

5



Cello

- 800 -

L'Apprenti Sorcier  
Luteas



TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOUSEUSE-  
MENT POURSUIVIE.

# L' APPRENTI SORCIER

## Scherzo

(d'après une Ballade de Goethe)

PAUL DUKAS

### VIOLONCELLES

Assez lent

1  $\frac{9}{8}$  2 3 4 5 6 1

2 3 4 5 6 7 Vif 3 2 1

1<sup>er</sup> mouvt 3 Vif pizz. arco

4 5

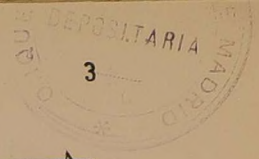
p sub. molto cresc.

6 Vif 24 Timb. Silence

7 Volles. pizz. DIV. p pizz.



VIOLONCELLES



pizz. sempre

pizz. sempre Unis

**8**

*p* sempre

*mf* *p*

2 **9** 2 arco

dim. *pp* *p*

2 **10**

*p*

pizz.

cresc. *mf* *p* cresc.

**11**

*mf* cresc.

**12**

arco *f*

2 **13** pizz. *mf*

*sf*

**14**

2 arco *sf* *p* *p*

**15**

*p*

**16**

*f*

**17** 2

cresc.



VIOLONCELLES

pizz.  
p *cresc.*

18

*f* *rfz* *rfz* *più.f*

19

arco *sempre cresc.* pizz. arco **20** Poco animando *sf* *p* *cresc.*

*f* *sf* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

21 Più animando

*sf* *rfz* *rfz* *rfz* *sf* *sf*

22

Au mouvt *f* *sec*

23

24

*f*

25 Poco string.

A tempo

*cresc.* *ff* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15

26

16 17 18 19 20 21 22 23 24 1 2 3 4



VIOLONCELLES



5 6 7 8 | arco

poco cresc. mf espress.

27

poco cresc. rfz mf espress.

cresc.

String. - 28

rfz molto cresc.

A tempo

ff

29

rinf.

rfz

rfz

30

rfz sf p

8 Fl. 31 velles

p marc.

Fl. 32 velles

f marc. f marc.

4 2 33 2 5



34

*ff*

35

*sf* *sf* *sf* *sf*

36 Serrez un peu le M<sup>t</sup>

*ff* *dim. meno f* *ma molto marc.* *cresc.*

37

*molto* *f* *ff*

38 Plus animé

*sec* *ff* très détaché et du talon *ff*

39

*f* *cresc.* *ff*

40

*f* *cresc.* *ff*

*b<sup>b</sup>* Toujours plus animé

*ff* *f* *cresc.* *ff* *f* *cresc.*

41

*ff* *ff* *sec*

*Très vif*



VIOLONCELLES

DEPOSITARIA MADRID 7

2 <sup>^</sup> 3 Retenu 2 pizz. 2

*ff* *ff* sur le chevalet *ff* (posit. ord.) *molto dim.* *p*

1 2 **42** Plus retenu 2 2 2

Silence

2 Revenez peu à peu au M<sup>t</sup> 2 2 1 **43** A tempo pizz. sempre

*p* mais marqué

DIV.

sempre pizz. *poco cresc.* (b)

UNIS. **44** *mf* *dim.* *p*

*cresc.* **45** arco *f*

*piu. f* **46**

*f*



VIOLONCELLES

47

*f* *sf* *ff*

En animant un peu

*f* *espress. molto*

48

Toujours plus animé

5

49

2

Cors

*sec* 2 *A tempo*

50

*ff* *espress. très marqué*

51

*ffz*



VIOLONCELLES

52 Sans presser

Musical notation for measures 52-53. The first system (measures 52-53) is marked *ff*. The second system (measures 53-54) is marked *ff* and includes the instruction **En serrant**.

En serrant

Plus animé

Musical notation for measures 53-54. The first system (measures 53-54) is marked *ff* and includes the instruction **Plus animé**. The second system (measures 54-55) is marked *ff* and includes the instruction **En animant toujours**. The third system (measures 55-56) is marked *ffz*.

54

En animant toujours

55

Musical notation for measures 54-56. The first system (measures 54-55) is marked *cresc.* and *mf cresc. molto*. The second system (measures 55-56) is marked *ff* and *ffz*. The third system (measures 56-57) is marked *ffz*. The fourth system (measures 57-58) is marked *ffz* and includes the instruction **Assez lent** and *movt de l'Introduction*. The fifth system (measures 58-59) is marked *pp* and includes the instruction **Unis**. The sixth system (measures 59-60) is marked *pp* and includes the instruction **En retenant un peu**. The seventh system (measures 60-61) is marked *pp* and includes the instruction **Vif**. The eighth system (measures 61-62) is marked *ff* and includes the instruction **56** and **2**.

Assez lent

Unis

En retenant un peu

Vif