

# Viola

# Mephisto Walzer



-81

*Allegro vivace, quasi Presto.*

v. Fr. Liszt.

musical score for Viola, Mephisto Walzer, by Franz Liszt. The score is written in 3/8 time, key of D major (two sharps). It consists of 11 staves of music.

Key markings and dynamics include:

- mezzo forte.* (first staff)
- cresc.* (first staff)
- f* (second staff)
- dim.* (third staff)
- sf.* (third staff)
- piu.* (third staff)
- piu.* (fourth staff)
- poco a poco cresc.* (fifth staff)
- accelerando* (sixth staff)
- piu crescen.* (sixth staff)
- ff marcato* (seventh staff)
- marcato* (eighth staff)
- rustico* (eighth staff)
- cresc.* (ninth staff)
- ff* (tenth staff)

Section markers A, B, C, and D are present throughout the score.

## Viola.

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *p* (piano), *ff* (fortissimo).
- Staff 2:** *p* (piano).
- Staff 3:** *p subito* (piano subito), *cresc.* (crescendo).
- Staff 4:** *cen - - - do - - -* (crescendo), *piu p cresc.* (piano più crescendo).
- Staff 5:** *p subito* (piano subito).
- Staff 6:** *ff* (fortissimo), *marcato* (marcato).
- Staff 7:** *rinforz.* (rinforzando).
- Staff 8:** *rinforz.* (rinforzando).
- Staff 9:** *ff* (fortissimo).
- Staff 10:** *p* (piano).
- Staff 11:** *ff* (fortissimo).
- Staff 12:** *p* (piano).

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

*Viola.*

*p subito*  
*mild*

*piu cresc.*

*f mild*

*sempre forte*

*rinf.*

*rinforz.*

*poco a poco dim.*

*p*

**K** *Un poco meno (ma poco.)*  
*p dolce*

**L**

*Viola*

Handwritten musical score for Violin I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following elements:

- Staff 1:** Initial melodic line with eighth and sixteenth notes.
- Staff 2:** Continuation of the melodic line, marked with a large **M** above the staff.
- Staff 3:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 4:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 5:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 6:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 7:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 8:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 9:** Continuation of the melodic line, marked with a large **N** above the staff.
- Staff 10:** Continuation of the melodic line, marked with a large **N** above the staff.

Performance instructions and dynamics include:

- divisi.** (divided) written above the staff in measures 1, 2, and 3.
- 1.** (first ending) written above the staff in measures 4, 5, and 6.
- 2.** (second ending) written above the staff in measures 7, 8, and 9.
- 3.** (third ending) written above the staff in measure 10.
- pp** (pianissimo) written below the staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- piu dim.** (more diminuendo) written below the staff in measure 11.
- Viol. I Solo** written below the staff in measure 12.
- Vivace fantastico.** written below the staff in measure 13.
- pp** (pianissimo) written below the staff in measures 14, 15, 16, 17, 18, 19, and 20.
- piu.** (more) written below the staff in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.
- 1.** (first ending) written above the staff in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.
- 2.** (second ending) written above the staff in measures 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50.
- 3.** (third ending) written above the staff in measure 51.

*Viola.*

*p sempre*

*1.* *2.* *3.* *1.*

*A. 2.* *1.* *2.* *1.* *2.* *1.* *2.* *1.*

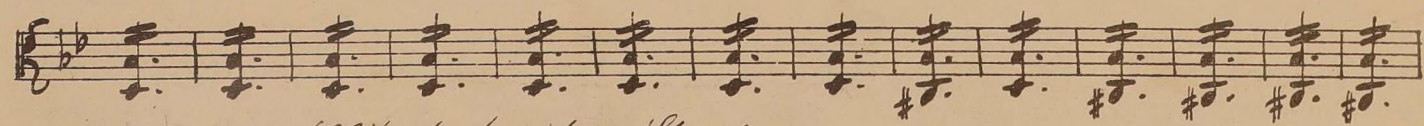
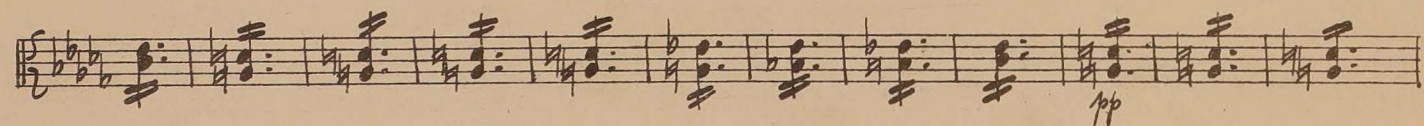
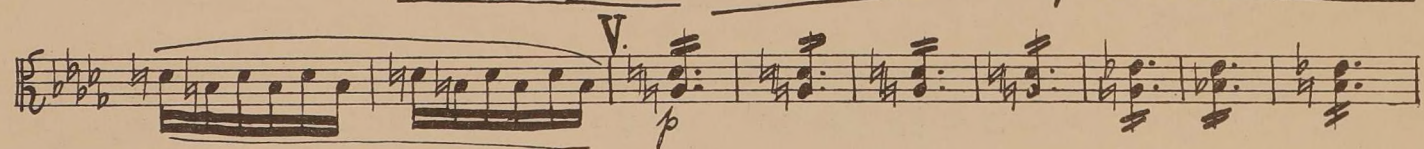
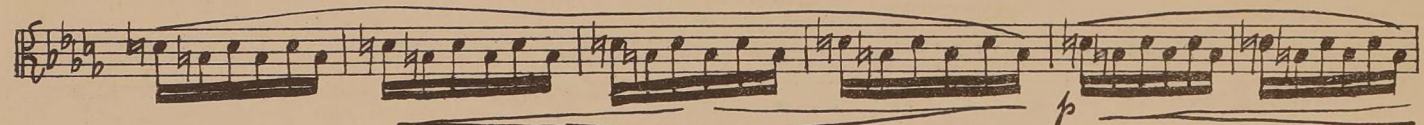
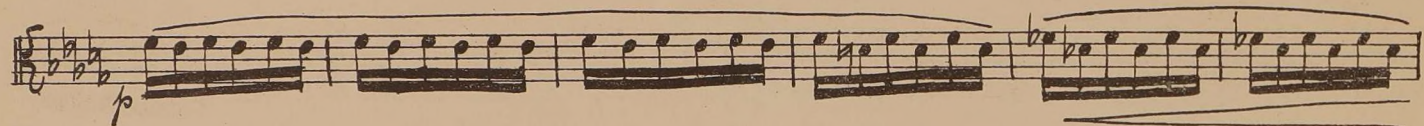
*B. 8.* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.*

*1.* *5.* *3.* *1.* *(arco)*

*pp* *piu.* *piu.*

*T.* *dolcissimo*

*tremolando ma tranquillo assai.*

*Viola.**(Mit sehr bereitem Stroh.)**sostenuto espressivo molto*

Viola.

2.

Handwritten musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the first six staves in treble clef and the last four in bass clef. The key signature is D major (two sharps). The tempo is marked *Molto vivace*. The score includes dynamic markings such as *marcato*, *piu rinforz.*, *fff*, and *simile*. The score also includes the marking *Wied* and *piu. Sempre*. The notation includes various note values, rests, and articulation marks.

*marcato.*

*piu rinforz.*

*Molto vivace.*

*fff* *Wied* *simile*

*piu. Sempre*

*animato* *(arco)* *piu.* *Viola.* *(arco)* *piu.*

*(arco)* *piu.* *(arco)* *Ce.* *piu.*

*(arco)*  
*piano subito ma sempre incalzando.* *ring.*

*p* *ring.* *p* *ring.*

*ring.* *p* *ring.*

*Dd. (mit sehr breitem Strich)*  
*fff*

*sempre fff*

*Ee.*

*Vivace fantastico.*  
*8* *Ps.* *3/8* *p*

*Gg.*  
*pp*

*Poco poco moderato* Viola. 12  
*Solo* Fl. Cadenza.  
*Harfe Cad.*

# Erster Schluss.



*Hh. Presto.*  
*Accelerando.* *crescendo*  
*Li.* *p* *f* *cresc.*  
*f* *p* *cresc.* *f* *ff* *fine*

# Zweiter Schluss.

*Allegro molto.* *Hh.*  
*ff.* *a poco dim.* *f* *p* *sempre piu dim.* *pp* *ppp* *fine.*  
*p* *cres.* *ff*