

FAGOT 1

Orquesta Sinfónica de Madrid

Núm. --75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER



Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von
RICHARD WAGNER.



E. STEINBACH.

FAGOTTO I et II.

75

Heftig, doch nie übereilt.

p *cresc.* *f*

dim. *p* *f* *p* *f*

f 6 Ctrbss. *ff* *dim.*

3 Corn. en Fa. 3 *p*

cresc. *f* 2 *p* 1

cresc. *f* *p* *cresc.* 1

FAGOTTO I et II.

The first system of the score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and eighth-note figures. The dynamic marking *cresc.* is placed above the first measure, and *piu f* is placed above the final measure.

The second system continues the musical piece. It features a *ff* dynamic marking in the first measure. A section labeled **B** begins in the third measure, marked with a *p* dynamic. This section includes triplet markings (3) and a 4-measure rest. The system concludes with a *p cresc.* marking in the upper staff and a *cresc.* marking in the lower staff.

The third system contains a section labeled **C** starting in the third measure. The time signature changes to 3/4. The dynamic marking *f* is present. The system includes a 1-measure rest in the upper staff and a 5-measure rest in the lower staff. Triplet markings (3) are used throughout the system.

The fourth system features a *p* dynamic marking in the first measure. It includes a 4-measure rest in the upper staff and a *p* dynamic marking in the lower staff.

The fifth system contains a 3-measure rest in the upper staff and a *p* dynamic marking in the lower staff.

The sixth system begins with a *p cresc.* marking in the lower staff. A section labeled **D** starts in the third measure, marked with *piu f* and *ff* dynamics. The system concludes with a *f* dynamic and a triplet marking (3) in the lower staff.

The seventh system features a *f* dynamic marking in the first measure. It includes a 1-measure rest in the upper staff and a *dim.* (diminuendo) marking in the lower staff.

FAGOTTO I et II.

dim. **E dolce** 1 *p*

pp 3 *p* *f* *poco f* *f*

sf *dim.* *dim.* Das Zeitmaass sanft belebend bis zu

Leicht bewegt. **F 7** *pp* *tr.* 4

G pp 2 *p dolce* *p*

p dolce *p*

II *p* *cresc. dim.* *piu p* *pp* *pp* 3

FAGOTTO I et II.

pp 7 pp pp

I 4 pp

p 2 p p cresc. f dim.

K 4 p cresc. f dim. p p L p cresc.

poco f dim. p cresc. f dim. p

1 2 3 4 5 6 7 1 2 3

M poco cresc. poco f 4 2 p cresc. sf p

4 5 6

FAGOTTO I et II.

p *p* **1** *f* *p* *stacc.*

4 *poco cresc.* *p*

cresc. *fp* *fp* **N** *p* *p cresc.*

p *poco cresc.* *sf* *p* **3**

poco cresc. *cresc.* *piu f*

O *f* *ff dim.* *dolce pp* **2**
Sehr zurückhaltend. Immer etwas langsamer werdend.
ff dim. *p* *piu p*

FAGOTTO I et II.

P Sehr ruhig. im Charakter d. v. Zeitmaasses.

pp *piu p* **3** *pp dolce*

pp dolce *pausdr.*

Q **1** *p dolce*

p *sf*

dim. **R** Das Zeitmaass sanft belebend bis zu *dim.* **7** *pp* Leicht bewegt *tr.*

4 *pp* **2**

p dolce *p* *pp* *p dolce* **1**

FAGOTTO I et II.

S

2 3 4 5 6

p cresc.

1 2

poco f dim. p cresc. f dim.

3 4 5 6 7 8 9

1 2

p poco cresc. poco f 4 fp fp

3 4 5 6

T

p cresc. f p poco cresc. sf

U

p poco cresc. p

1 2 3

1

V

p 3 4 5 6 riten.

4 5 6 7 8

p dim. pp