

# FAGOT 2

Orquesta Sinfónica de Madrid

Núm. ---6

CARNAVAL EN PARIS

SVENDSEN







# Carneval in Paris.

- 6

1

**Allegro con brio.**

**Fagotto II.**

Joh. S. Svendsen, Op. 9.

6 8

*ff*

*p*

*molto cresc.*

*f* *cresc.*

**A** 1 10

*fff* *ff* *ff*

10 **B** 3 3 6 8

*ff* *ff* *p* *f* *fz* *mf* *cresc.*

**C** *con impeto*

*ff* *ff*

4

*fz* *fz*

**D** *dimin.* *pp* 18

*mf*

**E** *Solo*

*cresc.* *ff* *p*

6 8

**F**

*p*

12



# Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The score includes various dynamics such as *p*, *ff*, *pp*, *fz*, *rit.*, and *dimin.*. Performance instructions include *Moderato.*, *Tempo I.*, and *Più mosso.*. The score is marked with letters G through P and numbers 8, 13, 19, 23, 16, 0, 3, 2, 2, 3, 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.





# Fagotto II.

Q 21 8 *f* *cresc.*

R *ff* *ff* *f<sup>s</sup>*

S *fff*

pp *pp* *cresc.*

T *f* *ff* *mf* *dimin.*

16 U 9 *p* *cresc.* *scen* *do*

V 3

W *mf* *ff*

1 1 1