

Soy de Enrique Perceval

Handwritten in blue ink: *Don Juan de los Rios*
Granadota 1.º de Mayo

GRAN ARCHIVO HISTORICO

11
BREGUI Y ARUEJ
L. TORRES

PREDA, 10, MADRID

Handwritten in brown ink: *Arte de Quintero*

Handwritten in brown ink: *Barba Cruz*

Handwritten signature in brown ink: *Antonio*

Handwritten in brown ink: *Juny. Agosto de 1871*
Jose Perceval

Allegro

Por los montes a lo mal el

no ra'l kumba la abeja de flor en flor

La ller los campos donas

la cadondra con ta con era no

1^{er} Apt^o Antonio Santos - Canarias 2 de noviembre de 1876.

parade
rit.

rit.

rit.

Flowera *Ande*

Refino *al la lura ma tuti nal &*

oto *al la lura ma tuti nal*

col c^{to}

me con vi - da el re tin

tin

de su de

de mi flarota sin i

<p>qual</p>	<p>a cir cu lar por el jar</p>	<p>din al cir cu</p>

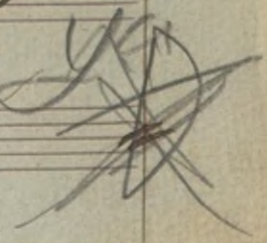
<p>lar</p>	<p>din</p>	<p>al ca</p>
<p>por el jar</p>		<p>allegro</p>

lor deum al mor mas sa bro so que las miel to does ir 3 ve

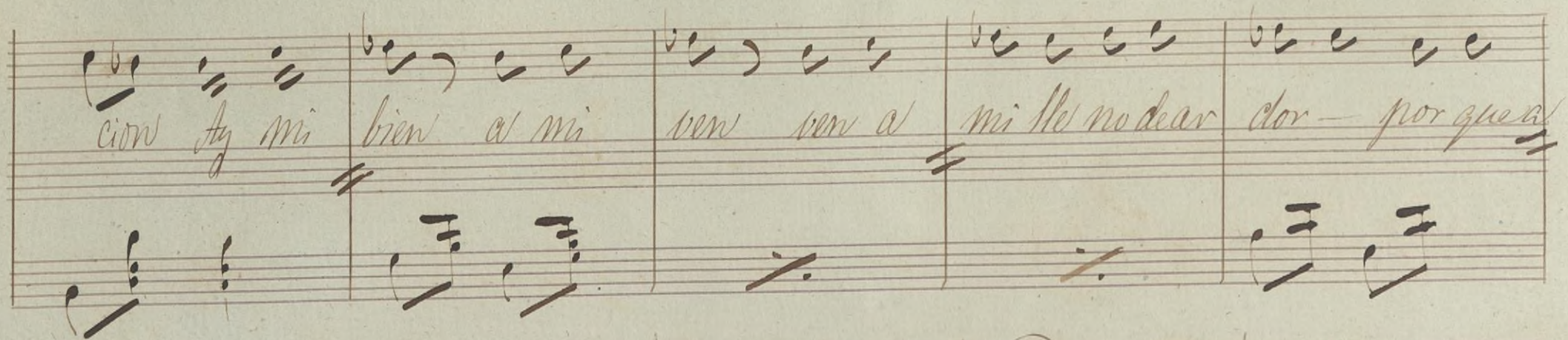
col c.

nir re co ~~W~~endo este ver gel - con que a pen mi ga lan di ce his

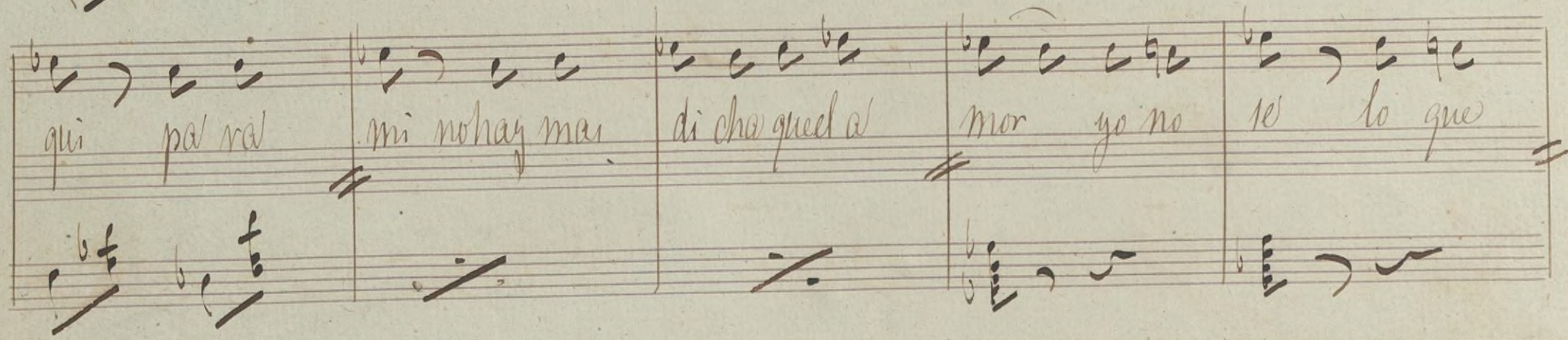
siendo de pas sion me de a bril que gen til que gen til et huc las



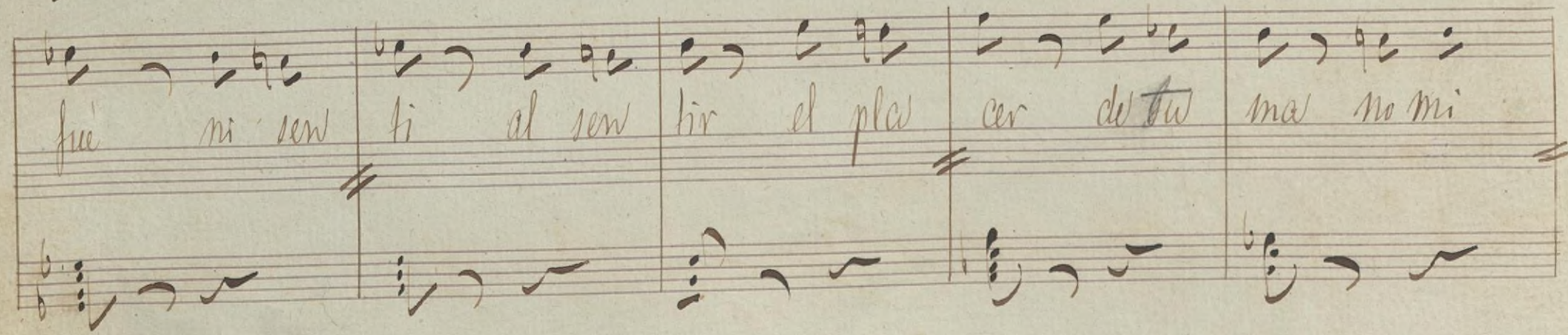
cion Ay mi bien a mi ven ven a mi lle no de ar dor — por que a



qui pa ral mi no hay ma di cha que el a mor yo no se lo que



fue ni sen ti al sen tir el pla cer de tu ma no mi



~~Spay~~

met noo pax mir Al cel lor de mica mur mas se braso gaudes miel to does

alca lon 8^a

un ga

ir 3 ve mir re co mien de tal oer zel - Ay mi bien a mi

ven ven al mi lleno de ar dor por q' a qui pa'ra mi no ha y ma' di chas tu amor

Mira! por He lo a hi tan de por tan a si Man'ra fe que no se q' me da! Cuand' a

Al

qui Negate mi compa sion z ga han z cor tes fi ja en mi su mi

mar y su vos ces tes tial me ha real fin suspi rar de pla

cor Cuando bes cucho de cir pri mes se va de la mor el ce

Handwritten musical score on aged paper, featuring six staves. The top two staves contain the vocal line with lyrics in Spanish and German. The bottom two staves contain the piano accompaniment. The lyrics are written in cursive and include some corrections and performance markings.

Staff 1 (Vocal):
mor cuanta luz quanto bor zel ru bor da cal bor - a w sien y le

Staff 2 (Vocal):
sien to mo pir el con mia mor te in pla ma con tua mor yo mein

Staff 3 (Piano):
fla mo zen sw pa sion es cla ma dul ce al mor yo te amo me

Staff 4 (Piano):
fla mo zen sw pa sion es cla ma dul ce al mor yo te amo me

Staff 5 (Piano):
fla mo zen sw pa sion es cla ma dul ce al mor yo te amo me

Staff 6 (Piano):
fla mo zen sw pa sion es cla ma dul ce al mor yo te amo me

Performance markings: *fla mo*, *rafino*, *florido*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *al mal me al mal Ah!*. The second staff is another vocal line with lyrics: *te a mo te a mo*. The third and fourth staves are piano accompaniment. The first measure of the piano part includes the word *te*. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *lo*. The second staff is another vocal line with lyrics: *Yah ca por de mia mor ma sa brozo qu la*. The third and fourth staves are piano accompaniment. The system concludes with a double bar line.

to does ir y ve nir re co miendatse per zel Ay mi bien a mi
 miel to does

ven ven a mi lle no deas der por que al qui palra. mi no hay man dichel q. da

<i>mor yo 103 fe</i>	<i>liz</i>	<i>mi dul ce</i>	<i>mor</i>	<i>no ve al sa</i>
	<i>Que fe liz</i>	<i>es</i>	<i>mi dul ce</i>	<i>bien</i>

<i>liz la luz del</i>	<i>sol pa ra de</i>	<i>cir y re pe</i>	<i>dir yo 103 fe</i>	<i>liz</i>
<i>la luz 8^a</i>				<i>Que fe liz</i>

mi dul cea mor no se alia lir la luz del sol para del cir y reppes
 es mi dul cea mor la luz de

2^{da}

tir te amo te amo te amo te amo te amo te amo

Handwritten musical score on a system of six staves. The top two staves contain vocal lines with lyrics: "a mo a", "mor", "Pia", and "mor". The bottom four staves contain instrumental accompaniment, including a treble clef staff and a bass clef staff. The notation is in a historical style with various note values and rests.

Handwritten musical score on a system of six staves. The top two staves are mostly empty with some rests. The bottom four staves contain instrumental accompaniment, including a treble clef staff and a bass clef staff. The notation is in a historical style with various note values and rests. The system concludes with a double bar line and a large decorative flourish.

2 Coplas e Cancion *No se dice*

Paralva

6/8

1. vers.

Andante

The musical score is written on five staves. The first staff is the vocal line, and the second and third staves are the piano accompaniment. The lyrics are written below the vocal line. The score is divided into four measures. The first measure contains the first two lines of lyrics. The second measure contains the third and fourth lines. The third measure contains the fifth and sixth lines. The fourth measure contains the seventh and eighth lines. The score ends with a double bar line and repeat signs.

1^a sea braqui na. mozo en la al dea. q. pue da
2^a en lid de amor en un mal hora. tra un na
ter mejor se
gal en gal na

col to

yo tal vez se
 ra ma linda
 fea pero mas
 juguetona

pe ro el tri
 bon q' el alma
 do ra mi raza
 con de don' Mia

no
 que sal ga a
 y el si ta

qui
 que a

quien mas que
 ve re mos

yo se a tre va a mar zo y a si cuando se
 noz quien pue ma zo y a si cuando se

trata de enamorar quien mas que
 trata de enamorar se re mos

yo se a meca a mayo soy asi cuando se trata de enamorar soy al si

noy quien puede mayo soy asi cuando se trata de enamorar

soy al si cuando se trata de enamorar

soy al si cuando se trata de enamorar

noy quien puede mayo soy asi cuando se trata de enamorar

12 12

Verso

a las 5ª vez de la Vozca

no se can a Termino las mozas del canton

virginal

1º 2º (bis) Verso

Piano solo S.

No 5 Coro y Proclamacion

Soprano

Key signature: two sharps (F# and C#), time signature: 2/4

Alto

Key signature: two sharps (F# and C#), time signature: 2/4

Tenore

Key signature: two sharps (F# and C#), time signature: 2/4

Basso

Key signature: two sharps (F# and C#), time signature: 2/4

Organo

Key signature: two sharps (F# and C#), time signature: 2/4

Handwritten musical notation for the first system, including vocal parts and organ accompaniment.

Handwritten musical notation for the second system, including vocal parts and organ accompaniment.

Coro

al qui so mos conus ca dos por man da to us pe nor diga al

This system contains the first five measures of the musical score. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The lyrics are: *al qui so mos conus ca dos por man da to us pe nor diga al*. The notation includes various note values, rests, and dynamic markings.

punto el mayor do mo lo gran tel asu se nor diga al punto el Mayor

This system contains the next five measures of the musical score. The lyrics are: *punto el mayor do mo lo gran tel asu se nor diga al punto el Mayor*. The notation continues with similar musical elements as the first system, including vocal lines and piano accompaniment.

do mo lo que an he la su se
 nor su se nor

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is written in a cursive, handwritten style.

Populani

No so hoy vo so tras los que os he al lan a

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score on six staves. The lyrics are written in cursive and include: *qui*, *id o*, *id*, *id*, *id*, *to*, *que os voy*, *a de cir*, *all'mant*, and *hene ni*. The score features various musical notations including notes, rests, and bar lines. There are several instances of the word "id" written above notes, possibly indicating a specific performance instruction or a placeholder. The notation includes treble clefs and various note values. The paper shows signs of age, including some staining and a small blue mark on the second staff.

mas cierto a fan el se nor del Karbaszul y asabeis de emaganlan del gran sul

Tan de Estambul tie ne ni na cierto a fan el se nor del Karbaszul y asabeis

Que emaganlan que el gran sul Tan de Estambul El co ro nar la virtud

The image shows a handwritten musical score on aged paper. It consists of five systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The musical notation includes notes, rests, and bar lines. There are some corrections or additions in the piano part, indicated by diagonal lines and extra notes.

The lyrics are:

1. *se fuo por buen conjo matalis*
 2. *se ma por viejo le olvido*
 3. *la y ven tu*
 4. *a yer me di jo yo quiero don ce lli*
 5. *la yor muger yo cu vos*
 6. *a lo que in fiero lo que na die*
 7. *lle ga a ver*

Coro

tiene mi na cierto a fan el se nor de barba azul gasabeis q' e maza kan Guel Gran sal

tiene mi na cierto a fan el gran se nor de barba azul

tiene mi na cierto a fan el se nor de barba azul gasabeis q' e maza kan

tiene mi na cierto a fan el gran se nor de barba azul

~~ya~~

que el gran sul tan de otombal el co ro nov la virtud se fu bo
 de barba A mul
 por buen consejo ma tal sis se ma por ciejo lev o ri do se ya por tud

Piano

Nadizo fro pueq' bu can o fro man llano y sencillo so mad al quel canantillo
y q' del eci da el arar con pa pel para eci bir esta aqui el Es eci
ba - no la pluma si en la mano podeis to da a cu dir'

id us nas deo tra en pos su nombre cada cual diga a hi que san

Pe dro vendiga a quien se lea die re Dios a

quien se lea Die re Dios si!

Coro

este es ni mare el a fan del se ñor de Barba Arul ya sa beis que es mangalan
es fees ni mas el a fan del se ñor de
que el ansul tan de estambul este es ni mare el a fan del se ñor de Barba Arul
Bar bar Arul de Bar bar Arul que es mangalan

ya se beis que es mar galant
 el Sultan del Eitan bul Meza d polli tas
 del carton venid no

Mu el gransul tan
 de l'ls kam bul

had ha si lia cion
 Me za d polli tas
 del carton venid no

ha si lia cion

Handwritten musical notation on two staves, measures 1-5. The notation includes various notes, rests, and bar lines. The first measure shows a treble clef and a bass clef. The second measure has a treble clef. The third measure has a treble clef and a double bar line. The fourth measure has a treble clef. The fifth measure has a treble clef. The notation is somewhat faded and includes some ink blots.

Handwritten musical notation on two staves, measures 6-9. The notation includes various notes, rests, and bar lines. The sixth measure has a treble clef. The seventh measure has a treble clef. The eighth measure has a treble clef. The ninth measure has a treble clef. The notation is somewhat faded and includes some ink blots. The text "Ataca Subito" and "al no 2" is written in the right margin.

Ataca Subito
al
no 2

Coro de la Loteria o Sorteo

Borabba

Triples 1^a

Triples 2^a

All^o mod^{to}

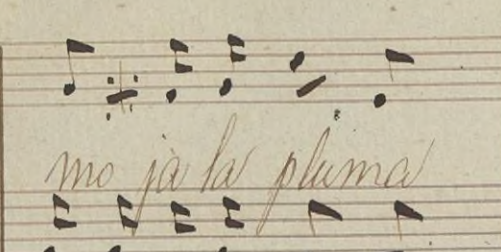
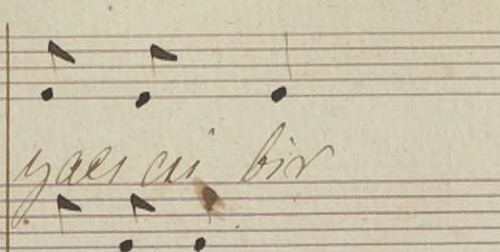
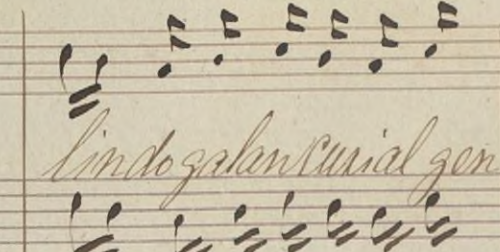
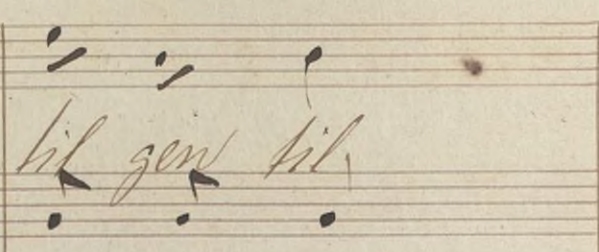
Despues Coro General

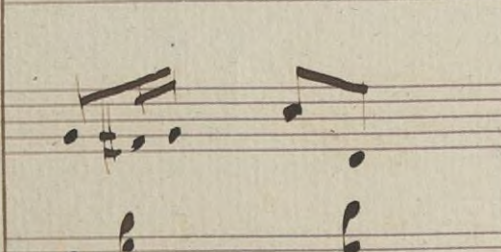
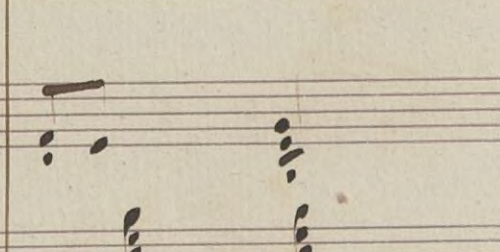
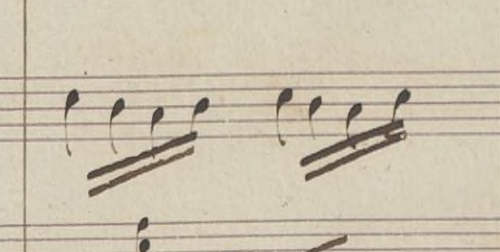
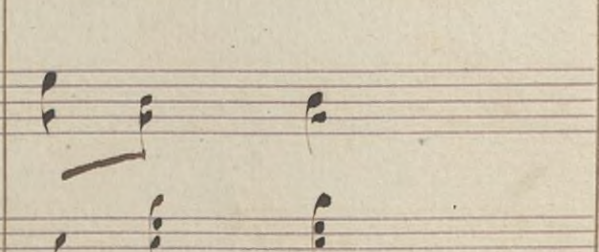
All^o mod^{to}

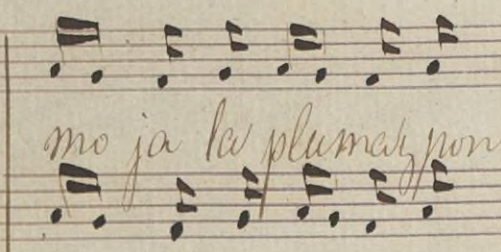
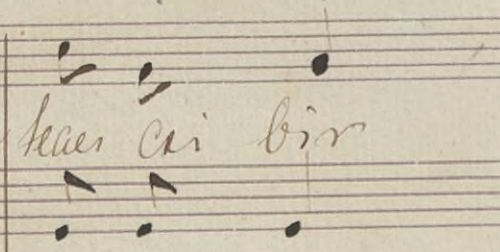
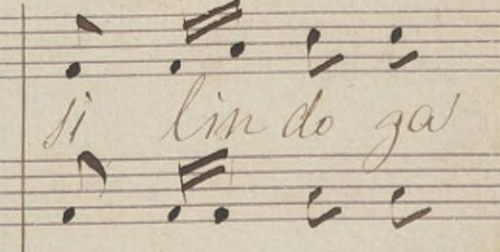
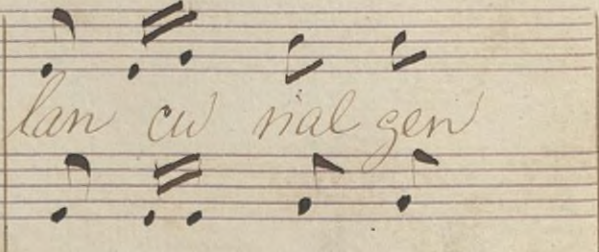
garden

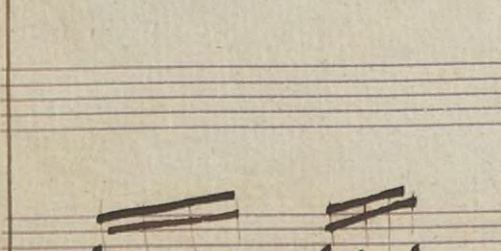
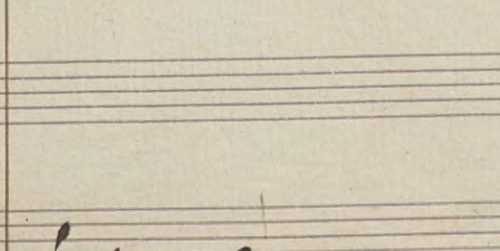
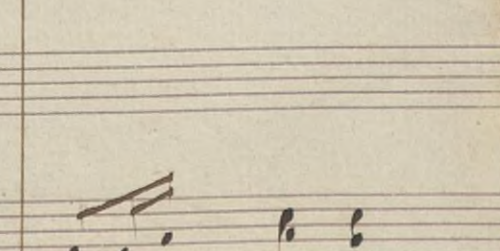
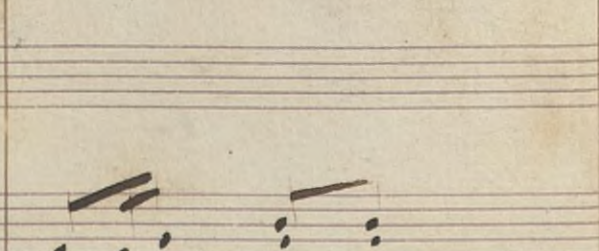
Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has two lines of lyrics: "lindo garden" and "lindo garden curial gentil moja la pluma y escribió". The piano accompaniment features a melody in the upper voice and a bass line in the lower voice.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has two lines of lyrics: "nel razon" and "nel razon la plicion lindo garden curial gentil". The piano accompaniment continues with a melody in the upper voice and a bass line in the lower voice.

 <p>mo ja la pluma til mo ja la pluma</p>	 <p>yaes cu bir yaes cu bir</p>	 <p>linda galan curial gen linda</p>	 <p>til gen til</p>
--	---	---	--

			
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 <p>mo ja la pluma, non</p>	 <p>yaes cu bir</p>	 <p>si linda gal</p>	 <p>lan cu rial gen</p>
---	--	--	---

			
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Lento

Malva recido

til me ja la pluma zarci bir debe re ir o no de be

me cu dir al fe que a tal pregunta no se de ci dir Ah! ba! fue

pier do go con ir bu en es ci ha no po ned me a si no

Vivo *Coro Tenore*

Alto

And.te

Triple

no: No salbas
 que piensas tu no
 no No salbas
 que piensas tu

el
 un premio a
 la virtud
 no no No sal
 ba
 un premio a
 la virtud no no No

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in cursive below the notes.

salva No sal va
 et un pro mio a la vir tud

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in cursive below the notes.

Moralis Una
 No et

all.

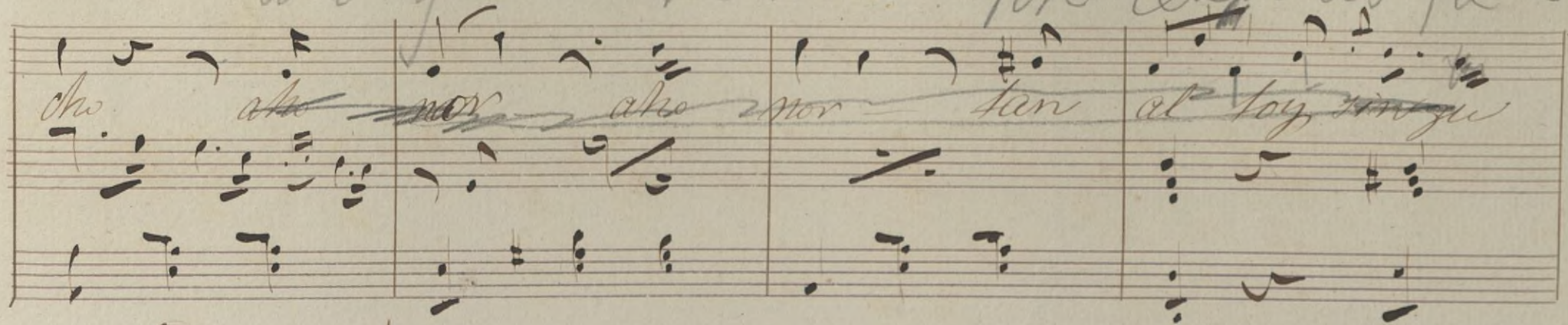
Se por que me sea bi
cierto si que el pecho
garras mi o
no
se por q. me honde me
me al n. lex. de amante en

gar el arar
dor se miad
dió
ni se tirabr. las
que ya mas fui se de
bi o
pa
barro ni q. se leu
na el pla. en embria ge

char vo to
dor de la
cal.
mor
q. n. es un
q. n. es un
pecho suetro de
me no suetro de
re

a i qual no vos pre tende as fu²² 6

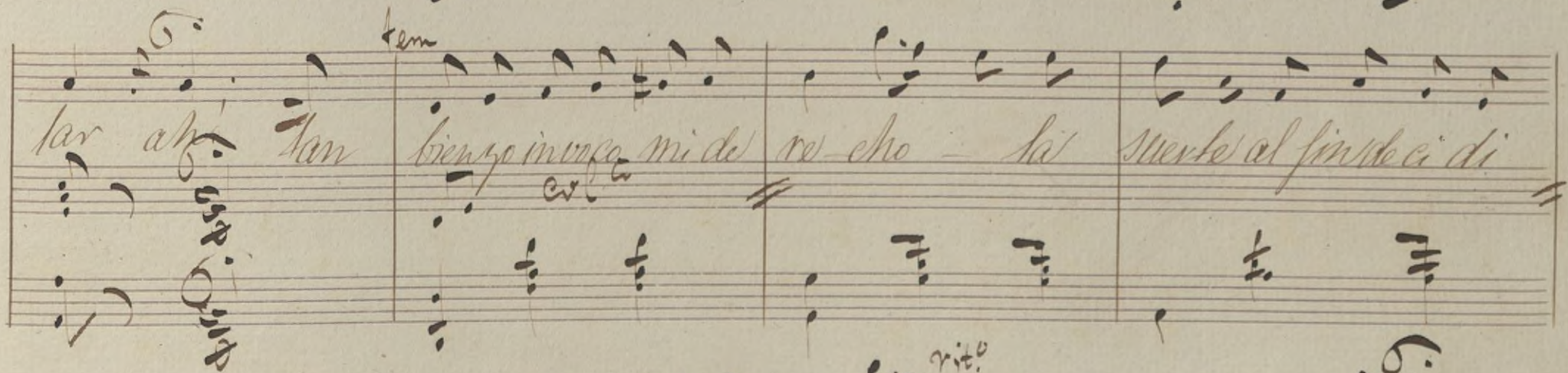
cho. ~~cho~~ ~~no~~ ~~no~~ ~~no~~ ~~no~~ ~~ten~~ ~~at~~ ~~toy~~ ~~sin~~ ~~gu~~



lar ~~at~~ ~~ten~~ ~~bi~~ ~~en~~ ~~so~~ ~~in~~ ~~vo~~ ~~co~~ ~~mi~~ ~~de~~ ~~re~~ ~~cho~~ ~~ha~~ ~~mu~~ ~~er~~ ~~te~~ ~~al~~ ~~fin~~ ~~de~~ ~~ci~~ ~~di~~

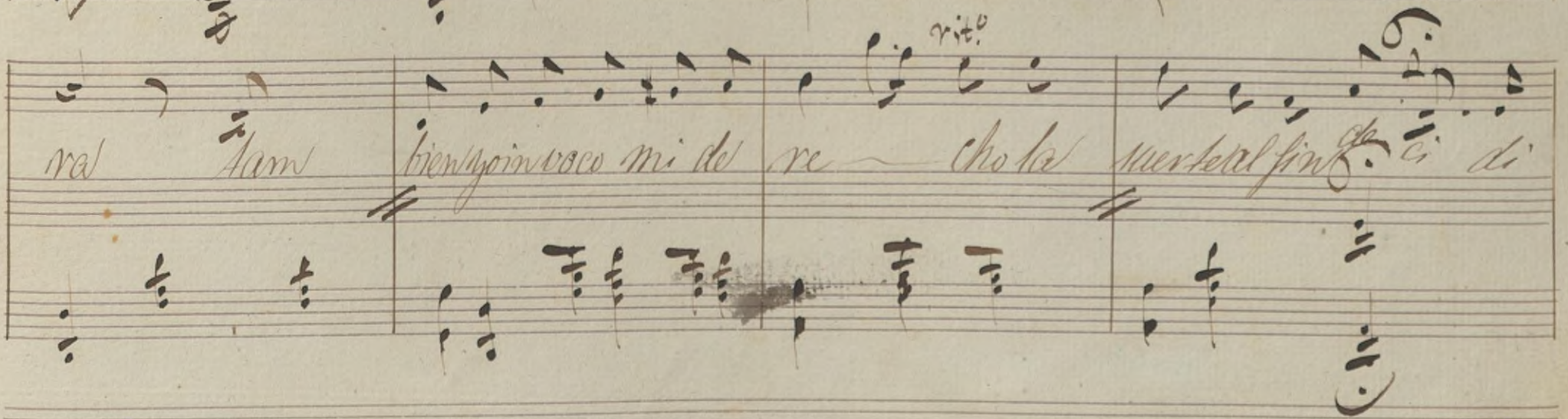
tem

rit



ral ~~ten~~ ~~bi~~ ~~en~~ ~~so~~ ~~in~~ ~~vo~~ ~~co~~ ~~mi~~ ~~de~~ ~~re~~ ~~cho~~ ~~ha~~ ~~mu~~ ~~er~~ ~~te~~ ~~al~~ ~~fin~~ ~~de~~ ~~ci~~ ~~di~~

rit



Maest. g. fin

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. There are some markings above the staves, including 'ra' and 'ver'.

Handwritten musical notation on two staves. The top staff has the word "es" written above it. The bottom staff has the word "ciento" written above it. The notation includes notes, rests, and a double bar line.

Four empty musical staves at the bottom of the page.

Recitado y Coro

Musical
Conde Oscar

6: C
6: C

hoy lo que tu quieras

Popolari

6: C

7 7 7 7

Triples

6: C

Musical

Tenores

6: C

Dio nos

Bajos

6: C

all^o

Musical notation for piano accompaniment

Oscar

val ga; es No sal ba Dios no val ga — es No ~~sal~~ val ga es No sal ba

Dios no val ga es No sal ba

Coro

oh Dios quien lo cre

Dejar un tenore

Coro

Bel ra no hay ma z. na. blar no hay ma z. ber su

Quien di ra lo que su ce de ra

Contra

bis a tal es fe- ra hay q.^{da} Marzo be de cer
 con do lor Compe sar se me mo q.^{da} Mar

Marzo hay q.^{da} Mar

o can
 Oh! prodigio mara villa de quien sera la canas si lla de quien del

6^a

Moroccan

quien sera la canas
 si la canas
 si la canas
 si la canas

Coro

Oscar

de quien
 si la canas

Rosalba

La Canas

Coro

Oscar

quien si si si si si
 si la canas
 si la canas
 si la canas

Rosalba

si la canas
 si la canas
 si la canas

Coro

quien

Oscar

Mus. va

Oscar

28

40

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ro la del lo re la la mo re la que si ve a hi que si ve a hi que si ve a". The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line. The music is written in a single system with four measures.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "hi la cana hi la del lo re la que si ve a hi que si ve a". The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The fifth staff is a bass line. The music is written in a single system with four measures.

Violon

hi de flo re la que vi ve a hi

Violon

de flo re la la mo que la

Coro

de flo re la que vi ve a hi

de flo re la que vi ve a hi

all. molto

Violon

Violon

Violon

to dos partide

to dos marchas si

to dos

si

Handwritten musical score on a page with five systems of staves. The notation is in a cursive style, characteristic of 18th-century manuscripts. The score is organized into two columns of two staves each, with a central column of two staves. The notation includes various note values, rests, and dynamic markings such as *Ador* and *do do partid si*. The music appears to be a vocal or instrumental setting of a religious or secular text. The paper shows signs of age, including some staining and wear at the edges.

Handwritten title

<p><i>o be de ced</i></p>	<p><i>to dos par tid</i></p>	<p><i>to dos par</i></p>	<p><i>tid to dos</i></p>
<p><i>o be de ced</i></p>	<p><i>to dos par tid</i></p>	<p><i>to dos par</i></p>	<p><i>tid to dos</i></p>
		<p><i>a tempo</i></p>	
		<p><i>Pedal</i></p>	

0

Handwritten musical score on a page with five systems of staves. The notation is in a cursive style, likely from the 18th or 19th century. The lyrics are written in a cursive script, possibly a historical form of a language. The score includes various musical notations such as notes, rests, and clefs. The lyrics are: *si*, *to doo par*, *tir todo*, *to doo par*, *hid*, *todos*, *mi hijos*, *to doo par*, *hid*, *si to doo par*, *tir*, *to doo*.

<i>ii</i>	<i>Ando par</i>	<i>fid Ando</i>	
<i>Ando par fid</i>	<i>Ando</i>		
<i>ii</i>	<i>Ando par</i>	<i>fid Ando</i>	
<i>ii</i>	<i>Ando par</i>	<i>fid Ando</i>	

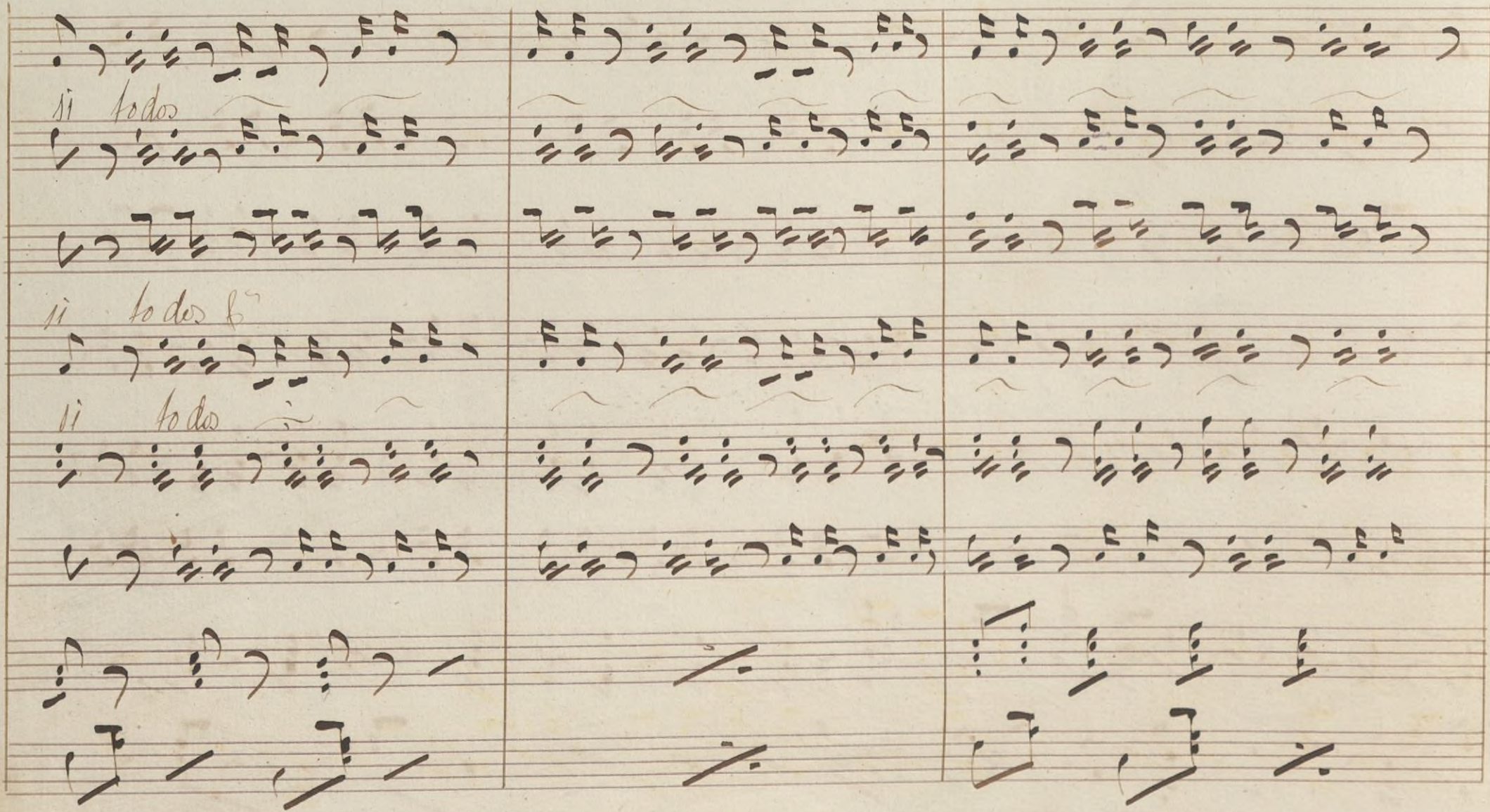
Handwritten musical score on a page with five systems of staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The score is organized into three measures across the page.

The first system consists of two staves. The first staff begins with the instruction *ii todos*. The second staff continues the musical line.

The second system also consists of two staves. The first staff begins with the instruction *ii todos f*. The second staff continues the musical line.

The third system consists of two staves. The first staff begins with the instruction *ii todo*. The second staff continues the musical line.

The final system at the bottom of the page consists of two staves. The first staff contains several notes, followed by a diagonal slash indicating a continuation or end of a phrase. The second staff also contains notes and a diagonal slash.



Coro del Palanquin

Handwritten musical score for "Coro del Palanquin". The score is written on ten staves. The first five staves are vocal parts: Soprano, Contralto, Tenor, and Coro. The last two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro". The lyrics "Subid en el Palanquin" are written in the Tenor part.

Soprano
Contralto
Tenor
Coro
Allegro

Subid en el Palanquin



Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. The text annotations are as follows:

- Staff 1: *Go to adrios* (written above the staff)
- Staff 2: *ag of pastanquin y* (written above the staff)
- Staff 3: *In coronam* (written below the staff), *P* (dynamic marking above the staff), *Patet flow* (written below the staff)
- Staff 4: *Go to adrios* (written above the staff)
- Staff 5: *longa* (written above the staff)

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with lyrics written below them: "Que Calor" and "voto abrios mi Pagan". The second system features a vocal line with lyrics "Subid en el pa lanquin Que coronasun pa bi llon" and a piano accompaniment. The third system includes a staff with the tempo marking "con ga" and a wavy line above it, followed by a piano accompaniment. The bottom system shows a piano accompaniment with chords and melodic lines. The handwriting is in cursive, and the paper shows signs of age and wear.

Que Calor

voto abrios
mi Pagan

Subid en el pa lanquin
Que coronasun pa bi llon

con ga

Norela

Handwritten musical score for the piece "Norela". The score is written on a system of five staves. The top staff contains the vocal melody with lyrics: "senz si que el pa hen quin que coronau pa de hon". The second staff contains the lyrics "ay q. palanquinz que calor" with musical notation. The third staff contains the lyrics "ay q. palanquinz que calor" with musical notation. The bottom two staves contain the accompaniment, with the lower staff showing a bass line and the upper staff showing chords. The music is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in Spanish and Latin. The score is organized into measures across several staves.

Vocal Line Lyrics:

- ah' bri bon
- palanquin para el amor
- Pages
- Subid en el
- win page
- Os
- win Page
- coro
- Subid en el
- palanquin q' corona un

Instrumental Line:

The bottom two staves contain a piano accompaniment with various rhythmic patterns and chords.

Pajar
 pa be llow vo tabrios vo tabrios que pa lanquin ay q. ca lor
 vo tabrios
 pa be llow vo tabrios vo tabrios que pa lanquin ay q. ca lor
 pa be llow vo tabrios vo tabrios que pa lanquin ay q. ca lor

Detailed description: This is a handwritten musical score on aged paper. The score is written in brown ink and consists of six staves. The top two staves are vocal lines for a 'Pajar' (bird). The lyrics are written in a cursive hand below the notes. The lyrics are: 'pa be llow vo tabrios vo tabrios que pa lanquin ay q. ca lor'. The first two staves have double bar lines at the end of the first and third measures. The bottom four staves appear to be instrumental accompaniment, with various rhythmic patterns and rests. The paper shows signs of age, including some staining and a slightly yellowed tone.

Andante

Alto *medio bajo*

Como

Barbe Azul

h. Dios obra mager divina entredí vi nas

Tenores

Bajos

por el poder de vencer el poder de mi fuerza - a si por el poder de guerra de

mf

ser de muerte res pon si nas se pa ren la de mi

mf

se pa ren la de mi mi mi me ra go se he por muerte como

mf

Handwritten musical notation for the first system. The vocal line contains the lyrics: "fue no se de cierto la pal to res pi ra cion con la pal". The piano accompaniment consists of chords and melodic fragments.

Coro

Handwritten musical notation for the second system. The vocal line contains the lyrics: "to res pi ra cion con la se gunda y la ter ce ra a si como la pi ca". The piano accompaniment continues with chords and melodic lines.

Coro

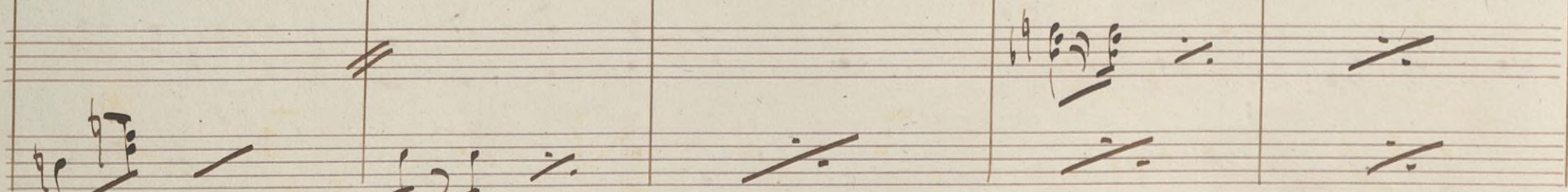
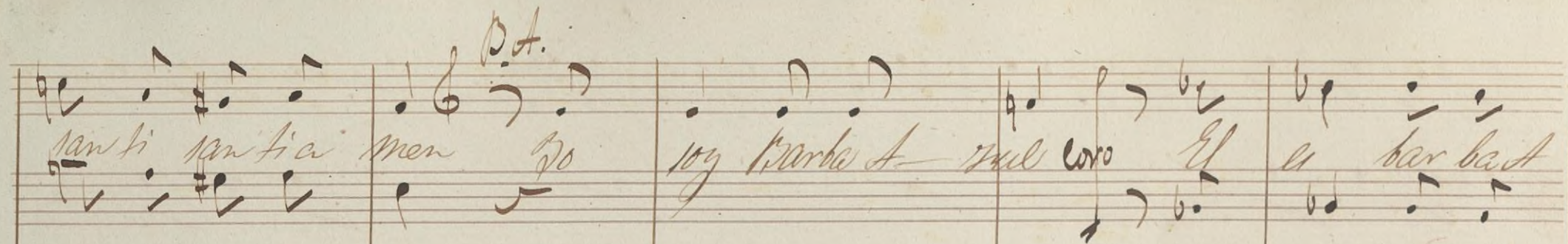
Handwritten musical notation for the third system. The vocal line contains the lyrics: "me ra mer te fe ra mer te fe ra se mar char on de ron don". The piano accompaniment includes a small 'x' mark below a note in the second measure.

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "y la cuarta la entera da y la se mas na pa sa da". The bottom staff contains a piano accompaniment line with chords and rhythmic markings.

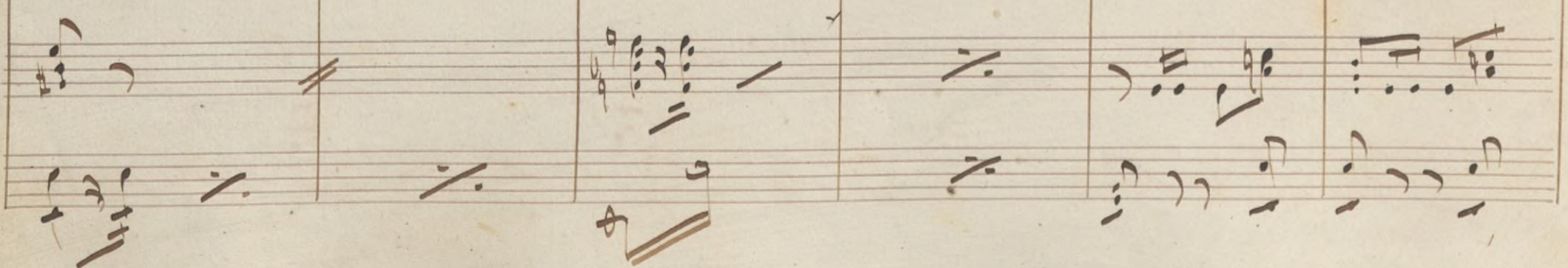
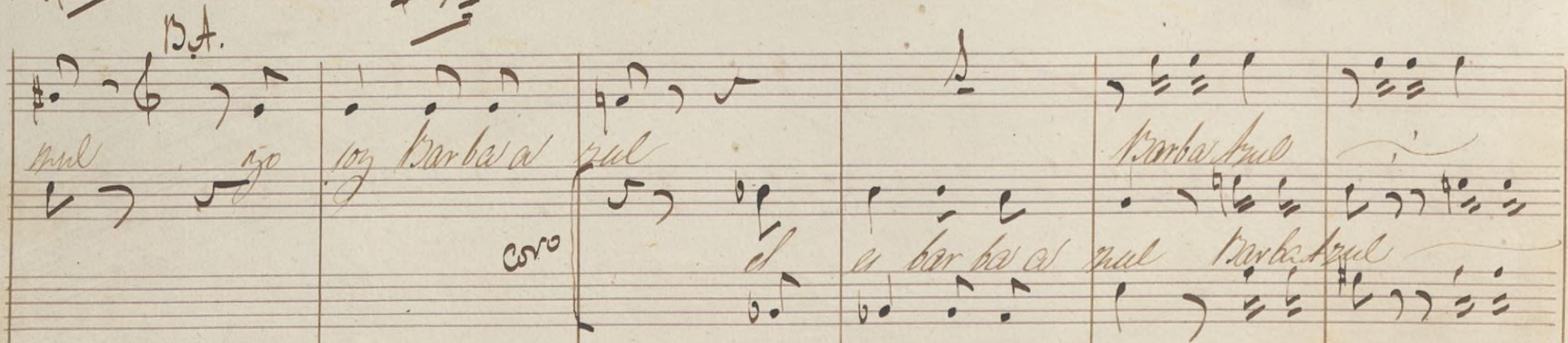
Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "muoio la quin ta tam bien *con* muoio la quin ta tam bien *Barba azul* Et de repente *Piano col cto*". The bottom staff contains a piano accompaniment line with chords and rhythmic markings.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "Sal toz brinco una dos tres quatro cinco morir en un ranhiamon *col cto*". The bottom staff contains a piano accompaniment line with chords and rhythmic markings.

B.A.
san ti san ti a men *50* *B.A.*
ioy kar ba a mul coro El a bar ba a



B.A.
mul *50* *B.A.*
ioy kar ba a mul
coro El a bar ba a mul kar ba a mul



ahí
 val el el se
 morde Karba el mul
 yo soy Karba A mul chipé
 un gran viudo y

yo soy Karba A mul chipé
 un gran viudo y un gran por y un gra

un gran por si,
 yo soy Karba A mul chipé
 un gran viudo y un gran por y un gra

rul go roy Barbara

rul go roy Barbara

rul a

Se es Barbara

This system contains the first four measures of the piece. It features two vocal staves at the top and two piano accompaniment staves below. The vocal lines are written in a cursive hand with lyrics in Latin. The piano part includes chords and melodic lines.

rul Barbara Arul

rul Fin

Ande

This system contains the final four measures of the piece. It continues with the vocal and piano parts. The word 'Fin' is written in a large, decorative script. The piano part concludes with a final chord and some melodic flourishes.

loy le nor my como ci do por mi

nombrel gal po lli do zes muy - fal: eit: Com prent

der *coro* zes muy fal eit com prent der que mi so lo por sal miento rempla

zar es al mo mento rempla zar rempla zar sal mi ger con la mu

Conjuncta

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

Lyrics: *yo soy Karbal al kul (contemnor) yo soy Karbal al*

The score includes vocal lines and piano accompaniment with complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the notes.

Lyrics: *Karbal kul Karbal kul Karbal kul Karbal kul Karbal kul*

The score continues with vocal lines and piano accompaniment, featuring similar rhythmic and melodic structures to the first system.

The image shows a handwritten musical score on aged paper. It consists of several staves of music. The lyrics are written in a cursive script, likely a form of Latin or Spanish. The score is divided into measures by vertical bar lines. There are double bar lines at the end of some sections. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Lyrics (top system):
 No soy barba al cual chi pe
 gun gran viudo gun gran por si

Lyrics (bottom system):
 No soy barba al cual chi pe
 un gran viudo gun gran por barba a mul
 e se e barba a

ah
 rul chi pe
 un gran viudo
 un gran viudo
 un gran pe si
 un gran viudo
 un gran viudo

colt

Detailed description: This system contains five measures of music. The top staff has a vocal line with lyrics. The second staff has a piano accompaniment. The third staff has a vocal line with lyrics. The fourth staff has a piano accompaniment. The fifth staff has a vocal line with lyrics. The sixth staff has a piano accompaniment. The lyrics are: 'ah', 'rul chi pe', 'un gran viudo', 'un gran viudo', 'un gran pe si', 'un gran viudo', 'un gran viudo'. There is a 'colt' marking in the third measure.

grade
 per zo toy Barba al
 rul
 Bony Barba
 Etea Barba al
 rul
 ee
 fee Barba al

Detailed description: This system contains five measures of music. The top staff has a vocal line with lyrics. The second staff has a piano accompaniment. The third staff has a vocal line with lyrics. The fourth staff has a piano accompaniment. The fifth staff has a vocal line with lyrics. The sixth staff has a piano accompaniment. The lyrics are: 'grade', 'per zo toy Barba al', 'rul', 'Bony Barba', 'Etea Barba al', 'rul', 'ee', 'fee Barba al'. There are some markings above the notes in the first measure of the top staff.

rul go roy Barbara *rul* *go roy Barbara* *Barbara*

Uteu Barbara *rul* *Uteu* *Barbara*

The first system of the manuscript contains four measures of music. The top staff is a vocal line with lyrics in cursive. The second staff is another vocal line. The third and fourth staves are piano accompaniment, with the third staff showing some double bar lines and a sharp sign.

rul Barbara *rul* *chi pe*

rul

The second system continues the musical piece with four measures. It features the same vocal and piano parts as the first system. The lyrics are written in cursive below the vocal staves.

Fig Final 1^o

Violino

Viola

Violoncello

Flauto

Clarinete

Fagotto

allegro

Musical score for *Mirales con la Fiolles*

no no

Coro

Populani col Bajos

This system contains the first four staves of the musical score. The top staff is a vocal line with the lyrics "no no" written above it. The second staff is a vocal line with the word "Coro" written above it. The third staff is a vocal line with the lyrics "Populani col Bajos" written above it. The bottom two staves are piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is written in a historical style with various note values and rests.

*no por q' quiere se
vin' n'ples*

al la vir' tud co ro no no no

a no no no a no no se

This system contains the next four staves of the musical score. The top staff is a vocal line with the lyrics "no por q' quiere se vin' n'ples" written below it. The second staff is a vocal line with the lyrics "al la vir' tud co ro no no no" written above it. The third staff is a vocal line with the lyrics "a no no no a no no se" written above it. The bottom two staves are piano accompaniment, continuing the accompaniment from the first system. The notation includes various rhythmic values and rests.

Por por q. quierole - a la virtud co ro nar al rã la voz en u. de
 ferrã que a la vir tud da res com pensã ho nor ho nor ho nor a honse

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "nor ho nor ho nor et Moïse nor". The second staff is another vocal line with lyrics: "nor ho nor ho nor et Moïse nor". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "nor ho nor et Moïse nor La esca lencia de este Don de". The second staff is another vocal line with lyrics: "nor ho nor et Moïse nor La esca lencia de este Don de". The third staff is a piano accompaniment line. The fourth and fifth staves are piano accompaniment lines. The music continues from the first system.

Musical score system 1. The top staff contains a vocal line with lyrics: "y te don es el me jor gal her don de sai no cen". The bottom staff contains a piano accompaniment.

Musical score system 2. The top staff contains a vocal line with lyrics: "ial alle". The bottom staff contains a piano accompaniment.

Musical score system 3. The top staff contains a vocal line with lyrics: "Dio que mu ger Dio q mu ger Dio q mu ger Dio q mu ger". The bottom staff contains a piano accompaniment.

Musical score system 4. This system consists of empty musical staves.

na more na u
mocetona de

na mus cha chei
fen de ra su

re te Me na
por u na

dal ga me
zun re

Dios que lin do
des z um re ve

pie
po

que lin do
dra de cel

pie
ter

e Ma no
fuer te z ro

Me va
pas ta co

ma da pas si
mo u na

no
mei ra

que cuon to
zu pe ra des

tie
z

nes ro
ma

li
ci

no
ra

si
ati

z de po
de

der

9 tttt t. tttt t t tttt t t

no pueri veni te gaudy se bre el pascite son huro di bla do

gss gss

gss gss

sal va. g. grande honor vi. va. No. sal va vi. va. Non se

gss gss

gss gss

gss gss

alleg

blad para No
Coo

Popolam

non silencio si

lencio silencio del Monse nor admirar la elo quencia

Al re ci bir el tes ti monio del hu vir tud y de hu no nor ha de hacer

hu for mal pro me sa de ser siempre lo que e res hoy lo pro me te

re ahí si por que no yo no puedo ser no puedo ser si no lo que soy lo que

Cito

Barul

son y si qui ran tambien muy pronto un es po se gal tan te deo ju ra me

ser es po sal con tan te dig na del ^{cuap} ~~del~~ lo a res *ny* Se lo ju ra

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are in Spanish and include the following text:

re ah si por q. no go no puedo ser no puede ser si no lo que soy lo que
col ca

Aten ped o id e en ehad hoy in ten to alcanzar pre
ti gio granpre ti gio q. granpre di gio no hay me por fongame ni

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *pp*. There are also some corrections and annotations in the original manuscript.

yo no soy gran seño del Señor de orgayen chi llo

Señor de Karbera y de cualquier co lor hoy me propongo u

nir al choro y el Cas ti llo Val ler es po so me hu

mi llo del la hi ja del un pas

tor

all.

Mosato

all.

es tal. tal gal la

Popolani

chi. que buena tal

una tal gal la

Ritorno

f. *Cono*

gal la que buena q. buena ves gal la esoe ver dad

The first system of the manuscript features a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a forte dynamic marking 'f.' and includes the lyrics 'gal la que buena q. buena ves gal la esoe ver dad'. The piano accompaniment consists of two staves with various rhythmic patterns and accidentals.

Dan. A.

Ritorno

no ble se *Ror* *te* *dey mi pas* *la bra* *oh! para mi q. ho* *ror*

laga

The second system continues the musical piece. It features a vocal line and two piano accompaniment staves. The vocal line includes the lyrics 'no ble se Ror te dey mi pas la bra oh! para mi q. ho ror'. A dynamic marking 'laga' is present above the first measure of the piano accompaniment. The system concludes with a 'Ritorno' marking above the final measure of the vocal line.

Popolani

muger de barba ul z notendru te mor

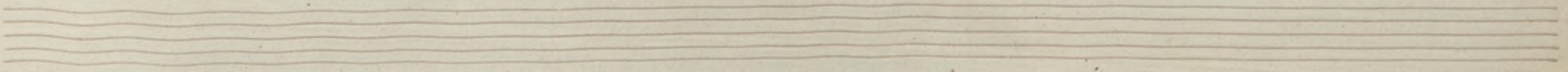
mugier de barba mas note mi cum ba ron ningu hantre me causa te

mor la co mi bi cal se pro pare pare vol ver a mi man

siom' da se die fin' al la gran spie' ta par tid par tid un di la

cion los col bal' the no en es te vi aje i rava' ca ballo u fie pen en'

que los de ma' le gun co' lumbr'e u can a' pie i ran a'



272

Handwritten musical score on a page with five systems of staves. The lyrics are written in a cursive script across the staves.

Lyrics: *y los dea pie se gun cos* | *hombre y los dea pie i ran al* | *pie y los dea*

The score includes vocal lines with lyrics, a bass line, and a keyboard accompaniment at the bottom. The keyboard part features complex chordal textures with many accidentals and slurs.

pie i ran a pie
 barba arne a 2 part
 Chad purbid de tra venid si

The score is written on ten staves. The first two staves contain the vocal line with lyrics. The next two staves contain the piano accompaniment. The final four staves contain the piano accompaniment for the second part of the piece. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Mar' (Moderato).

si no hay que tardar pues me voy al ca sar mar chad partid de tras venid si
col.

si voy mea ca sar y no quie ro tardar mar chad partid de tras venid si

si no hay que tardar pues me voy al ca sar mar chad partid de tras venid sus

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into four measures. The lyrics are written in French and include the words: "Mes vœux me casar ynoquie", "ro fardar", "mar", "chad par hid", "del", "tra se nid", "ve", "mar", "chad par hid", "del", "tra se nid", "si", and "wifiples". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some corrections and markings, including a large scribble in the second measure of the vocal line and a double bar line in the fourth measure of the piano accompaniment.

Musical notation includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The score is divided into four measures. The lyrics are written in French and include the words: "Mes vœux me casar ynoquie", "ro fardar", "mar", "chad par hid", "del", "tra se nid", "ve", "mar", "chad par hid", "del", "tra se nid", "si", and "wifiples". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some corrections and markings, including a large scribble in the second measure of the vocal line and a double bar line in the fourth measure of the piano accompaniment.

nié
mar And partid del tra demí sus sus sus

si no hay
si no hay q. tardar por q. se avcasar And And partid del tra demí sus sus se avcasar se avcasar

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written on multiple staves below the vocal line, including a bass line and several inner parts. The music is in a common time signature.

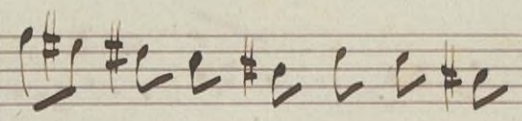
yo se
g. el que me a dorá es un granari
mal es un granari mal mas ba

Alas

cam



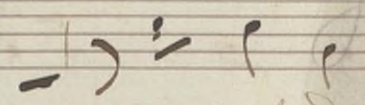
al quel que no seca



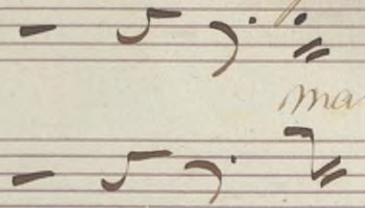
vies ga'ne pa' sa' fides



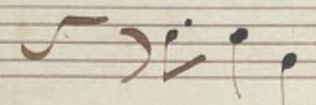
mar me pe'ta'ra' la'



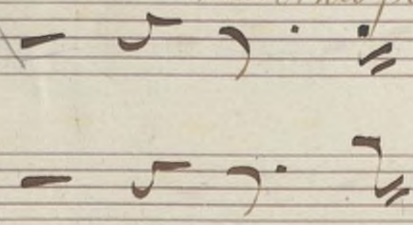
mar marchad par



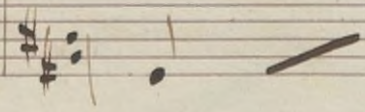
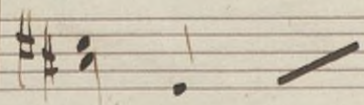
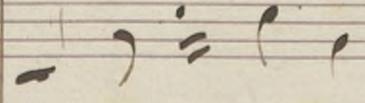
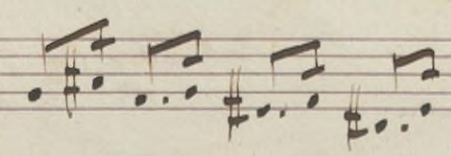
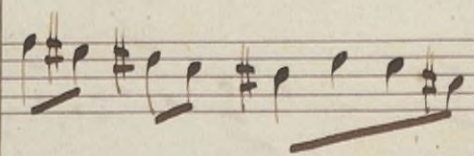
mar



marchad par



mar



LA

tid marchad partid mar ched
 de tran ce nid si si no hay mar partid
 de tran venid de tran venid si si
 ched partid mar
 tid mar ched partid mar ched de tran ce nid del tras ce
 ched partid mar ched mar ched

Wm. Boyer com

The musical score consists of approximately 10 staves. The top staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. A large diagonal line is drawn across the score from the top right towards the middle left. The bottom staves contain bass clefs and additional musical notation.

vel acasar del tras vel nid sus sus vel ca sa no hay a tar
co ca tar del tras vel nid del tras vel nid sus que tar dar puu me uy a ca
nid vel nid vel nid mar cha d noe co sa des pe
Wrio con da

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words: "dar", "al paso", "in", "lati ta", "ti", "de nuestro", "mis dias", "al paso", "in", "lati ta", "ti". The score includes various musical notations such as notes, rests, and bar lines. There are double bar lines at the end of the second and third measures. The paper shows signs of age, including some staining and wear.

Rocoman

Y dale gran

fi ta ti des pue tro tad
 tad tri tra tri tra tri
 ta ti ta ti y ga lo

fi des pue tro tar
 tri tra tri tra tri
 des pue tro tar tri tra tri tra y ga lo par

Rocoman

galop *Poco mas* *mas vivo*

trinitas *gallo* *par* *lue* *gracia* *par* *lue* *goesca* *par* *ja* *la* *ja*

par *lue* *goesca* *par* *ja* *la* *ja* *la* *lue* *goesca* *par* *ja* *la* *ja*

lar *gallo* *par* *lue* *goesca* *par* *ja* *la* *ja*

ja *la* *ja* *la* *lue* *goesca* *par* *par*

ya

all^o

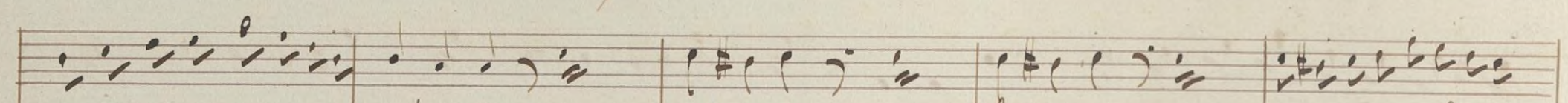
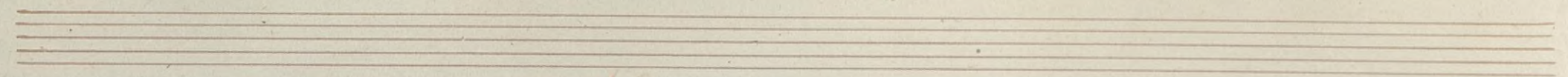
~~Brevissimo~~

Soprano: *mar* Hoy partid de tras venid si
 Alto: *mar* Hoy partid de tras venid si
 Tenor: *mar* Hoy partid de tras venid si
 Bass: un Bajo
 Violin I: *coll^o*
 Violin II: *coll^o*
 Viola: *coll^o*
 Cello: *Camba*

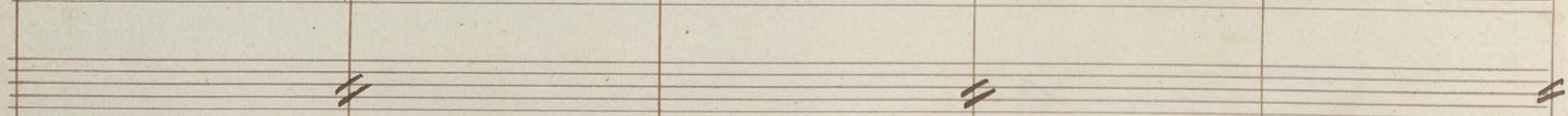
si no ay q' tardar me voy a casa marchad ve mid de tra par lid sus

si, no hay q' tardar por que se va a casa marchad ve mid de tra par lid sus

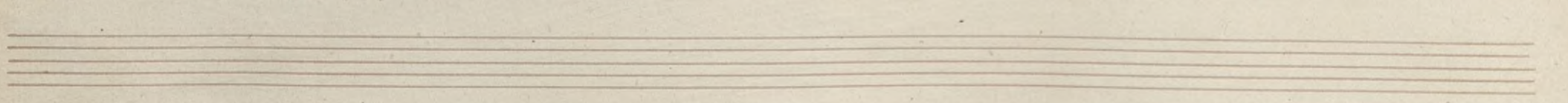
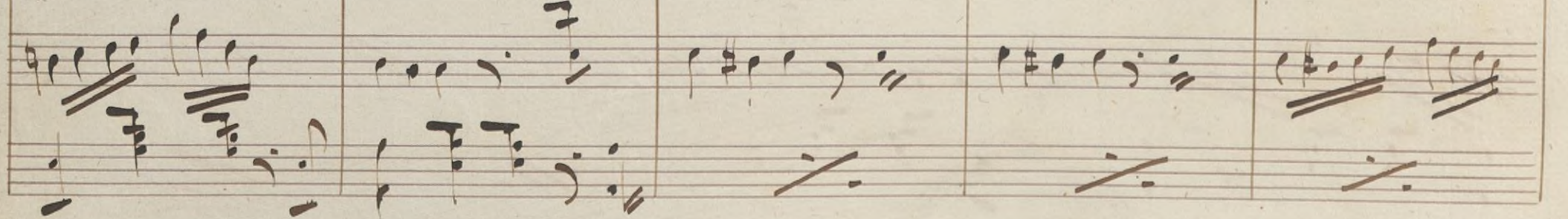
unis con 3a



No voyme a caer y no quiero tardar mar
 chad partid del tras venid si
~~si no hay q tardar puerme~~



No voyme a caer y no quiero tardar mar
 chad partid del tras venid si
 si no hay q tardar puerme
 Todo el coro unis con rosaboa



Voy a casar mar chad venidi de tra partid sus lluz me a casar y no quiero fardar

far dar yo

Voy a casar mar chad venid

con ba

Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics in Spanish. The bottom two staves contain piano accompaniment. The music is written in a single system across six measures.

Vocal Line 1 (Staff 1):
Lyrics: soy Kar ba al xul // Go soy Kar ba al xul

Vocal Line 2 (Staff 2):
Lyrics: // Te es Kar ba al xul //

Piano Accompaniment (Staff 3 & 4):
The piano part consists of two staves. The upper staff shows a melodic line with various notes and rests. The lower staff shows a rhythmic accompaniment with chords and single notes. There are double bar lines with repeat signs at the end of the first and third measures.

The image shows a handwritten musical score on aged paper, numbered 63 in the top right corner. The score is organized into two systems, each consisting of a vocal line and a piano accompaniment.

System 1:

- Vocal Line:** The lyrics are "Aes Barbara ul" followed by "Barbarul". The notes are written in a cursive hand, with some slurs and phrasing marks.
- Piano Accompaniment:** The first line of the piano part features a series of eighth notes, while the second line has a more complex rhythmic pattern with some beamed notes.

System 2:

- Vocal Line:** The lyrics are "Aes Barbara ul" followed by "Barbarul". Similar to the first system, it includes slurs and phrasing.
- Piano Accompaniment:** The first line of the piano part has a series of eighth notes, and the second line continues with a similar rhythmic pattern.

There are double bar lines with repeat signs (//) at the end of each system. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring six staves. The first two staves contain vocal lines with lyrics in French. The lyrics are: "ettee Barbara sul par diez un gran viudo y un gran pez si, ettee Barbara sul par diez" (repeated). The third staff contains a basso line with the word "Canta" written above it. The notation includes various note values, rests, and bar lines. There are double bar lines with repeat signs at the end of the first and third staves. The paper shows signs of age, including foxing and staining.

ettee Barbara sul par diez un gran viudo y un gran pez si, ettee Barbara sul par diez

ettee Barbara sul par diez un gran viudo y un gran pez si, ettee Barbara sul par diez

Canta

yo muy vivo

un gran viudo *es un grande* *por de tras ve* *ni no hay mastar dar de tras ve*

un gran viudo *es un gran de* *por de tras ve* *ni no hay mastar dar de tras ve*

Musical notation for the lower staves, including bass and tenor lines.

~~2a~~

mar chad par tid

si atro tar atro tar

mi

mar chad pa tid

si atro tar atro tar

mi tighes

Handwritten musical score for the first system. It consists of six staves. The top staff contains rhythmic notation with notes and rests, and includes dynamic markings such as ϕ and ϕ . The second and third staves are mostly empty, with some double bar lines. The fourth staff contains rhythmic notation similar to the top staff. The fifth and sixth staves contain rhythmic notation with notes and rests. The word "tar" is written in the left margin of the second staff.

Handwritten musical score for the second system. It consists of six staves. The top staff is labeled "Conga" and contains rhythmic notation with notes and rests. The second and third staves contain dense rhythmic notation with notes and rests. The fourth and fifth staves contain rhythmic notation with notes and rests. The sixth staff contains rhythmic notation with notes and rests. The word "tar" is written in the left margin of the second staff.

Handwritten notes and signatures in the bottom right corner, including the name "Zito" and other illegible text.

