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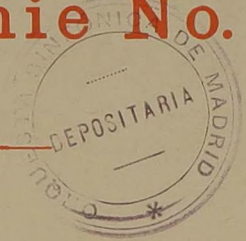
Schubert

Symphonie No. 7

Flöte II

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



K. HÄRTEL X.A.

F. WANDERER

Siebente Symphonie.

Flauto II.

F. Schubert.

Andante.

28

29

30

A 2

1

2

2

Viol. *f* *p* *decresc.* *ff*

ff *ff* *ff* *fz* *f* *f* *ff* *cresc.*

mf *p* *cresc.* *f* *cresc.* *ff*

p *f* *p* *f*

ff *fz* *fz*

ff

ff *ff* *p*

fp *f fz p* *f fz p*

cresc. *f* *ten.* *ten.* *ten.* *ten.* *fz* *fz* *fz*

p *fp* *fp* *p* *fp* *fp*

f fz p *f fz p* *f* *f* *p*

Flauto II.

Flauto II.

The musical score for Flauto II, page 3, contains ten staves of music. The notation includes various musical symbols and dynamic markings. Key elements include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a rest, then another triplet. Dynamics include *cresc.* and *f*.
- Staff 2:** Features a triplet of eighth notes, a rest, and another triplet. Dynamics include *f*.
- Staff 3:** Contains a triplet of eighth notes, a rest, and another triplet. Dynamics include *cresc.* and *ff*.
- Staff 4:** Shows a triplet of eighth notes, a rest, and another triplet. Dynamics include *p*.
- Staff 5:** Includes a *Solo* marking and a triplet of eighth notes. Dynamics include *p*.
- Staff 6:** Features a triplet of eighth notes, a rest, and another triplet. Dynamics include *decresc.* and *ff*.
- Staff 7:** Contains a triplet of eighth notes, a rest, and another triplet. Dynamics include *f*, *p*, *f*, *p*, *cresc.*, and *ff*.
- Staff 8:** Shows a triplet of eighth notes, a rest, and another triplet. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fp*, and *fp*.
- Staff 9:** Includes a triplet of eighth notes, a rest, and another triplet. Dynamics include *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *f*, and *p*.
- Staff 10:** Features a triplet of eighth notes, a rest, and another triplet. Dynamics include *pp*.
- Staff 11:** Contains a triplet of eighth notes, a rest, and another triplet. Dynamics include *cresc. poco a poco*.
- Staff 12:** Shows a triplet of eighth notes, a rest, and another triplet. Dynamics include *ff* and *fff*.
- Staff 13:** Includes a triplet of eighth notes, a rest, and another triplet. Dynamics include *fz*, *fz*, *ff*, *Più moto.*, *p*, and *3*.

Flauto II.

Measures 1-26 of the Flauto II part. The music includes several triplet markings (3) and dynamic markings such as *cresc.*, *f*, *ff*, and *p*. The notation includes slurs, accents, and various note values.

Andante con moto.

G. P.

Measures 27-42 of the Flauto II part. The tempo is marked *Andante con moto*. The music includes dynamic markings such as *ffz*, *p*, *ffz*, *fz*, and *pp*. Performance markings include *ben marcato* and *cresc.*. Measure numbers 27, 28, 29, 17, and 12 are indicated.

Flauto II.

p *p* *p*

f *ff*

decresc. *ff* *ff* *ff* *p*

ff *fz* *ff*

mf p *ff* *cresc.* *fz* *fz* *fz*

fz *ff*

cresc.

fff *G. P.* *pp* *p*

f

decresc. *pp*

dim. *a tempo* *f* *ff* *f* *ff* *p*

pp *ff* *ff* *pp*

Flauto II.

SCHERZO.

Allegro vivace.

10 *p* 12 *cresc.* *f* 15 *p cresc.*

f *ff* *ff* 1 2 3 4 5 6 7

8 *fz* 13 3 2 *p* *pp*

8 *ffz* 1 2 3 4 5 6 7 8 12 *p*

cresc. *f*

ff *ff* 1 23 *Viol. I.* 24 25

sempre p *cresc.*

f 15 *p cresc.* *f* *ff*

p *E*

ff *fz* *fz*

Trio. 7 *f*

p

cresc. *f* 11 1. 2. *f* *f*

Flauto II.

14 *p* *f* *fp*
fz *pp*
p *f* *p*
f *p*
cresc. *f* *f* 11 1. 2. 7 1
 Scherzo da Capo.

Allegro vivace.

ff *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* 32 33 34
cresc. *f*
cresc. *ff*
fz *fz* *fz* *fz* *fz* *fz* 3 B
fz *fz* *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz*
decresc. *p* *ff* *fz* G. P. 48

Flauto II.

Ob. I.

49 50 51 52 53

p cresc. - - - - - f

cresc. - - - - -

ff *ff* *p*

ff *fp*

cresc. - - - - - f cresc. - - - - - ff p

ff

cresc. - - - - - fff

ff *decresc. - - - - -*

p *1. Viol. I. 2. Fl. I.* *20 10 11 12*

pp *pp* *cresc. - - - - - cresc. - - - - -*

fz fz fz ff fz

Flauto II.

Musical score for Flauto II, Viol. I., and G.P. The score consists of ten staves of music. The Flauto II part is written in treble clef and includes dynamics such as *fz*, *ff*, *p*, and *decresc.*. The Viol. I. part is written in treble clef and includes dynamics such as *ff*. The G.P. part is written in treble clef and includes dynamics such as *p* and *ff*. The score includes various performance markings such as *cresc.*, *decresc.*, and *tr*. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Flauto II.

Ob. I.

49 50 51 52 53

f

cresc. - - - *ff*

ff *p* *ff* *p cresc.*

f *cresc.* - - - *ff* *p*

ff *ff* *ff* *ff*

ff *ff* *fff* *ff*

ff *decresc.* - - - *Ob. I.* 62 63 64 3 *fz*

f *cresc.*

cresc. *f* *cresc.* - - - *ff* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fff *ff* *fff* *3olla* *ff*

ff *ff* *fff*

ff *ff* *fff*

G. P. *G. P.* *fz* *G. P.*

