

# TROMPA 2

Orquesta Sinfónica de Madrid

Núm. 75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER





Klingsor's Zaubergarten und die Blumenmädchen  
aus Parsifal

von

RICHARD WAGNER.

--75

E. STEINBACH.

CORNI I e II en Mi.

Heftig, doch nie übereilt.

*Handwritten pink note:* *ruhig*

Musical notation for Horns I and II, measures 1-4. The score is in 2/2 time. Measure 1 has a dynamic of *f* and a fermata. Measure 2 has a dynamic of *f* and a fermata. Measure 3 has a dynamic of *f* and a fermata. Measure 4 has a dynamic of *f* and a fermata. There are triplets in measures 1 and 2. A handwritten pink note "ruhig" is written on the left side.

Musical notation for Basses, measures 5-8. The score is in 2/2 time. Measure 5 has a dynamic of *dim.* and a fermata. Measure 6 has a dynamic of *dim.* and a fermata. Measure 7 has a dynamic of *dim.* and a fermata. Measure 8 has a dynamic of *dim.* and a fermata. There are triplets in measures 5 and 6. A handwritten pink note "in F." is written below measure 5.

Musical notation for Basses, measures 9-12. The score is in 2/2 time. Measure 9 has a dynamic of *f* and a fermata. Measure 10 has a dynamic of *dim.* and a fermata. Measure 11 has a dynamic of *p* and a fermata. Measure 12 has a dynamic of *p* and a fermata. There are triplets in measures 9 and 10. A handwritten pink note "in F." is written below measure 11.

Musical notation for Basses, measures 13-16. The score is in 2/2 time. Measure 13 has a dynamic of *poco cresc.* and a fermata. Measure 14 has a dynamic of *poco f* and a fermata. Measure 15 has a dynamic of *dim.* and a fermata. Measure 16 has a dynamic of *dim.* and a fermata. There are triplets in measures 13 and 14.

Musical notation for Basses, measures 17-20. The score is in 2/2 time. Measure 17 has a dynamic of *p* and a fermata. Measure 18 has a dynamic of *cresc.* and a fermata. Measure 19 has a dynamic of *cresc.* and a fermata. Measure 20 has a dynamic of *cresc.* and a fermata. There are triplets in measures 17 and 18.

Musical notation for Basses, measures 21-24. The score is in 2/2 time. Measure 21 has a dynamic of *piu f* and a fermata. Measure 22 has a dynamic of *piu f* and a fermata. Measure 23 has a dynamic of *mf* and a fermata. Measure 24 has a dynamic of *mf* and a fermata. There are triplets in measures 21 and 22.



CORNI I e II.

**B**

*p* *poco cresc.* 4 *cresc.*

**C**

1 *f* 1 *p*

*p* *p* *p*

2 *in C.* 13 *p* *p*

*p*  $\overline{\text{cresc.}}$   $\overline{\text{cresc.}}$

**D**

*in F.* *poco f* 1 *ff* 2

*cresc.* *poco f*

*f* *dim.* 1



CORNI I e II.

**E**

*p dolce.* *p* *pp*

*p* *1 poco f* *2 f*

Das Zeitmaass sanft belebend bis Leicht bewegt.

*sf* *1* *1 dim.* *4* *Vc. F*

**G**

*pp in F.* *2* *p dolce.*

*3 p dolce.* *2*

**III**

*p* *piu p* *dolc.* *9*







CORNI I e II.

*cresc.* *f* *fp* *fp* *p cresc.*

14

*poco cresc.* *f*

2 3

**O** Sehr zurückhaltend. Immer etwas langsamer werdend. **p** Sehr ruhig. (Im Charakter des

*f dim p* *pp* *piu p* *pp*

4 5 in F.

vorigen Zeitmaasses.)

in F. *p dolce.* *pp*

1 4

**R** Sanft belebend bis zu = Leicht

*p* *sf* *dim.*

1 1 4 16

bewegt.

*pp in F.* *p dolce.*

2 3



CORNI I e II.

*p dolce.* **2** *pp cresc.* **S**

*poco f* *dim.* *p* *cresc.* *f* *dim.* *p*

*poco cresc.* *poco f* **4** *fp* *fp*

**T** **U** *p cresc.* *f* *poco cresc.* **8** *p* *ausdrucksv.*

**V** *cresc.* *rit.*

*p* *dim.* *pp*

13. m.