

L47 / 26.º 45.º
1888

LA
HIJA DE LA PROVIDENCIA
Zarzuela en 3 actos
LETRA DE D. TOMAS R. RUBI
Musica del Maestro

EMILIO ARRIETA

Edicion de Piano.

Pr. 10 Rs

TERCETTO cantado por la S^{ta} Ramirez y los S^{res} Font y Salas.

N^o. 13
Allegretto.

p tranquilo
pp trem.
cresc.
Nadie.... mf trem.
cresc.
nadie al fin Dios mio

Casimiro Martin, Editor.

Madrid, Calle del Correo N^o 4.

ALMACEN DE MUSICA
E
INSTRUMENTOS.
de
CASIMIRO MARTIN
CALLE DEL CORREO N^o 4.
MADRID.

EMILIO ARRIETA
MADRID.

Allegro.

f *p* *f* *p* *f* Mas quien llega,

p Mas que miro Ah se ñor

f *f* *mf*

Andante.

Aqui *p* el ruego nada alcanza

afectuoso
Vuelve en ti

cresc. *cresc.*

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riten. *trem. pp*

All^o moderato, cuasi Andante.

ff *riten:* Tris - - tē des - ti - no fuerza es partir

con toda pasion

cresc.

cresc. *ff*

apasionadísimo

ff *p*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a series of chords and melodic lines. A *cresc.* (crescendo) marking is present above the treble staff. A *Ped.* (pedal) marking with an asterisk is present below the bass staff.

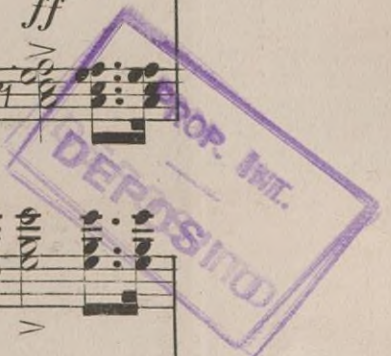
Second system of musical notation. Treble and bass staves. The tempo marking *Piu mosso.* is written above the treble staff. The dynamics *ff* (fortissimo) are written below the bass staff. Other markings include *trem.* (tremolo) and *sempre cresc.* (sempre crescendo).

Third system of musical notation. Treble and bass staves. The dynamics *ff* (fortissimo) are written below the bass staff. A *cresc.* (crescendo) marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. The dynamics *ff* (fortissimo) are written below the bass staff.

Fifth system of musical notation. Treble and bass staves. The tempo marking *Tempo 1^o* is written above the treble staff. The dynamics *ff* (fortissimo) are written below the bass staff.

Sixth system of musical notation. Treble and bass staves. The dynamics *ff* (fortissimo) are written below the bass staff. The system concludes with a double bar line.



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