

# OBOE 2

Orquesta Sinfónica de Madrid

*Núm* ---6

CARNAVAL EN PARIS

SVENDSEN







# Carneval in Paris. --- 6

## Oboe II.

Joh. S. Svendsen, Op. 9.

**Allegro con brio.**

The musical score for Oboe II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various dynamics such as *ff*, *fz*, *p*, *molto cresc.*, *mf*, *f*, *fz*, *mf*, *cresc.*, *ff*, *fz*, *mf*, *cresc.*, *ff*, *fz*, *mf*, *cresc.*, and *ff*. Performance markings include accents, slurs, and breath marks. Section markers A, B, C, D, E, F, G, and H are placed above the staff. The score also includes tempo changes: **Più mosso.** and **con impeto**. Measure numbers 4, 8, 10, 10, 10, 12, 16, 20, 23, and 23 are indicated. The piece concludes with a final *ff* dynamic.



Oboe II.

pp *cre-* - - - *-scen-* - - - *do*

**I** *ff sfz* 7 8 1 2 3 4 5

6 7 8 **K** 15 3 *p molto cresc. ff*

16 17

**L** 19 **M** *p cresc.*

*ff sfz*

*fz* **Moderato.** 7

*fz* 6 7 8 *p ritard. dimin. -ppp*

**N** 11 22 *p f*

*dimin. pp* 6 8

**Tempo I.** 18 19 *f pp*

*Oboe I*

*cresc.* - - - *ff*

*tr* **P** 1 1 2

*p f p f*

**Più mosso.** 1 1

*ff ff*

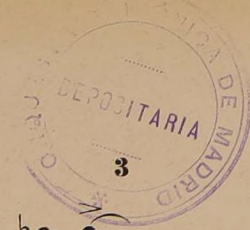
8 **Q** 14

*fz fz*

*p*



Oboe II.



8 *f*

*ff ff fz fz fz* **R**

*fz fz fz* **S** 6 *fff*

*pp* *cresc.* *f*

*ff fz* 5 14 **Oboe I.** **U** 15 *p*

*cresc.*

*ff* **V** 2 *p p* *cre-*

*scen do* *ff* *fz fz*

*fz fz fz fz fz fz* **W**

8 *f* 3 3

*ff* 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

1 *fz*