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Viola

Orquesta Sinfónica de Madrid

Núm. - - 91

INVITACION AL VALS

WEBER WEINGARTNER



Der Königlichen Kapelle in Berlin  
gewidmet.

1

Das Abschreiben der  
Stimmen ist verboten.



# Aufforderung zum Tanz

von

Carl Maria von Weber.

Op. 65.

Für Orchester gesetzt von Felix Weingartner.

--91

Viola.

Moderato.

The musical score for the Viola part consists of ten staves of music. Staff 1 starts with a 4/4 time signature and changes to 2/4 at measure 10. Staff 2 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 3 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 4 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 5 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 6 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 7 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 8 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 9 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 10 starts with a 3/4 time signature and changes to 4/4 at measure 10. The score includes dynamic markings such as *p*, *pizz.*, *mp*, *mf*, *pp*, *f*, *tr*, *trill.*, *arco*, *legg.*, *ff*, *sf*, *p*, *p weich*, *pizz.*, *pp*, *ff*, *pp*, *sempre*, and *arco*. A section labeled "Cadenz." is indicated above staff 5, with "1. Solo Bratsche" written below it. Measure numbers 1 through 10 are placed above each staff. Measure 10 concludes with a repeat sign and a 3/4 time signature.

Allegro vivace.

The continuation of the musical score for the Viola part consists of ten staves of music. Staff 1 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 2 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 3 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 4 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 5 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 6 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 7 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 8 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 9 starts with a 3/4 time signature and changes to 4/4 at measure 10. Staff 10 starts with a 3/4 time signature and changes to 4/4 at measure 10. The score includes dynamic markings such as *ff*, *sf*, *pp*, *p*, *pizz.*, *ff*, *pp*, *sempre*, and *arco*. Measure numbers 1 through 10 are placed above each staff. Measure 10 concludes with a repeat sign and a 3/4 time signature.

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A. 4881 F.

Berlin, Adolph Fürstner.

## Viola.

A handwritten musical score for Viola, page 2. The score consists of ten staves of music, each with a key signature of three flats. Measure 6 starts with a dynamic *p*. Measures 7 and 8 begin with crossed-out markings, followed by *pizz.* and *poco f* respectively. Measure 9 starts with *arcō* and a dynamic *p*. The score features various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 7, 8, and 9 are underlined.

## Viola.

3

Musical score for Viola, page 3, featuring 15 measures of musical notation. The score consists of five systems of four staves each, with a key signature of three flats and a tempo of  $\frac{1}{8}$  time. Measure 1: Sixteenth-note patterns. Measure 2: Eight-note patterns. Measure 3: Sixteenth-note patterns. Measure 4: Eight-note patterns. Measure 5: Sixteenth-note patterns. Measure 6: Eight-note patterns. Measure 7: Sixteenth-note patterns. Measure 8: Eight-note patterns. Measure 9: Sixteenth-note patterns. Measure 10: Eight-note patterns, dynamic  $p$ , instruction *subito leggero*. Measure 11: Eight-note patterns, dynamic  $p$ , instruction *Con fuoco.* Measure 12: Sixteenth-note patterns, dynamic  $ff$ . Measure 13: Eight-note patterns, dynamic  $ff$ , instruction *arco*. Measure 14: Sixteenth-note patterns, dynamic  $p$ . Measure 15: Eight-note patterns, dynamic  $p$ , dynamic  $mf$ .

## Viola.

16 *a tempo*  
*rit. un poco* *p*

17  
*p cresc. poco a poco* *ff* *poco accelerando*

18 *ff* *Tempo I.* *f*

19 *pizz.* *1* *2* *1*  
*arco* *trmn* *p* *pizz.*

*f* *p* *pizz.* *poco a poco cresc.*

## Viola.

5

20

21

Strich für Strich

22

23 Vivace.

24

dimin.

poco a poco rit.

11    Moderato. 1. Pult    Alle    2    pizz.

*A. 4881 F.*