

27 / 27. 479 / arbel /
4371

LA
CISTERNA ENCANTADA

Zarzuela en tres actos

Letra de

D. VENTURA DE LA VEGA

Musica del Maestro

J. GAZTAMBIDE.

EDICION DE PIANO.

PRECIO 16 RS.

N.º 10. *FINAL del 2.º ACTO.*

Allegro.

Ya cayodesuprivanza por

serdes - le - al.

serdes - le - al.

serdes - le - al.

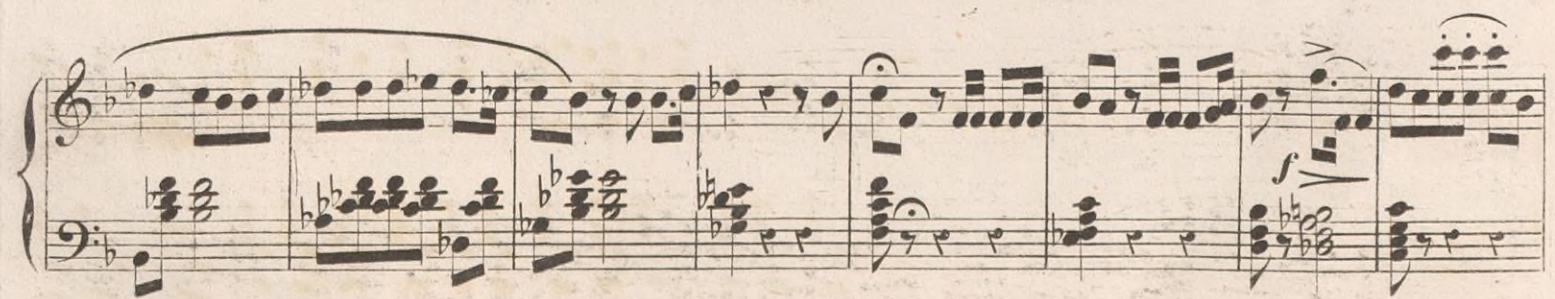
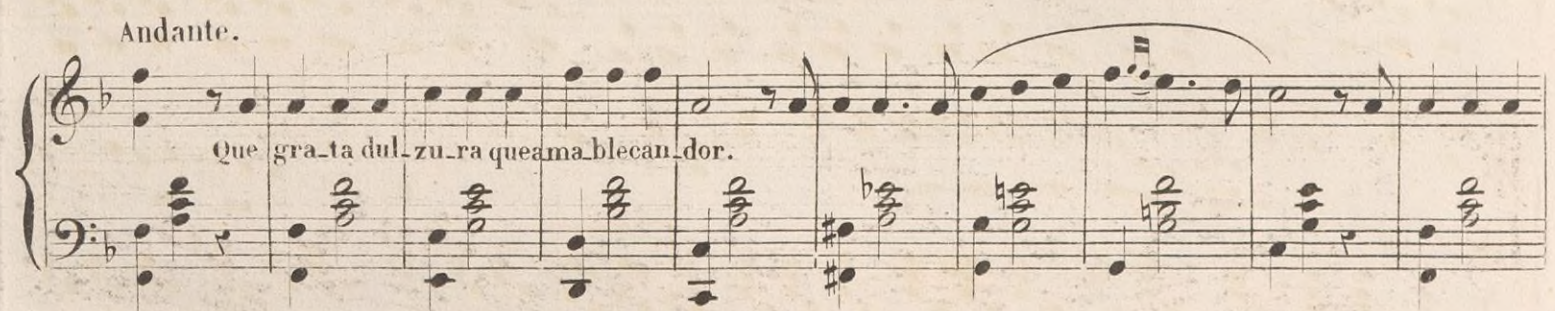
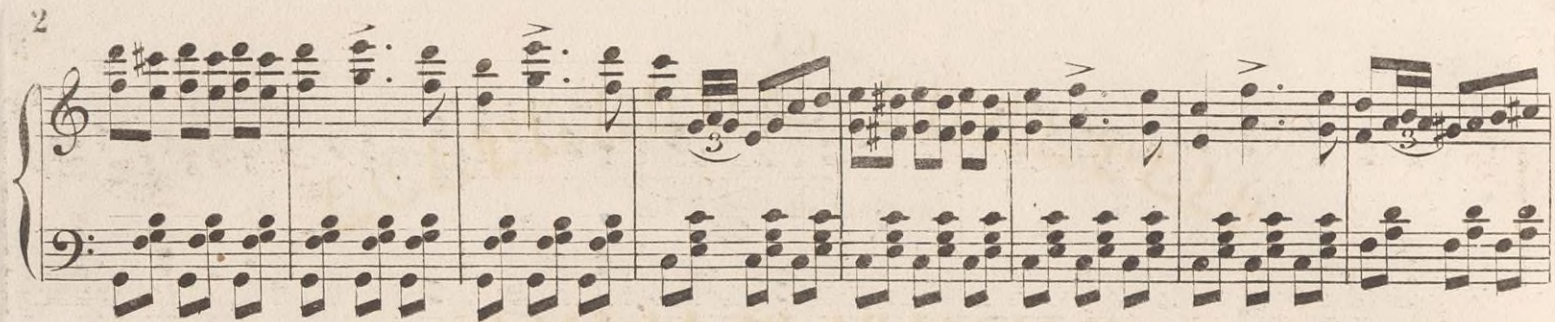
serdes - le - al.

Casimiro Martin, Editor.

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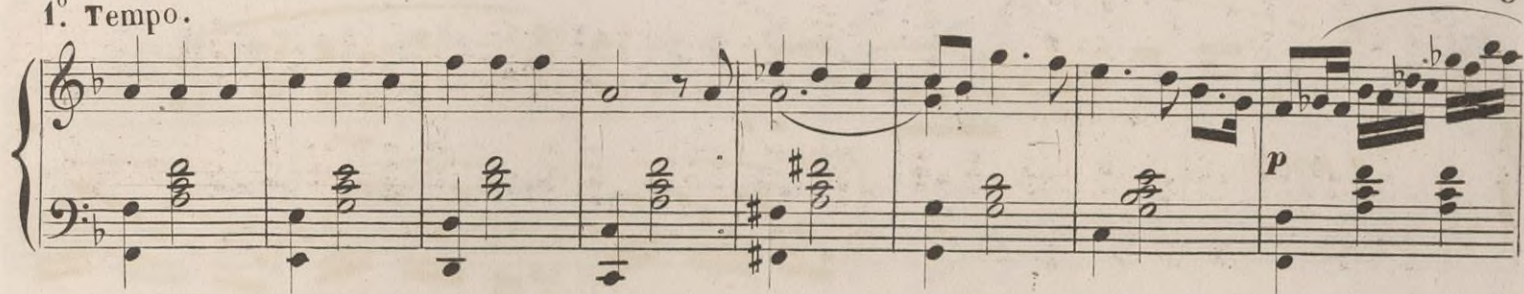
Madrid, Calle del Correo N.º 4.

64



1.º Tempo.

3



a piacer. *tempo.*

The first system contains measures 1 through 4. The treble clef staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half rest, followed by eighth and sixteenth notes. The bass clef staff has a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature, starting with a whole rest.

a piacer

The second system contains measures 5 through 8. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff features a continuous eighth-note accompaniment.

Adagio. *All.^o vivo.*

ff El es mi bien el es mi a - mor.

The third system contains measures 9 through 12. Measure 9 is marked *Adagio.* and *ff*. Measure 10 is marked *All.^o vivo.* and the time signature changes to 2/4. The lyrics "El es mi bien el es mi a - mor." are written below the treble staff.

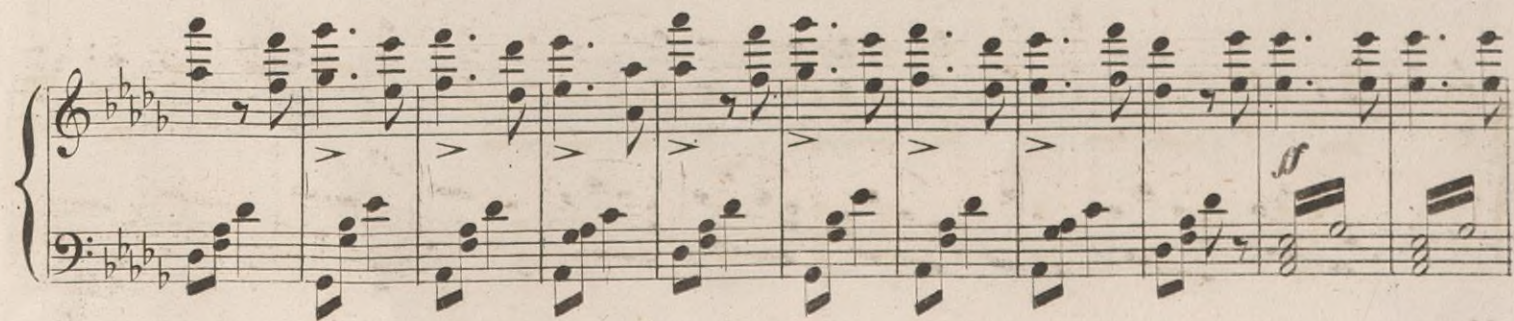
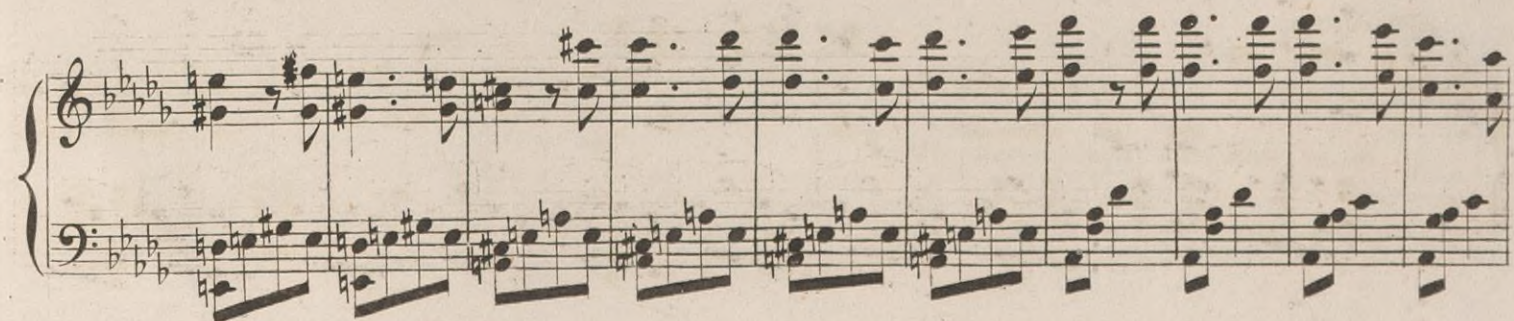
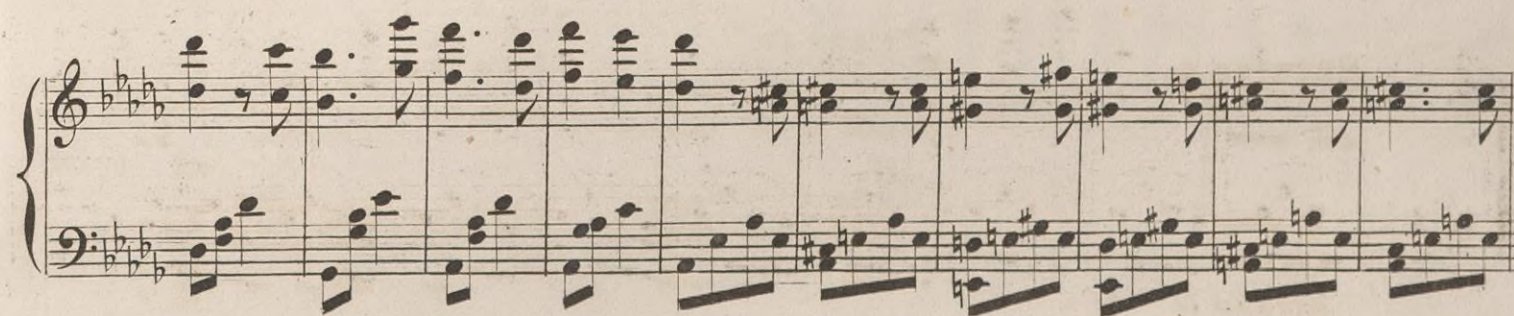
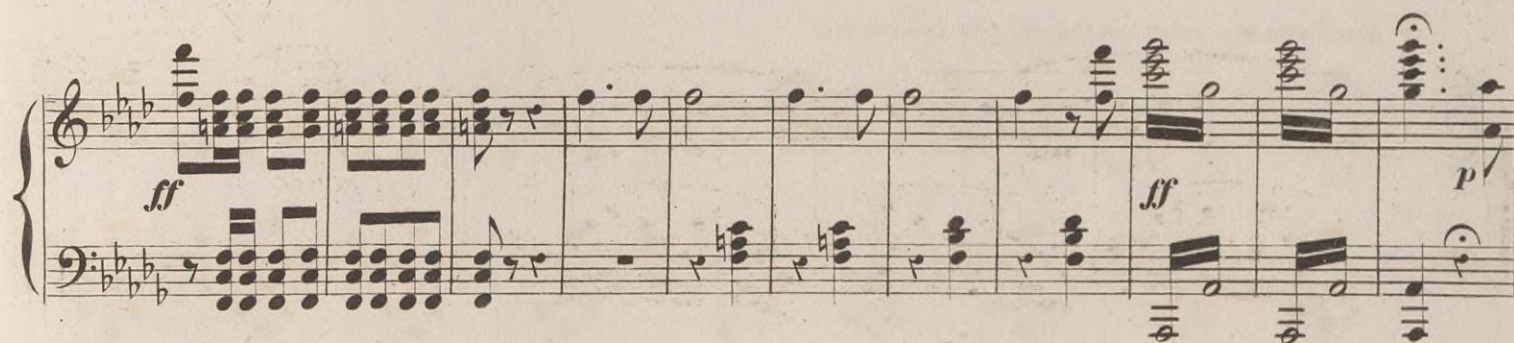
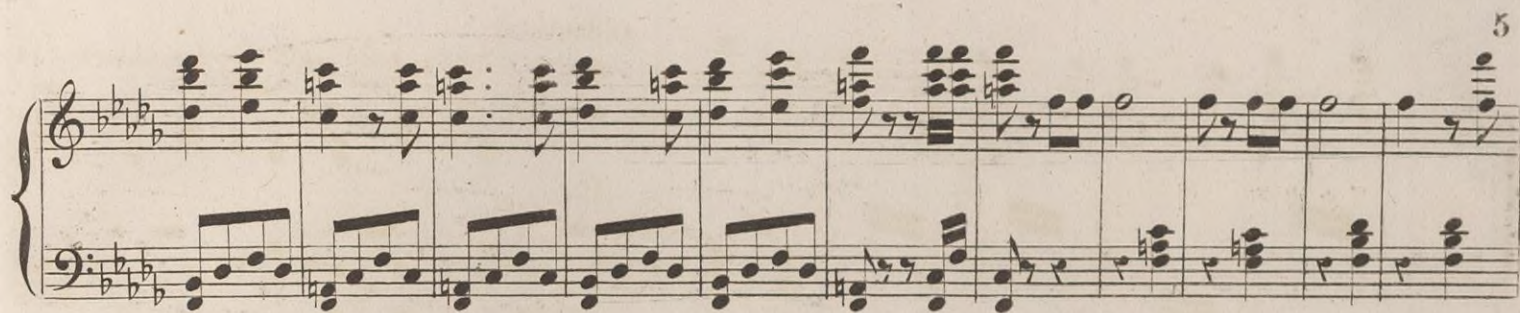
The fourth system contains measures 13 through 16. The treble clef staff has a key signature of three flats and a common time signature, with a melodic line. The bass clef staff continues with the eighth-note accompaniment.

p

The fifth system contains measures 17 through 20. The treble clef staff has a key signature of three flats and a common time signature, with a melodic line. The bass clef staff continues with the eighth-note accompaniment. A *p* (piano) dynamic marking is present in measure 17.

ff

The sixth system contains measures 21 through 24. The treble clef staff has a key signature of three flats and a common time signature, with a melodic line. The bass clef staff continues with the eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in measure 23.



Andantino.

Señor, huid, estamos descubiertos, el

p

Podestá con sus esbirros bajan por la cisterna.

Adentro muchachos prended al traidor.

con 8

ff

Re.vol.

Moderato.

to so cabecilla yaca isteenmipoder. *f*

Vivo.

Al punto a la carcel a entrambos llevad:

maña en la hor. ca me la has de pagar.

1^a

2^a Menos.

Cielosanto! Giova ni na!

p cuasi a piacer.

1^o Tempo.

