

1

# TROMPA



Orquesta Sinfónica de Madrid

Núm. --90

PEER GYNT ( SUITE NUMERO 2

GRIEG





# Peer Gynt - Suite II.

Corno I.

I.

## Der Brautraub.

(Ingrids Klage.)

Edvard Grieg, Op. 55.

in F.  
Allegro furioso.  
ff  
Andante  
p  
Allegro furioso.  
ff  
Andante doloroso.  
p  
cresc. molto  
ff  
Allegro furioso.  
ff  
Andante.  
p

II.

## Arabischer Tanz.

in F.

Allegretto vivace.

Allegretto vivace.  
f  
ff  
pp  
ff

+ = gestopfter Ton.  
Aufführungsrecht vorbehalten.



Corno I.

The musical score for Corno I consists of ten staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, and *ppp*, along with articulations like accents and slurs. Performance instructions include *rit.* (ritardando) and *a tempo*. The score is marked with measure numbers 2, 8, 11, 15, 16, 17, and 8. Key signatures and time signatures are indicated by letters C, D, E, F, G, H, K, and L. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Corno I.

III.

Peer Gynts Heimkehr.

in E. (Stürmischer Abend an der Küste.)  
Allegro agitato.

The musical score for Corno I consists of 12 staves of music. The first staff begins with a dynamic of *f* and a first ending marked '4'. The second staff continues with *f* dynamics and first endings marked '2' and '2'. The third staff starts with *p cresc.* and includes a section marker 'A'. The fourth staff features *fff* dynamics and a section marker 'mf.'. The fifth staff begins with *pp* and includes a section marker '3'. The sixth staff has a first ending marked '8'. The seventh staff starts with *p cresc.* and includes a section marker 'p cresc.'. The eighth staff begins with *ff* and includes a section marker 'B'. The ninth staff features *dim.* dynamics and a section marker '6'. The tenth staff starts with *f* and includes a section marker '5'. The eleventh staff begins with *f* and includes a section marker '1'. The twelfth staff starts with *fff* and includes a section marker 'C' and a first ending marked '1'. The score concludes with a dynamic of *p*.



Corno I.

Solo.

pp fff p ff ff p dim. pp

2 1 D 2 E 4 4 F 23 rit. attacca

IV.

Solvejg's Lied.

in E.  
Poco Andante.

Allegretto tranquillamente.

Andante. (Tempo I.)

a tempo

Andante. (Tempo I.)

pp

6 8 A 6 12 B poco rit. 3 1 6 pp