

1

CELLO

Orquesta Sinfónica de Madrid

Núm. ---6

CARNAVAL EN PARIS

SVENDSEN





Carneval in Paris.

---6

Allegro con brio

Violoncello.

Joh. S. Svendsen, Op. 9.

5 1 1 1 2

ff *p* *fz* *p*

pizz. 3 1 0 0

ff *mf*

arco 1 6 8

molto cresc. - *ff*

Più mosso.

3 1 1

ff

6 pizz

ff

3 B

arco *divisi* C *con impeto*

p *cresc.* *f* *fz* *mf* *cresc.* - *ff* *ff*

fz *fff* *fz* *ff*

D 7 *divisi*

pp *cresc.* - - - - *ff* *fz* *ff*

pizz. 0 0

mf

E 4

cresc. - *ff* *pp*

Violoncello.

divisi
pizz.

F *arco*

pp

12 **G** 7

p *f*

f *ff* *dimin.*

pp *morendo* *cresc.*

ff *f* **I**

dimin. *pp* 1 *pizz.* 1 1 1

pizz. *ff* **K** *p*

pizz. *ff* *p*

1 *arco* *pp*

cresc.

L *ff* *dimin.*

Violoncello.

The musical score for the Cello part consists of several systems of staves. The first system begins with a 6/8 time signature and a *pp* dynamic. The second system includes a *cresc.* marking. The third system features a *ff* dynamic and a *ritard.* marking, followed by a *Moderato. 5* tempo change and a *pp* dynamic. The fourth system includes a *mf* dynamic and a *p* dynamic. The fifth system features a *pp* dynamic and a *cresc. e poco accel.* marking. The sixth system includes a *mf* dynamic and a *pp* dynamic. The seventh system features a *pp* dynamic and a *Tempo primo. 8* tempo change. The eighth system includes a *p* dynamic, a *f* dynamic, a *cresc.* marking, a *pp* dynamic, and a *pizz.* marking. The ninth system features a *mf* dynamic, a *pizz.* marking, a *p* dynamic, a *molto cresc.* marking, a *f* dynamic, and a *molto cresc.* marking. The tenth system includes a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The eleventh system features a *pp* dynamic and a *ppp* dynamic. The score concludes with a *Q divisi* marking and a *ppp* dynamic.

Violoncello.

pizz. arco
 6/8 *pp*
 cresc. - - *ff* *f*
 pizz. *f*
R arco *ten.*
ff *f*
ten. - - - **S**
f *fff* *dimin.* - - *pp*
ff
cresc. - - *cresc.* - -
T *dimin.*
mf *dimin.* *pp*
U
cresc. - - *ff*
V
p *cresc.*
W
f *f* *p=f* *p* *p* *ff*
 1