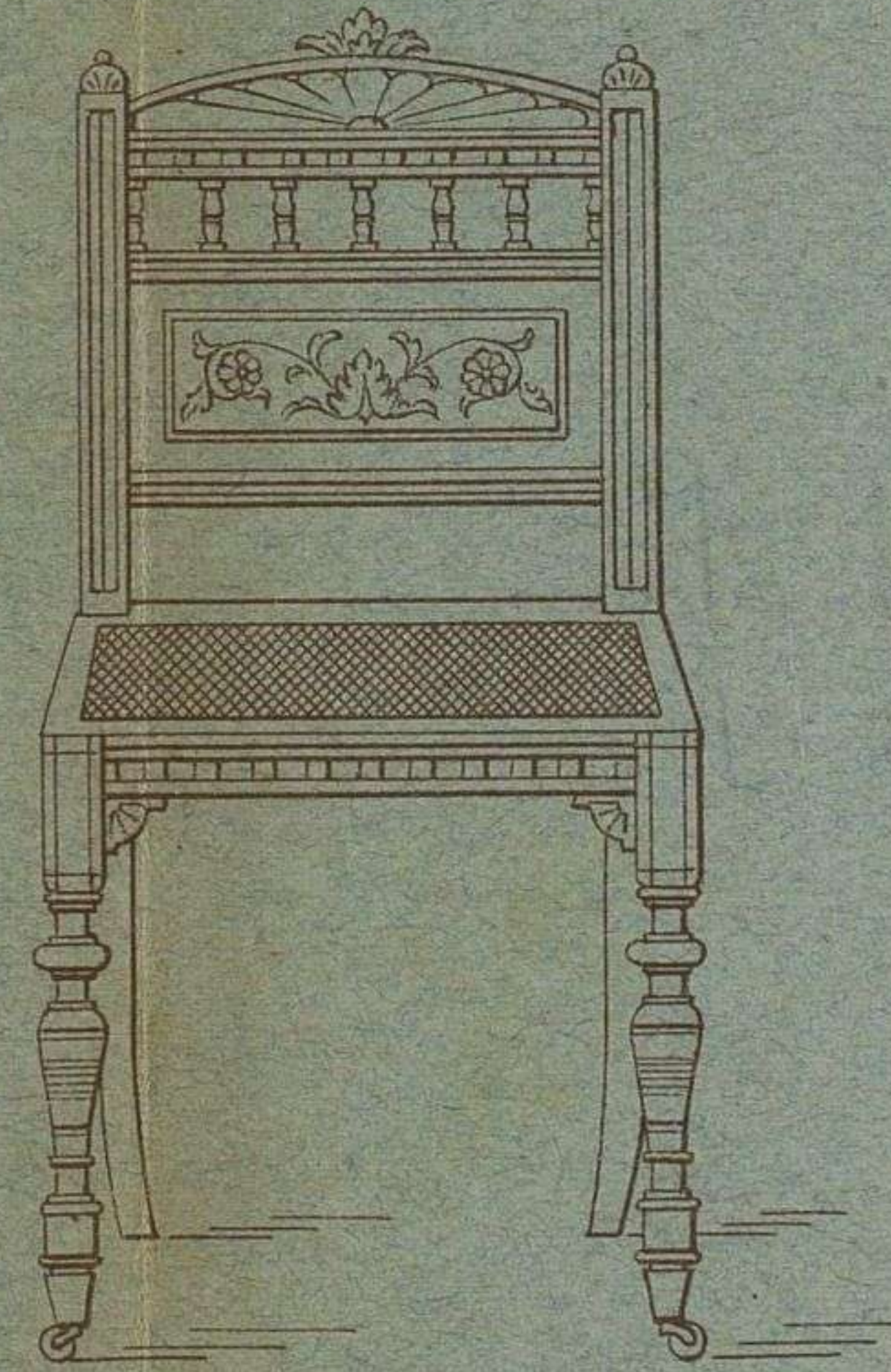
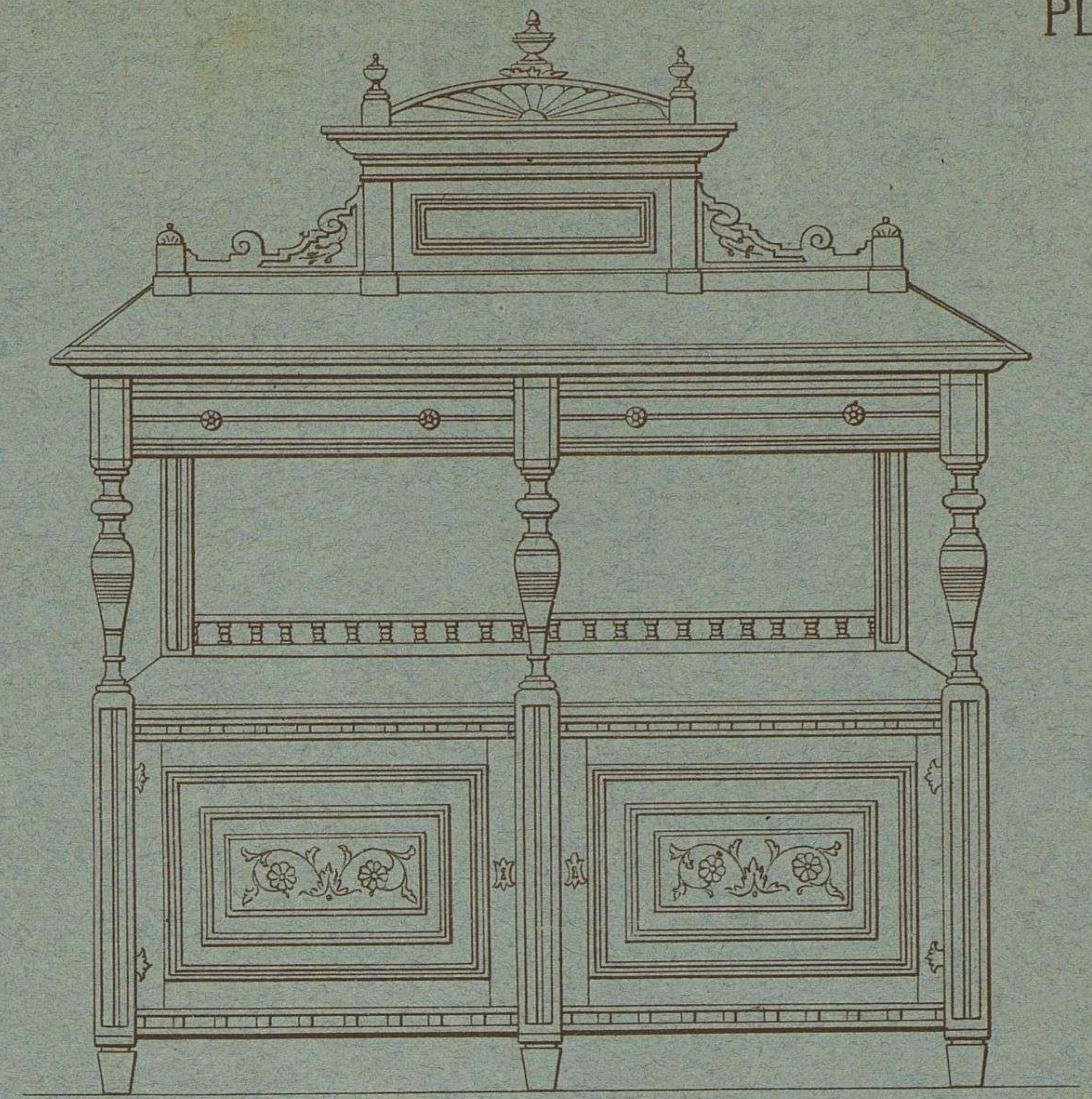
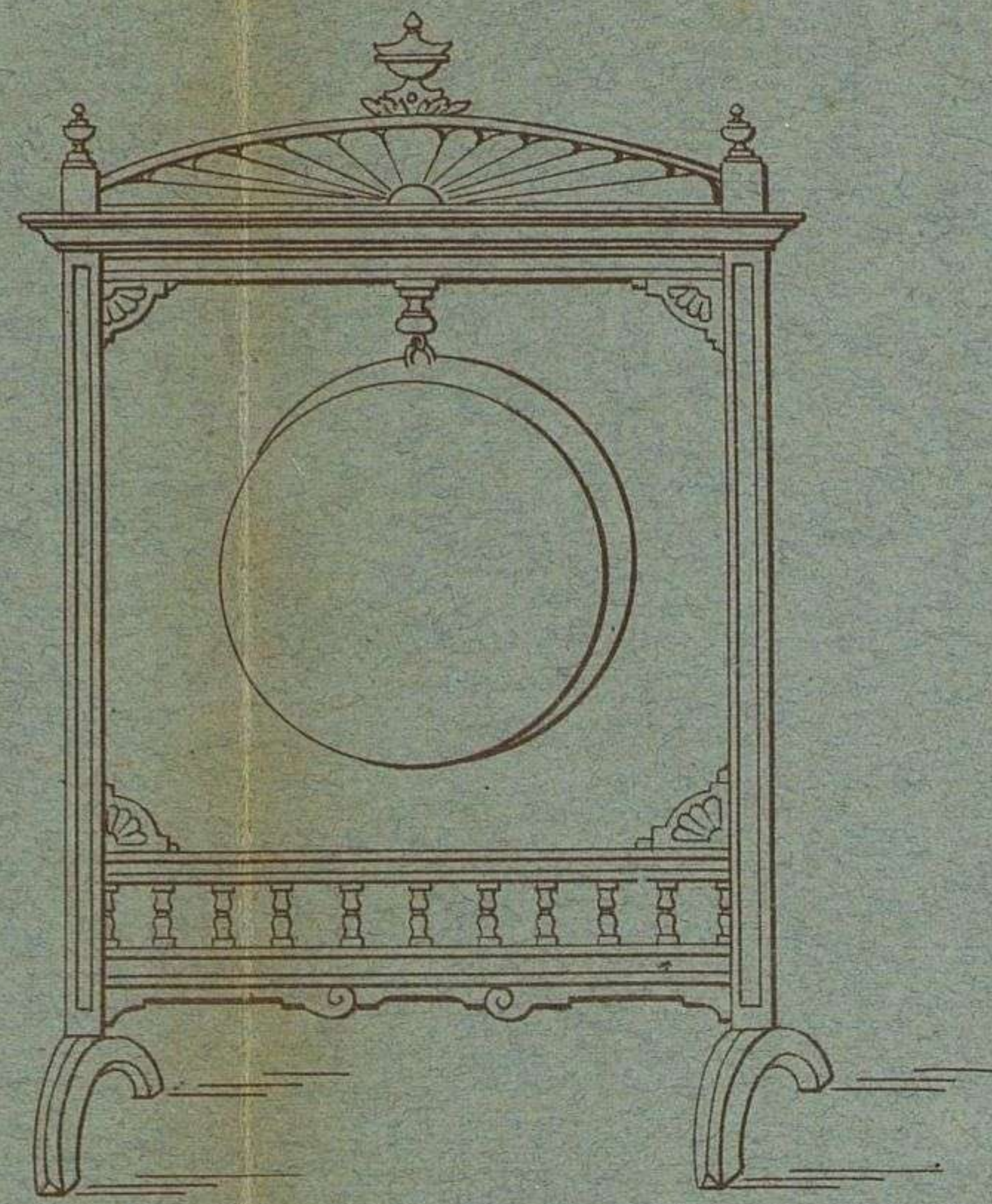
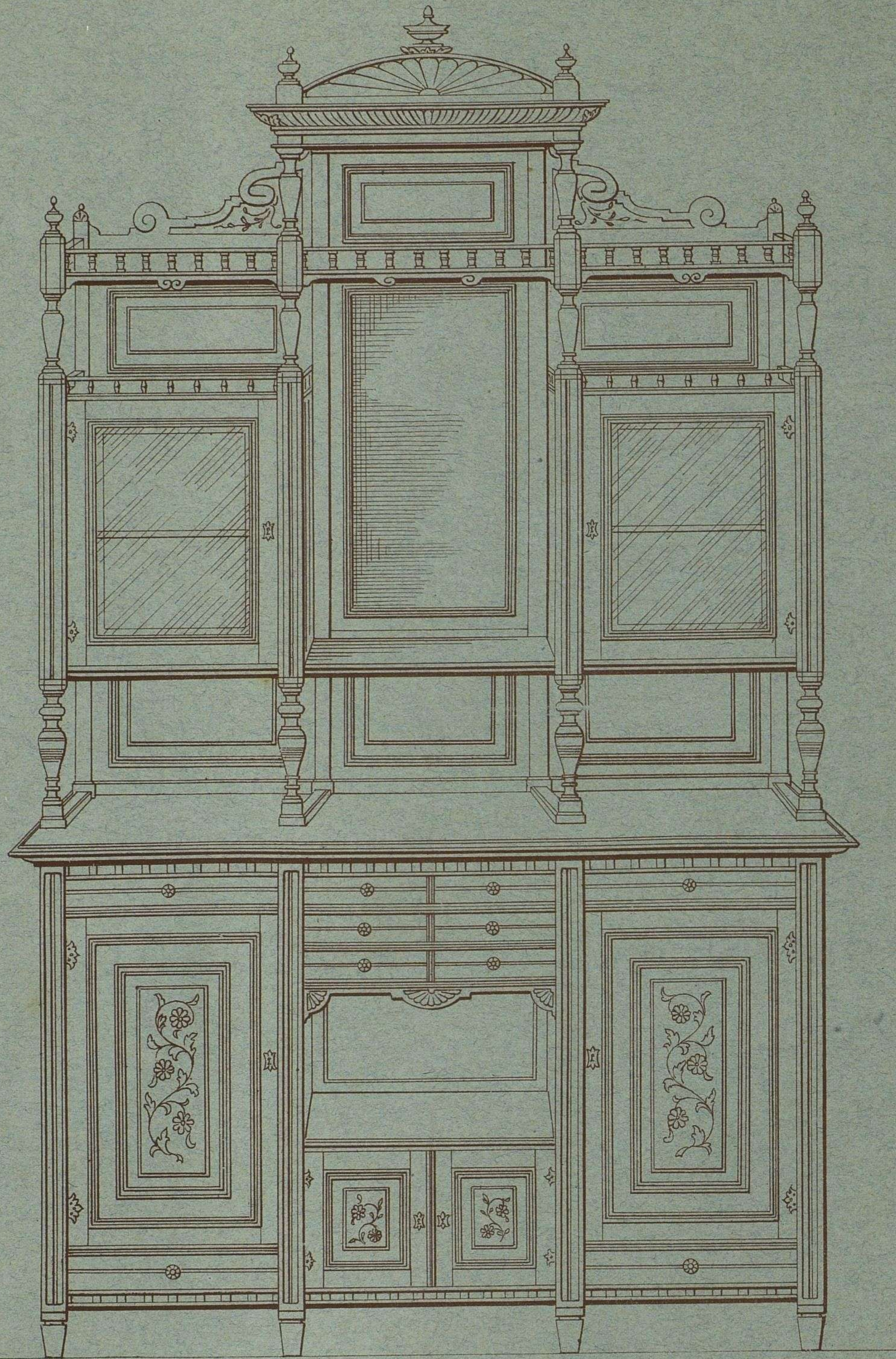
TWO DINING-ROOMS
MODERN FASHION

DEUX CHAMBRES A DINER
GENRE MODERNE

ZWEI SPEISE-ZIMMER
MODERNER-GESCHMACK

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

M.C.D. 2018



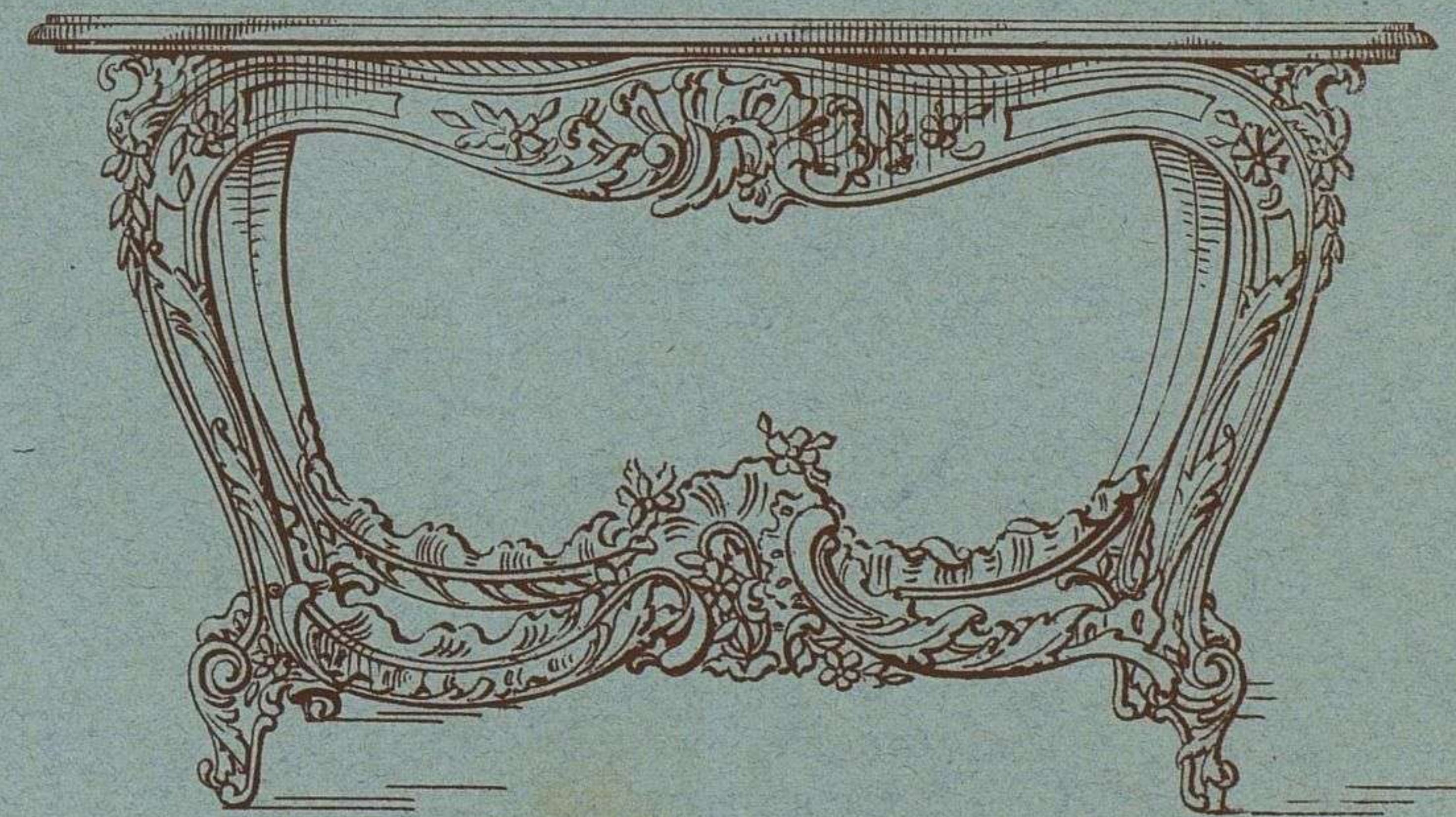
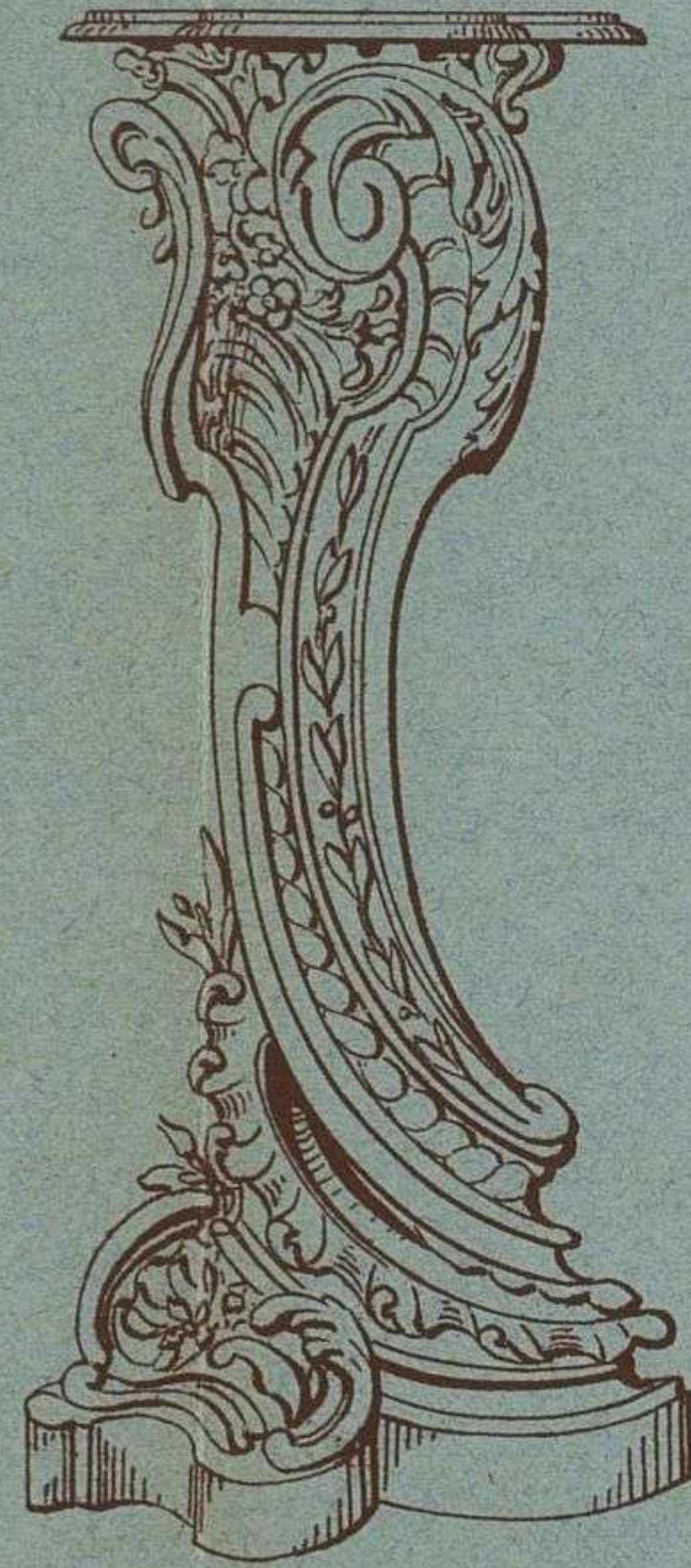
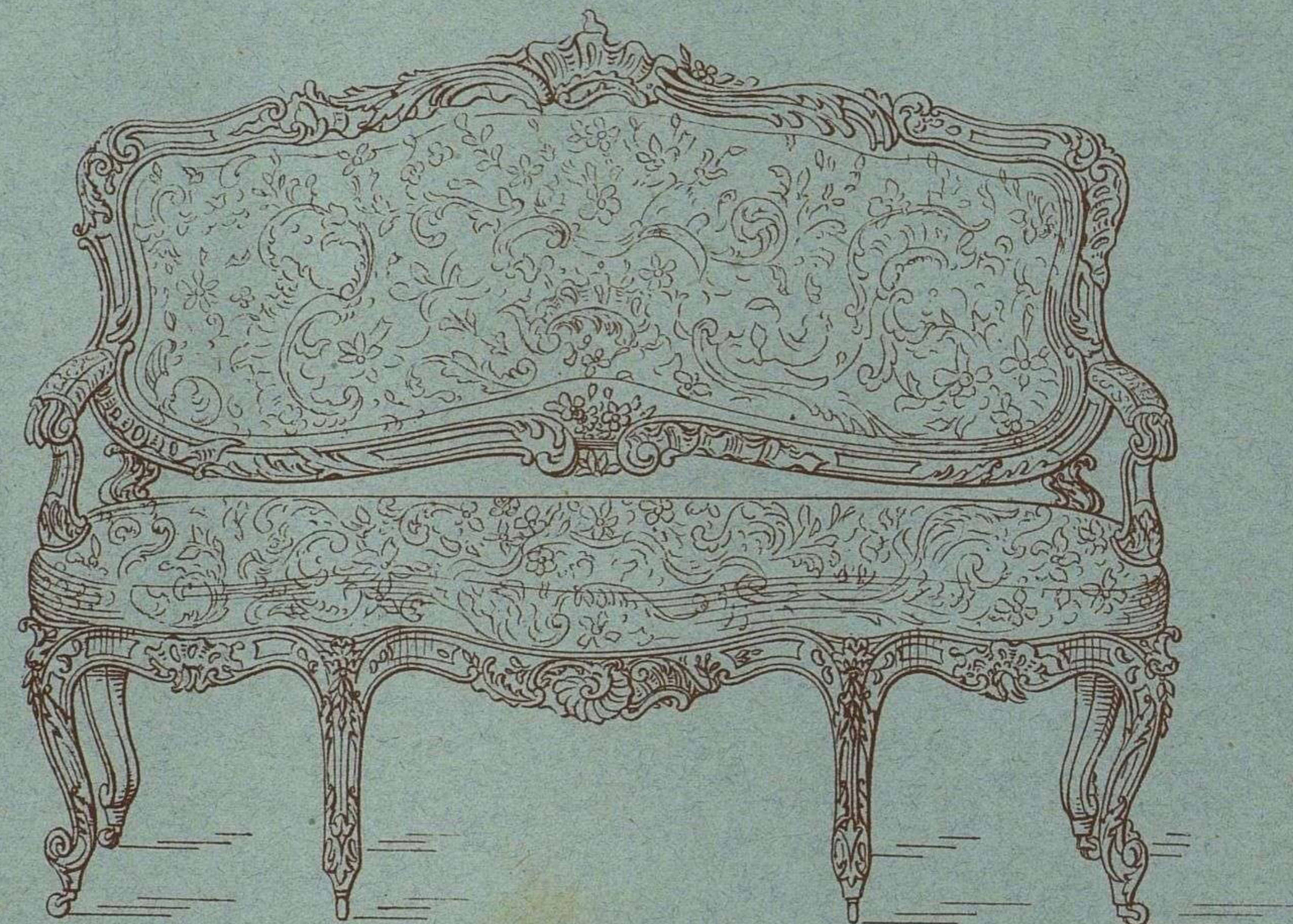
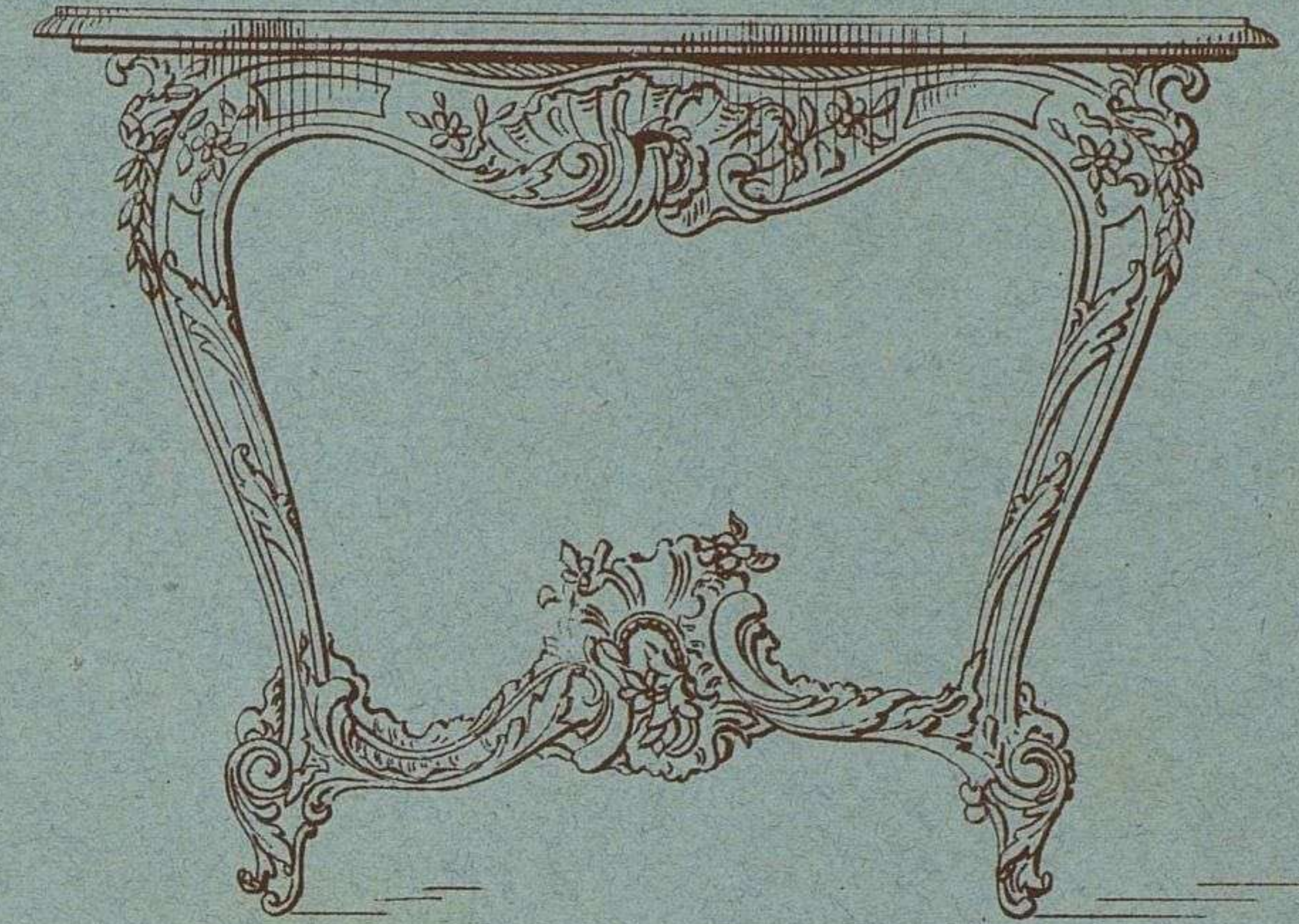
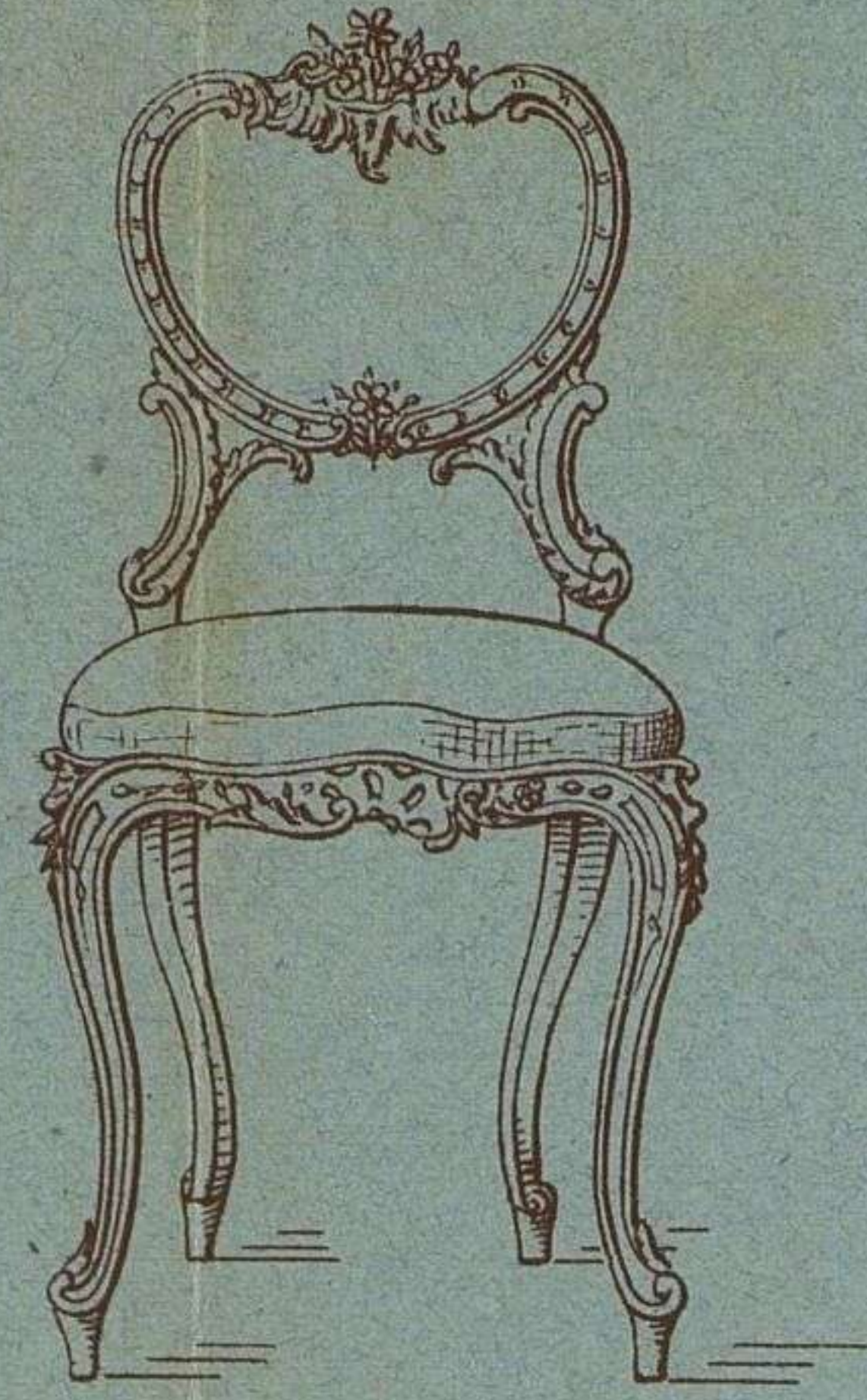
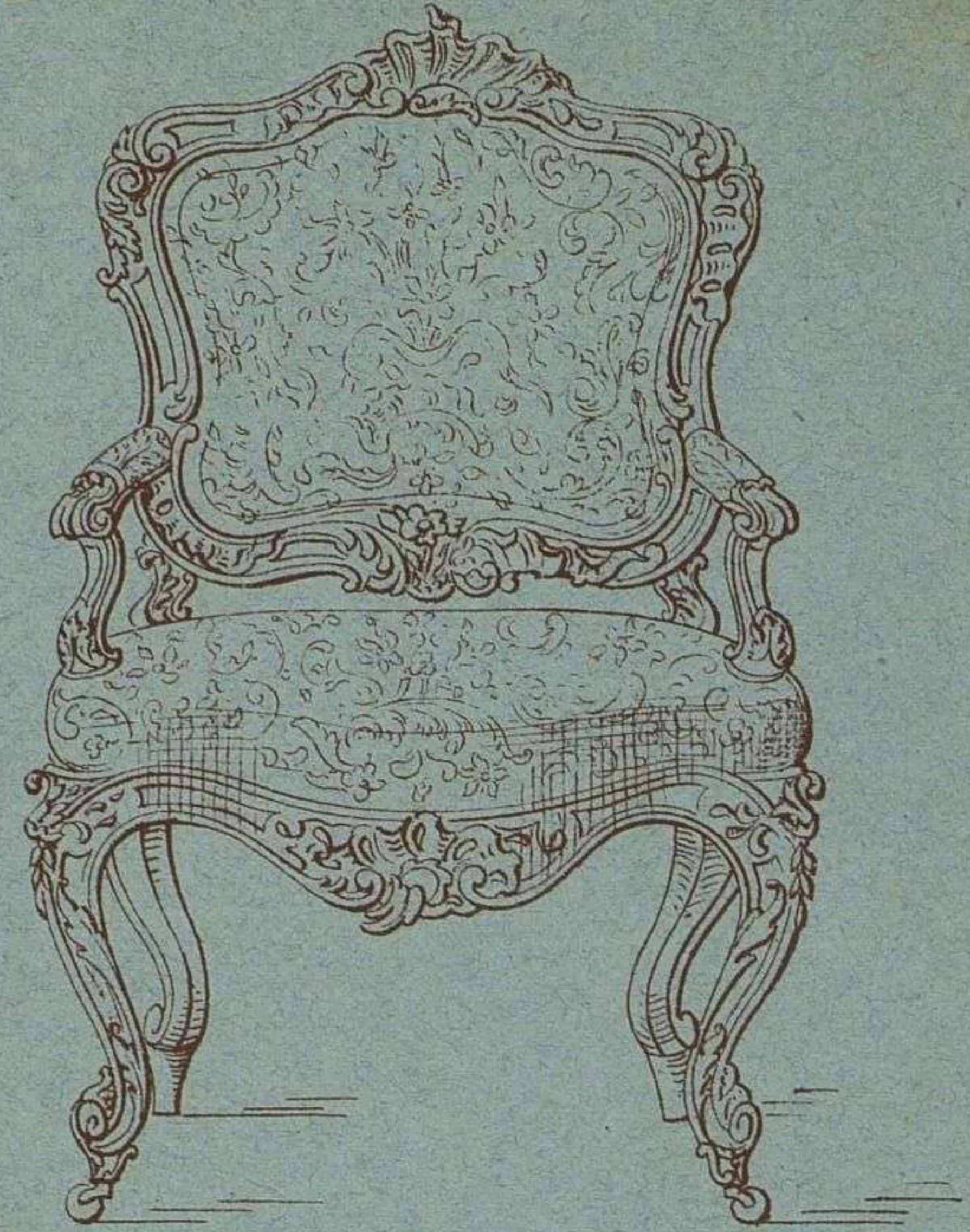
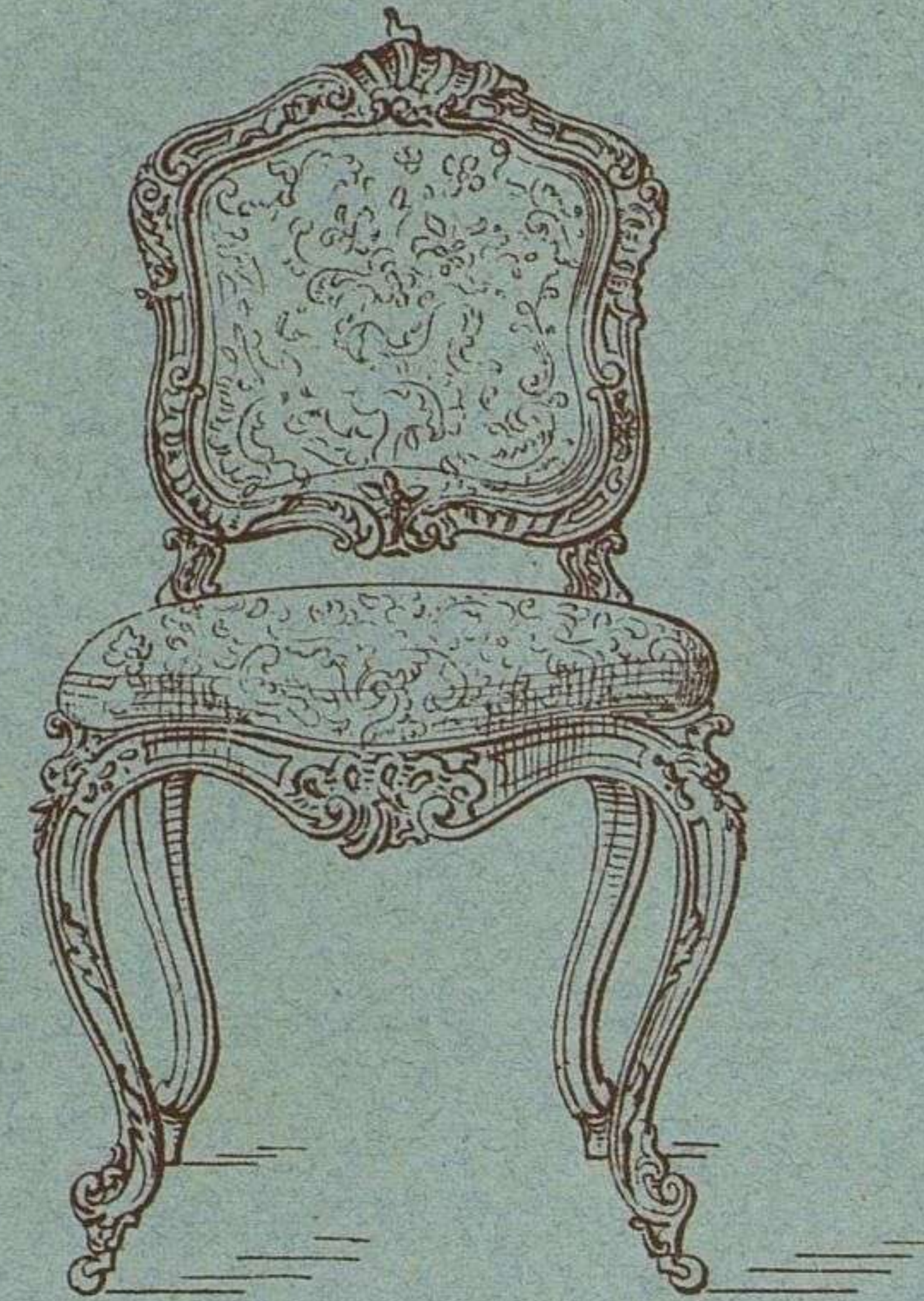
E. Lyon
1888

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES.

DINING-ROOM ENGLISH FASHION

SALLE A MANGER
GENRE ANGLAIS

SPEISE SAAL ENGLISCHER GESCHMACK



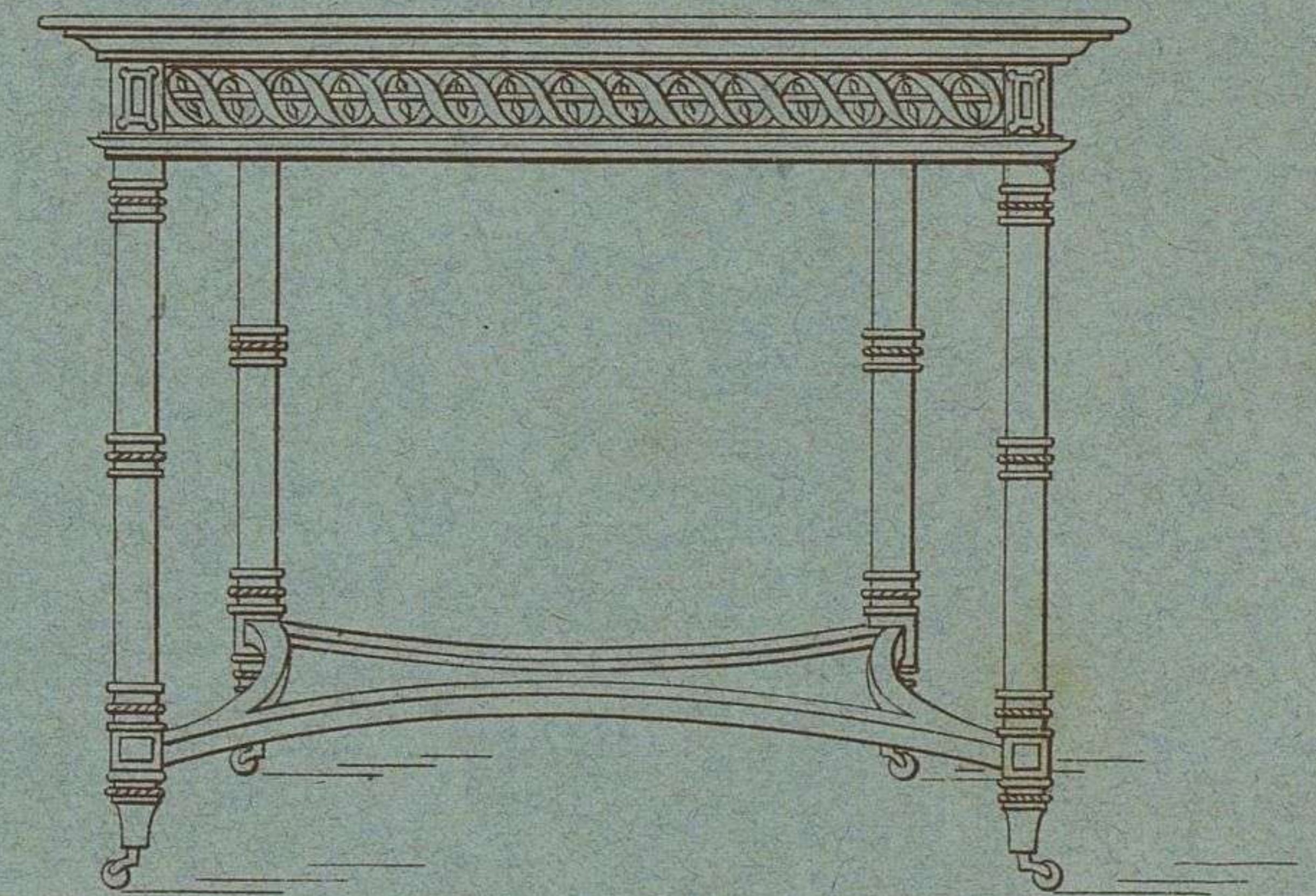
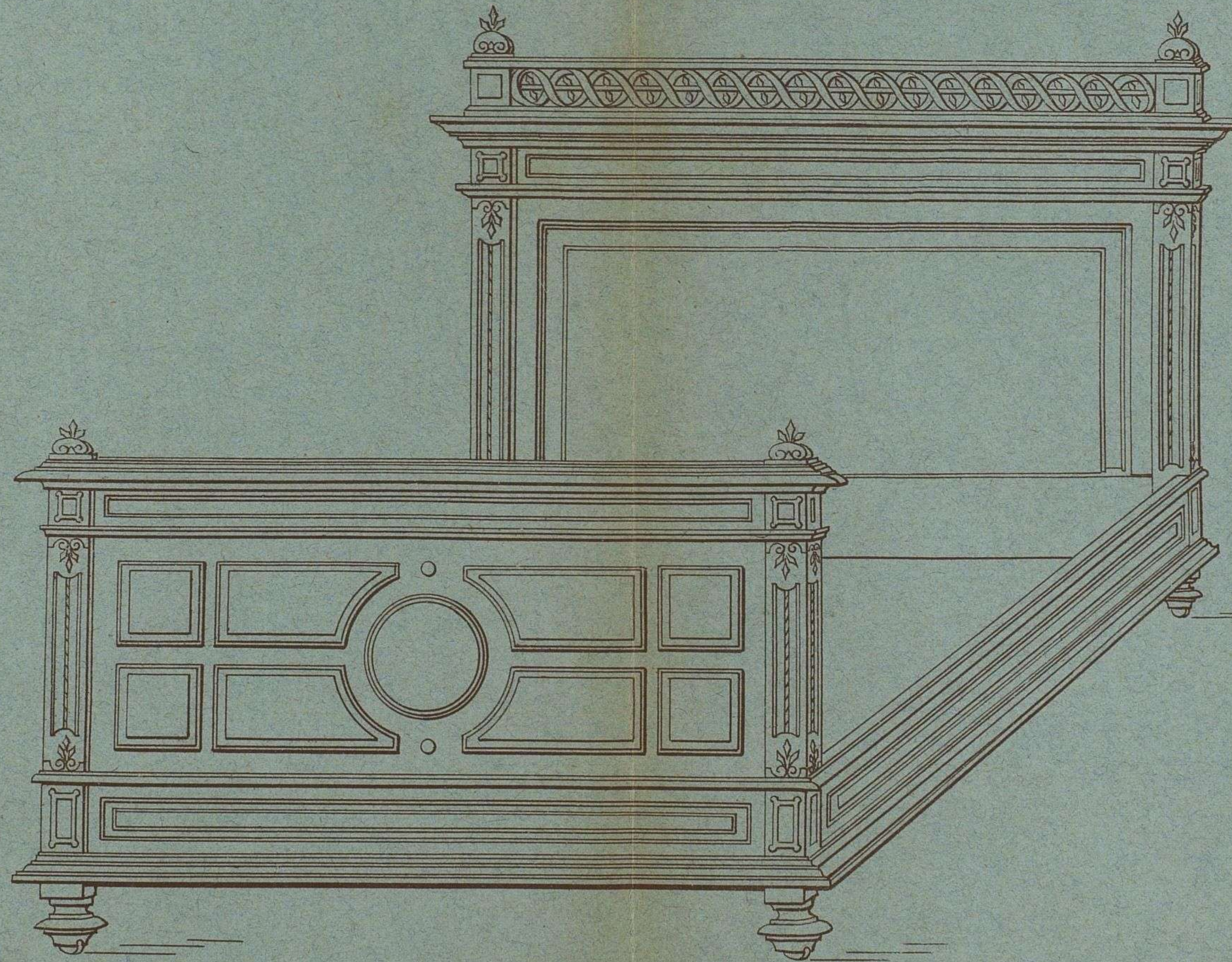
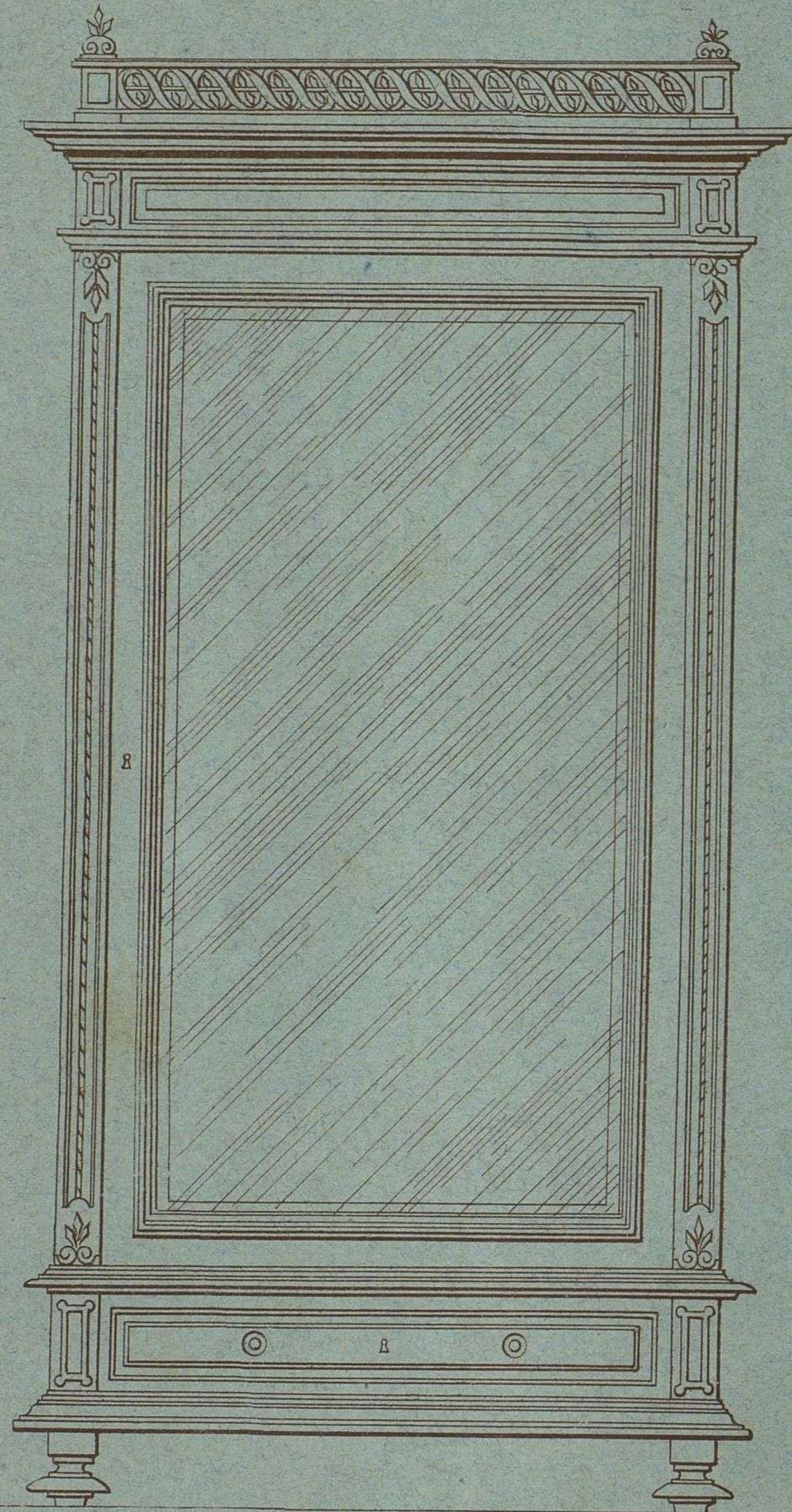
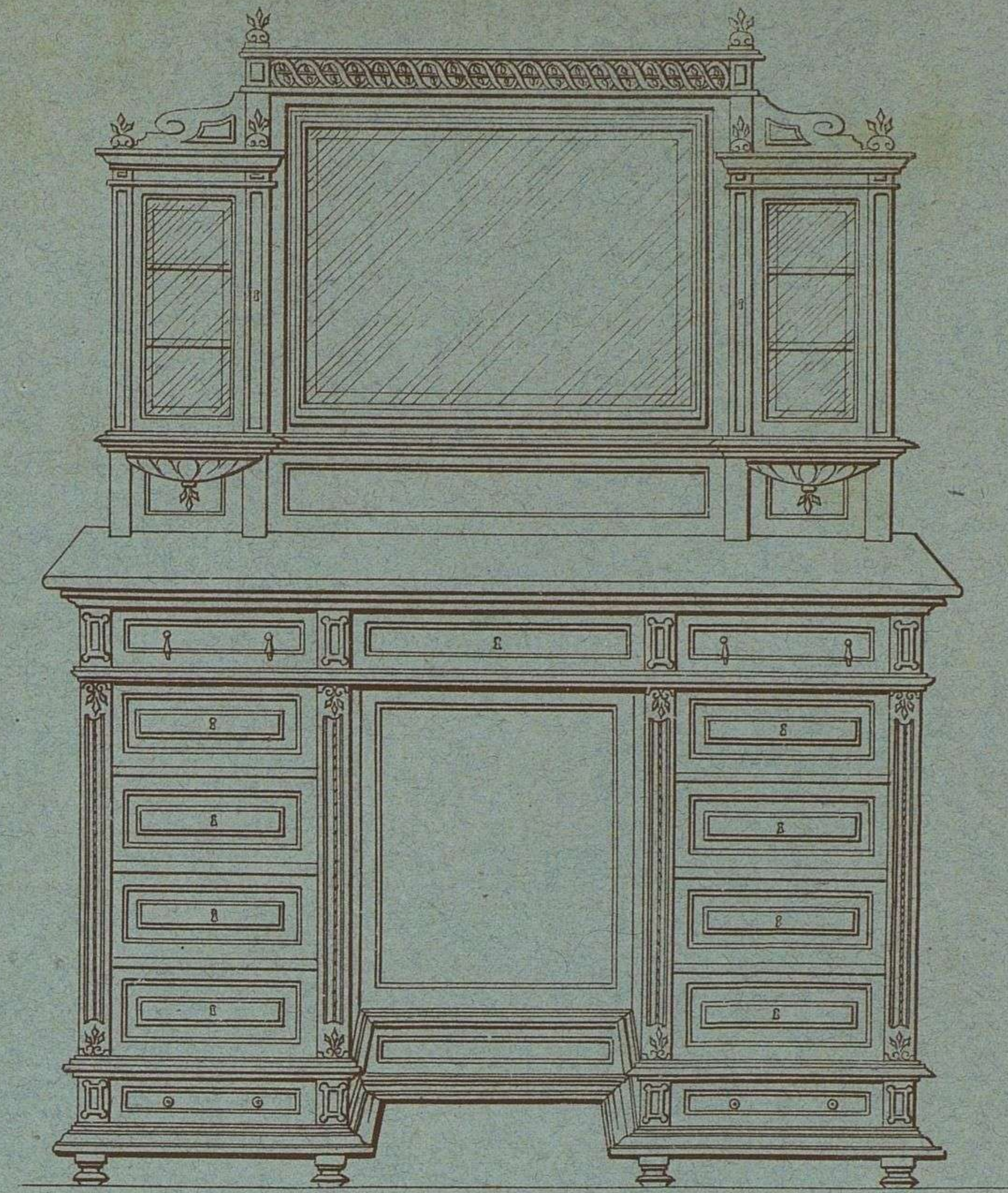
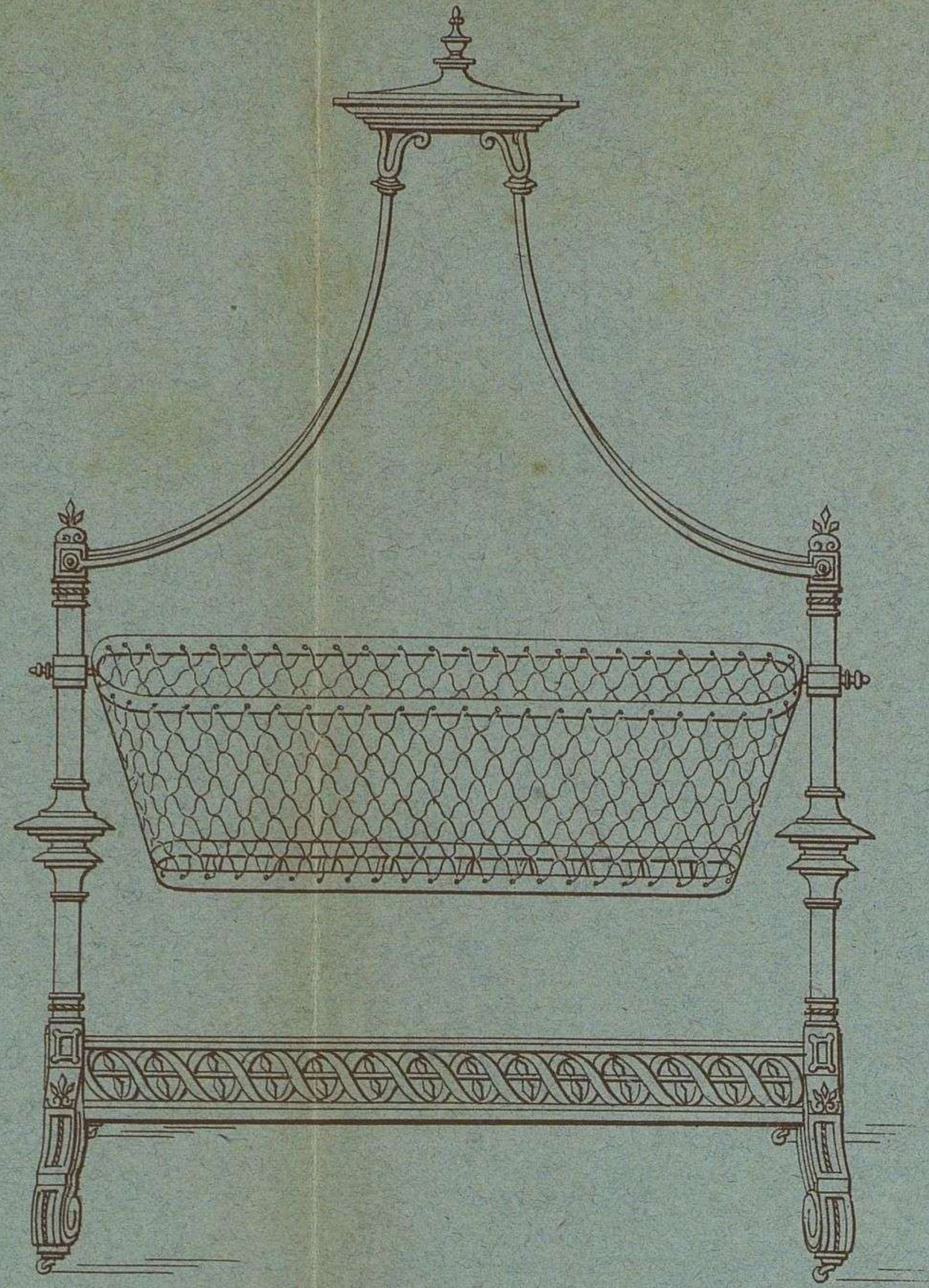
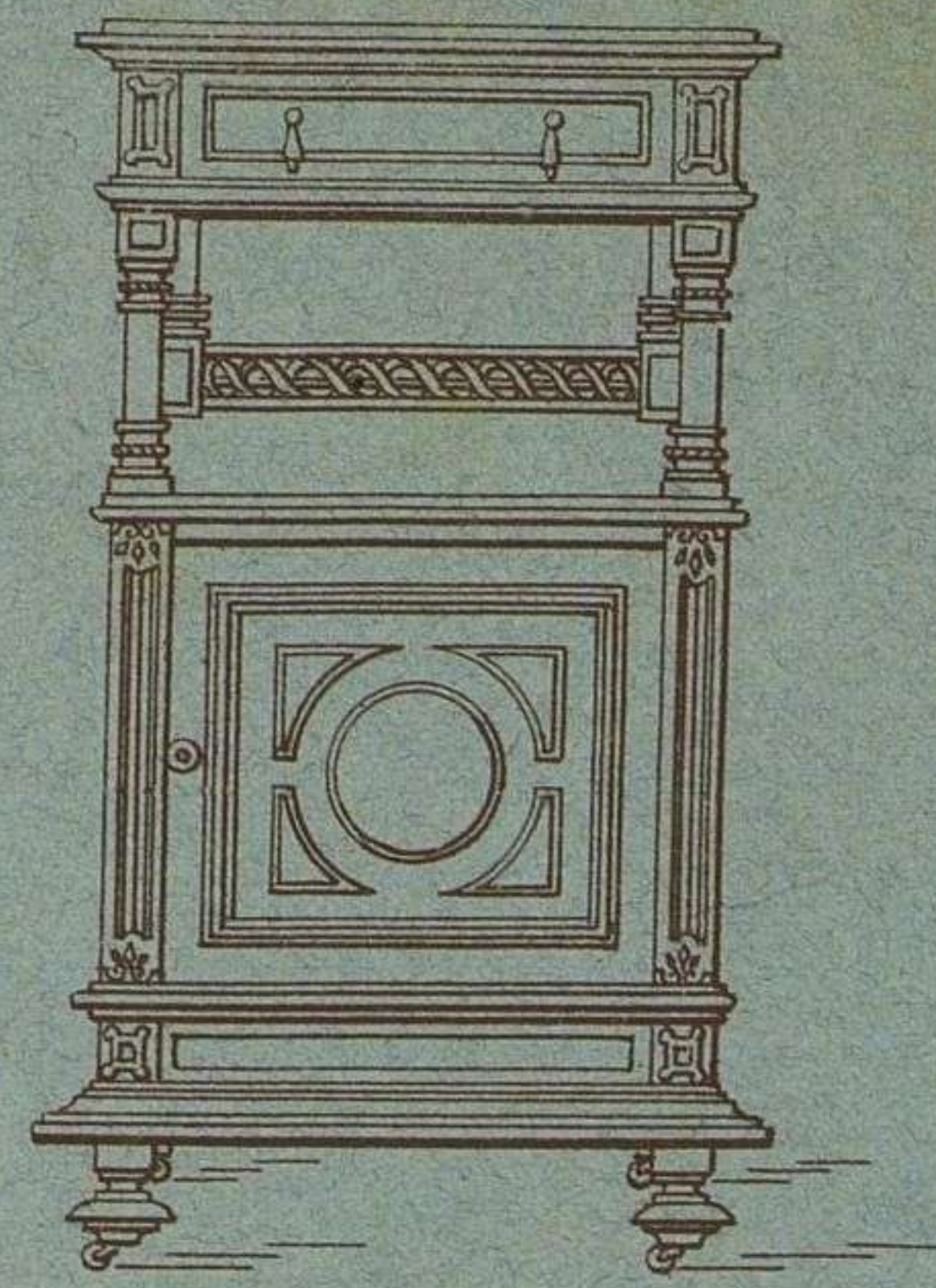
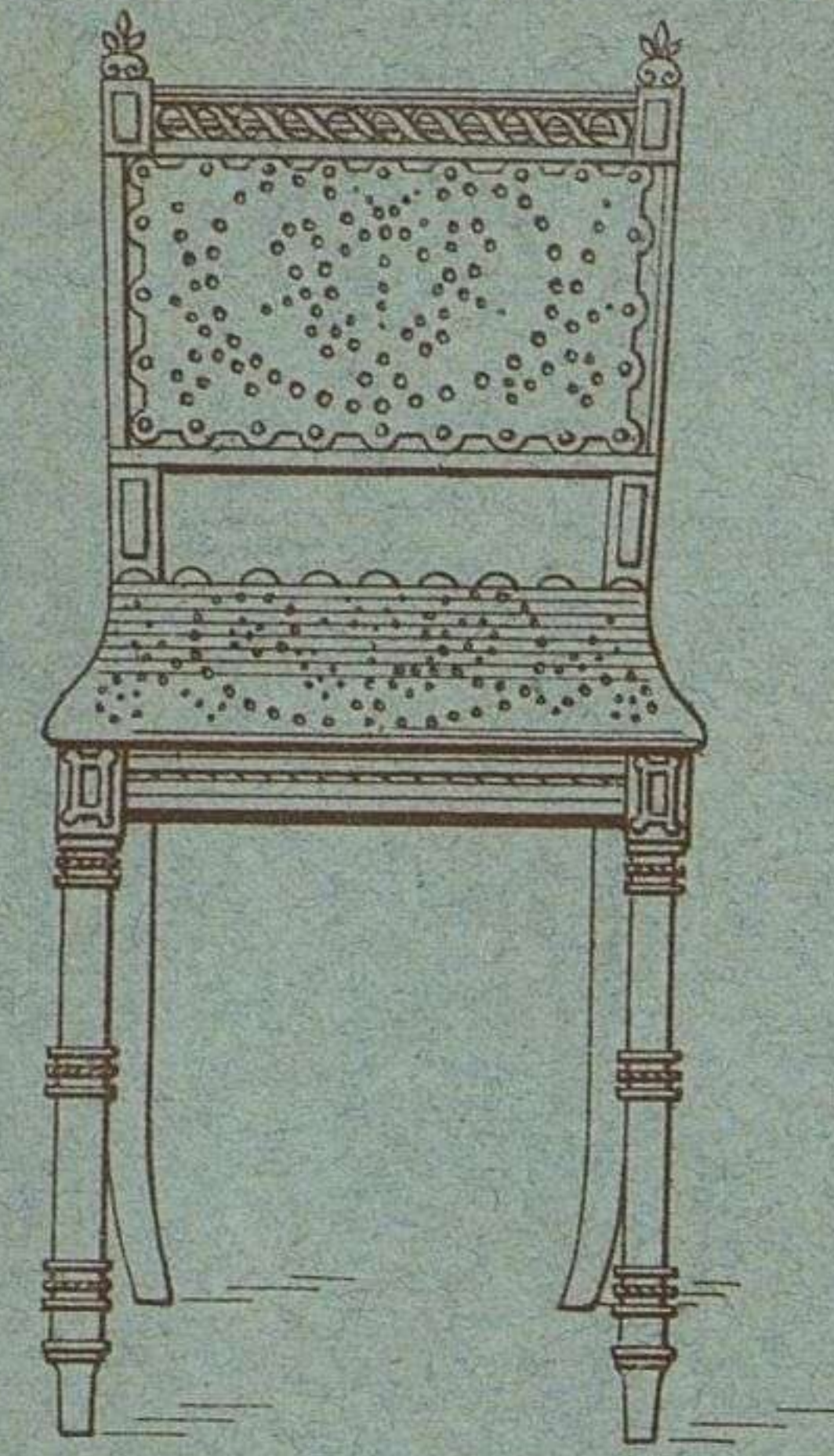
E. Lyon
1888

DRAWING-ROOM FASHION LOUIS XV

SALON GENRE LOUIS XV

SALON GESCHMACK LOUIS XV

E. LYON-CLAESEN, ÉDITEUR, BRUXELLES



E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

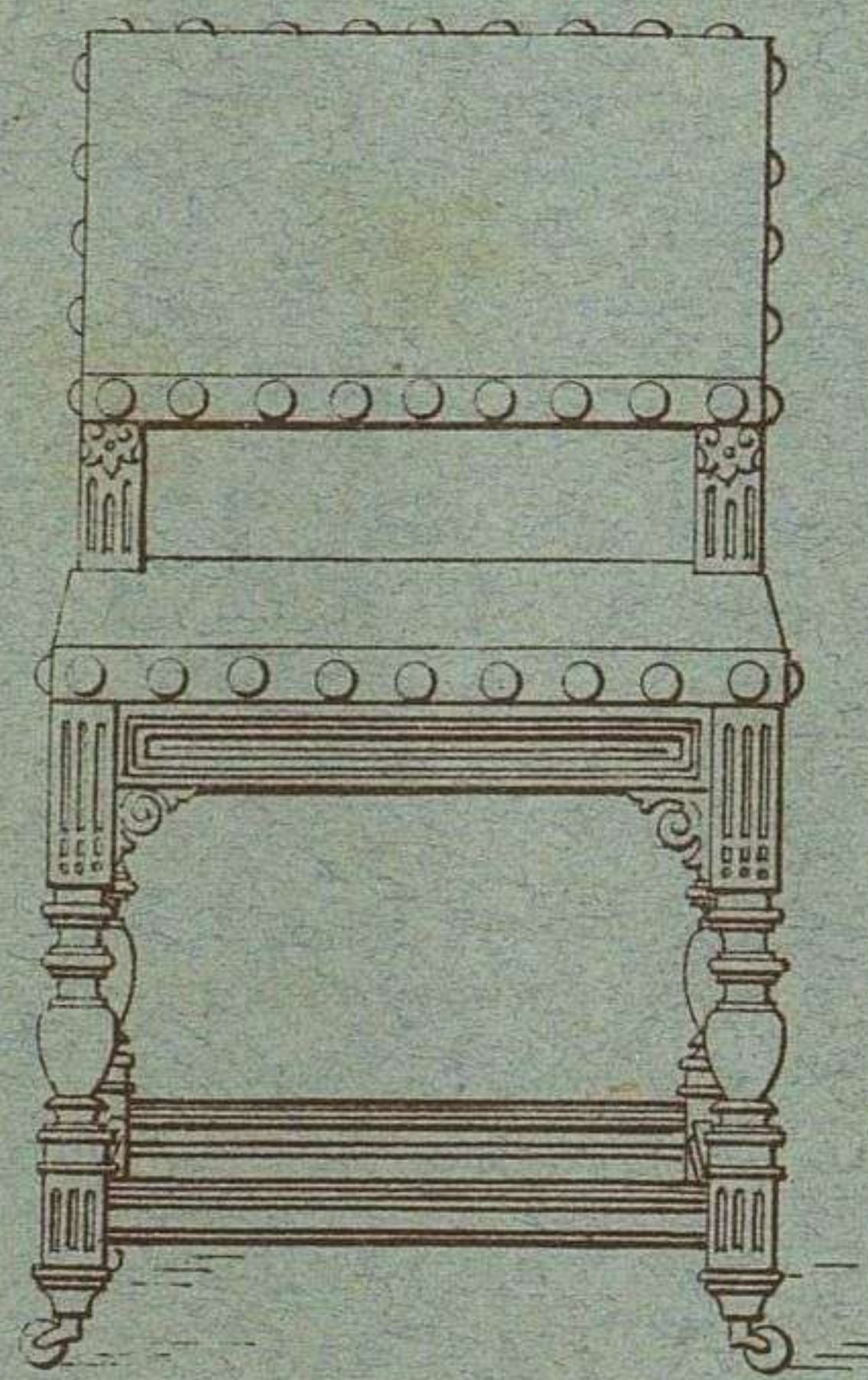
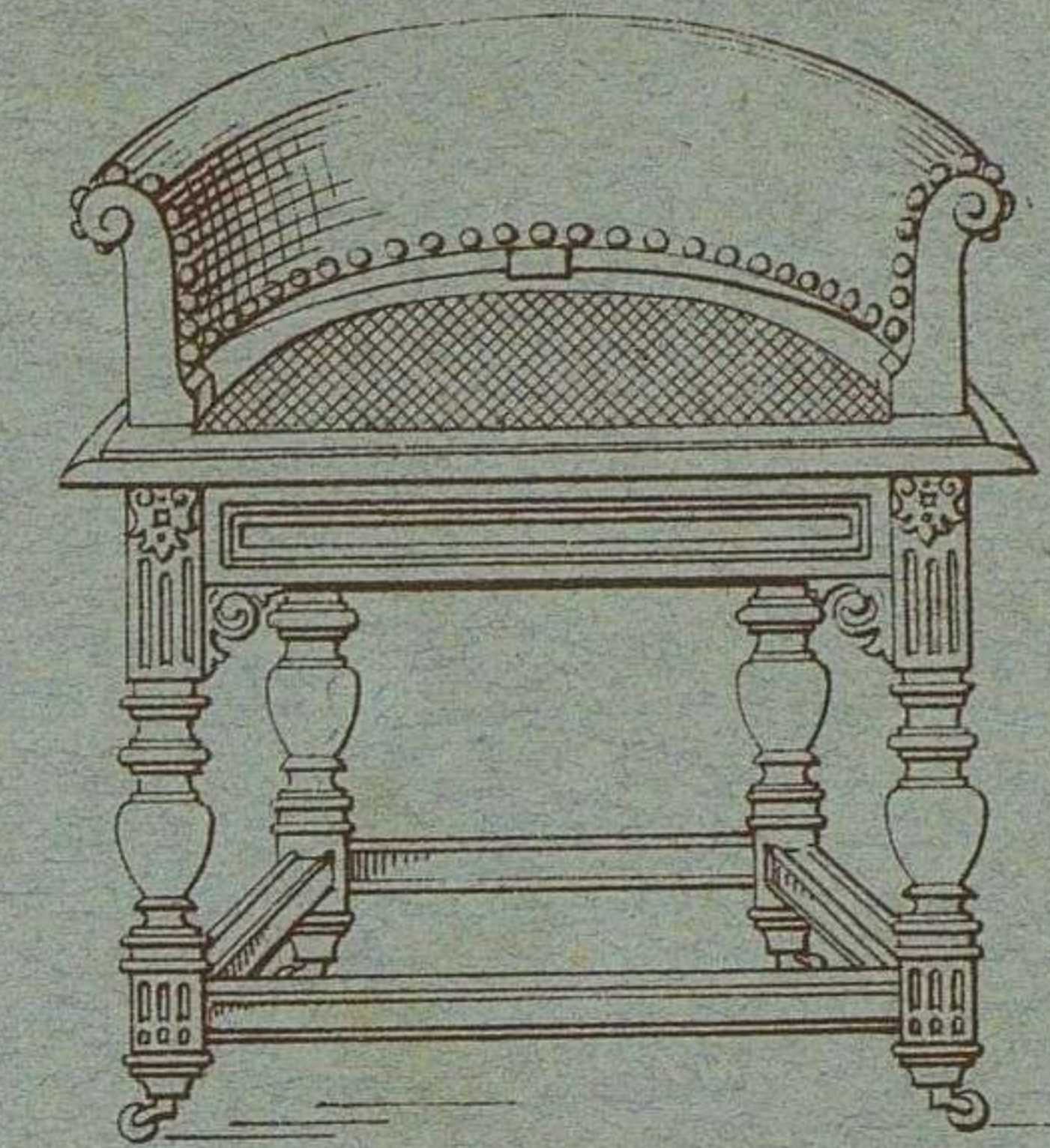
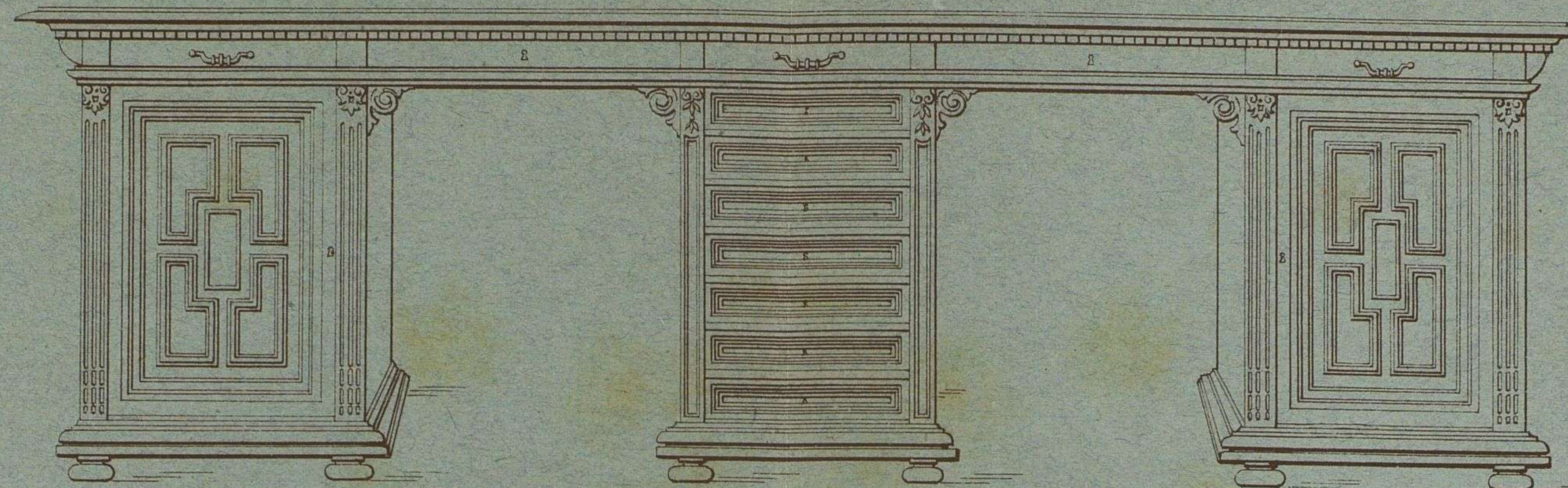
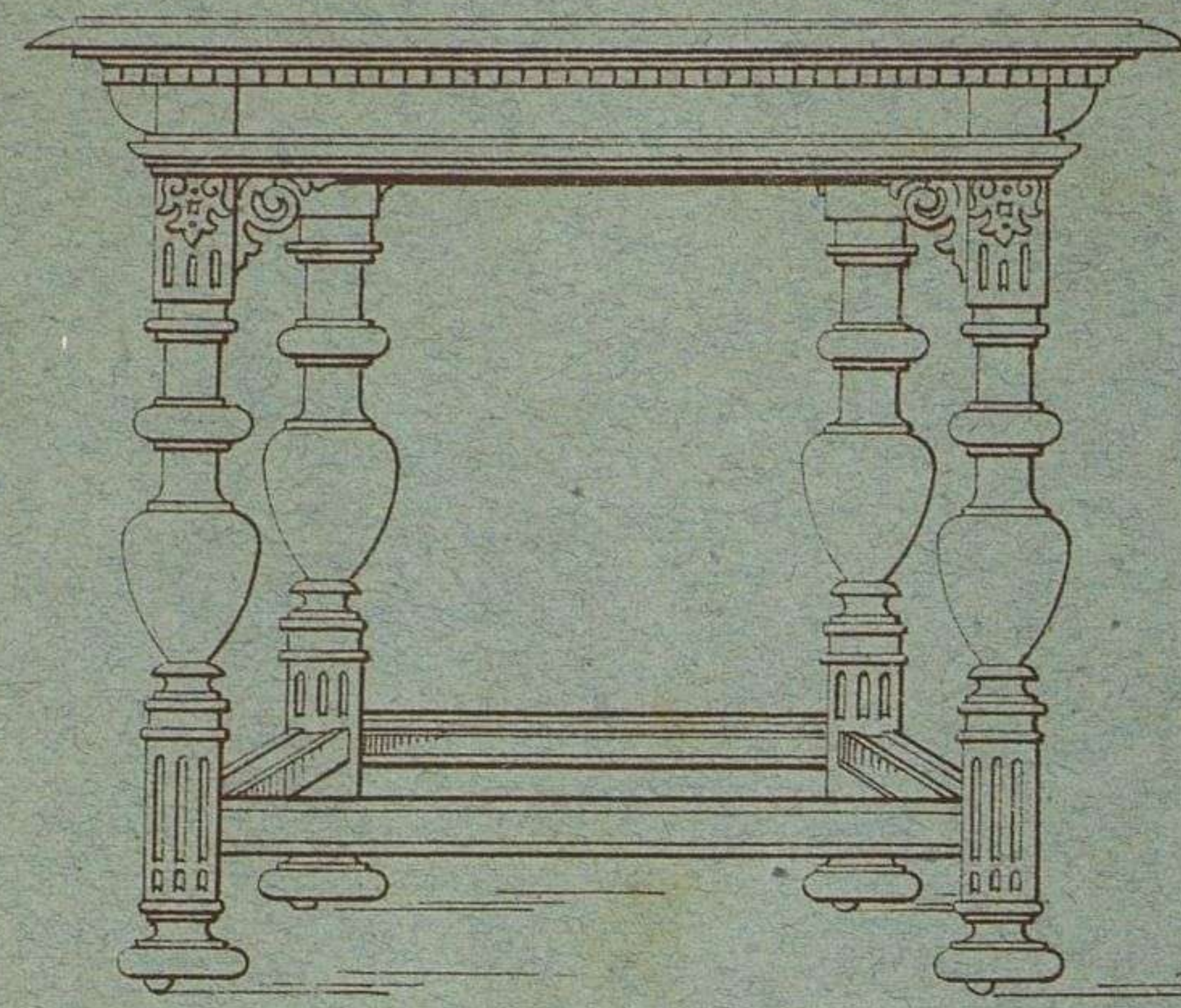
E. Lyon-Claesen
1888

BED-ROOM FASHION HENRY II

CHAMBRE A COUCHER
GENRE HENRI II

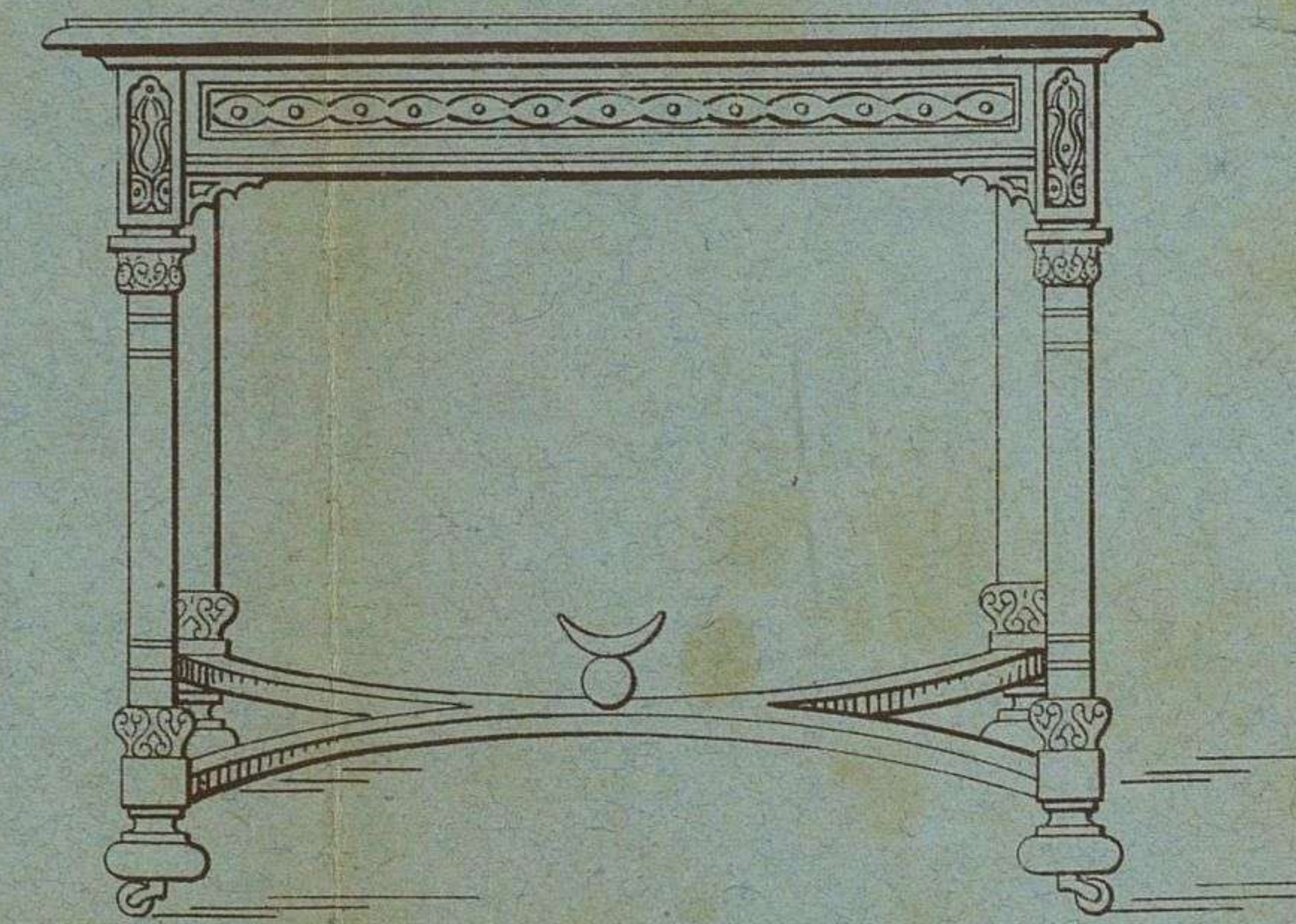
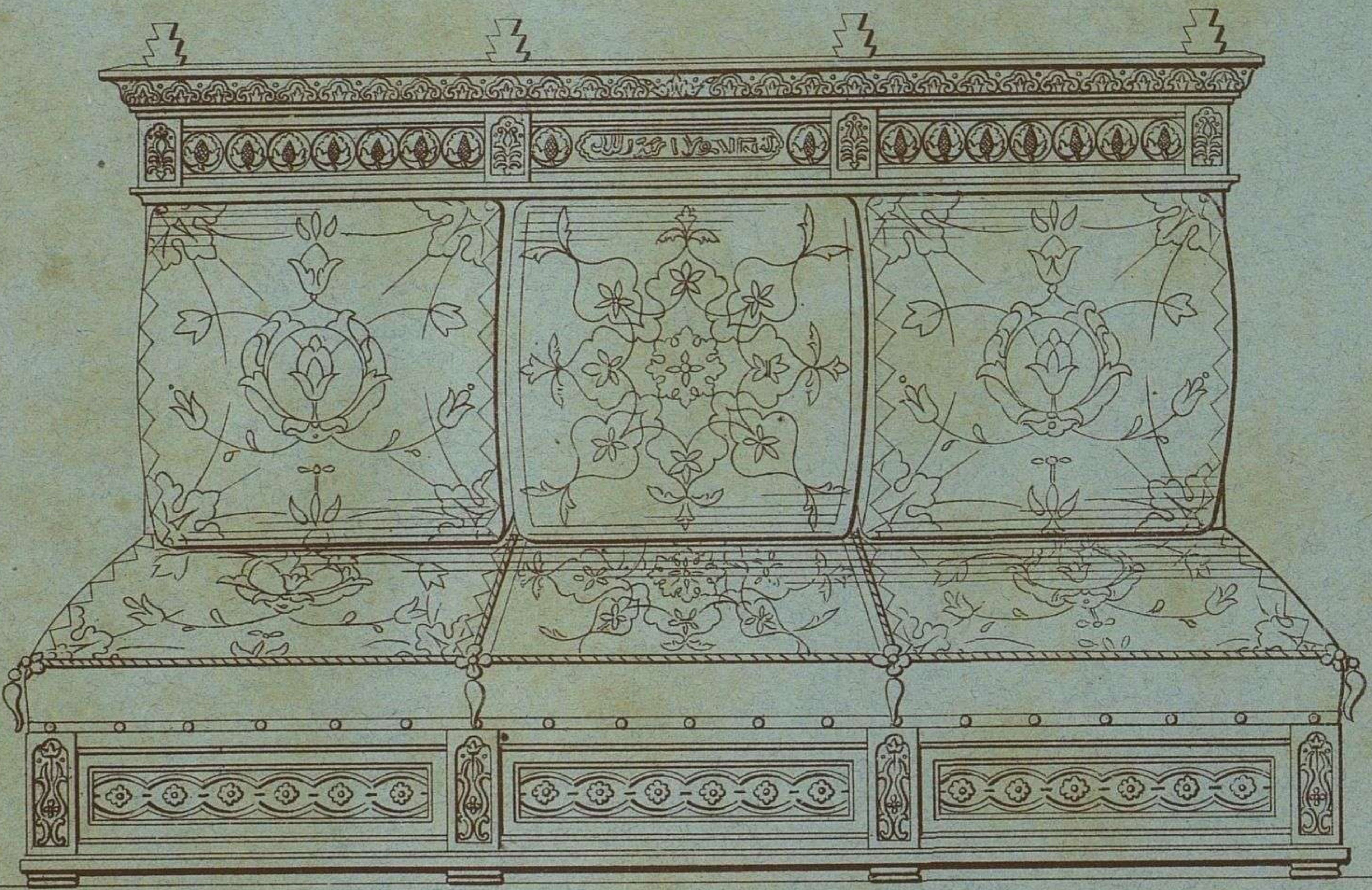
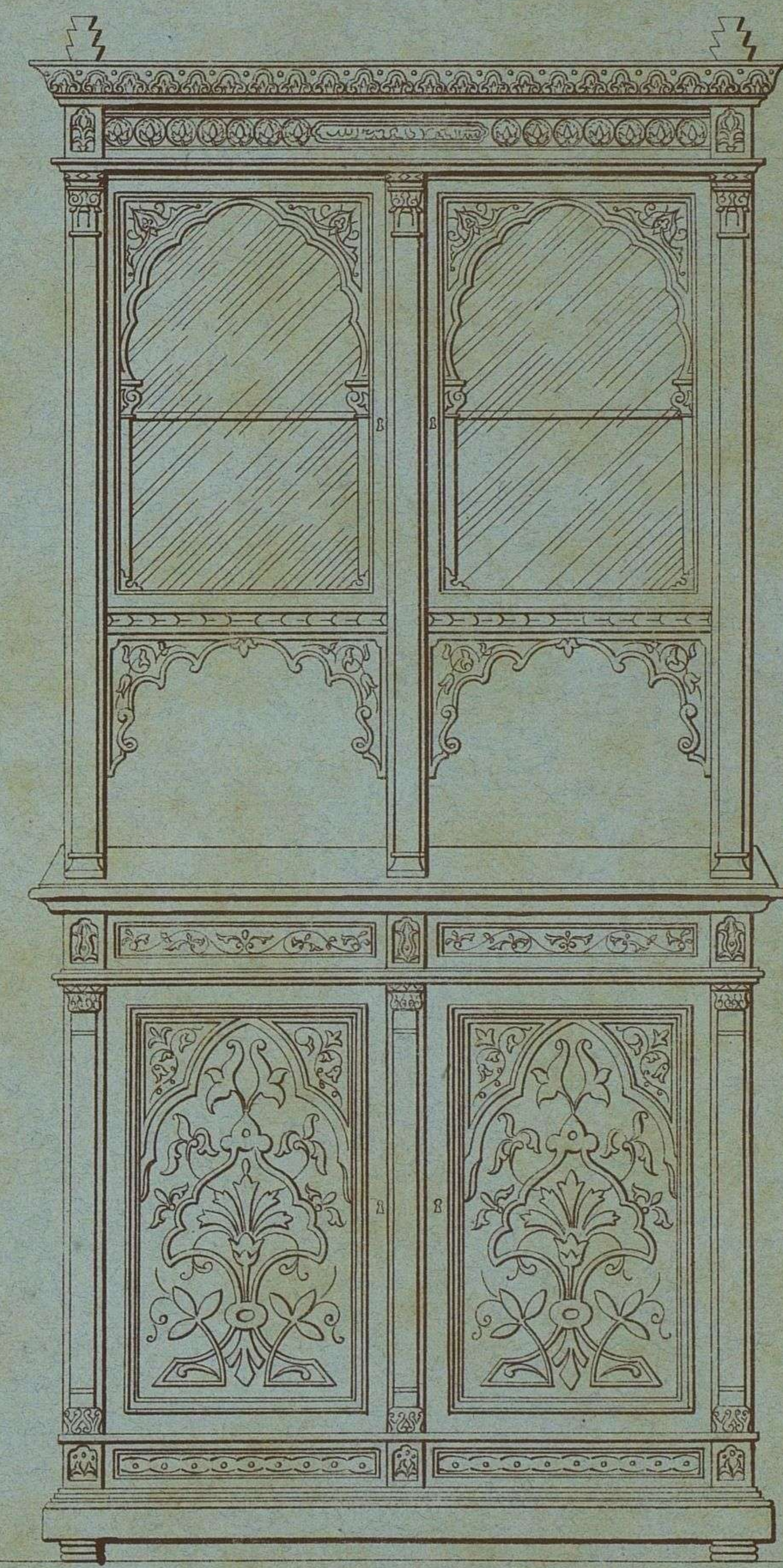
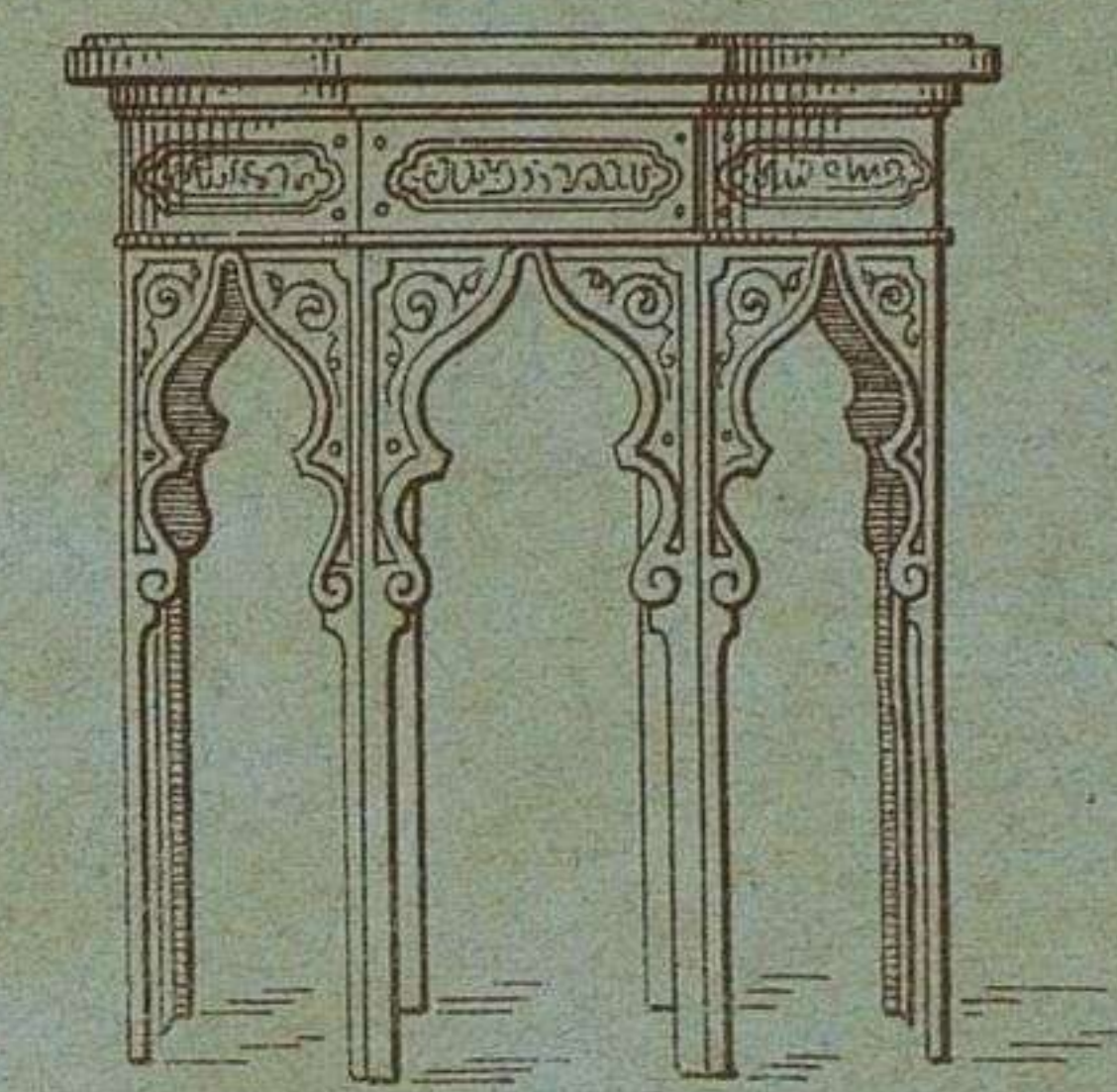
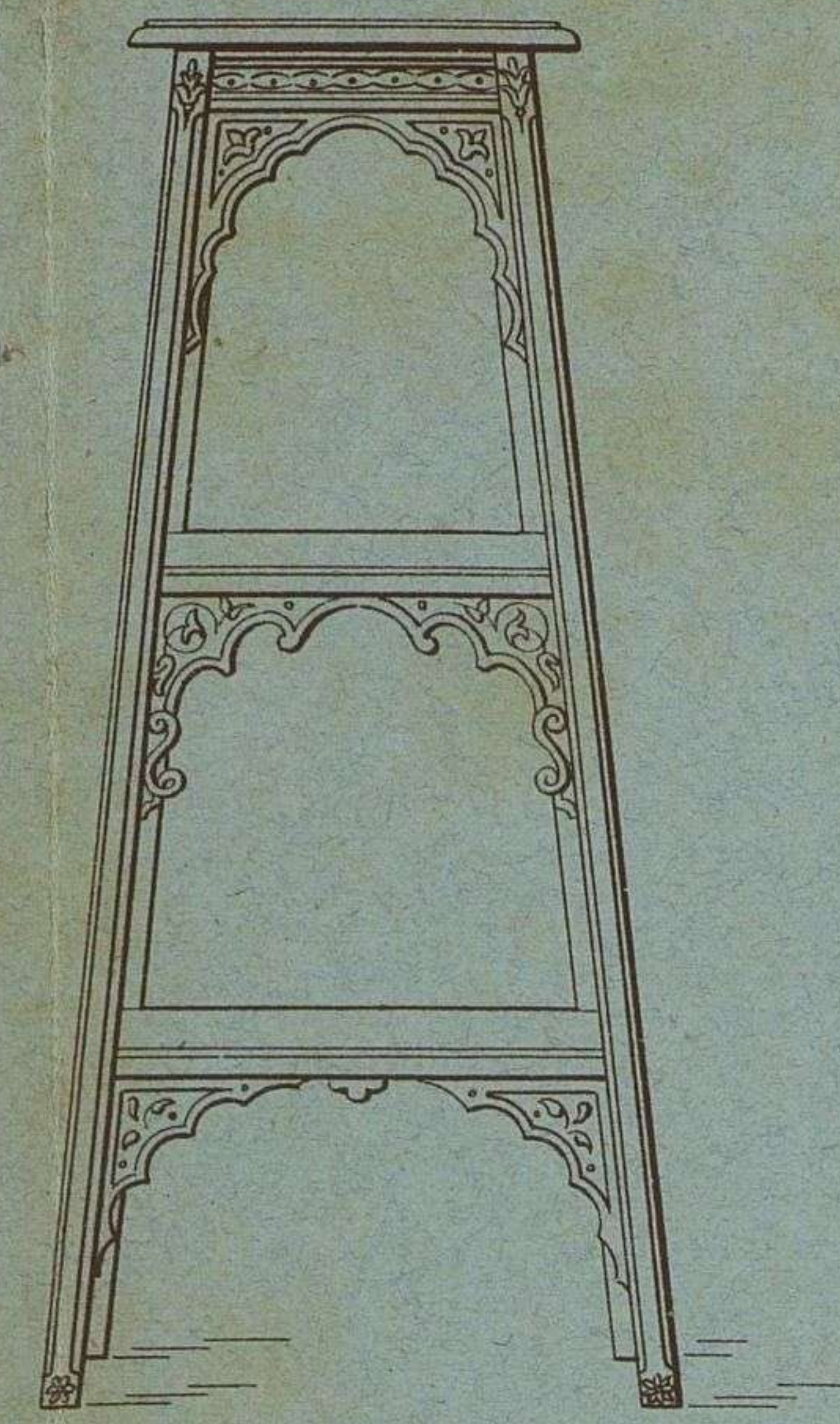
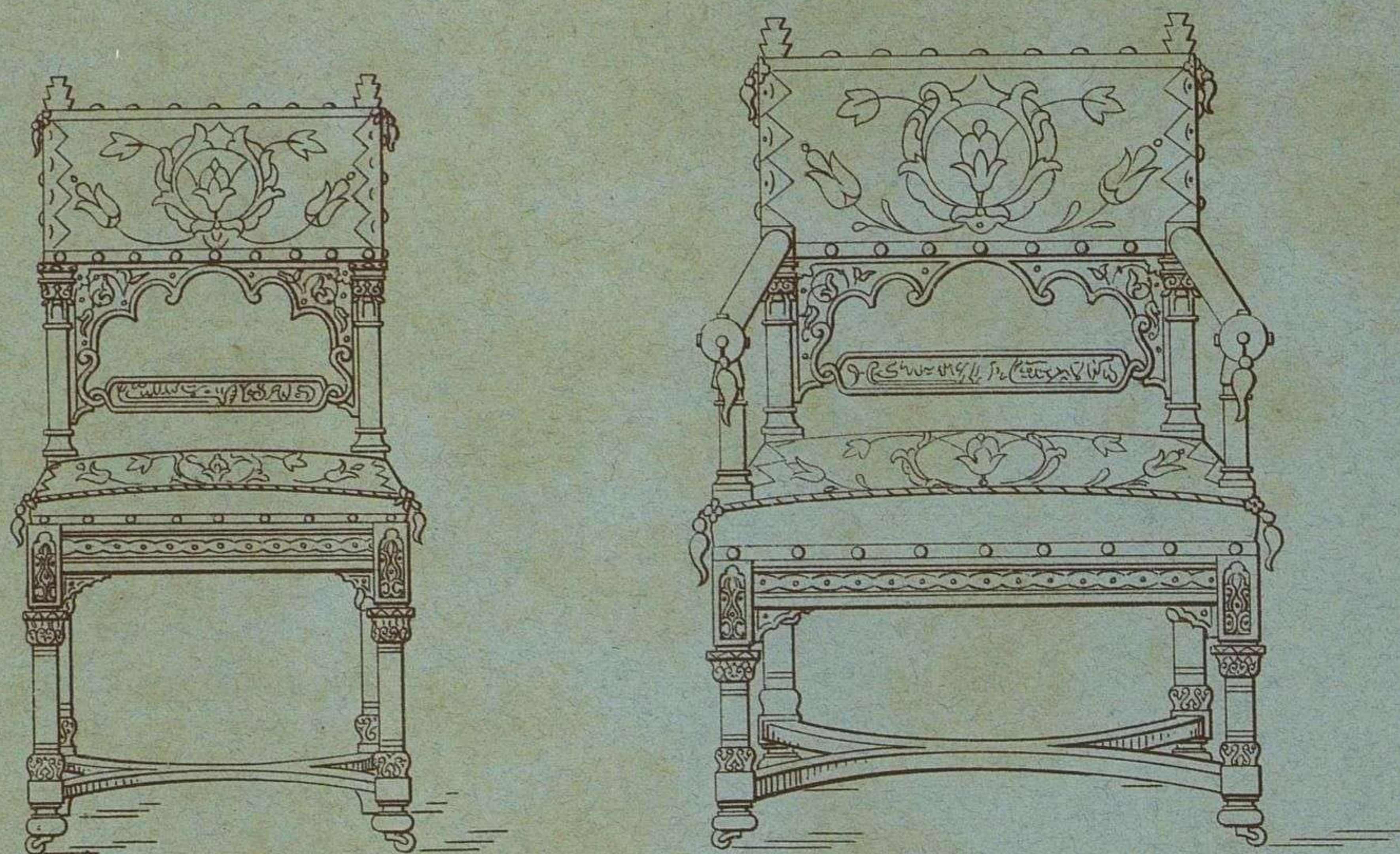
SCHLAF-ZIMMER GESCHMACK HENRY II

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E. LYON-CLAESEN, EDITEUR, BRUXELLES



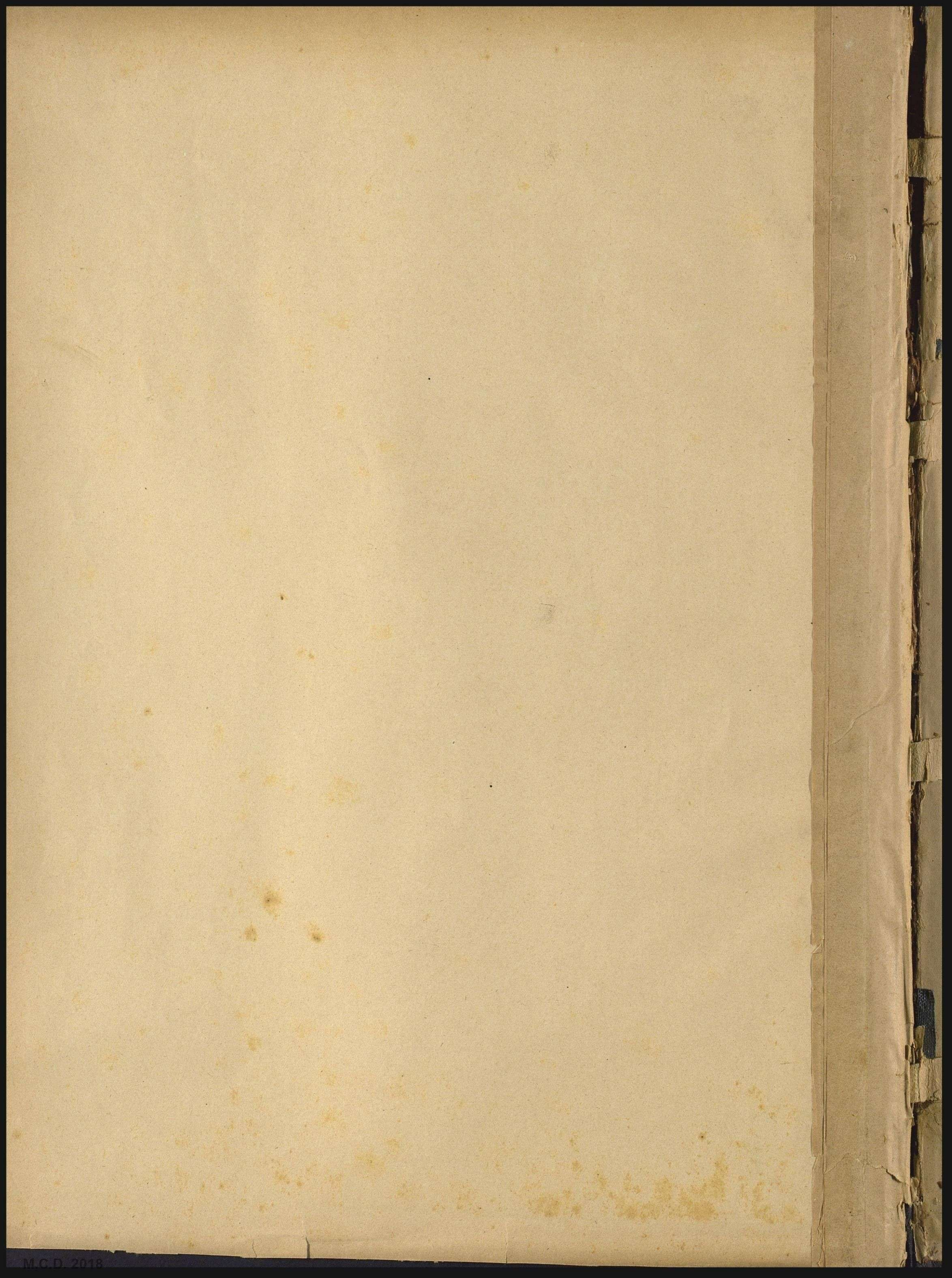
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SMOKING ROOM MAURESQUE FASHION

FUMOIR GENRE MAURESQUE

RAUCH-ZIMMER MAURISCHER GESCHMACK

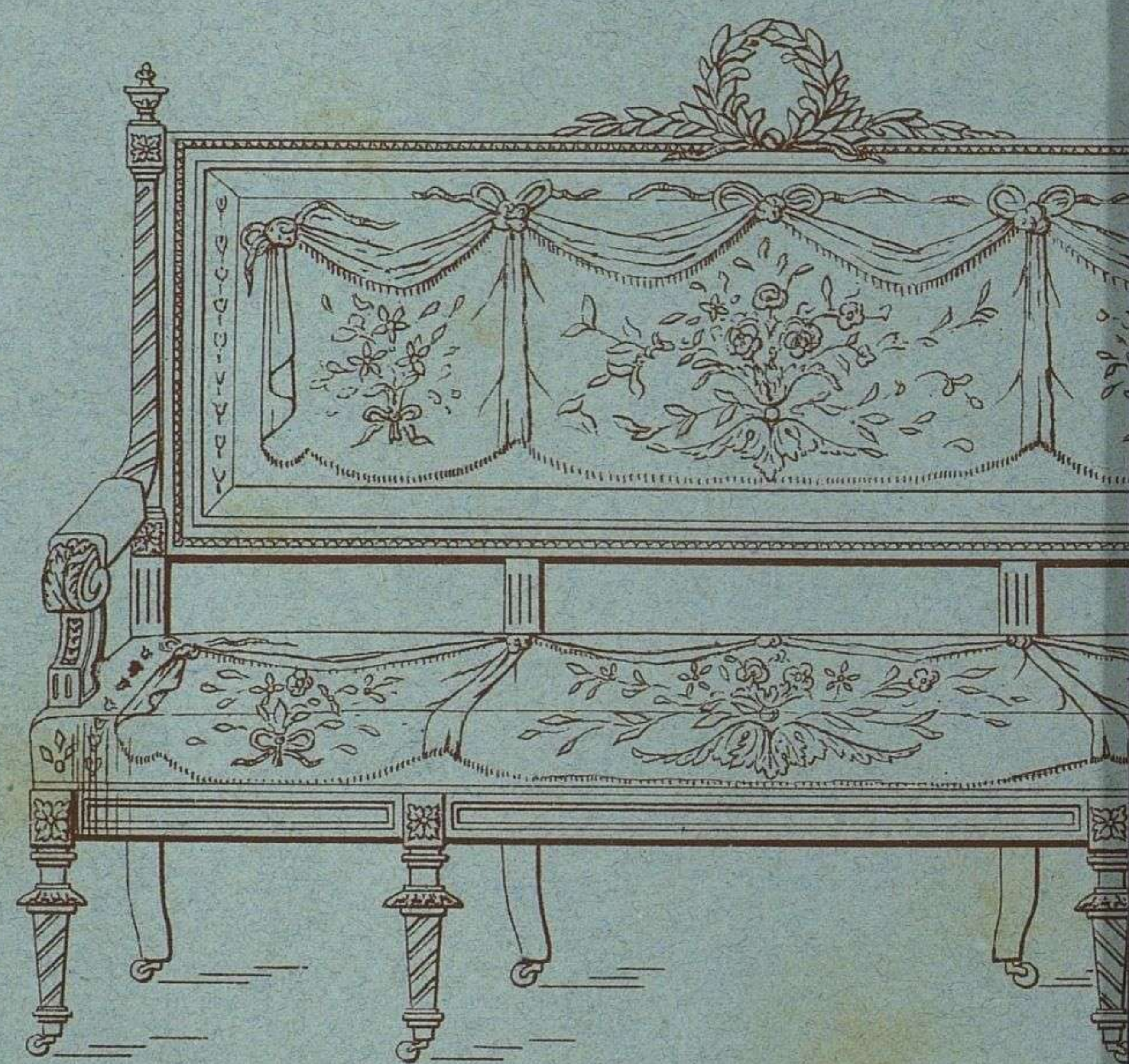
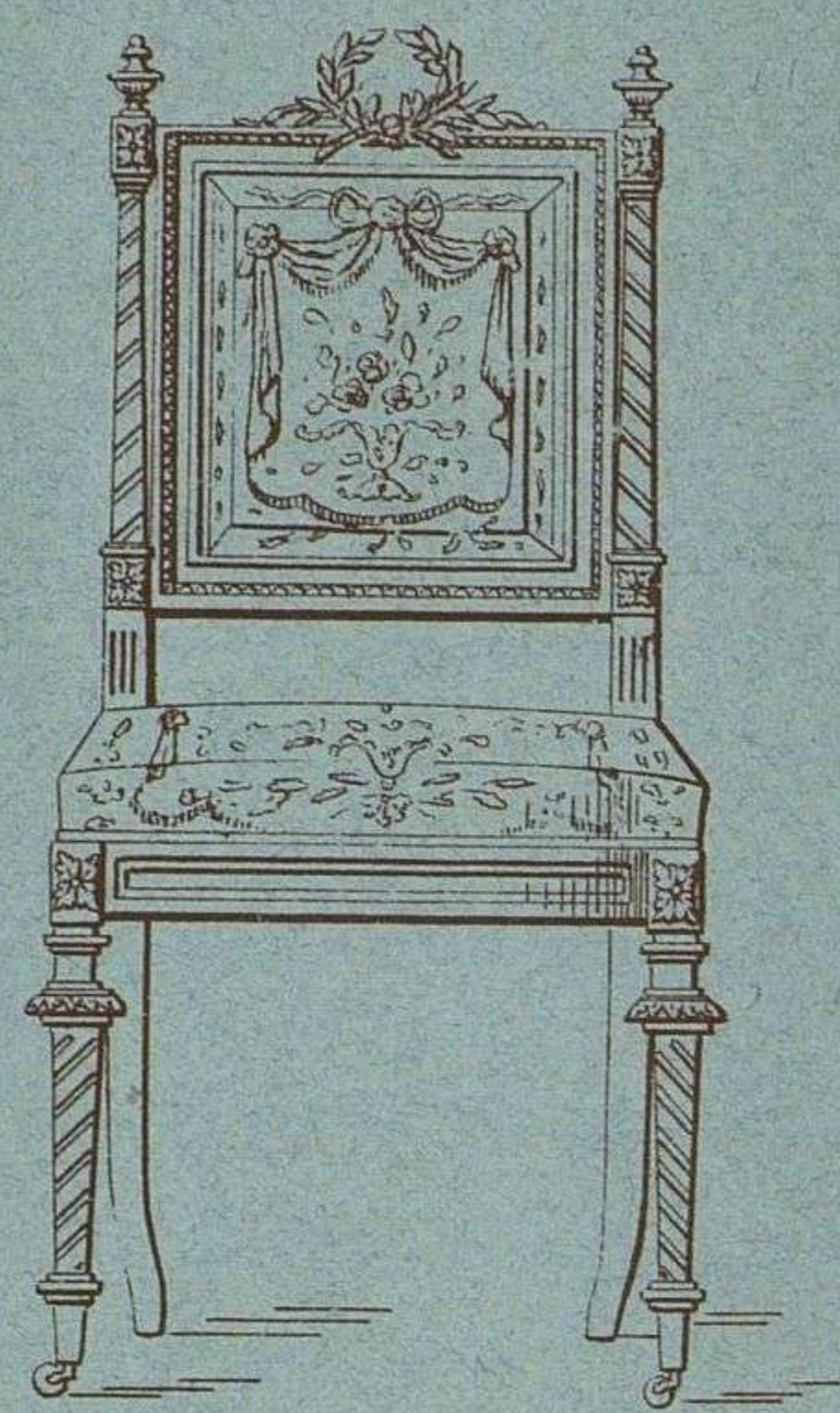
E. LYON-CLAESEN, ÉDITEUR, BRUXELLES



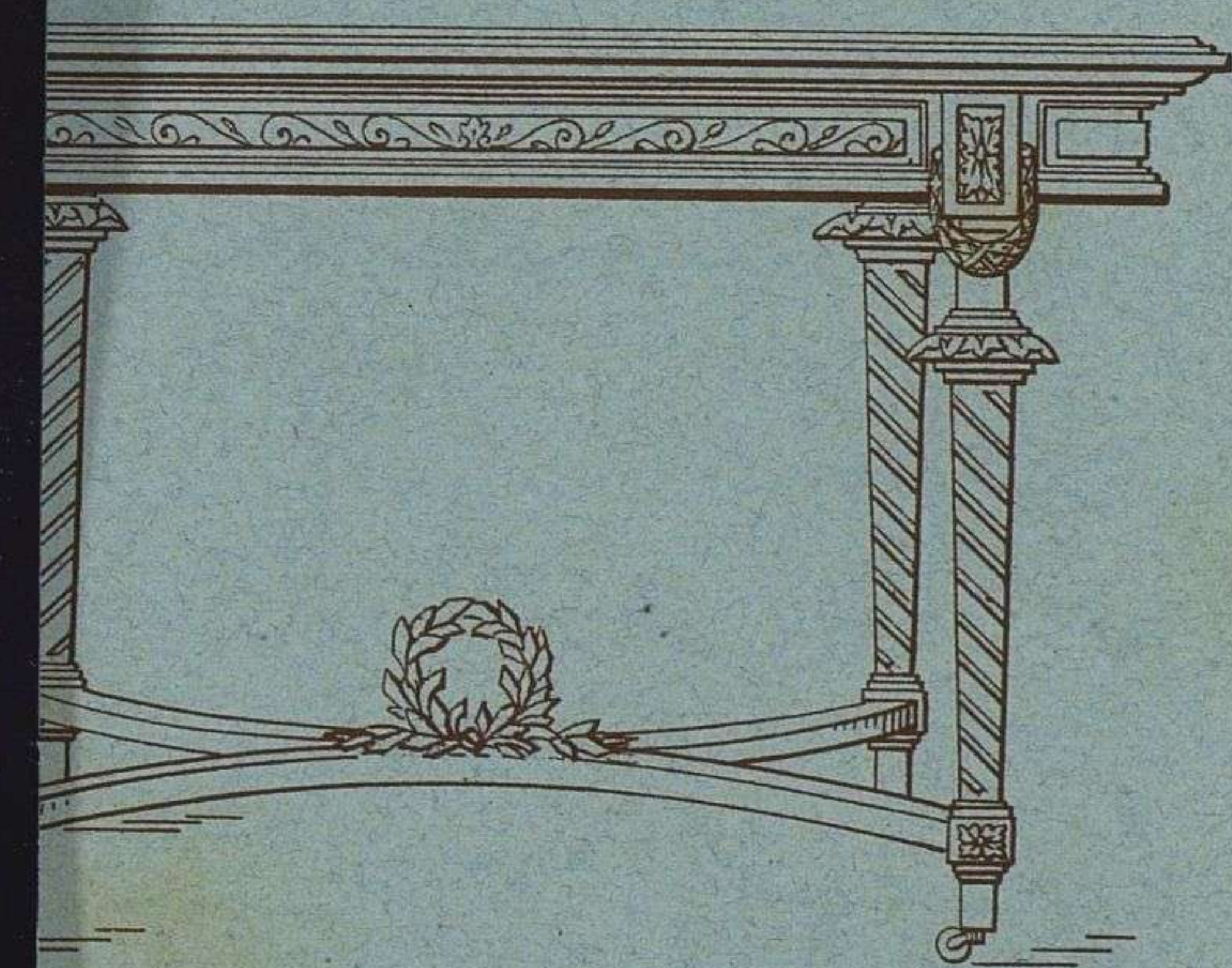
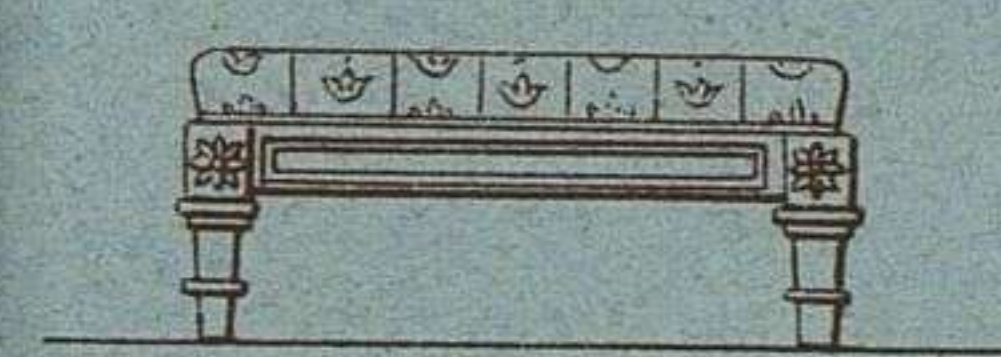
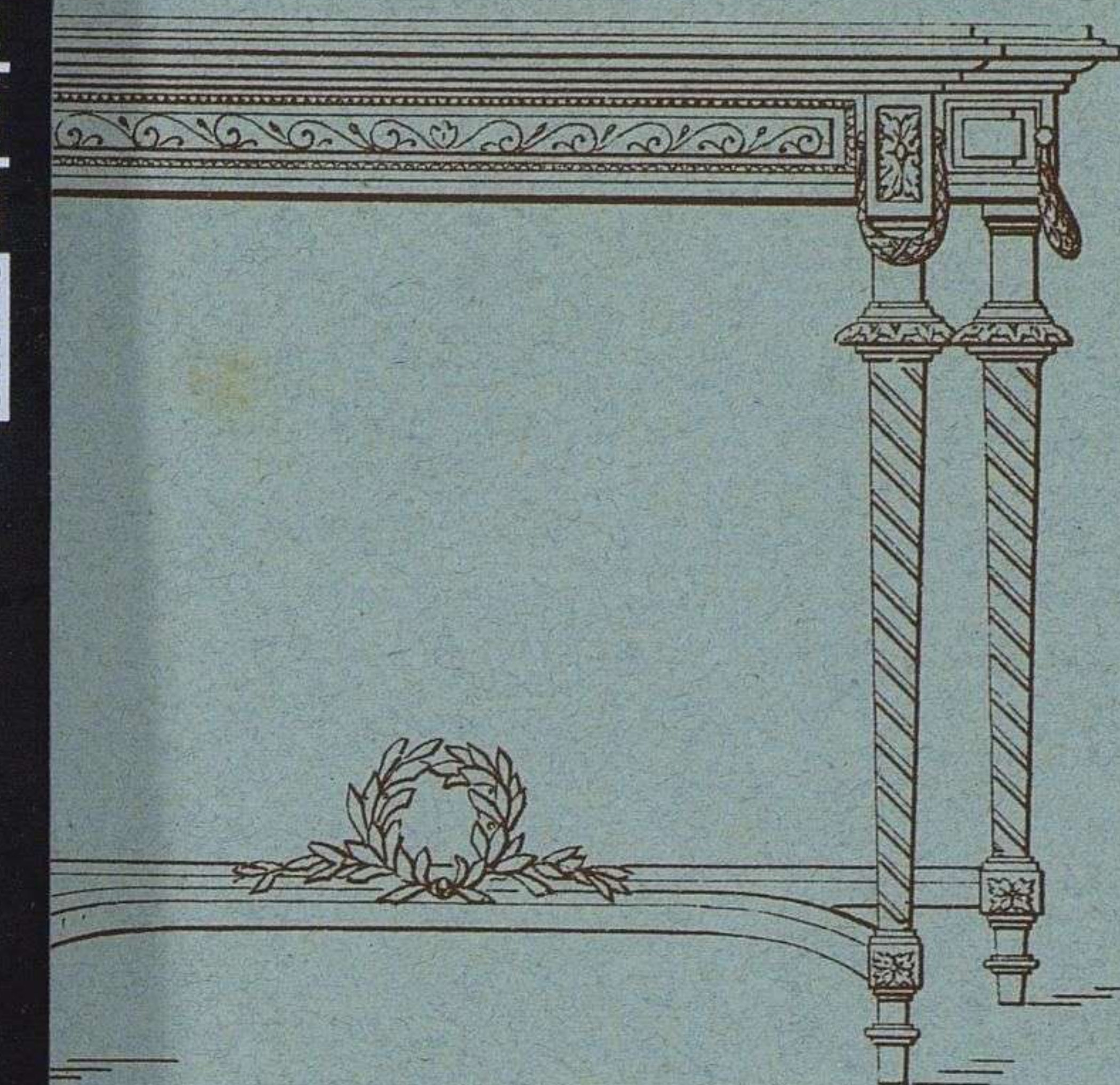
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DRAWING-ROOM LOUIS XVI



E. LYON-CLAESEN, ÉDITEUR, BRUXELLES

SALON LOUIS XVI

SALON LOUIS XVI

Chéreau