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AL EJÉRCITO DE AFRICA.

EL SERRALLO

POLKA MILITAR

y

LA CASA DEL RENEGADO

Paso doble-Polka

POR

J. PETRAK.

Arregladas para pequeña Banda militar,
 por

V. BORRERO.

Propiedad del Editor.

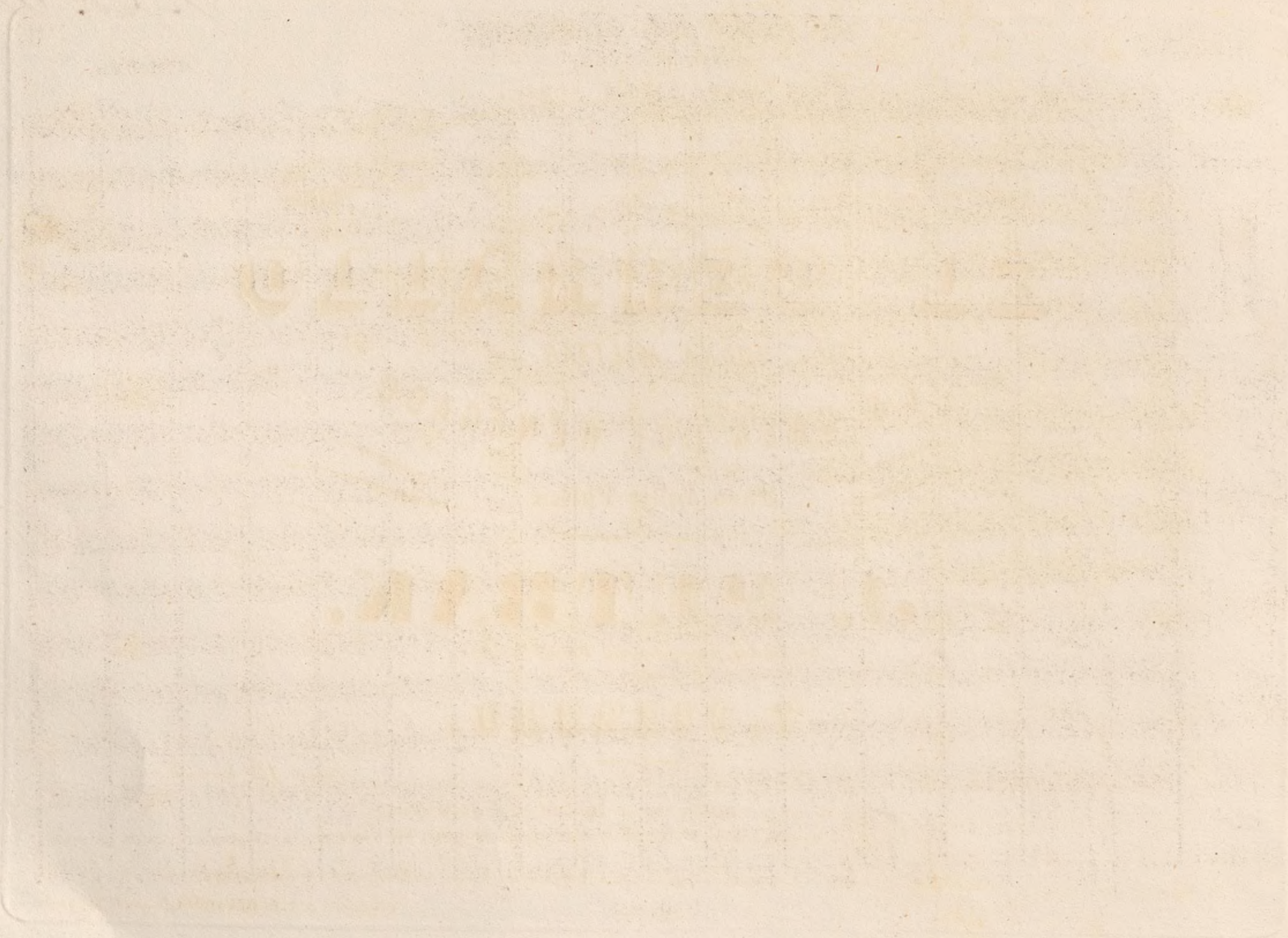
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Calcografía de F. ECHEVARRIA = Conde de Barajas 1.

9331



V. BORRERO.

LA CASA DEL RENEGADO.

Paso doble-Polka.

1

J. PETRAK.

Musical score for LA CASA DEL RENEGADO, Paso doble-Polka. The score is written for a full band and includes the following parts:

- REQUINTO.
- FLAUTIN.
- CLARINETES. (1^o, 2^o, 3^o, 4^o)
- FISCORNOS ó cornetas de llaves. (1^o, 2^o)
- CORNETINES en Si b. (1^o, 2^o)
- TROMBONES. (1^o, 2^o)
- FIGLE ó Bombardino. (1^o, 2^o)
- BAJO.
- BOMBO.
- REDOBLANTE y cajas.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a single system with multiple staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and trills. The bottom of the page features the publisher's mark "C. M. 1067."

Handwritten musical score for a 12-staff ensemble. The score is divided into two main sections, labeled 1^a and 2^a. The notation includes various musical symbols such as notes, rests, and trills (tr). Dynamic markings like *mf* (mezzo-forte) and *p* (piano) are present. The word *scherz.* (scherzo) is repeated multiple times, indicating a playful or humorous character. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on 14 staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, mf, f). The score is organized into measures by vertical bar lines. The bottom staff features a series of trills and dynamic markings (mf, f) at the end. The page number 3 is visible in the top right corner.

C. M.

4

TRIO.

FIN. *p*

FIN. *p*

FIN. *p*

FIN.

FIN.

FIN.

FIN.

FIN. *p* Col Fisc. 10

FIN.

FIN.

FIN.

FIN. *p* Col Red.

FIN.

FIN.

FIN.

FIN.

tr tr tr tr tr tr tr tr FIN. *p* tr tr

Handwritten musical score for 14 staves, numbered 5. The score is in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with "D.C." (Da Capo) markings on the right side of each staff.

