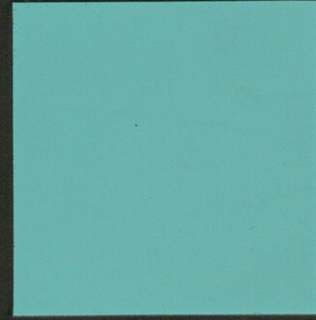
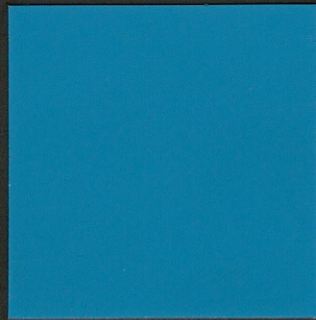
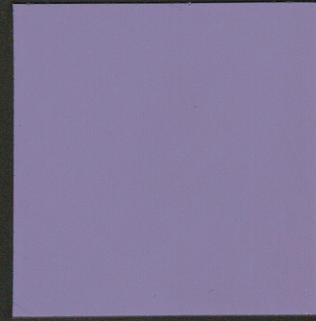
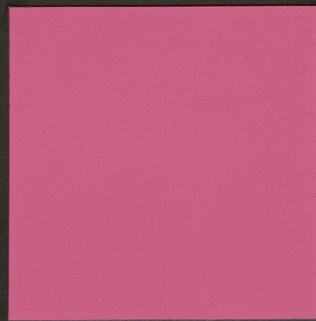
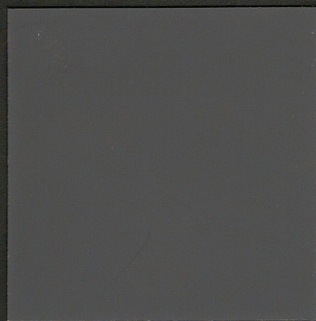
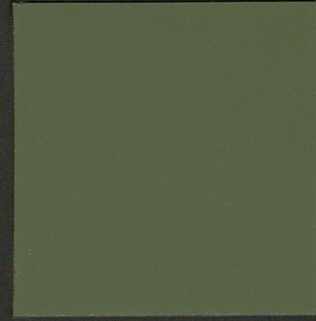
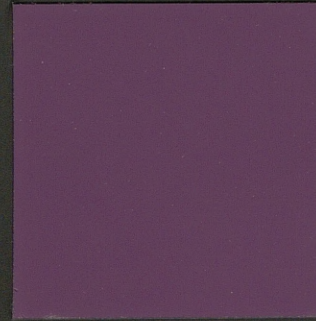
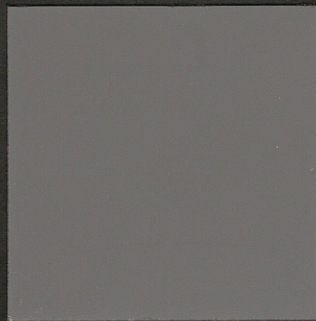
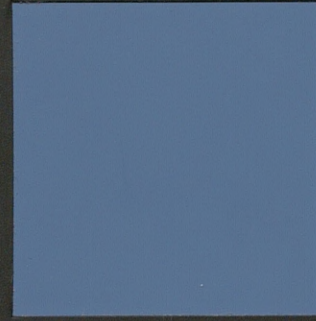
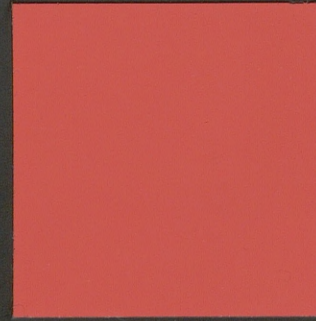
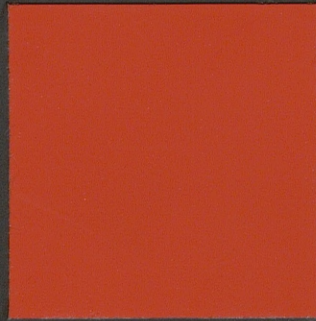
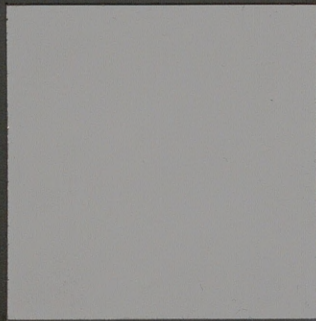
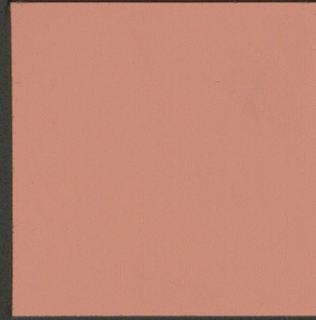
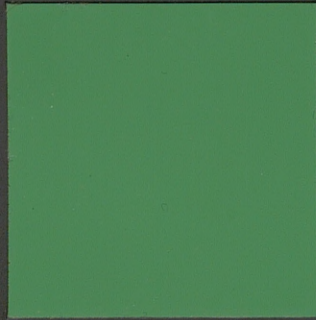
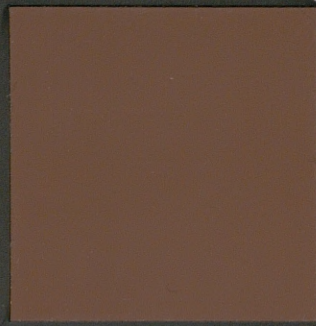
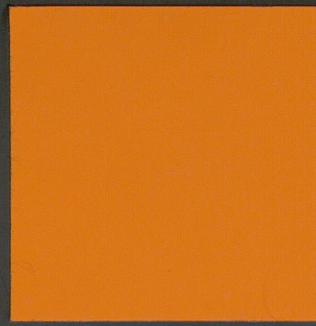
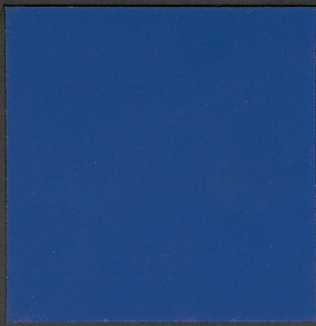
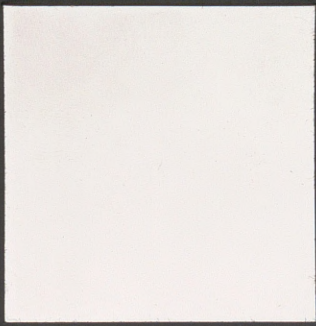


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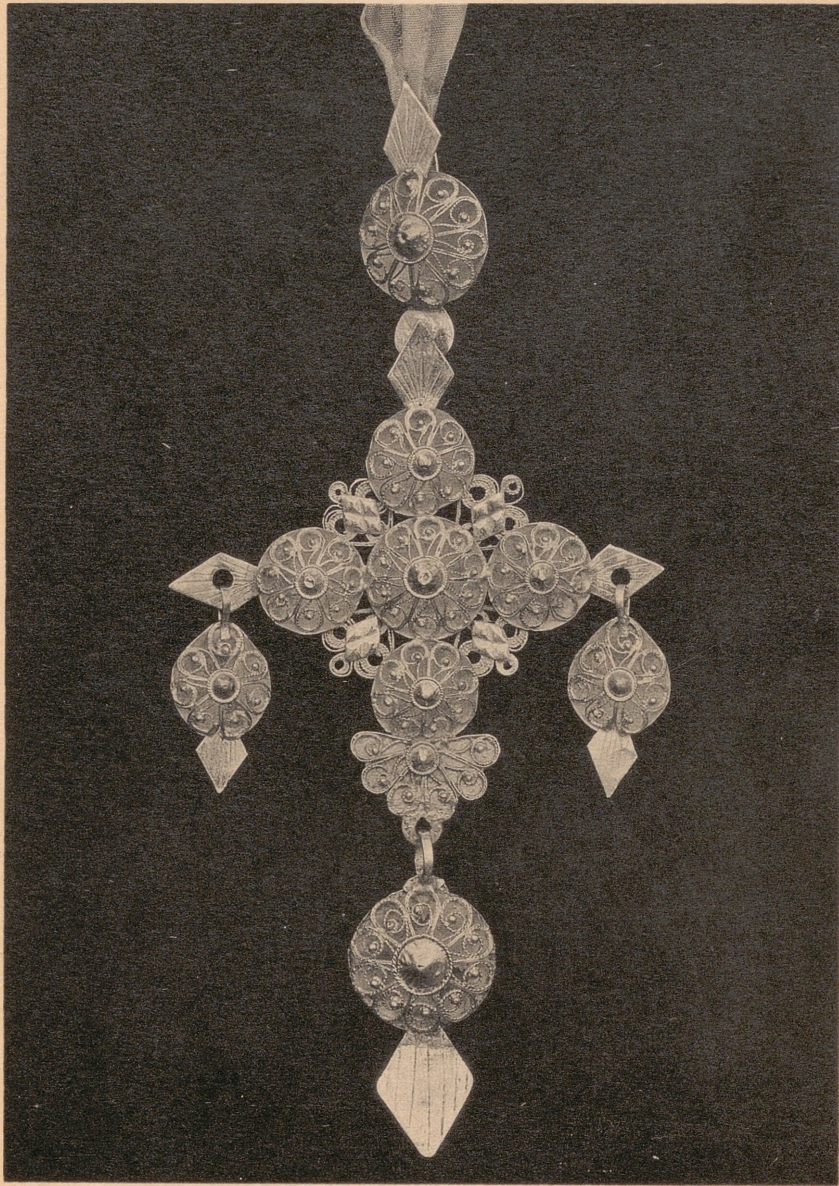
NECKLACE AND MEDAL  
Montehermoso, Cáceres

The beads of gold are ornamented with small knobs and circles of filigree. The medal is of gold with a cross of black and white enamel. These medals are made at Torrejoncillo in the province of Cáceres and are sold by itinerant venders.

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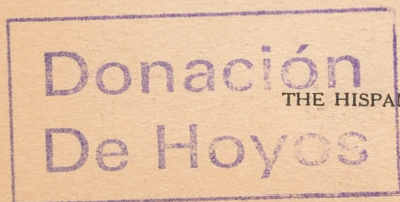






FILIGREE CROSS  
Montehermoso, Cáceres

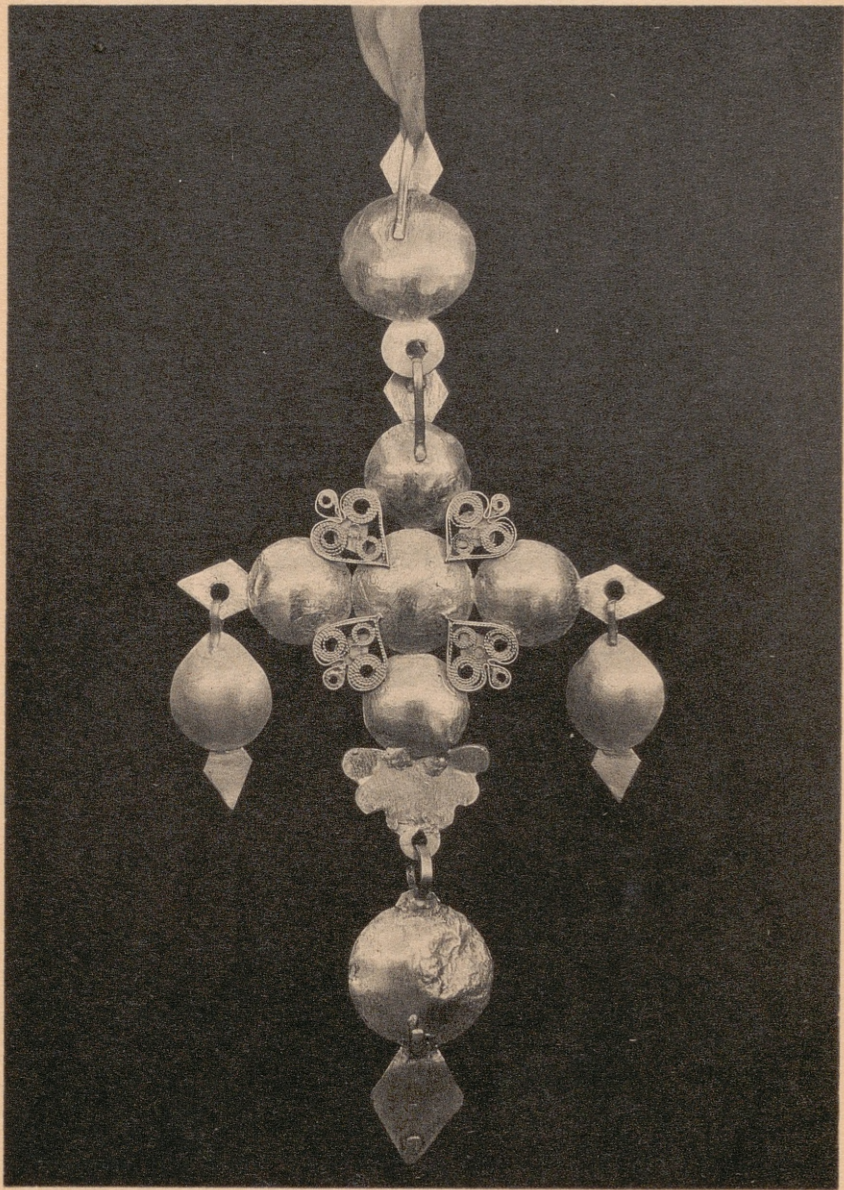
Gold filigree rosettes set over concave plates of gold are joined to form a cross. The five rosettes comprising the centre are held together by heart-shaped filigree *motifs* with lozenges of gold superimposed. Diamond-shaped plates of gold, engraved with lines, finish the arms of the cross and support pendant rosettes. The cross is worn on a silk ribbon.



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FILIGREE CROSS (REVERSE)  
Montehermoso, Cáceres

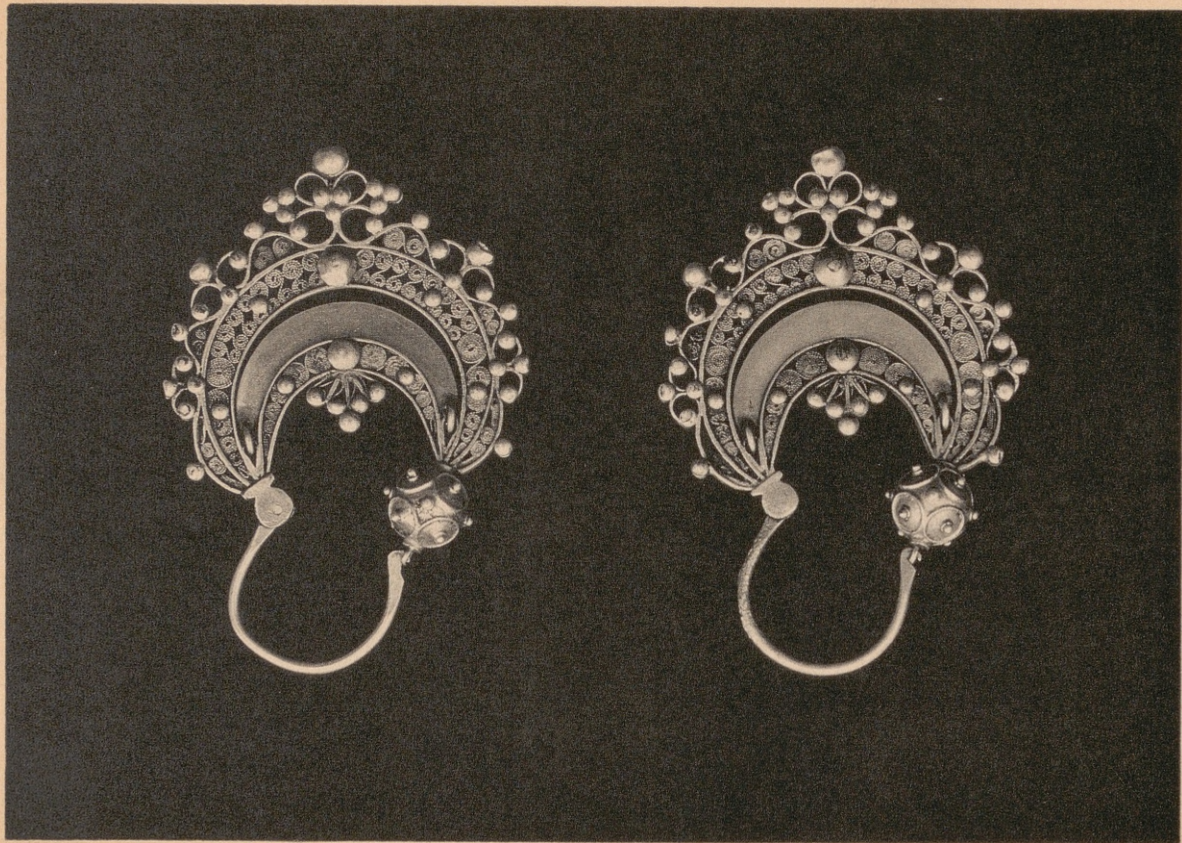
The gold plates behind the filigree rosettes are convex in the back.  
The five centre plates are joined with heart-shaped filigree *motifs*.

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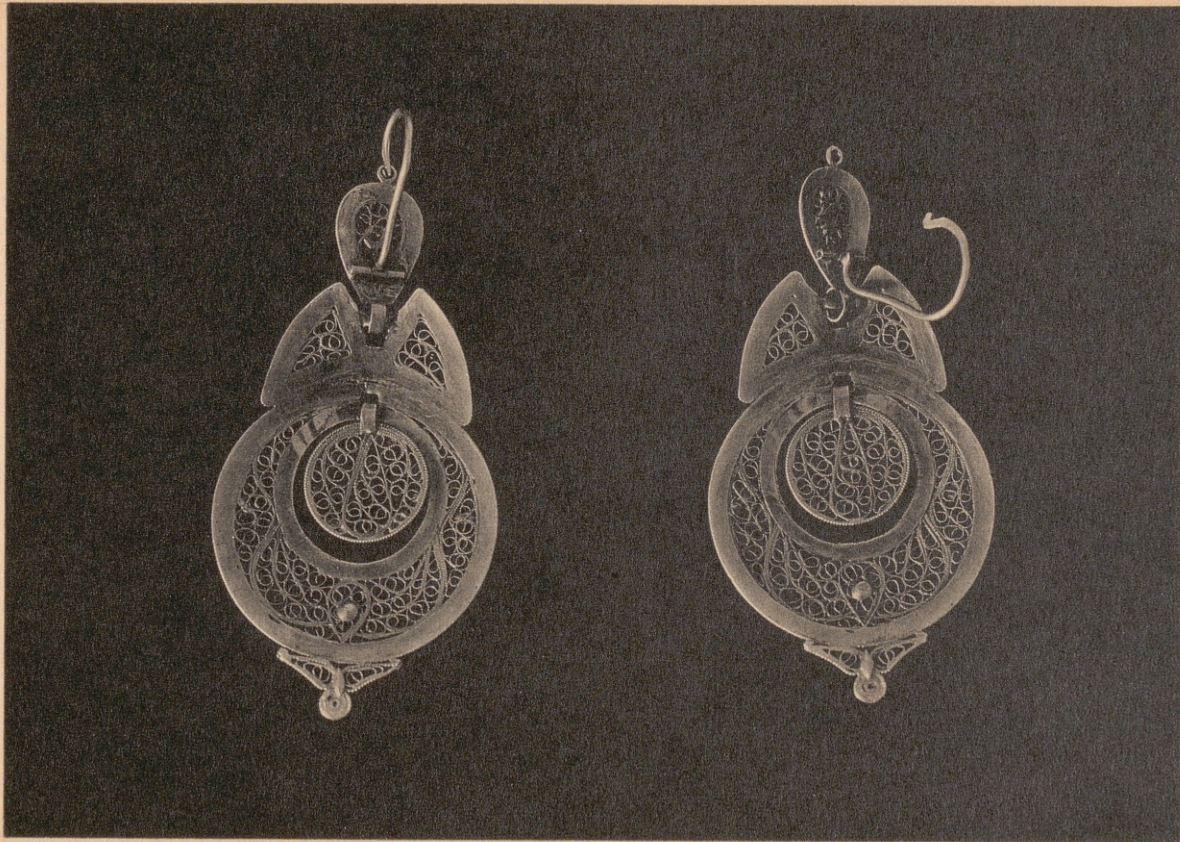
EARRINGS  
Montehermoso, Cáceres

The earrings of filigree and thin plates of silver-gilt are made in a crescent design. They are worn with the ball at the front. Earrings of gold are made in the same design.

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EARRINGS (REVERSE)  
Malpartida de Cáceres, Cáceres

Soldered to the upper portion of the earring is the hook which passes through the lobe of the ear. The hook is hinged to permit of its adjustment.

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EARRINGS (REVERSE)  
Malpartida de Cáceres, Cáceres

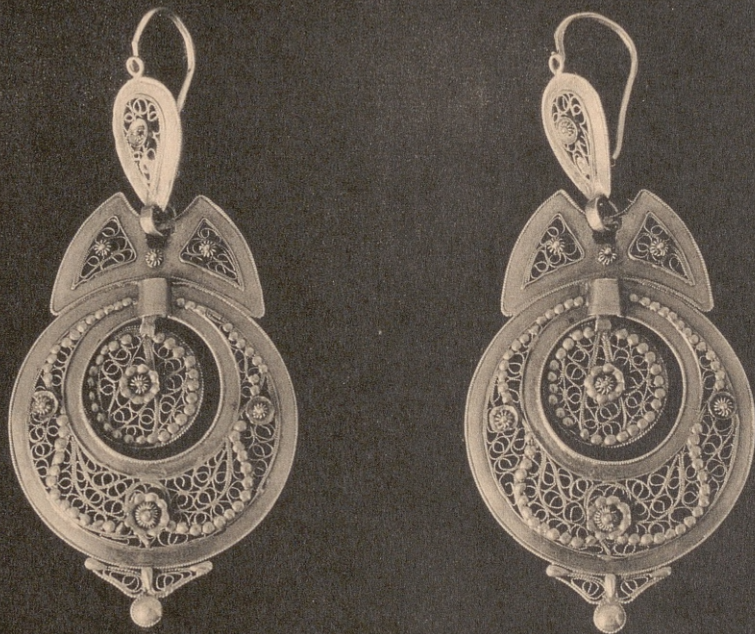
Soldered to the upper portion of the earring is the hook which passes through the lobe of the ear. The hook is hinged to permit of its adjustment.

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EARRINGS

Malpartida de Cáceres, Cáceres

Two flat circles of gold, joined at the upper edge, inclose a crescent of filigree. Within the smaller circle hangs a round pendant, also of filigree. The earring is hinged to a shield-shaped piece at the top.

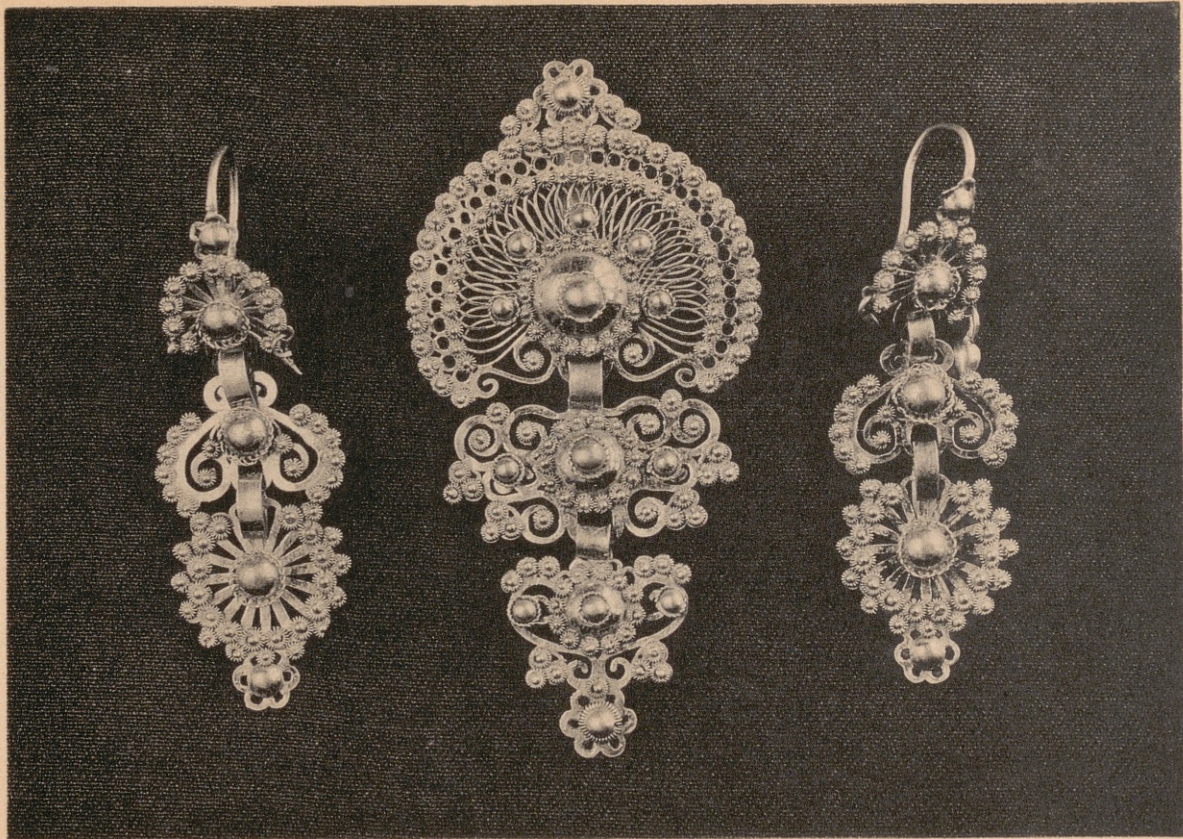
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## PENDANT AND EARRINGS

Betanzos, La Coruña

The pendant and earrings, of silver-gilt filigree, are each made in three parts which are linked together with flat hinges. The upper part of the pendant consists of wires coiled in a fanshape about an embossed centre and surrounded with a triple border of rosettes and circles. The rosettes of coiled wire with raised centres are soldered to a foundation of flat metal cut in an openwork design of scrolls and rosettes. The earrings and pendant are shown to actual size.

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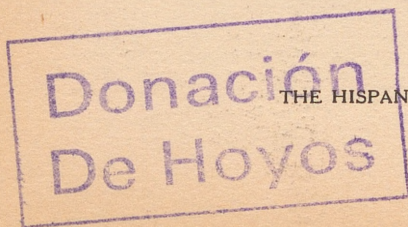




## NECKLACE AND EARRINGS

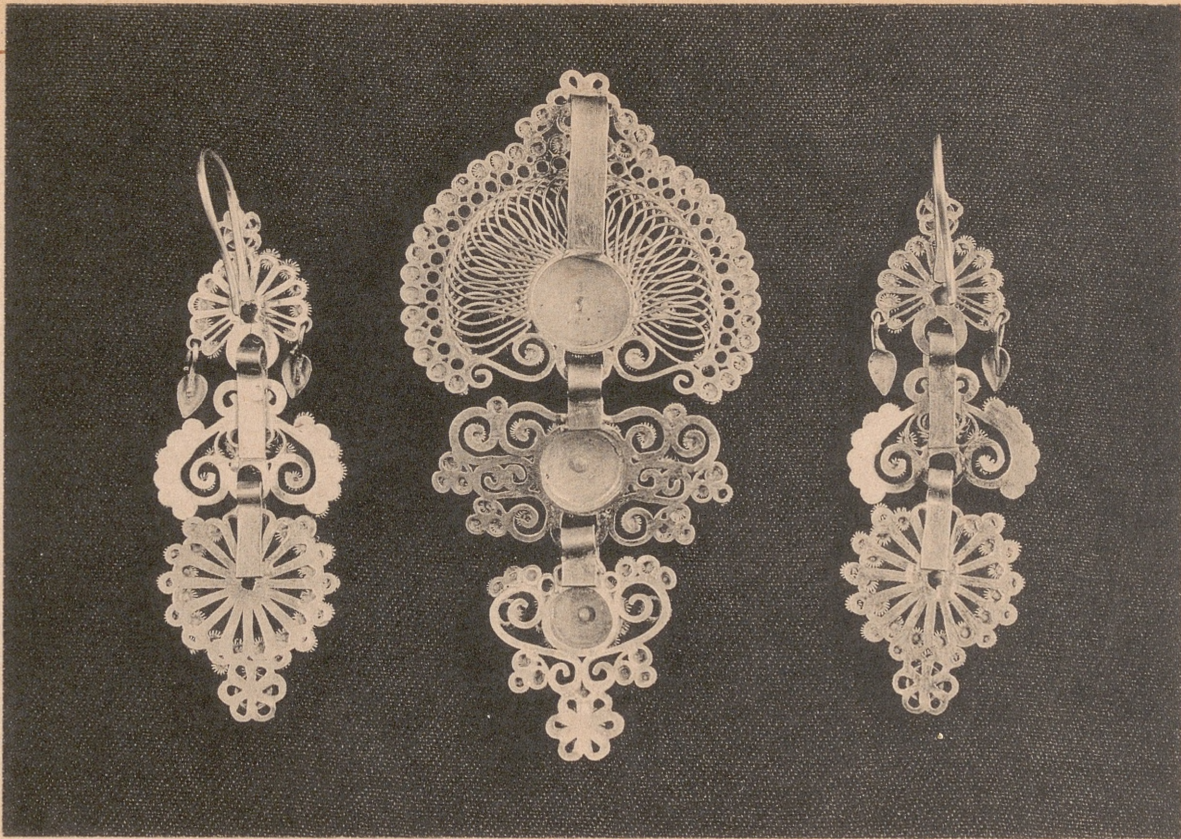
Betanzos, La Coruña

The necklace and earrings of silver-gilt are shown to actual size. The necklace is composed of a pendant and beads on a long cord which is finished with a tassel. The necklace is worn in such a manner as to show all the beads at the front, while the cord at the sides and back is concealed in the folds of the kerchief.



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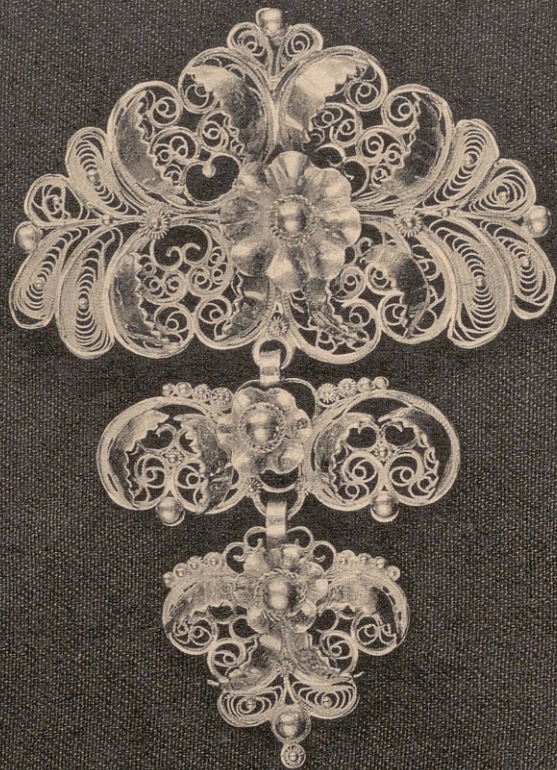
PENDANT AND EARRINGS (REVERSE)  
Betanzos, La Coruña

This view shows the flat, straplike hinges which connect the three sections of the pendant and the earrings.

Donación  
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PENDANT  
Betanzos, La Coruña

A pendant of silver-gilt filigree is made in three parts, which are linked together with flat hinges. The pendant is shown to actual size.

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