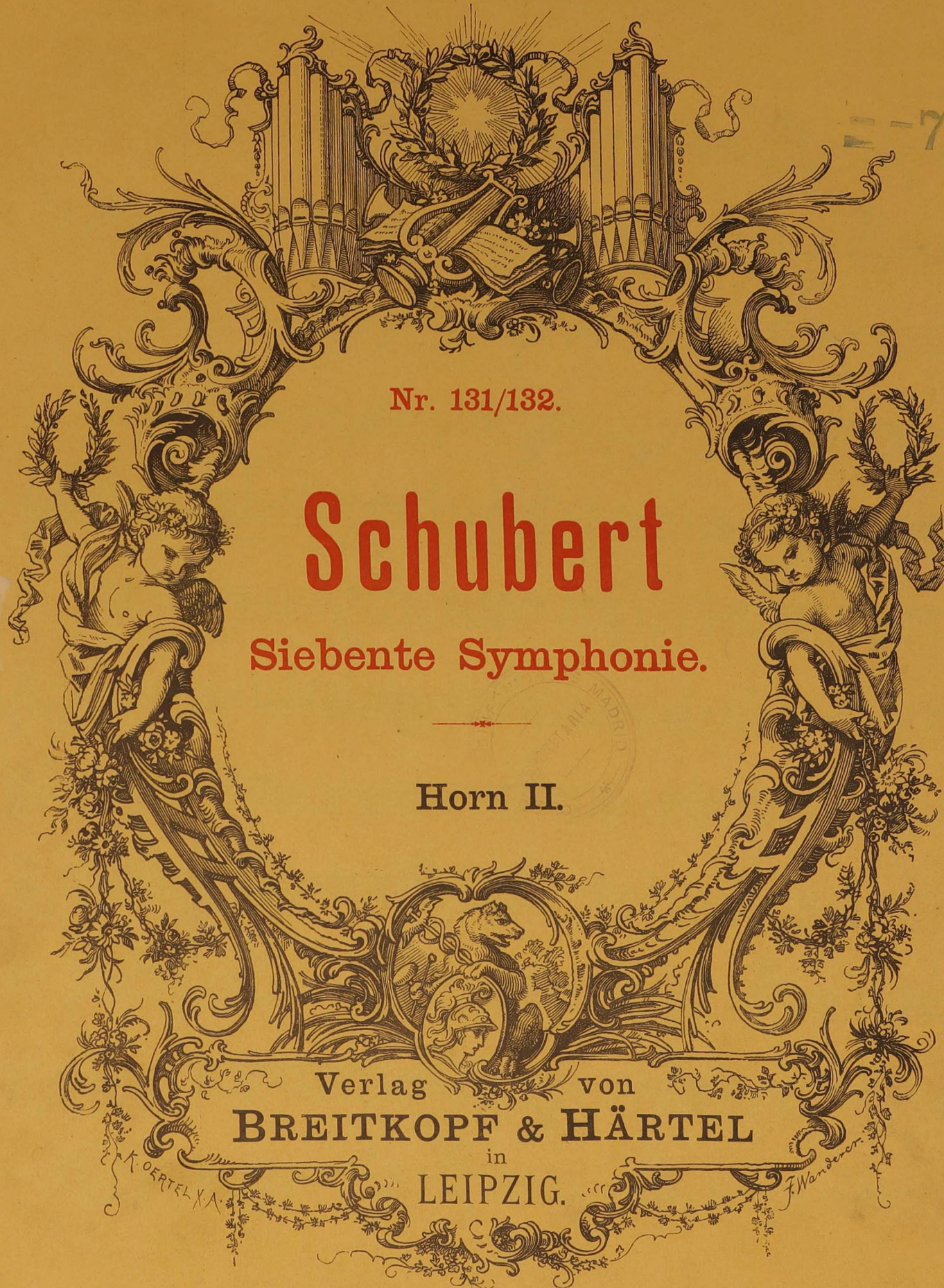


Breitkopf & Härtel's Orchesterbibliothek.

2-74



Nr. 131/132.

Schubert

Siebente Symphonie.

Horn II.

Verlag von
BREITKOPF & HÄRTEL
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K. HÄRTEL XA

F. WANDERER

Siebente Symphonie.

Corno II in C.

F. Schubert.

Andante.

Solo

Ob. I.

Musical staff 1: Treble clef, C major, 4/4 time. Measures 19-20. Dynamics: *p*, *pp*, *ff*. Markings: **A**, **B**. Measure numbers: 19, 20, 21, 22.

Musical staff 2: Treble clef. Measures 23-28. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p cresc.*, *ff*. Markings: **B**. Measure numbers: 23, 24, 25, 26, 27, 28.

Musical staff 3: Treble clef. Measures 29-34. Dynamics: *f*, *f*, *p*, *cresc.*, *fp*, *cresc.*. Measure numbers: 29, 30, 31, 32, 33, 34.

Musical staff 4: Treble clef. Measures 35-40. Dynamics: *f*, *cresc.*, *ff*. Measure numbers: 35, 36, 37, 38, 39, 40.

Allegro, ma non troppo.

Musical staff 5: Treble clef. Measures 41-46. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Measure numbers: 41, 42, 43, 44, 45, 46.

Musical staff 6: Treble clef. Measures 47-52. Dynamics: *ff*, *fz*. Markings: **C**. Measure numbers: 47, 48, 49, 50, 51, 52.

Musical staff 7: Treble clef. Measures 53-58. Dynamics: *fz*, *ff*. Measure numbers: 53, 54, 55, 56, 57, 58.

Musical staff 8: Treble clef. Measures 59-64. Dynamics: *ff*. Measure numbers: 59, 60, 61, 62, 63, 64.

Musical staff 9: Treble clef. Measures 65-70. Dynamics: *ff*, *p*. Markings: **D**. Measure numbers: 65, 66, 67, 68, 69, 70.

Musical staff 10: Treble clef. Measures 71-76. Dynamics: *f fz*, *f fz*. Markings: **E**. Measure numbers: 71, 72, 73, 74, 75, 76.

Musical staff 11: Treble clef. Measures 77-82. Dynamics: *ff*, *fz fz fz*. Measure numbers: 77, 78, 79, 80, 81, 82.

Musical staff 12: Treble clef. Measures 83-88. Dynamics: *p*, *f fz*, *f fz*, *f*, *f*. Markings: **F**. Measure numbers: 83, 84, 85, 86, 87, 88.

Tromboni

23

24 25

Corno II in C.

27
1

cresc. poco a poco - - - - - **G** *ff*

fff

f *ff* 1. 4 2. 13

Cor. I. 14 15 *cresc.* - - - - - *f*

f

ff **H** 1 2 3

4 5 6 7 8 18

Cor. I. 19 20 21 22 23 *pp* Solo 1 2 3 4 11

p

5

Corno II in C.

1 1 2 3 4 5 6 *cresc.* *f* *cresc.*

ff **I**

1 1 2 3 4 5 1 *p*

7 1 2 3 4 5 3 1 *p* *f*

K *p* *f* *p* *cresc.* *ff*

fz *fz* *fz* **L** 1 2 3 4 5 6 7 *fp*

1 *f* *p* *f* *p* *f* *f* **M** 18

cresc. poco a poco 1

N *ff* *fff*

fp *ff* **Più moto. 5**

Corno II in C.

52

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature. Continues with eighth notes and quarter notes. Ends with a measure containing a whole note with a fermata, marked with a **6**.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), then piano (*p*), and another crescendo (*cresc.*). Includes fingerings 1-5 and a circled **O**.

Musical staff 4: Treble clef, 2/4 time signature. Features a fortissimo (*ff*) dynamic with accents over the notes.

Musical staff 5: Treble clef, 2/4 time signature. Starts with fortissimo (*ffz*) dynamics, then piano (*p*), and a crescendo (*cresc.*). Includes a circled **P**.

Musical staff 6: Treble clef, 2/4 time signature. Features fortissimo (*ff*) dynamics and the instruction *ben marcato*. Includes a handwritten note *meno* in blue ink.

Musical staff 7: Treble clef, 2/4 time signature. Includes fortissimo (*ffz*) dynamics, fingerings 3, 2, and 1, and the instruction *G.P.* at the end.

Andante con moto.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Includes fingerings 1, 13, and 13. A circled **A** is present. The instrument is labeled *Viol.* with a handwritten *Fobac* above it.

Musical staff 9: Treble clef, 2/4 time signature. Features fortissimo (*ff*) dynamics and a circled **B**. Includes a handwritten *Solo* in blue ink.

Musical staff 10: Treble clef, 2/4 time signature. Starts with fortissimo (*ffz*) dynamics, then fortissimo (*fz*), and fortissimo (*fz*). Includes a circled **C**.

Musical staff 11: Treble clef, 2/4 time signature. Starts with fortissimo (*ffz*) dynamics, then piano (*p*), and piano (*p*). Includes a circled **D**.

Corno II in C.

Viol. I. 30 31 32 33 *f* *f* *ff* 14 *pp*

Ob. I. 20 21 *ff*

dimin.

p *ff* *f*

12 1 1 1 2

fz *ff*

1 1 1 1

cresc. *-fff* G. P. Fobac *pp*

Bassi 32 33 *f* 3 14

Cor. I. 9 *a tempo* 15 16 *p* *f* *ff* *p* 5 1 2 3 2

1 L 1 *ff* *p* 5 *p* *pp*

ff *p* *ff* *mf* *pp*

SCHERZO.

Allegro vivace.

4 *p* 14 *f* **A** 1 *fp*

8 *f* *ff*

1 2 3 4 5 6 7 8 31 *ff* Viol. Ob. 2. *cresc.* 32 33

B 1 2 3 4 5 6 7 8 12 *ffz fz fz fz fz fz fz* *p* *cresc.* 1 2 3 4 5

f *ff* **C**

2 *p* 8 *fp* *p* 21 *fp* Ob. I. 22 *f*

D 1 *fp* 8 *f* *cresc.* *ff*

E 8 *ff* *fz* *fz*

Trio. Solo *p* *cresc.* *f*

18 *f* 12 *f*

p *cresc.*

Musical score for Corno II in C, measures 1-15. The score consists of five staves. Measure 1 has a circled 'F' above it. Measure 3 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *f*. The score includes a first ending (1.) and a second ending (2.) starting at measure 11. The piece concludes with the instruction "Scherzo da Capo."

Allegro vivace.

Musical score for Corno II in C, measures 16-32. The score consists of nine staves. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *ff*. Measure 19 has a dynamic marking of *fz*. Measure 20 has a dynamic marking of *fz*. Measure 21 has a dynamic marking of *fz*. Measure 22 has a dynamic marking of *fz*. Measure 23 has a dynamic marking of *fz*. Measure 24 has a dynamic marking of *fz*. Measure 25 has a dynamic marking of *fz*. Measure 26 has a dynamic marking of *fz*. Measure 27 has a dynamic marking of *fz*. Measure 28 has a dynamic marking of *fz*. Measure 29 has a dynamic marking of *fz*. Measure 30 has a dynamic marking of *fz*. Measure 31 has a dynamic marking of *fz*. Measure 32 has a dynamic marking of *fz*. The score includes a circled 'A' above measure 23 and a circled 'B' above measure 31. The score includes first endings (1.) and second endings (2.) starting at measure 23 and measure 31 respectively. The piece concludes with a dynamic marking of *fz*.

Corno II in C.

fz *fz* *fz* *fz* *ff* *decrease.* - - -
p *ff* *fz* *G.P.* *p* *Solo*
f *cresc.* - - -
 Fl. I. 20 21 22 23 24 1 2 3 4 5 6 7 8 9 10 11 12
p *cresc.* - - - *ff*
 12 *p* *ff* *fz* *fz* *fz* *fz* *fz* *cresc.* - - -
 11 *p* *ff* *fz* *fz* *fz*
cresc. - - - *fff* *Op* 1 2
 3 4 5 6 7 8 **E** 35 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **F** 16 *Cor. I.*
 3 *cresc.* 17 18 19 20 21 22
 1 2 3 4 5 *cresc.* - - - *fz* *fz* *fz* *ff* *fz* *fz* *fz*
 1 2 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 1 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
G 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
ff *p*

Corno II in C.

17 18 19 20 21 19 20 21

Viol. I *pp*

1 2 3 4 5 6 7 8 *cresc.*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

ff p ff p cresc.

29 30 **H**

1 1

ff fz fz fz fz fz

4 1 23 Fl. I 24 25 *cresc.*

fz fz fz cresc. fz fz fz fz

1 2 3 4 5 **I** 3

fz fz fz fz fz ff

3 4

fz fz

3 3

fz ff fz fz fz fz fz ff

de

K 2 Solo 1 2 3

cresc. p ff fz G.P. p p

4 5 6 7 8 9 10 11 12 13 14 15 16 1 2 3 4 5 6 7 8

cresc.

1 2 3 4 5 6 7 8 9 10

f p pp

11 12 13 14 15 16 17 18 19 20

cresc. f

1 2 3 4 5 6 7 8 8

cresc. ff

Corno II in C.

Handwritten notes: *arr.* (top left), *52 tema* (middle right), *54 m.* (bottom right), *47 m.* (bottom right).

4 L 12 7

3 4 3 3 3 3

ff ff fz fz fz f cresc.

3 4 3 3 3

ff ff ff ff

3 3 3 3

ff ff cresc.

1 2 3 4 5 6 7 8 M 67 68 69

fff ff

70 71

fp f

1 1 1 1

mf cresc. f

N

cresc. ff fz fz fz ff fz fz

3 3 3 3 3 3 3 3 3 3

fz fz fz fz ff fz fz fz

3 3 3 3 3 3 3 3 3 3

fz fz fz fz fz fz fz fz

fz fff ff fff p cresc.

ff p cresc. ff p cresc.

3 3

ff ff fff

1 1 1

G. P. G. P. G. P.

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Gruppe I.

Nr. 1—150.

Symphonien.

Gruppe II.

Nr. 151—250.

Ouverturen.

Gruppe III.

Nr. 251—300.

Tänze, Märsche.

Gruppe IV.

Nr. 301—325.

Streichmusik.

Preis jeder Nummer u. Stimme 30 Pf.

Die Stimmen werden in beliebiger Anzahl einzeln abgegeben. Bei Bestellung genügt Angabe der Nummer. Im vorliegenden Verzeichnis ist in den Spalten *St. H.* die Zahl der Stimmen und Hefte jedes Werkes angegeben.

Gruppe I. Nr. 1—150.

Symphonien, Entr' Actes, Phantasien u. dgl.

Nr.	St.	H.
1	16	16
2/3	23	23
4	18	17
5/6	18	17
7/8	19	18
9	17	16
10	23	22
11	21	20
12/13	18	17
14/15	18	17
16/17	28	27
18/19	19	19
20	21	20
21	37	36
22/23	28	27
24/25	21	20
26/27	21	20
28/29	25	24
30/31	23	23
32/33	19	19
34/35	25	25
36	36	36
37	25	25
38/39	27	27
40	18	17
41	18	17
42	18	17
43	18	17
44	10	15
45	10	15
46	16	15
47	15	14
48	15	14
49	15	14
50	20	19
51	16	15
52	15	14
53	16	15
54/55	21	20
56/57	29	29
58	33	33
59	29	29
60	28	28
61	26	26
62/63	32	32
64	26	26
65	30	30
66/67	30	30
68	25	25
69/70	28	28
71/72	24	24
73	26	26
74/75	18	17
76	23	22
77/78	20	19
79/80	18	17
81/82	22	21
83	9	8
84	11	10
85	11	10
86	11	10
87	13	12
88	15	14
89	9	8
90	11	10
91	9	8
92	11	10
93	18	17
94	18	17
95	11	10
96	14	13
97	18	17
98	14	13
99	10	9
100	16	16
101	15	14
102	16	15
103	15	14
104	12	11
105/6	16	15
107/8	17	16
109	25	25
110	25	25
111/12	28	28
113/14	23	22
115/16	20	20
117/18	26	25
119/20	17	17

Nr.	St.	H.
121/22	18	18
123/24	18	17
125/26	20	19
127/28	12	11
129/30	18	17
131/32	21	21
133	21	21
134/35	24	24
136/37	21	20
138/39	23	23
140/41	23	23
142	21	21

Nr.	St.	H.
231	23	23
232	24	24
233	19	19
234	23	23
235	21	21
236	23	23
237	24	23
238	26	26
239	30	29
240	29	29

Gruppe II. Nr. 151—250.

Ouverturen.

Nr.	St.	H.
151	26	25
152	30	29
153	28	28
154	25	25
155	18	17
156	18	17
157	23	22
158	23	22
159	22	21
160	21	20
161	20	19
162	21	20
163	23	22
164	20	20
165	27	26
166	19	18
167	26	26
168	25	24
169	23	22
170	18	17
171	18	17
172	18	17
173	21	20
174	19	18
175	23	22
176	19	18
177	23	23
178	22	21
179	25	25
180	25	25
181	24	23
182	22	22
183	21	20
184	21	20
185	25	25
186	24	23
187	15	14
188	17	16
189	17	16
190	23	22
191	19	18
192	18	17
193	21	20
194	18	17
195	22	21
196	22	21
197	17	16
198	23	22
199	21	20
200	27	26
201	18	17
202	18	17
203	20	19
204	18	16
205	18	16
206	18	17
207	18	17
208	18	17
209	21	20
210	25	25
211	18	17
212	23	21
213	18	17
214	25	24
215	24	23
216	25	25
217	23	23
218	23	22
219	12	12
220	21	21
221	14	14
222	16	16
223	18	18
224	18	18
225	23	23
226	21	21
227	23	23
228	23	23
229	22	21
230	23	23

Gruppe III. Nr. 251—300.

Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik etc.

Nr.	St.	H.
251	18	18
252	20	19
253	14	13
254	22	21
255	18	17
256	18	17
257	16	15
258	13	12
259	21	21
260	24	23
261	23	23
262	22	21
263	22	21
264	19	18
265	25	24
266	24	24
267	26	26
268	25	25
269	11	10
270	24	23
271	29	27
272	24	24
273	21	21
274	31	31
275	22	22
276	25	20
277	21	17
278	22	17
279	20	19
280	23	22
281	18	17
282	15	14
283	15	14
284	24	24
285	22	21
286	19	18
287	32	30
288	13	13
289	6	6
290	31	31
291	16	11
292	26	24
293	25	24
294	30	30
295	11	11
296	21	21
297	25	25
298	24	24
299	30	28

Gruppe IV. Nr. 301—325.

Streichmusik.

Nr.	St.	H.
301/2	6	6
303/4	5	5
305	6	6
306	6	6
307	6	6
308/9	5	5
310	4	4
311/12	5	5
313	5	5
314/15	5	5
316	4	4
317	4	4
318	4	4