

CORNO-INGLES

Orquesta Sinfónica de Madrid

Núm. --75

EL JARDIN ENCANTADO DE

KLINGSOR'S (PARSIFAL)

WAGNER



Klingsor's Zaubergarten und die Blumenmädchen aus Parsifal

von

RICHARD WAGNER.

--75

E. STEINBACH.



CORNO ANGLAIS

Heftig, doch nie übereilt.

Musical score for Corno Anglais, featuring multiple staves with dynamic markings and performance instructions.

Staff 1: B.Cl. *f*

Staff 2: *dim.* 12 Ctrbss. *piu f*

Staff 3: *f* *dim.* 3 **A** Corn.en Fa. 2

Staff 4: *p* *cresc.* *f* *p* *cresc.*

Staff 5: *cresc.*

Staff 6: *poco f* *piu f* *ff*

Staff 7: **B** *p* *poco cresc.* *sf* *p* *cresc.*

Staff 8: *piu f* *ff* 28 **C** Ob. *p cresc.*

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CORNO ANGLAIS

D
cresc. - - - *piu f* *ff*

f *dim.* - - - *dim.*

E *piu p* *dolce* *belebend.* **19** **6** **F** **16** **G** **8** *9* *10* *11* *12* *Leicht bewegt.*

p dolce **II** **3**

1 **2** **3** **4** **5** *p* *piu p* *piu p* **24** **I** **20** *Ob.* *p cresc.*

K *f* *dim.* *p* *tr.* *p cresc.* *f* *dim.* *p* *p*

L **1** *cresc. poco f* *dim.* *p* *cresc.*

2 **M** **4** *f* *dim.* *p* *poco f* *f* *p*

cresc. *sf* *p* *p* *p* *cresc.*

8 *f* *p stacc.* *cresc.*

CORNO ANGLAIS



Musical staff 1: Treble clef, key signature of two flats. Dynamics: *fp*, *fp*, *poco cresc.*. Rehearsal mark **N** with first ending bracket over measures 1-5.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *ff dim.*, *p*. Rehearsal mark **O** with first ending bracket over measures 1-3. Performance instruction: **O** Sehr zurückhaltend.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *piu p*, *pp*, *pp*, *piu p*. Rehearsal mark **P** with first ending bracket over measures 1-7.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *cresc.*. Rehearsal mark **Q** with first ending bracket over measures 1-3. Rehearsal mark **R** with first ending bracket over measures 1-6. Performance instruction: **R** Sanft belebend. Leicht bewegt.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p dolce*. Rehearsal mark **S** with first ending bracket over measures 1-4. Measure numbers 25, 26, 27, 28 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *cresc.*, *poco f*, *dim.*, *p*. Rehearsal mark **S** with first ending bracket over measures 1-4.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*, *dim.*, *p*, *poco f*. Rehearsal mark **T** with first ending bracket over measures 1-4.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *fp*, *fp*, *poco cresc.*. Rehearsal mark **T** with first ending bracket over measures 1-5. Rehearsal mark **U** with first ending bracket over measures 1-8.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p ausdrucksvoll.*, *cresc.*. Rehearsal mark **V** with first ending bracket over measures 1-4. Triplet markings (3) are present over measures 1-4.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *poco rit.*, *molto*, *p*, *dim.*, *pp*. Rehearsal mark **V** with first ending bracket over measures 1-4.