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VIOLIN

Orquesta Sinfónica de Madrid.

Número 99

OCTAVA SINFONIA

BEETHOVEN



Waltzaria

Violins 1st

Handwritten musical notation for Violins 1st part of 'Waltzaria'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/8. The music consists of four measures, each containing a series of eighth notes with stems pointing upwards. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first measure is followed by a repeat sign. The second measure is followed by a repeat sign. The third measure is followed by a repeat sign. The fourth measure is followed by a repeat sign. The piece ends with a double bar line.

Three empty musical staves, each consisting of five horizontal lines, positioned below the first staff.

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

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| 621/22. Abert , Frühlings-Symphonie. | 30/31. Gade , Symphonie Nr. 7, Fdur. Op. 45. |
| 1336/37. Bach, Joh. Seb. , Konzert Nr. 6, Fdur. (<i>Mottl.</i>) | 32/33. ——— Sommertag auf dem Lande. Fünf Stücke. Op. 55. |
| 1. Bach, Ph. Em. , Symphonie, Ddur. | 34/35. ——— Holbergiana. Suite. Op. 61. |
| 1334/35. Bantock, Helena . Variation über das Thema H. F. B. | 1106. Gilson , Fanfare inaugurale. |
| 2/3. Bargiel , Symphonie, Cdur. | 545/49. ——— Das Meer. Symphonische Skizzen. (Streich- |
| 4. Beethoven , Symphonie Nr. 1, Cdur. Op. 21. | stimmten.) |
| 5/6. ——— Symphonie Nr. 2, Ddur. Op. 36. | 400. ——— Phantasie über canadische Volksweisen. |
| 7/8. ——— Symphonie Nr. 3, Esdur. Op. 55. | 36. v. Goldschmidt , Eine symphonische Dichtung. |
| 9. ——— Symphonie Nr. 4, Bdur. Op. 60. | 518/19. Gouvy , Symphonie Nr. 2, Fdur. Op. 11. |
| 10. ——— Symphonie Nr. 5, Cmoll. Op. 67. | 607/8. ——— Symphonie, Gmoll. Op. 87. |
| 11. ——— Symphonie Nr. 6, Fdur. Op. 68. | 544. ——— Symphonische Paraphrasen. Op. 88. |
| 12/13. ——— Symphonie Nr. 7, Adur. Op. 92. | 37. Hamérik , Jüdische Trilogie. Op. 19. |
| 14/15. ——— Symphonie Nr. 8, Fdur. Op. 93. | 625. ——— Nordische Suite, Cdur. Op. 22. |
| 16/17. ——— Symphonie Nr. 9, Dmoll. Op. 125. | 38/39. ——— Vierte nordische Suite, Ddur. Op. 25. |
| 18/19. ——— Die Geschöpfe des Prometheus. Ballet. Op. 43. | 605/6. ——— Symphonie sérieuse, Gmoll. Op. 36. |
| 20. ——— Musik zu Goethes Egmont. Op. 84. | 1129/30. Händel , Konzert Nr. 2, Fdur. |
| 21. ——— Wellingtons Sieg oder die Schlacht bei | 40. Haydn , Symphonie Nr. 1, Esdur. Mit dem Pauken- |
| Vittoria. Op. 91. | wirbel. |
| 525/27. Berger , Symphonie, Bdur. Op. 71. | 41. ——— Symphonie Nr. 2, Ddur. |
| Berlioz . Siehe besonderen Titel. | 42. ——— Symphonie Nr. 3, Esdur. |
| 22/23. v. Bronsart , Frühlings-Fantasie. Op. 11. | 43. ——— Symphonie Nr. 4, Ddur. |
| 648/50. Bruch , Symphonie Nr. 3, Edur. Op. 51. | 44. ——— Symphonie Nr. 5, Ddur. |
| 1117/18. Busoni , 2. Geharnischte Suite. Op. 34a. | 45. ——— Symphonie Nr. 6, Gdur. Mit dem Paukenschlage |
| 1307/8. Chevillard , Fantaisie symphonique. Op. 10. | 46. ——— Symphonie Nr. 7, Cdur. |
| 520/22. Cowen , Symphonie Nr. 6, Edur. (Idyllische.) | 47. ——— Symphonie Nr. 8, Bdur. |
| 1113/14. Dittersdorf , Symphonie, Cdur. (<i>H. Kretschmar.</i>) | 48. ——— Symphonie Nr. 9, Cmoll. |
| 593. Ellerton , Waldsymphonie, Dmoll. | 49. ——— Symphonie Nr. 10, Ddur. |
| 1101. Enna , Cleopatra. Phantasie daraus. (<i>G. Sandré.</i>) | 50. ——— Symphonie Nr. 11, Gdur. |
| 382/83. Floersheim , Suite miniature. Liebesnovelle. | 51. ——— Symphonie Nr. 12, Bdur. |
| 24/25. Gade , Symphonie Nr. 2, Edur. Op. 10. | 52. ——— Symphonie Nr. 13, Gdur. |
| 26/27. ——— Symphonie Nr. 3, Amoll. Op. 15. | 53. ——— Symphonie Nr. 14, Ddur. |
| 28/29. ——— Symphonie Nr. 5, Dmoll. Op. 25. | |

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VIOLINO I.

L. van Beethoven, Op. 93.

Allegro vivace e con brio. $\text{♩} = 69$.

The musical score for Violino I of the 8th Symphony by Beethoven, Op. 93, is presented in ten staves. The tempo is marked 'Allegro vivace e con brio' with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *sf*, *p*, *ff*, and *cresc.*, as well as performance instructions like 'ritard.', 'a tempo.', 'arco', and 'pizz.'. There are also section markers 'A', 'B', and 'G.P.' and some handwritten annotations in blue ink.

VIOLINO I.

Clar. I.

Basso.

G.P.

Fag. I.

ritard. a tempo. pizz. ritard. a tempo.

arco pp cresc. sf sf sf sf

ff

Vel. p p

4 3

G

Clar. I.

p *pp*

sempre pp e staccato *cresc.*

ff *f* *f*

f *f* *f* *f*

f *p* *cresc.*

f *f* *f* *f*

f *f* *ff*

I *G.P.* *G.P.*

pizz. *f.* *pp* *arco*

p *dimin.* *1* *2* *3* *pp*

Allegretto scherzando. ♩ = 88.

a4

ob. *pp*

cres *p* *ff* *f* *p*

f *f* *f* *dimin.* *p* *cresc.* *f* *f*

f *f* *f* *dimin.* *p* *cresc.* *f* *f*

f *f* *ff* *p* *ff*

A *p* *dimin.* *pp* *cresc.* *p* *cresc.*

p *cresc.*

Viol. II. *1* *dimin.* *2* *pp* *2* *3* *1*

2 *3* *4* *1*

cresc. *f* *f* **Clar.**

f *f* *f* *f* **B** *p* *ff*

VIOLINO I.

Allegro vivace. $\text{♩} = 84.$

Musical score for Violino I, featuring ten staves of music. The score includes various dynamics such as *pp*, *piu p*, *ppp*, *sf*, *p*, and *sempre pp*. It also contains performance markings like *sempre ff*, *cresc.*, and *pp*. The notation includes triplets, slurs, and articulation marks. Handwritten annotations in blue ink are present on the lower staves, including a large 'X' on the eighth staff and various markings above the notes.

Musical staff 1: Treble clef, key signature of one flat, starting with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various triplet markings (3).

Musical staff 2: Treble clef, continuing the melody with triplet markings (3) and sixteenth-note patterns. Dynamics include *piu f* and *f*.

Musical staff 3: Treble clef, starting with a fortissimo (*ff*) dynamic. It includes a section labeled 'B' with first and second endings (1, 2) and a *Viola.* marking. Dynamics range from *p* to *pp*.

Musical staff 4: Treble clef, featuring a piano (*pp*) dynamic and a second ending (2) marked with a *V* (trill) symbol.

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic and containing several triplet markings (3). It ends with a piano (*pp*) dynamic.

Musical staff 6: Treble clef, marked *sempre pp* (piano throughout). It includes a *V* (trill) symbol and a *Ob. 1.* marking.

Musical staff 7: Treble clef, marked *cresc. f* (crescendo to forte). It features a *V* (trill) symbol and a *tr* (trill) marking.

Musical staff 8: Treble clef, marked *f* (forte). It includes a *V* (trill) symbol and a *tr* (trill) marking.

Musical staff 9: Treble clef, marked *f* (forte). It includes a *V* (trill) symbol and a section labeled 'C' with a blue arrow pointing to the right.

Musical staff 10: Treble clef, marked *ff* (fortissimo). It features a triplet marking (3) and a *tr* (trill) marking.

Musical staff 11: Treble clef, marked *p* (piano). It includes a *pp* (pianissimo) marking and a *Timpani e Fag.* (Timpani and Bassoon) marking. The staff ends with first, second, and third endings (1, 2, 3).

VIOLINO I.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *pp* dynamic. Features triplet eighth notes and a long melodic line with a fermata.

Musical staff 2: Treble clef. Continues the melodic line with triplet eighth notes. Includes the instruction *sempre più p*.

Musical staff 3: Treble clef. Features a *ppp* dynamic and a *ff* dynamic. Includes the instruction *sempre ff*.

Musical staff 4: Treble clef. Continues the melodic line with a *ff* dynamic.

Musical staff 5: Treble clef. Includes woodwind entries for Oboe (Ob.) and a *sf* dynamic.

Musical staff 6: Treble clef. Continues the melodic line with a *sf* dynamic.

Musical staff 7: Treble clef. Includes woodwind entries for Oboe (Ob.) and a *sf* dynamic.

Musical staff 8: Treble clef. Includes woodwind entries for Flute (Fl.) and a *sf* dynamic.

Musical staff 9: Treble clef. Includes woodwind entries for Oboe and Flute (Ob. e Fl.) and Oboe and Clarinet (Ob. e Cl.).

Musical staff 10: Treble clef. Continues the melodic line with a *p* dynamic.

Musical staff 11: Treble clef. Starts with a *cresc.* marking and a *p* dynamic. Features sixteenth-note patterns.

Musical staff 12: Treble clef. Continues the sixteenth-note patterns with a *pp* dynamic and *sempre pp* instruction.

Violino I. Musical score for page 11, featuring various dynamics (ff, f, piu f, pp, sempre pp, cresc.) and performance instructions (G.P., 1, 2, 3, 4, 6).

