

FLAUTA 2

2

Orquesta Sinfónica de Madrid

Núm. 83

FIESTA ACADEMICA OVERTURA

BRAMHS



Akademische Fest-Ouvertüre.

Flöte II.

(Bei kleiner Besetzung ad lib.)

Johannes Brahms, Op.80.

Allegro. 16 **A** 1 1 **B** 20

pp

f *ben marc.* **C** 4 *ppp*

6 7 *pdol.*

D *cresc. poco a poco*

L'istesso tempo, un poco maestoso. *ff* *marc.*

marc.

6 **E** 9

f 9

Flöte II.

9

Handwritten annotation: 9

Measure 15: *p* <> *dot.*

Measure 17: *Vivo =*, *ff*, *f*, *sf*

Measure 21: *G*

Measure 8: *H*, *p*, *p cresc.*

Measure 16: *ff*, *mf cresc.*, *ff*, *cresc.*

Measure 16 (bottom): *ff*

Flöte II.

The musical score for Flöte II consists of ten staves. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '1'. The second staff is marked 'Hob.' and includes a second ending bracket labeled '2'. The third staff is marked 'marc.'. The fourth staff contains a first ending bracket labeled 'L' and a second ending bracket labeled 'M', with a handwritten 'Kl at.' next to the 'M' bracket. The fifth staff starts with a dynamic marking of *pdol.* and includes a first ending bracket labeled '12', followed by a section marked 'p cresc.' with first ending brackets labeled '1', '2', and '3'. The sixth staff features a dynamic marking of *ff* and first ending brackets labeled '4', '5', '6', and '7'. The seventh staff is marked 'Maestoso.' and includes a dynamic marking of *ff* and first ending brackets labeled '8' and '9'. The eighth staff includes a dynamic marking of *sf* and first ending brackets labeled '10' and '11'. The ninth staff includes a dynamic marking of *sf* and first ending brackets labeled '12' and '13'. The tenth staff concludes the piece with a final cadence.