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# EL POSTILLON

DE LA

# RIOJA.

Zarzuela en dos actos,

MÚSICA DE

# C. OUDRID.

LETRA DE L. OLONA.

REDUCCIONES DE C. AMBITE.

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### ACTO PRIMERO.

CANTO Y PIANO.  
NÚMEROS.

- |   |   |
|---|---|
| 1 | INTRODUCCION 1. <sup>a</sup> (Ah! del Parador.)         |
| 2 | ARIA Y CORO. (Como es el hombre) S.                     |
| 3 | CORO Y CALESERAS. (Yo soy Postillon Riojano) T. y C.    |
| 4 | CANCION DEL PAJARITO. (Pajarito que vas por el aire) S. |
| 5 | BOLERO. (Aunque viejecita) S. T.                        |
| 6 | FINAL 1. <sup>o</sup> (¡Cuál se ha quedado!)            |

PIANO SOLO.  
NÚMEROS.

- |   |
|---|
| 1 |
| 2 |
| 3 |
| 4 |
| 5 |
| 6 |

### ACTO SEGUNDO.

- |    |   |
|----|---|
| 7  | INTRODUCCION 2. <sup>a</sup> (Ay pobrecito.)                      |
| 8  | DUO. (Negritos son sus ojos) S. y T.                              |
| 9  | TERCETO DE LOS SORDOS. (Conoceis á ese Marqués?) 3. B.            |
| 10 | JOTA ESTUDIANTINA. (A la orilla del Ebro) y FINAL 2. <sup>o</sup> |

- |    |
|----|
| 7  |
| 8  |
| 9  |
| 10 |

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de

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EL POSTILLON

DE 17

# REVISTA

Trimestre en dos tomos.

MEXICO EN

## C. OUBRIER.

PROPIETARIO DE C. AMATE

LETRA DE L. DE 17

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## BERNABE GARRATA

Encomendado de la imprenta y de la tipografia de la casa de Bernabe Garrata, con domicilio en la calle de San Juan, numero 33, y de la imprenta y de la tipografia de la casa de Bernabe Garrata, con domicilio en la calle de San Juan, numero 33.

Calle del Principe, num. 15, Mexico.

ESTE NUMERO DE LA REVISTA SE ENVIARA GRATIS A LOS SUSCRIBIDOS.



# EL POSTILLON DE LA RIOJA

ZARZUELA EN DOS ACTOS.

Letra de L. Olona.

MUSICA DE

Reduccion de C. Ambite.

Edicion de Piano.

C. OUDRID.

Pr: 7 R.<sup>s</sup>

Allegro moderato. N.º 7. INTRODUCCION 2.<sup>a</sup> (Ay pobrecito.)

PIANO.

The musical score consists of five systems, each with a treble and bass staff. The first system is marked 'PIANO.' and begins with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic in the treble and piano (*p*) in the bass. The third system has piano (*p*) in both staves. The fourth system has fortissimo (*ff*) in the bass and piano (*p*) in the treble. The fifth system has a crescendo (*cres.*) in the treble, fortissimo (*ff*) in the bass, and piano (*p*) in the treble. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The treble clef part features a series of dense, repeated chords in the first four measures, followed by a melodic line in the fifth and sixth measures. The bass clef part consists of a steady eighth-note accompaniment. Dynamics markings include *ff* in the first measure and *p* in the fifth measure.

Handwritten musical notation system 2, consisting of a grand staff. The treble clef part has a melodic line with eighth notes and some slurs. The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation system 3, consisting of a grand staff. The treble clef part has a melodic line with eighth notes and slurs. The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation system 4, consisting of a grand staff. The treble clef part has a melodic line with eighth notes and slurs. The bass clef part has a steady eighth-note accompaniment. A *p* dynamic marking is present in the fifth measure.

Handwritten musical notation system 5, consisting of a grand staff. The treble clef part has a melodic line with eighth notes and slurs. The bass clef part has a steady eighth-note accompaniment.

Handwritten musical notation system 6, consisting of a grand staff. The treble clef part has a melodic line with eighth notes and slurs. The bass clef part has a steady eighth-note accompaniment. A *ff* dynamic marking is present in the sixth measure.

Andante moderato.

First system of musical notation. The treble clef staff begins with a whole rest. The bass clef staff starts with a piano (*p*) dynamic and features a series of chords and moving lines.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the final measure. The bass clef staff continues with harmonic accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with some slurs. The bass clef staff provides accompaniment with some rests.

Fourth system of musical notation. The treble clef staff features a melodic line with a forte (*f*) dynamic marking. The bass clef staff has a melodic line starting with a piano (*p*) dynamic.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff features a series of chords, ending with a forte (*f*) dynamic marking.

Sixth system of musical notation. The treble clef staff has a melodic line with a piano (*p*) dynamic marking. The bass clef staff continues with harmonic accompaniment.

PROP. INT.  
DEPOSITO

8<sup>a</sup>

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with a steady eighth-note accompaniment. The lower staff is in bass clef and features a similar eighth-note accompaniment. A forte (*f*) dynamic marking is present in the upper staff.

The second system continues with two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a consistent eighth-note accompaniment. A piano dolcissimo (*p dol.*) dynamic marking is indicated at the beginning.

8<sup>a</sup>

The third system consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff has a consistent eighth-note accompaniment. A forte (*f*) dynamic marking is present.

The fourth system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a consistent eighth-note accompaniment. A piano (*p*) dynamic marking is present at the end of the system.

*Piu mosso.*

The fifth system consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff has a consistent eighth-note accompaniment. A piano (*p*) dynamic marking is present. The instruction *Piu mosso.* is written above the first staff.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a consistent eighth-note accompaniment. A piano (*p*) dynamic marking is present.

En el mismo almacén, por el maestro Oubrié, (libros)

# MORETO

AMOR Y MISTERO

BUENAS NOCHES 2.ª NOCHE

y de las del maestro Oubrié, (libros)

EL SEGURO DE LA MUJER

EL SEGURO DE UN ARTISTA

POR SEGUIR A UNA MUJER

y

LA AMANECER

LA BATALLA DE INKERMANN

Gran batalla militar

D. CARLOS MORENO Y ROBLES

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En el mismo almacén se encuentra música de las Zarzuelas del maestro Oudrid, tituladas:

# **MORETO,**

**AMOR Y MISTERIO**

Y

**BUENAS NOCHES S.<sup>ra</sup> DON SIMON.**

y de las del maestro Gaztambide, tituladas:

**EL SECRETO DE LA REINA,**

EL ESTRENO DE UNA ARTISTA,

**POR SEGUIR A UNA MUGER**

Y

**AL AMANECCER.**

**LA BATALLA DE INKERMANN,**

Gran fantasía militar

DE

**D. CARLOS LLORENS Y ROBLES.**

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Arreglada para piano por el mismo autor.