

Breitkopf & Härtels Orchesterbibliothek

--94

No. 101

Mozart

Symphonie No. 39

(Werk 543)



Klarinette I

Verlag von
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in
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K. OERTEL X.A.

F. Wandschneider

Symphonie N° 39.

(Werk 543.)

Adagio.

Clarinetto I in B.

W. A. Mozart.

The musical score is written for Clarinet I in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking. The second staff has a *p* (piano) marking and a blue handwritten '*F*' with an arrow pointing to a measure. The third staff is marked 'Solo.' and begins with a dynamic of *p*. The fourth staff has a *f* marking and a section labeled 'A'. The fifth staff has a *ten.* (tenuendo) marking and a section labeled 'B'. The sixth staff has a *sp* (sforzando) marking and a section labeled 'C'. The seventh staff has a *pp* (pianissimo) marking and a section labeled 'D'. The eighth staff has a *f* marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *f* marking. There are various other markings such as *rit.*, *ritard.*, and *rit.* throughout the score.

Clarinetto I in B.

Handwritten musical score for Clarinet I in B, page 2. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'p', 'f', 'pp', 'Solo.', 'rit.', 'tr', 'ten.', 'H', 'K', 'L', '1', and 'FF'. Fingerings and breath marks are also indicated. The music is in a key with one flat and a 2/4 time signature.

Clarinetto I in B.

ANDANTE
CON MOTO.

8 19 *ten.* *p* *f*

A

f Solo *p* 4

B

p 3 *MF* *MF di J*

p *f* C

D

f *p* 1 6

E

p 5 1

Clarinetto I in B.

Allegro.

MENUETTO.

FINALE.

Allegro.

Clarinetto I in B.

Musical score for Clarinetto I in B. The score consists of 13 staves of music. It includes various musical notations such as dynamic markings (*f*, *p*), articulations (accents, slurs), fingerings (6, 5, 3), and performance instructions like "Solo." and "dim.". There are also some handwritten annotations in blue ink, including a bracket under a slur in the first staff and some markings in the eighth staff.

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II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren.' with columns for Nr., author, title, and St. H.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke.' with columns for Nr., author, title, and St. H.

III. Kleinere Orchesterwerke.

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Table listing musical works under 'III. Kleinere Orchesterwerke.' with columns for Nr., author, title, and St. H.

V. Streichmusik.

Table listing musical works under 'V. Streichmusik.' with columns for Nr., author, title, and St. H.

VI. Musik für Blasinstrumente.

Table listing musical works under 'VI. Musik für Blasinstrumente.' with columns for Nr., author, title, and St. H.

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