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VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. ---6

CARNAVAL EN PARIS

SVENDSEN





Violin 1

6

Carnival in Paris.

EPISODE

für grosses Orchester componirt

und

Herrn W. TH. SEYFFERTH, Comthur etc.

gewidmet von

JOHAN S. SVENDSEN.

Op. 9.

Partitur. Pr. 6 Mk. netto. Stimmen *opt.* Pr. 12 Mk.

(Daraus einzeln: Viol. I. 1 Mk. 20 Pf. Viol. II, Bratsche à 90 Pf. Violoncell, Contrabass à 60 Pf.)

Bearbeitungen für Clavier:

Zu vier Händen von Alois Reckendorf.

Zu zwei Händen zum Concertvortrag von W. Sapellnikoff.

Pr. 5 Mk.

Pr. 3 Mk.

Eigenthum des Verlegers für alle Länder.

LEIPZIG,

C. F. W. Siegel's Musikalienhandlung

(R. Linnemann).

1877.

340. 341. 342.

502.



Carneval in Paris.

Violino I.

Joh. S. Svendsen, Op. 9.

Allegro con brio. (♩ = 132.)

Più mosso. (♩ = 144.)

Violino I.

The musical score for Violino I consists of ten systems of staves. The first system includes measures 1 through 7. The second system includes measures 8 through 14, with a section marked 'B' starting at measure 11. The third system includes measures 15 through 21, with a section marked 'C' starting at measure 18. The fourth system includes measures 22 through 28, with a section marked 'D' starting at measure 25. The fifth system includes measures 29 through 35, with a section marked 'divisi' starting at measure 32. The sixth system includes measures 36 through 42, with a section marked 'pizz.' starting at measure 39. The seventh system includes measures 43 through 49, with a section marked 'mf' starting at measure 46. The eighth system includes measures 50 through 56, with a section marked 'cresc.' starting at measure 53. The ninth system includes measures 57 through 63, with a section marked 'ff' starting at measure 60. The tenth system includes measures 64 through 70, with a section marked 'cresc.' starting at measure 67. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include accents, slurs, and specific techniques like pizzicato (pizz.) and divisi.

Violino I.



First system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *pp divisi* and *pizz.*

Second system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *mf*. Measure numbers 6 and 8 are indicated at the end of the system.

Third system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *mf*. Performance markings: *arco* and *pizz.*. Measure numbers 6 and 8 are indicated at the end of the system.

Fourth system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *p*. Performance markings: *div.* and *sul ponticello*.

Fifth system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *dimin.* and *ppp*.

Sixth system of music. Treble and bass staves. Treble staff starts with a treble clef and a sharp sign. Bass staff starts with a bass clef and a sharp sign. Dynamics: *f*, *cresc.*, *ff*, *dimin.*. Performance markings: *corda*. Measure numbers 8 and 15 are indicated at the end of the system.

Violino I.

pp *cre-* *scen-* *do*
ff *f* *dimin.* *pp tremolo*
pp *ff* *p*
cre- *scen-* *do* *ff*
pp *getheilt* *dimin.*
cresc. *M*
divisi *9*
Moderato. 84. ff
divisi
ritard. *pp dolce* *mf*
p *pp* *mf*



Violino I.

f *pp* *cresc. e poco*

accelerando - - f a tempo dimin. - - p *dimin. pp*

Tempo primo. *pp* *dim.* *ppp*

divisi *fz* *6 divisi* *p* *6 divisi*

mf *cresc.* *1 0 pizz.*

ff arco *ff* *p molto cresc.* *f* *p molto cresc.* *f*

cresc. *ff* **Più mosso.** *ff*

pizz. *fz* *f*

divisi *8 Q 8* *3*

Violino I.

arco

pp *divisi.*

pp

pizz.

cresc. - - - *-arco* - - - *ff* *f*

R

ff *fz* *fz* *fz*

fff *dim.* - - - *pp*

cresc. - - - *f*

T

cresc. - - - *ff* *fz* *dim.* - - - *mf* *dimin.* *pp*

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Violino I.

cre - - - scen

do - - - ff

V
p - - - cre

scen - - - ff

W

fz *fz* *p* *cresc.* *f* *p*

f *p* *cresc.* *ff*

fz *8* *8* *fz*