

# CLARINETE 2

Orquesta Sinfónica de Madrid

*Nim* --- 6

CARNAVAL EN PARIS

SVENDSEN







# Carneval in Paris. --- 6

**Allegro con brio.**

**Clarinetto II. in A.**

Joh. S. Svendsen, Op. 9.

The musical score for Clarinet II in A consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *fz*, *p*, *molto cresc.*, *ff*, *p < fz*, *ff*, *p cresc.*, *fz > mf*, *cresc.*, *ff*, *ff con impeto*, *fz*, *cresc.*, *ff*, *p*, and *fz*. There are also articulations like accents and slurs. Section markers A, B, C, D, E, and F are placed above the staves. Measure numbers 4, 8, 9, 1, 3, 3, 6, 8, 12, 2, 4, 6, 8, 2, 4, 5, 1, 4, 1, 4, 1 are indicated throughout the score. A 'Viol. I.' part is also visible in the lower staves.



# Clarinetto II. in A.

The musical score is written for Clarinet II in A and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *cresc.*, *dimin.*, *Tempo primo*, and *più mosso*. Section markers G, H, I, K, L, M, N, O, and P are placed above the staves. The score concludes with a final measure in 2/4 time.

**Staff 1:** G8, *cresc. - f fz cresc. - - ff*

**Staff 2:** H, *dimin. pp*

**Staff 3:** I, *mf cresc. - - ff fz dimin. -*

**Staff 4:** *ff*

**Staff 5:** K 12, 6, L, *pp p molto cresc. ff*

**Staff 6:** M scen, *pp*

**Staff 7:** -do, *ff fz*

**Staff 8:** N, *fz p ritard. dim. ppp*

**Staff 9:** 11, 22, *p < > f dim. pp*

**Staff 10:** Tempo primo, 12, 1, 1, *p p*

**Staff 11:** O, *cresc. - f pp*

**Staff 12:** *cresc. - ff*

**Staff 13:** P, *p f*

**Staff 14:** *p f ff più mosso*





# Clarinete II. in A.

The musical score for Clarinet II in A consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *fz*, *f*, *dim.*, *cresc.*, and *ppp*. Performance markings include *Solo*, *Se.*, and *ff fz*. There are also numerical markings (1, 3, 5, 8, 11) and lettered sections (Q, R, T, U, V, W). The score concludes with a *fz* dynamic and a final chord.