

Orquesta Sinfónica de Madrid

Núm. -- 85

CONCIERTO EN FA MAYOR

BACHS



# Johann Sebastian Bach's

## Werke.

Ausgabe der Bach-Gesellschaft.

### Für Orchester.

#### Partitur.

##### Ouvertüren.

1. Ouverture in C-dur für 2 Violinen, Viola, Bass, 2 Oboen und Fagott.
2. Ouverture in G-moll für 2 Violinen, Viola, Bass und Flöte.
3. Ouverture in A-dur für 2 Violinen, Viola, Bass, 2 Oboen, 3 Trompeten und Pauken.
4. Ouverture in D-dur für 2 Violinen, Viola, Bass, 3 Oboen, Fagott, 3 Trompeten und Pauken.
- 4a. Sinfonia in E-dur für 2 Violinen, Viola, Bass, 2 Waldhörner, 3 Oboen und Fagott.

##### Concerte.

5. Concert in E-dur für concertirende Violine mit Begleitung von 2 Violinen, Viola, Violoncell, Bass, 3 Oboen, Fagott und 2 Hörnern.
6. Concert in E-dur für concertirende Violine, Flöte, Oboe und Trompete mit Begleitung von 2 Violinen, Viola und Bass.
7. Concert in G-dur für 3 Violinen, 3 Violen, 3 Violoncelle und Bass.
8. Concert in G-dur für concertirende Violine und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
9. Concert in A-dur für 2 Violen, 3 Violoncelle und Bass.

##### Concerte für 1 Klavier.

10. Concert in A-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
11. Concert in E-dur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
12. Concert in B-dur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
13. Concert in A-dur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
14. Concert in F-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
15. Concert in G-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

16. Concert in E-dur für Klavier und 2 Flöten mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
17. Concert in A-moll für Klavier, Flöte und Violine mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
18. Concert in D-dur für Klavier, Flöte und Violine mit Begleitung von Violine, Viola, Violoncell und Bass.

##### Concerte für 2 Klaviere.

19. Concert in E-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
20. Concert in E-dur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
21. Concert in E-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

##### Concerte für 3 Klaviere.

22. Concert in A-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.
23. Concert in E-dur mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

##### Concert für 4 Klaviere.

28. Concert in A-moll mit Begleitung von 2 Violinen, Viola, Violoncell und Bass.

##### Concerte für Violine.

24. Concert in A-moll mit Begleitung von 2 Violinen, Viola und Bass.
25. Concert in E-dur mit Begleitung von 2 Violinen, Viola und Bass.
26. Concert in D-moll für 2 Violinen mit Begleitung von 2 Violinen, Viola und Bass.
27. Sinfonia-Bass in D-dur aus einer unbekannten Kirchen-Cantate für concertirende Violine mit Begleitung von 2 Violinen, Viola, Bass, 2 Oboen, 3 Trompeten und Pauken.

Verlag von Breitkopf & Härtel in Leipzig.

Bachs Werke.

Konzert  
in F dur.

Für Orchester Nr. 6.



Tromba.

Flauto.  
(Flûte à bec)

Oboe.

Violino.

Violino I.  
di ripieno.

Violino II.  
di ripieno.

Viola  
di ripieno.

Violone  
di ripieno.

Violoncello  
e Cembalo  
all'unisono.

The image displays two staves of musical notation, likely for a six-part composition. The top staff consists of six five-line staves, each with a different clef: Treble, Bass, Alto, Tenor, Bass, and another Bass. The bottom staff also consists of six five-line staves, with the same clefs as the top staff. The music is written in a dense, rhythmic style, with many eighth and sixteenth note patterns. The notation includes various rests and dynamic markings. The first page ends with a repeat sign and a double bar line.

A

B. W. 267.

Musical score for piano, page 4, measures 1-10. The score consists of eight staves. Measures 1-3 show eighth-note patterns. Measure 4 begins with a forte dynamic. Measures 5-7 show eighth-note patterns. Measures 8-10 show eighth-note patterns.

B

Musical score for piano, page 4, measures 11-20. The score consists of eight staves. Measures 11-14 show sixteenth-note patterns. Measures 15-18 show eighth-note patterns. Measures 19-20 show eighth-note patterns.

Musical score page 5, measures 1-8. The score consists of six staves. Measures 1-4 show eighth-note patterns with dynamic markings: piano, pianissimo, piano, and più. Measures 5-8 show eighth-note patterns with dynamic markings: piano, pianissimo, (pianissimo), piano, and più.

Musical score page 5, measures 9-16. The score consists of six staves. Measures 9-12 show sixteenth-note patterns with dynamic markings: nissimo, piano, pianissimo, piano, and più. Measures 13-16 show sixteenth-note patterns with dynamic markings: nissimo, piano, pianissimo, piano, and più.

*piano*

*piano*

*piano*

*forte*

*piano*

*nissimo forte piano*

*nissimo forte piano*

*nissimo forte piano*

*(pianissimo) (forte) piano*

*piano*

*forte*

*piano*

*piano forte piano forte*

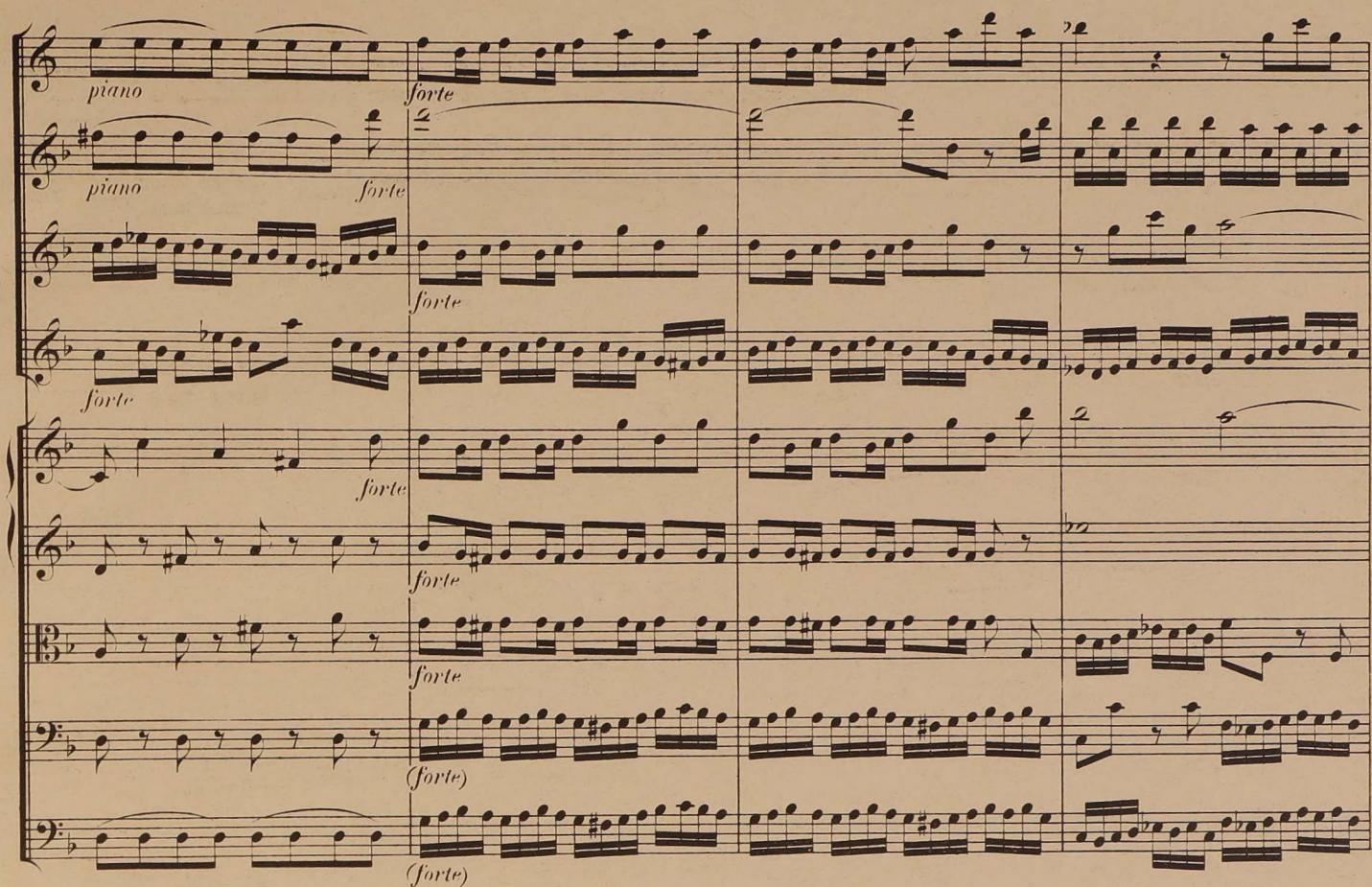
*forte piano forte piano forte*

*forte piano forte*

C

Musical score page 8, measures 1-8. The score consists of eight staves. Measures 1-7 show six staves with various rhythmic patterns and dynamics (piano, forte). Measure 8 begins with a piano dynamic and continues with a forte dynamic. The bass staff starts with a forte dynamic in measure 8.

Musical score page 8, measures 9-16. The score continues with six staves. Measures 9-12 show piano dynamics. Measures 13-16 show forte dynamics. The bass staff starts with a forte dynamic in measure 9 and continues with forte dynamics through measure 16.



D

Musical score page 11, system 1. The score consists of eight staves. The first staff (treble clef) has dynamic markings: (piano), forte, piano, forte, piano, forte. The second staff (treble clef) has piano, forte, forte. The third staff (treble clef) has forte. The fourth staff (treble clef) has forte. The fifth staff (bass clef) has piano, forte. The sixth staff (bass clef) has forte. The seventh staff (bass clef) has forte. The eighth staff (bass clef) has forte.

Musical score page 11, system 2. The score consists of eight staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The fourth staff (treble clef) has a melodic line. The fifth staff (bass clef) has a melodic line. The sixth staff (bass clef) has a melodic line. The seventh staff (bass clef) has a melodic line. The eighth staff (bass clef) has a melodic line.

E

Tasto solo

accomp.  
6

piano

piano

piano

piano

piano

piano

piano

6  
2

Musical score page 13, system 1. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature changes between G major (two sharps) and E major (one sharp). The time signature changes between common time and 6/8. Dynamics include forte, piano, and (forte). Measure numbers 6, 7, 8, and 9 are indicated below the staves.

Musical score page 13, system 2. This system continues the six-staff layout from the first system. The music features continuous sixteenth-note patterns. Dynamics forte are marked in several measures. Measure numbers 10, 11, 12, and 13 are indicated below the staves.

## Andante.

Flauto.

Oboe.

Violino.

Violoncello  
e Cembalo.

The musical score consists of five staves. The top staff is for Flauto (Flute), the second for Oboe, the third for Violino (Violin), the fourth for Violoncello and Cembalo (Cello and Harpsichord), and the bottom staff for the basso continuo. The music is in common time, with various key signatures (G major, A major, D major, E major, F# minor) indicated by sharp or flat symbols. The notation includes eighth and sixteenth note patterns, grace notes, and dynamic markings like 'tr' (trill). The score shows a continuous musical phrase across the five systems of staves.



A continuation of the musical score from the previous system. The staves and key signature remain the same. The letter 'G' is written above the second staff. The music continues with eighth and sixteenth note patterns.

A continuation of the musical score. The staves and key signature remain consistent. The music features eighth and sixteenth note patterns across all staves.

A continuation of the musical score. The staves and key signature remain consistent. The music concludes with a final series of eighth and sixteenth note patterns.

## Allegro assai.

Tromba.

Flauto.

Oboe.

Violino.

Violino I.  
di ripieno.

Violino II.  
di ripieno.

Viola  
di ripieno.

Violone  
di ripieno.

Violoncello  
e Cembalo.

A musical score page featuring six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. The music consists primarily of eighth-note patterns. A large, faint circular stamp is centered on the page, containing the text "EST INFONIA", "SOCIETÀ DEPOSITARIA", and "MADRID".

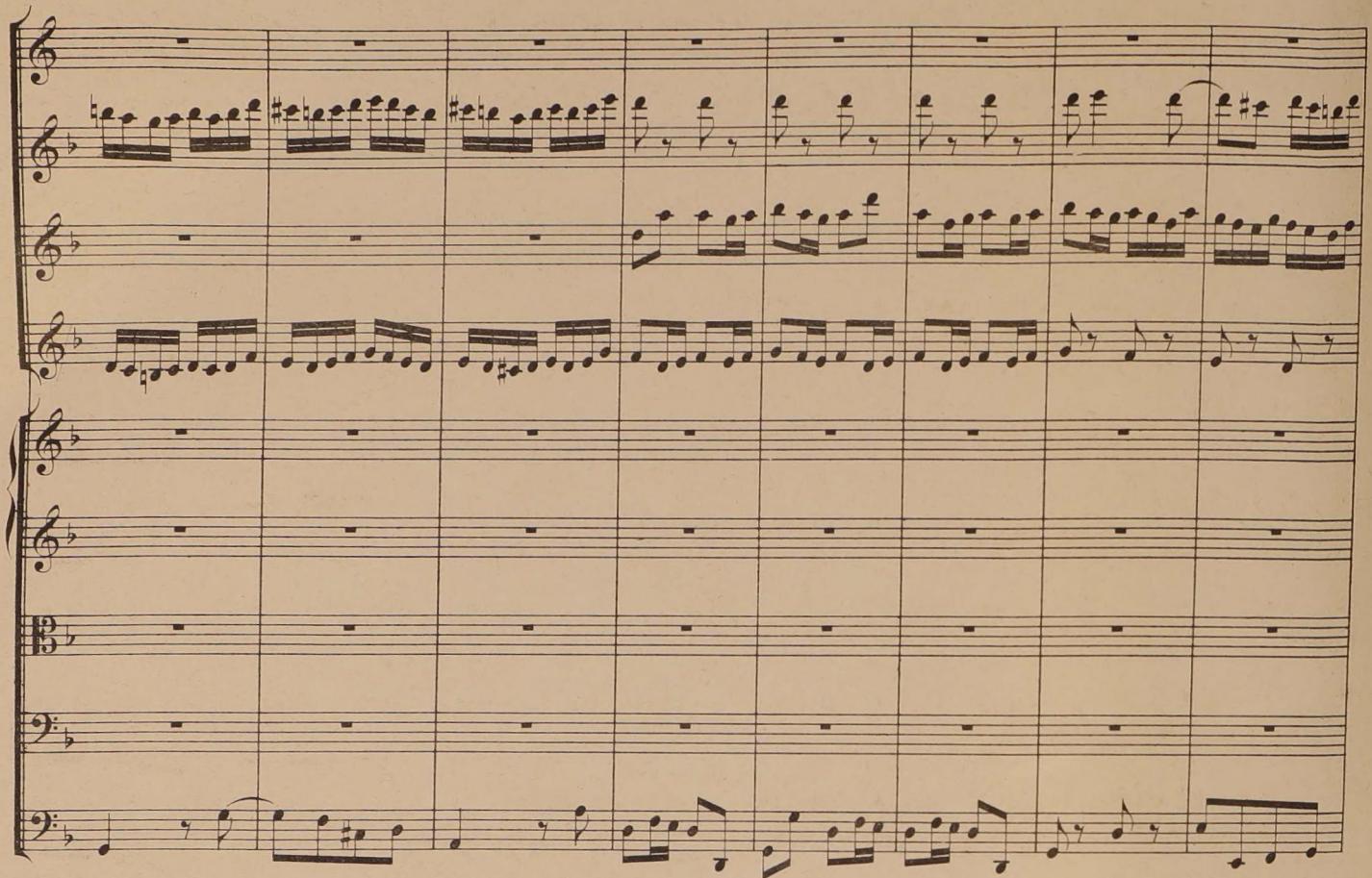
H

A musical score page featuring six staves of music, continuing from the previous page. The staves are in treble and bass clefs. The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests. The page is labeled "H" at the top center.

The image shows two staves of musical notation, likely for organ or harpsichord. The top staff consists of six five-line staves, with the first, third, and fifth staves having treble clefs and the second, fourth, and sixth staves having bass clefs. The bottom staff consists of three five-line staves, all with bass clefs. The music is written in common time. The notation includes various note heads, stems, and bar lines. The first few measures of the top staff feature sixteenth-note patterns. The middle section of the top staff contains eighth-note patterns with some sixteenth-note grace notes. The bottom staff begins with eighth-note patterns and transitions into a section with sustained notes and sixteenth-note patterns.

Musical score for orchestra, system 1. The score consists of eight staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The key signature is one sharp. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 19 begins with a forte dynamic. Measure 20 shows a transition with eighth-note pairs. Measures 21-22 feature sixteenth-note figures. Measures 23-24 show eighth-note pairs again. Measures 25-26 feature sixteenth-note figures. Measures 27-28 show eighth-note pairs. Measures 29-30 feature sixteenth-note figures. Measures 31-32 show eighth-note pairs. Measures 33-34 feature sixteenth-note figures. Measures 35-36 show eighth-note pairs. Measures 37-38 feature sixteenth-note figures. Measures 39-40 show eighth-note pairs. Measures 41-42 feature sixteenth-note figures. Measures 43-44 show eighth-note pairs. Measures 45-46 feature sixteenth-note figures. Measures 47-48 show eighth-note pairs. Measures 49-50 feature sixteenth-note figures. Measures 51-52 show eighth-note pairs. Measures 53-54 feature sixteenth-note figures. Measures 55-56 show eighth-note pairs. Measures 57-58 feature sixteenth-note figures. Measures 59-60 show eighth-note pairs. Measures 61-62 feature sixteenth-note figures. Measures 63-64 show eighth-note pairs. Measures 65-66 feature sixteenth-note figures. Measures 67-68 show eighth-note pairs. Measures 69-70 feature sixteenth-note figures. Measures 71-72 show eighth-note pairs. Measures 73-74 feature sixteenth-note figures. Measures 75-76 show eighth-note pairs. Measures 77-78 feature sixteenth-note figures. Measures 79-80 show eighth-note pairs. Measures 81-82 feature sixteenth-note figures. Measures 83-84 show eighth-note pairs. Measures 85-86 feature sixteenth-note figures. Measures 87-88 show eighth-note pairs. Measures 89-90 feature sixteenth-note figures. Measures 91-92 show eighth-note pairs. Measures 93-94 feature sixteenth-note figures. Measures 95-96 show eighth-note pairs. Measures 97-98 feature sixteenth-note figures. Measures 99-100 show eighth-note pairs.

Musical score for orchestra, system 2. The score consists of eight staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. The key signature is one sharp. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 19 begins with a forte dynamic. Measure 20 shows a transition with eighth-note pairs. Measures 21-22 feature sixteenth-note figures. Measures 23-24 show eighth-note pairs. Measures 25-26 feature sixteenth-note figures. Measures 27-28 show eighth-note pairs. Measures 29-30 feature sixteenth-note figures. Measures 31-32 show eighth-note pairs. Measures 33-34 feature sixteenth-note figures. Measures 35-36 show eighth-note pairs. Measures 37-38 feature sixteenth-note figures. Measures 39-40 show eighth-note pairs. Measures 41-42 feature sixteenth-note figures. Measures 43-44 show eighth-note pairs. Measures 45-46 feature sixteenth-note figures. Measures 47-48 show eighth-note pairs. Measures 49-50 feature sixteenth-note figures. Measures 51-52 show eighth-note pairs. Measures 53-54 feature sixteenth-note figures. Measures 55-56 show eighth-note pairs. Measures 57-58 feature sixteenth-note figures. Measures 59-60 show eighth-note pairs. Measures 61-62 feature sixteenth-note figures. Measures 63-64 show eighth-note pairs. Measures 65-66 feature sixteenth-note figures. Measures 67-68 show eighth-note pairs. Measures 69-70 feature sixteenth-note figures. Measures 71-72 show eighth-note pairs. Measures 73-74 feature sixteenth-note figures. Measures 75-76 show eighth-note pairs. Measures 77-78 feature sixteenth-note figures. Measures 79-80 show eighth-note pairs. Measures 81-82 feature sixteenth-note figures. Measures 83-84 show eighth-note pairs. Measures 85-86 feature sixteenth-note figures. Measures 87-88 show eighth-note pairs. Measures 89-90 feature sixteenth-note figures. Measures 91-92 show eighth-note pairs. Measures 93-94 feature sixteenth-note figures. Measures 95-96 show eighth-note pairs. Measures 97-98 feature sixteenth-note figures. Measures 99-100 show eighth-note pairs.



K

A continuation of the musical score from page 20, starting with a section labeled 'K'. It consists of six staves of music, continuing the pattern of treble and bass clefs established on the previous page. The music includes a variety of note heads and stems, with measures separated by vertical bar lines.

Musical score page 21, system 1. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The music includes various note heads, stems, and rests. Measures 1 through 10 are shown.

Musical score page 21, system 2. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, and the bottom two are bass clef. The music includes various note heads, stems, and rests. Measures 11 through 18 are shown. A circular library stamp is located in the center of the page.

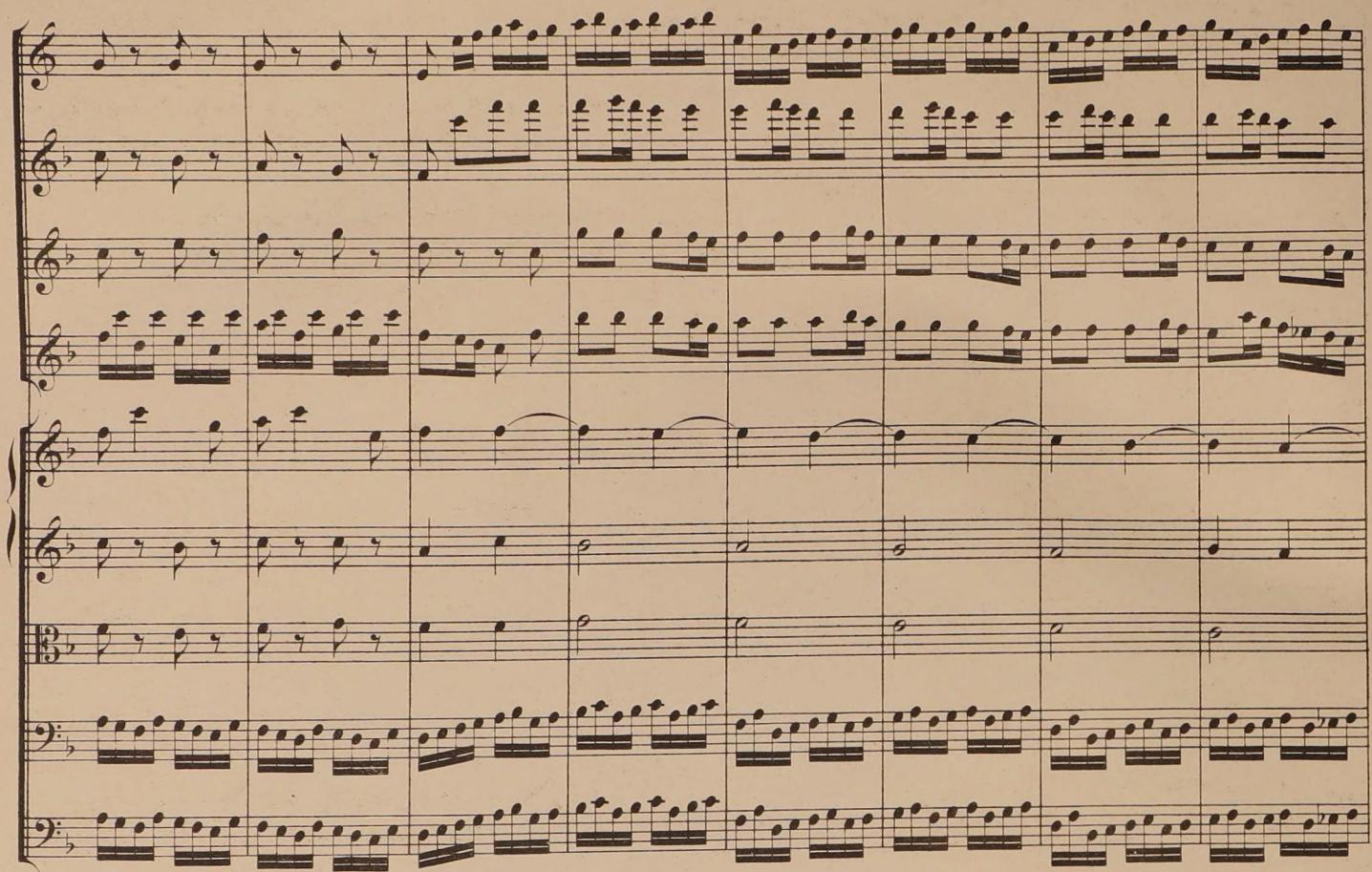
L

B. W. 267.

A page of musical notation for a six-part composition. The music is written on six staves, each with a different clef (G, F, C, G, B, and F). The notation includes various note values, rests, and dynamic markings. A circular stamp from the 'BIBLIOTECA MILITARIA DE MADRID' is visible in the center of the page.

M

A continuation of the musical notation from the previous page. The music is now labeled 'M'. The notation continues across six staves, featuring a mix of eighth and sixteenth notes, along with rests and dynamic markings. The bass staff at the bottom shows sustained notes and rhythmic patterns.



A continuation of the musical score from page 24. It consists of eight staves. The first four staves show eighth-note pairs. The fifth staff begins with a sixteenth-note pattern followed by eighth-note pairs. The sixth staff shows eighth-note pairs. The seventh and eighth staves are bass staves, each showing eighth-note pairs.

