

221

Actos 1.º y 2.º

74
Parte de Ayuntar.

Sensitiva.

Zarzuela en 2 actos

del mtro

Acceves.

MATERIAL DE ORQUESTA N.º

PROPIEDAD DE

D. FLORENCE FISCHWICH, EDITOR.

MADRID.



Y Micaela

Or. 2. Orquesta sola = (ataca al n.º 2.)

Or. 2 //

Gertrudis

Homobono

Allegro

Handwritten signature

Handwritten musical score for Gertrudis and Homobono. The score is written on two systems of staves. The first system includes the tempo marking "Allegro". The notation features various musical symbols, including notes, rests, and dynamic markings such as "cres" (crescendo). The score is written in a cursive, handwritten style.

Gertrudis

Señor Don Flomo bo no de us

Flomo

téd me he de ven-gar? Fús celos son ri-di-culos

Gertrudis

No quiero aguantar

Flomo:

mas! no me al-ce usted el gallo no me alce usted la voz

Gertrudis

PROPIEDAD DE
FLORENCIO FISCOWICH, EDITOR
MADRID

Homb:

á - brete tier - ra, y tra - ga - me.

Gertrudis

per.

Homb:

ju - ro! in - fiel trai -

Dor!

Gertrudis

Ya no hay paciencia para su.

Allo. molto

frir tan - ta pen - den - cia tanto mo - tin, si asi mea - pura tu ter - que - dad como un pe.

Gertrudis
 tar-do voy a esta-llar. Ya no hay pa-ciencia para su-frir tanta inso-ten-cia tanto des-

liz, como me apu-re tu livian-dad voy hacer u-na barbari-dad, voy a hacer
 Hom: D: co-mo un pe-

cr.
 u-na bar-bari-dad voy a hacer u-na barbari-dad, bar-bari-dad si se-
 tar-do voy a esta-llar, co-mo un pe-tar-do voy a esta-llar, voy a esta-llar!

All^{to}

Handwritten musical score for the first system. The vocal line (top staff) is in treble clef with a key signature of one sharp (F#). The lyrics are: "ñor lo me-^{je}or es re-ñir de una vez aca-^{ba} de ra-^{biar} di-^{vor}." The piano accompaniment (bottom staff) is in bass clef, providing harmonic support with chords and single notes.

Handwritten musical score for the second system. The vocal line (top staff) continues with the lyrics: "ciar se ya-men! si se-ñor lo me-^{je}or es re-ñir de una vez aca-". The piano accompaniment (bottom staff) continues with the lyrics: "ciar - se ya - men, yamen! si señor lo mejor es reñir de una vez aca-". The notation includes various musical symbols such as notes, rests, and accidentals.

Doco Din vivo //

4

bar de ra-biar, divor-ciarse, di-vor-ciarse ya-men; a-ca-bar de ra-

bar de ra-biar di-vor-ciarse ya-men

biar divor-ciarse y a-men; aca-bar de ra-biar divor-ciarse y a-men di-vor-ciarse, di-vor-

ciarse, di - vorciarse ya - men

27. 3

Cresendo

Homobono

Allegro

Proseando
Ya estoy har- to de su- frir tan- ta y tanta de- sa-

Hornobono:
Zon! Ese mo- do de argu-ir lleva siem- pre la ra- zon; e- se mo- do de argu-

ir lleva siem- pre la ra- zon.

Molto

Espresso

Deci - da m'sted yes - co ja lo q' me - jor le
pe - te un si le da la vi - da, un no le da la muer - te!

Flonob:

Espresso

Si, digo no! digo si, digo no, digo si, si, si, si, si! Bien por Dios! bien por

Homob:

Dios! El lance e - vi - te mos q^e yo des - pues al o - tro las

men - tas a - jus - ta re - viendo bien por Dios! Si usted se con -

for - ma no hay mas q^e hablar, no hay mas q^e ha - blar

PROPIEDAD DE
FLORENCIO FISCOWICH EDITOR
MADRID

el en-ra es-tea - sum-to termi-na-ra, el en-ra es-te asunto termi-na.

Homob: ra! El cura? ja, ja, ja, ja, ja, el cura? ja, ja, el

Grosendo: si tal si tal

Grosendo

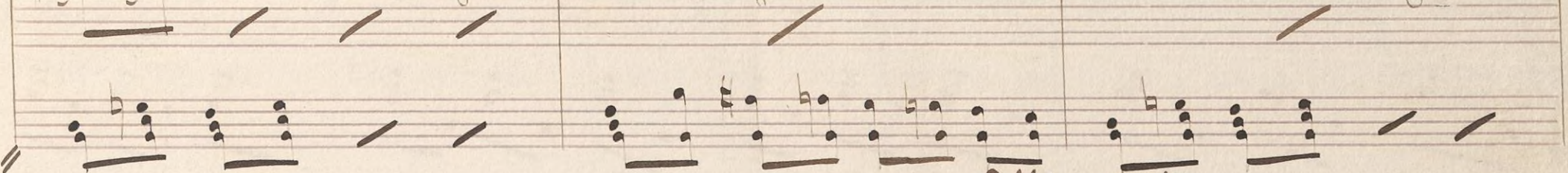
Homob: cu-ra? ja, ja, ja, ja, ja, el cura? ri-sa me causa vi-ve

si tal si tal!

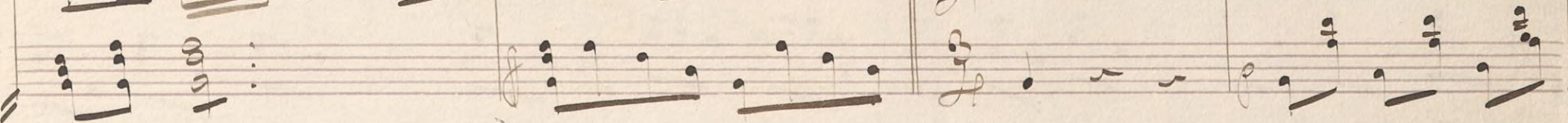
Proseando

7

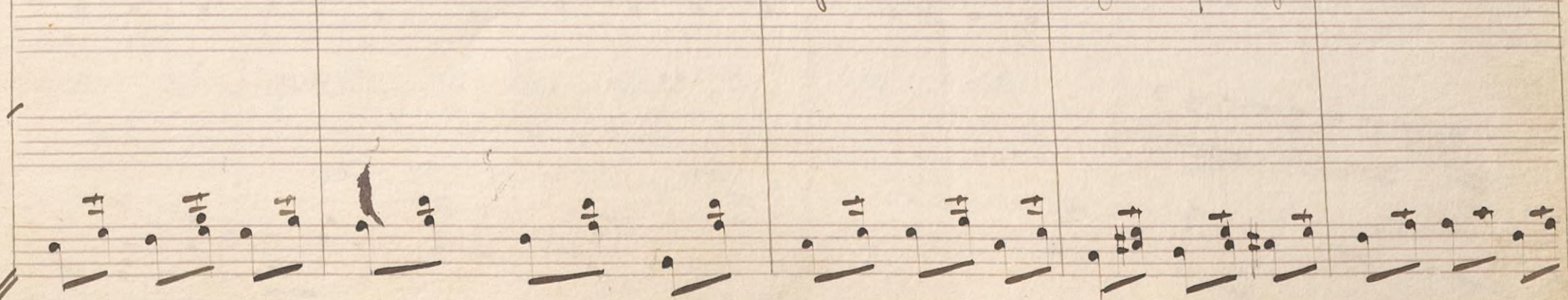
Dios tan insen-sata pre-ten-sion. venga esa mano, vi-ve Dios! es us-ted digno de su-



mor! *Homob.* *All. molto* casar-me yo, q^e. estu-pi-



Dez cuandome so-bra-me sobra mi mu-ger casarme yo q^e. estupi- Dez cuando me



Gracioso

So-bra, me so-bra mi mu-ger. se casa us-ted se-ra fe-liz q' es sensi-

ti-va un quern-bin! se casa usted, se-ra se-ra fe-liz; q' es sensi-

ti-va un quern-bin; se casa us-ted, sera fe-liz! sera fe-liz, q' es sensi-

- *Allegro* *Allegro* *Allegro*

casar-me yo, casar-me yo, q' estuyi-der! cuandome

tiva sensi - ti - va un quern - bin; sensi - ti - va un quern - bin; sensi - ti - va un quern -

so - bra me so - bra mi mu - ger; me so - bra mi mu - ger; me so - bra mi mu -

Tu mosso

bin; se ca - sans bin; sensi - ti - va un quern - bin un quern - bin, sensi - ti - va un quern -

ger; casar - me ger; me so - bra mi mu - ger mi mu - ger me so - bra mi mu -

Handwritten musical score for a vocal and instrumental ensemble. The lyrics are: "bin in quern bin", "ger si, mi mn ger". The notation includes staves for voices and instruments, with various musical symbols such as notes, rests, and clefs.

Sensitiva

Homobono

Wood to

Handwritten musical score for instruments. The notation includes staves for instruments, with various musical symbols such as notes, rests, and clefs. The word "cres" is written above the staff.

Sensitiva

Es el baile mi i-lu-sion por lo a-legre y lo su-til. Del espléndido sa-

lon yo soy la sil-fi-de su-til ah! Es el bai-le mi i-lu-

sion por lo a-le-gre y lo su-til Del esplén-di-do sa-lon yo soy yo

Homobono:

Soy la sil-fi-de gen-til. Frai-do-res son sus o-jos, lin-do su

pie si me si que mi ran-do bai-le tam-bien. ritar?

Sensitiva =

ah! Es el bai-le mi-lu-sion por lo a-le-gre y lo su-til.

PROPIEDAD DE
FLORENCIO ESCOBICHA, EDITOR
MADRID

Del esplen-di-do sa-lon yo soy yo soy la sil-fi-de-gan til.

(suspiro largo)
Ay!
Dueniego de mi suer-te

Homob: (suspiro largo)
Ay!
Yo siento un no se que... se a-ca-ba mi pe-na sien

Sentativa:

Solo rito

ra - pi - do
vals recor - ro la es - cena si - guiendo el compás, La ra la, la ra la la

lra ra la la
lra ra la la la la la la la la

ra la la ra la la la la la la ra

Hornobono =

Handwritten musical score for the first system. The top staff contains vocal or instrumental lines with lyrics: "la la ra la la la ra q! mo-na es!". The bottom staff contains piano accompaniment. The key signature has one sharp (F#).

Handwritten musical score for the second system. The top staff contains vocal or instrumental lines with lyrics: "Dios de bon-dad! si no se mar-cha!". The bottom staff contains piano accompaniment. The key signature has one sharp (F#).

Hornob:

Sensitiva

Handwritten musical score for the third system. The top staff contains vocal or instrumental lines with lyrics: "Lara la la ra la la ra la la ra la la la la". The bottom staff contains piano accompaniment. The key signature has one sharp (F#).

la ra la la la la la la la

Forb: La la la la la

Sensitiva **Menos vivo**

Quando el salo me

De ses-pe-ra yo me en-tre-go a la ha-ba-ne-ra

Menos por su Dul-ce ten con ten *Homob: Di ay!* *rall:* yo me en-tre-go me en-tre-go tam-

Aire de habanera

Bien.

Sensitiva

Homb:

Same pa-lo-ma mi-a de lo q^e. comes de lo q^e. co-

Same L^a.

mes co-mo los palo-mi-tos a sus pi-chones a sus pi-

cho — — nes Dame de tu pi-quito la dulce miel la dulce

miel entre los rojos pliegues de ese cha-vel de ese cha-vel.

Dame de tu pi-quito la dulce miel la dulce miel entre los rojos

PROPIEDAD DE
FLORENCIO FISCOWICH, EDITOR
MADRID

phie - gues De esé cla - vel.

ah!

Bas - ta

Sensitiva *Allo?*

Bas - ta q^{le} su - ce - de?

Homobono: q^{le} su - ce - de?

Sensitiva *Modto*

voy á desma - yar De - ro... no hay bai - le co - mo el can - can!

Flombono,

rall.

es so - ber - bio! pi - ram - dal!

Allo. vivace

- (Bartol)

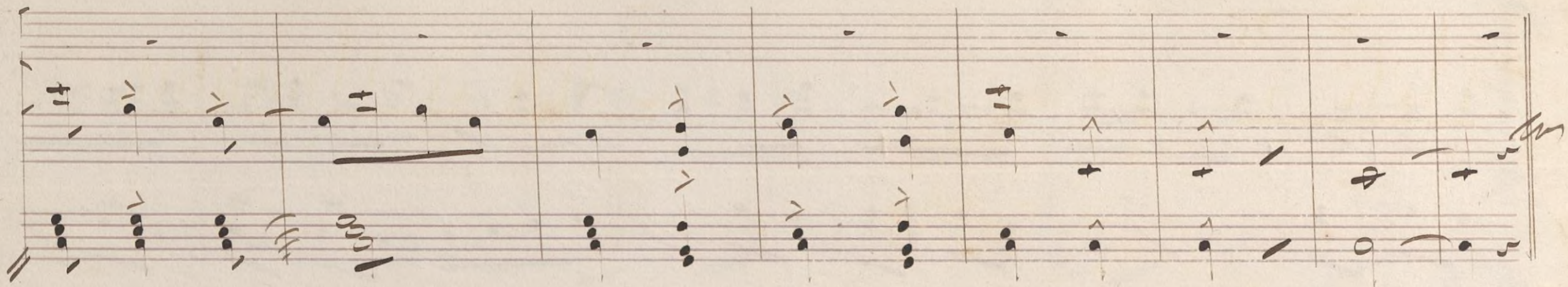
Handwritten musical score on three systems of staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a historical style, possibly 18th or 19th century. The first system contains 6 measures, the second system contains 6 measures, and the third system contains 6 measures. The notation is dense and includes many accidentals and slurs. A large diagonal line is drawn across the right side of the second system, possibly indicating a correction or a section break. The paper is aged and shows some staining.

Handwritten musical score for two staves. The top staff contains a series of notes and rests, while the bottom staff contains a series of notes and rests, with some notes marked with a 't'.

22. 5. Final 2. Orquesta sola

Allo. vivace

Handwritten musical score for three staves. The top staff contains a series of notes and rests, while the bottom two staves contain a series of notes and rests, with some notes marked with a 't'.



Fin del Acto 1º.

Acto 2º

Parte de Apuntar.

„Sensitiva“

Zarzuela en 2 actos

del mto

Acceves.

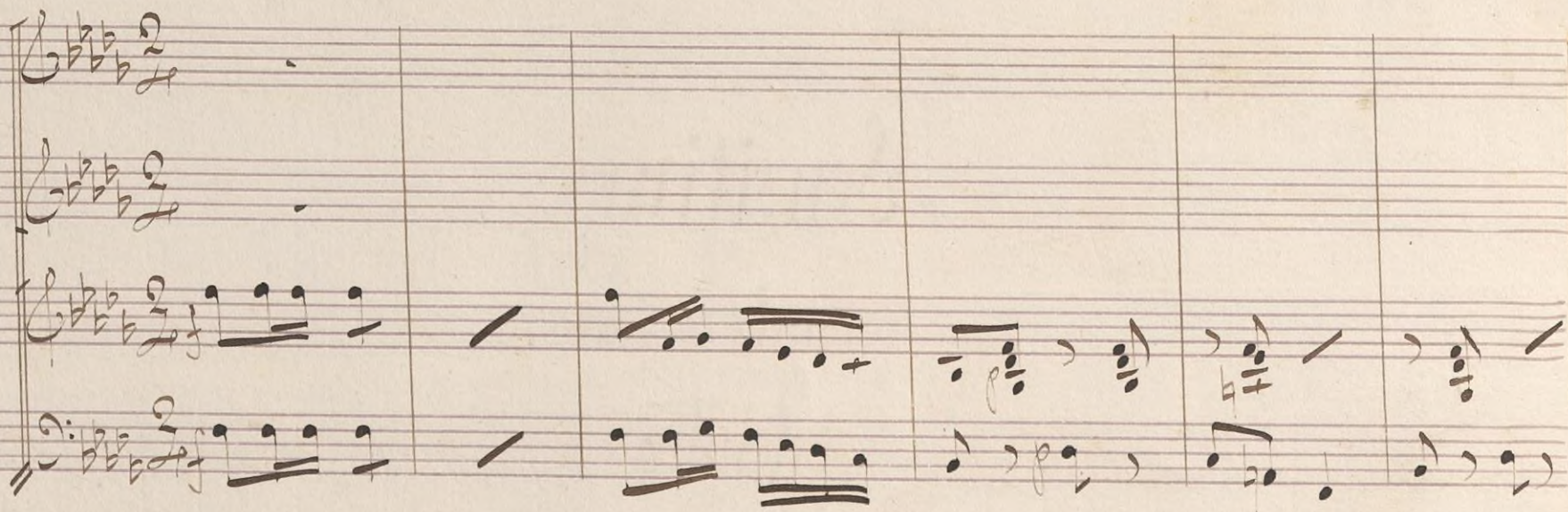
26. 6 = Orquesta sola //

26. 7 //

Serena //

Sensitiva //

Allegro //



Sensitiva

El fin qen fin jien do ar dien te pa sion

tur - bô mi ale gri - a, mis sue - ños tur - bô. *Sensitiva* *el*

fue vil, per - ju - ro! in - gra - to! trai - dor. *Sensitiva* *el*

fue gen: fin - gien - do ar - dien - te pa - sion tur - bô

Forza.
El fue vil, per-juro, in
miale gri-a, mis sue-ños tur-bò. Fur.

gra-to y trai-dor! in-gra-to trai-dor! in-grato trai-dor! in-
bò mia-le gri-a mis sue-ños tur-bò. Fur-bò miale gri-a mis

gra - to trai - dor! per - ju - ro! in - gra - to! in - gra - to! trai -
 sue - ños tur - bo! mis sue - ños tur - bo! mis sue - ños tur -
 dor!
 (Gando) bo!
 Vallo.
 Sensitiva
 Andte. modto
 vi - da des - li - za - base tran -
 qui - la a - le - gre ra - pi - da lo mismo q. las na - yades por las cor.

PROPIEDAD DE
 FLORENCIO FISCOWICH, EDITOR
 MADRID

rien — — — tes ra-pi-das, cuando de pronto, ay mi-se-ra

el ven-da-bal so-pló ah! y mi ven-tura-plá — — — ci-da ai —

ra-do se lle-vó (sua-cen-to el alma) nie-re-me, tranqui-lo, dulce,

feresa
ten
bol canto

càn - di - do . a - qui soy yo la vic - ti - ma y es fuer - za te - ner -

à - nimo.) Mi puro a - mor el re - pro - bo in - grato Despre -

ciò, ah! De su conde - ta per - fi - da ven - gar - me sabrè

Dim.

Sensitiva

yo De su condic - ta per - fi - da ven - gar me sabre yo!

y mi ventu - ra gl'a - ci - da ai - ra - do se lle - vo. El

Feresa

fue q' fin - giendo ar - diente pa - sion esta - ba por ah - gar - la yo pierdo la ra -

Sensitiva

Feresa

Sensitiva

Zon Fur - bo miale - gri - a, mis sueños tur - bo. yo pierdo la ra - zon. mis sueños tur -

Fyo de Sals

(con gracia.)

bo ah! Por lo de más, por lo de más me sien to bien!

yo co-mo y Dier mo como usted ve gracias a

Dios, gracias a Dios que do con tar con q! ya to do se ar-

Elresa/

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "re gla - ra", "Decis es de - cir, necio es De - cir q^e.", and "sien - to". The piano accompaniment (bottom staff) includes a melodic line with notes and rests, and a bass line with notes and rests. The lyrics "me^s" and "sien - to" are also present in the vocal line.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "yo", "por su incons - tan - cia", "fier - ro do - lor fie - ro do -", "bien", "yo como y", "Duer - mo", "como usted", and "ve; como usted". The piano accompaniment (bottom staff) includes a melodic line with notes and rests, and a bass line with notes and rests.

lor. cor-ro tras el cor-ro tras el y sin tar - dar ah' -

ve gra - cias a Dios fue - do con tar con q' ya

The first system of the handwritten musical score consists of four measures. The top staff contains the vocal melody with lyrics. The second staff contains a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The lyrics are: "lor. cor-ro tras el cor-ro tras el y sin tar - dar ah' -" and "ve gra - cias a Dios fue - do con tar con q' ya".

to - di - tas jun - tas las paga - ra las pa - ga - ra

to do de ar re gla - ra

The second system of the handwritten musical score consists of four measures. The top staff contains the vocal melody with lyrics. The second staff contains a piano accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The lyrics are: "to - di - tas jun - tas las paga - ra las pa - ga - ra" and "to do de ar re gla - ra".

Handwritten musical score for the first system. It consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one flat (B-flat). The lyrics are written below the vocal staff.

ah! ah! ah! ah!

Gra - cias a Dios que - do con - tar con q^e. ya

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

ah! ah! ah! ah!

to - do se ar - re - gla - ra con q^e. ya to - do se ar -

Handwritten musical score on two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment. The tempo is marked *rall.* and the time signature is *al. tpo*.

ah!
re — gla — ra

rall.
cor — ro tras el y sin tar —
se ar — re — gla — ra, se ar — re — gla —

Handwritten musical score on two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the piano accompaniment. The tempo is marked *rall.* and the time signature is *al. tpo*.

dar to — di tas jun — tas las pa — ga — ra ra; tas
ra con que ya to — do se ar — re — gla — ra ra; se ar —

Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment.

Vocal Lines (Top):

- Staff 1: *pa* — *ga* — *ra' las* — *pa* — — — — — *ga* — — — — — *ra!*
- Staff 2: *re* — *gla* — *ra' se ar* — *re* — — — — — *gla* — — — — — *ra'*

Piano Accompaniment (Bottom):

- Staff 3: Treble clef, contains chords and melodic fragments.
- Staff 4: Treble clef, contains chords and melodic fragments.
- Staff 5: Treble clef, contains chords and melodic fragments.
- Staff 6: Bass clef, contains chords and melodic fragments.
- Staff 7: Bass clef, contains chords and melodic fragments.

The score is written in a historical style, with lyrics in Italian. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

Acto 8.

Feresal		Fan - ta - fal	si	a
Sensitiva		Fan - ta - fal	si	a
Gertrudis		Fan - ta - fal	si	a
Prosendo		Fan - ta - fal	si	a
Homobono				
Allo. agitato				

PROPIEDAD DE
FLORENCIO FISCOWICH, EDITOR
MADRID

tan ruin en - ga — não por vi - da mi - a cas - ti - ga - re si, cas -
 tan ruin en - ga — não por vi - da mi - a cas -
 tan ruin en - ga — não por vi - da
 tan ruin en - ga — não.

ti - ga - re, tal fe - cho - ri - a, tal de - sen - gaño. tal fe - lo - ni - a, confundi -
 ti - ga - re *Min Feresa*
 mi - a cas - ti - ga - re *Min Feresa*
 cas - ti - ga - re

re Pronto res-pon-da, pronto res-pon-da, pronto res-pon-da y de una

vez tantos em-bro-llos, tanta fal-si-a, tan ruin en-gaño espli-que usted! Pronto res

gaño espli-que us-tes Pronto res-pon- da y de una vez

2 Pronto res-pon-da y de una vez

Pronto res-pon- da y de una vez

Pronto res-pon-da y de una vez

tan-tos em-bro- llos es- pli-que es- plique es- plique us-te! Pronto res-pon-da y de una vez

es- pli-que es- plique es- plique us-te! Pronto res-pon-da y de una vez

tan-tos em-bro- llos es- pli-que es- plique es- plique us-te! Pronto res-pon-da y de una vez

tan-tos em-bro- llos es- pli-que es- plique es- plique us-te! Pronto res-pon-da y de una vez

pon — da, pronto res — pon — da. Fantos em — bro — llos espi — que us
Fantos em —

Hornobono

Larghetto

Handwritten musical score for a vocal piece, likely a Mass, in G major (one sharp) and 4/8 time. The tempo is marked "Larghetto". The score is written on a system of five staves. The lyrics are in Spanish and Latin: "tè, si es pli que us", "bro llos espli que es pli que us", "Fantos em bro llos es pli que us", "es pli que us", "ah!", and "ya mi pa". The music features a vocal line with various note values (quarter, eighth, and sixteenth notes) and rests, and a piano accompaniment consisting of a bass line and a treble line. The key signature has one sharp (F#), and the time signature is 4/8. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the last three staves. The handwriting is in dark ink on aged, slightly yellowed paper.

tè, si es pli que us
bro llos espli que es pli que us
Fantos em bro llos es pli que us
es pli que us
ah!
ya mi pa

El Torero

Pronto res-pon-da

Pronto res-pon-da

Pronto res-pon-da

Pronto res-pon-da

Cien ——— cia se gasta ya - ca ——— ba tan torpe impru - den ——— cia con sangre se

den ——— cia con sangre se

tantos embro - llos es - pliquens - te

la - va

Ay! Noa

mel ay! Noanuel ay! Noa

tal fe-lo - ni-a, tal desengaño tal fe-lo - ni-a tantos embrollos pronto respon-da y explíquenos.

mel; ah! ah! ah! ah! ah!

PROPIEDAD DE
FLORENCIO FISCOWICH, EDITOR
MADRID

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written below the staves. The music is written in a cursive style, typical of 19th-century manuscript notation. The lyrics are: "te.", "ah! ya mi pa - cien - cia se gasta ya.", "mimi Feresa", "yo Descubro el pas - tel", and "Ya mi pa - cien - cia se gasta ya." The score is divided into measures by vertical bar lines. The music is written in a cursive style, typical of 19th-century manuscript notation. The lyrics are written below the staves. The score is divided into measures by vertical bar lines.

te.

ah! ya mi pa - cien - cia se gasta ya.

mimi Feresa

mimi Feresa

yo Descubro el pas - tel

yo Descubro el pas - tel

Ya mi pa - cien - cia se gasta ya.

Handwritten musical score on page 28, featuring three systems of staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines.

The lyrics are:

ca - ba tan tor - pe impru - den - cia con san - gre se la - va ay! cru -

ca - ba tan tor - pe impru - den - cia con san gre se la - va ay! Oba -

Handwritten musical score on four staves. The lyrics are written below the notes.

Staff 1: *el! ay! cruel! ay! cru - el! ah! ah! ah! ah! ah! hoy le arranco la* (casi hablado.)

Staff 2: *ah! ah! ah! ah! ah! hoy le arranco la*

Staff 3: *mel! ay! Wammel! ay! Wa - mel! ah! ah! ah! ah! ah! yo descu - bro el pas.*

Staff 4: (Piano accompaniment with chords and melodic lines)

Handwritten musical score on four staves. The first three staves contain vocal lines with lyrics in Spanish. The fourth staff contains a piano accompaniment. The lyrics are:

Staff 1: piel hoy le arranco la piel. ay, cru-el, ay cru-el, ay cru-

Staff 2: ah! cru-el, cru- piel hoy le arranco la piel; ah! cru-el, cru-

Staff 3: ah! yo desen-bro el pas-tel, ay! wa-mel wa-

Staff 4: Piano accompaniment.

Handwritten musical notation on three staves. The lyrics are: *el; ay! orn - el*. The notation includes notes, rests, and a long horizontal line across the staves.

Handwritten musical notation on a single staff. The lyrics are: *mel ay! Hallel! ay! Hallel! ay! Wa mel! ay! Hallel! ay! Hallel! ay! Wa*. The notation includes notes, rests, and a long horizontal line across the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and a long horizontal line across the staff.

ah! cru el! hoy le arranco la piel!

ah! cru el! hoy le arranco la piel!

ah! cru el! hoy le arranco la piel!

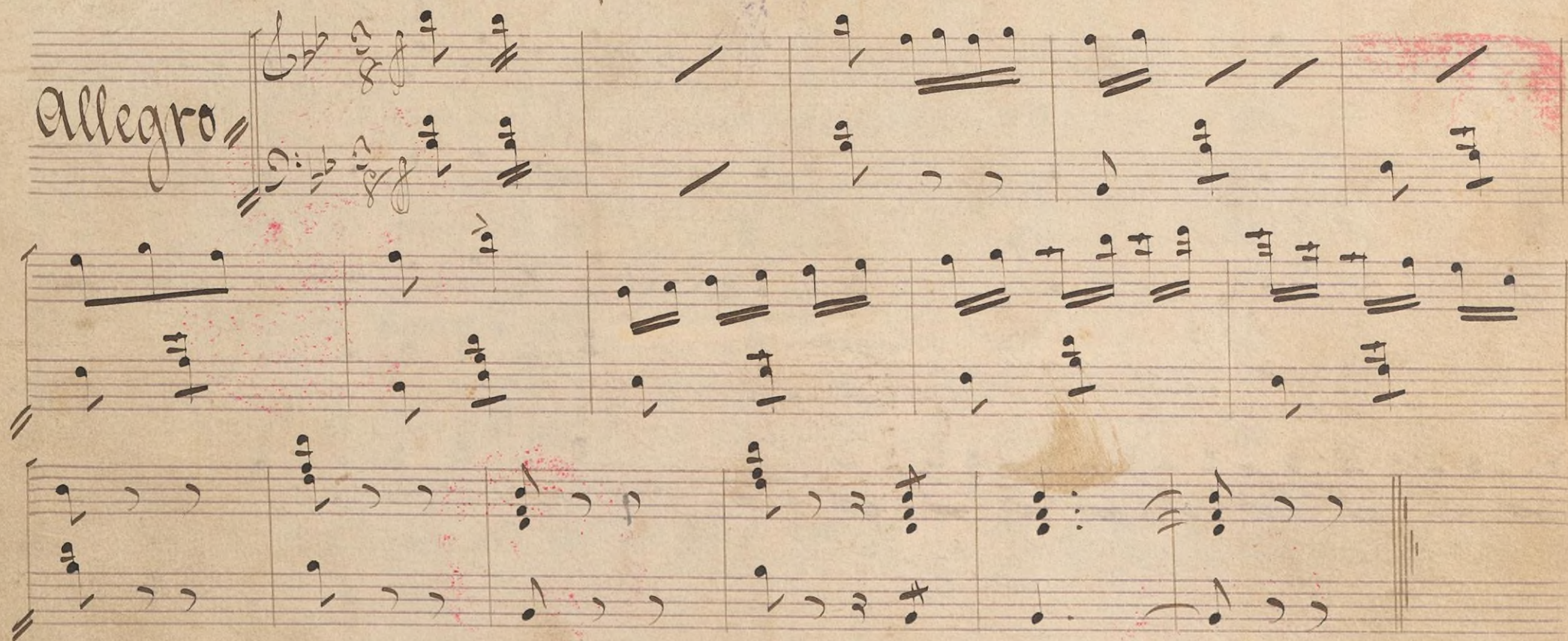
ah! cru el! hoy le arranco la piel!

mel! ay! Ora - mel! ay! Ora mel! ay! Ora mel!

Yo Des-cubro el pas-tel!

No. 9 = Final = Orquesta sola =

Allegro



Fin de la Obra.

PROPIEDAD DE
FLORENCIO FISCOWICH, EDITOR
MADRID